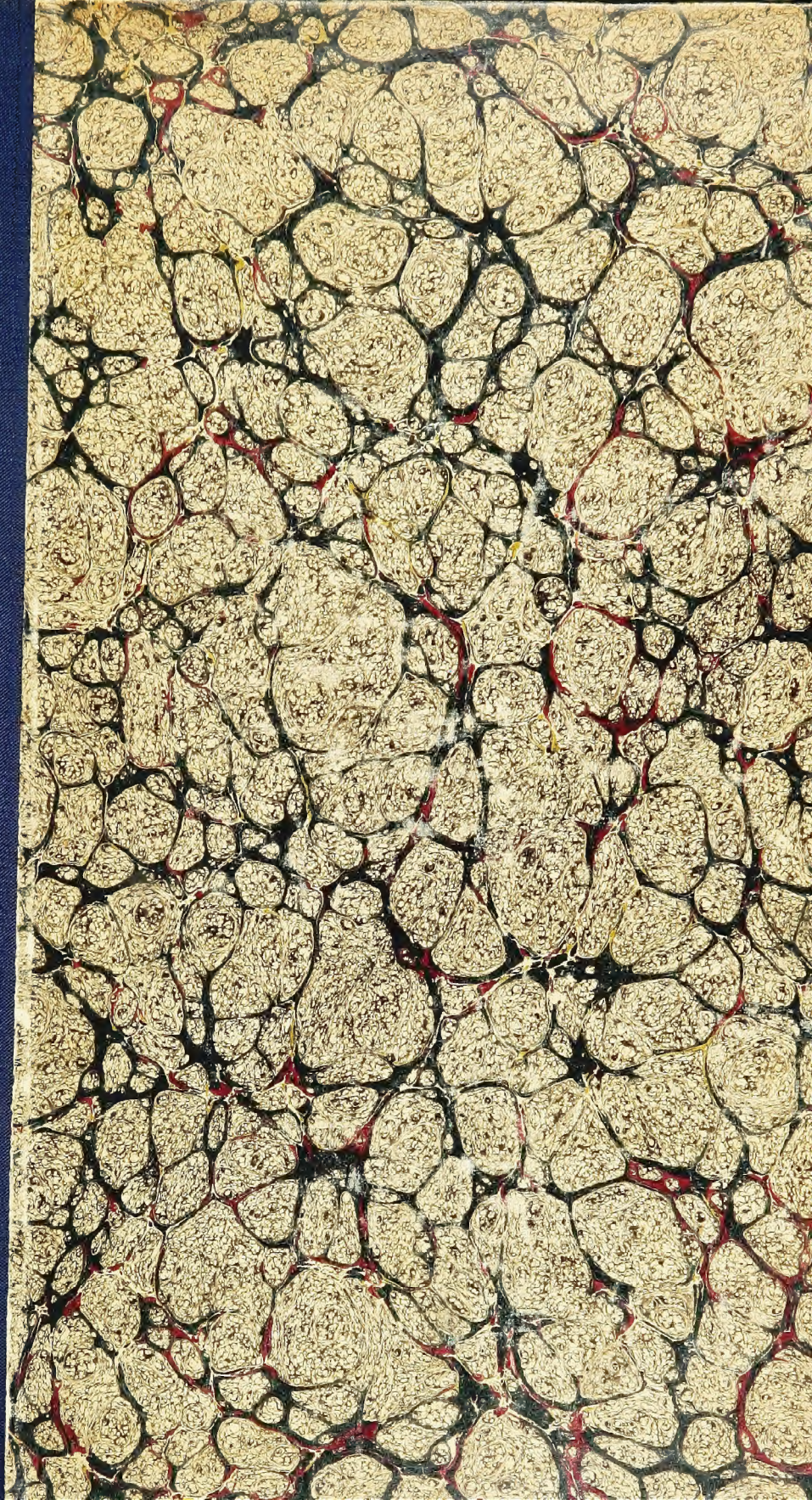

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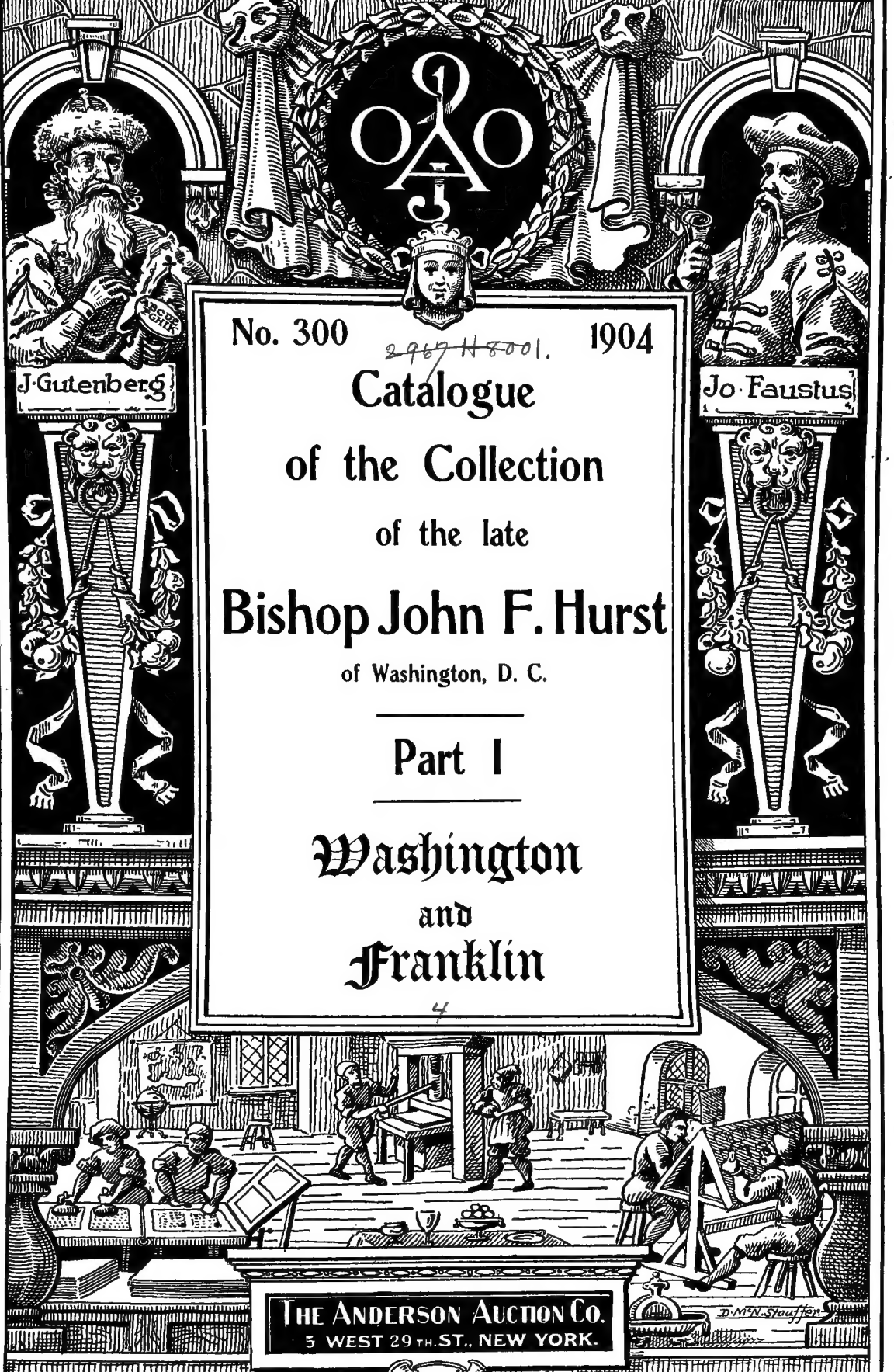

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Catalogue of the Collection of the late Bishop John F. Hurst

of Washington, D. C.

Part I

Washington and Franklin

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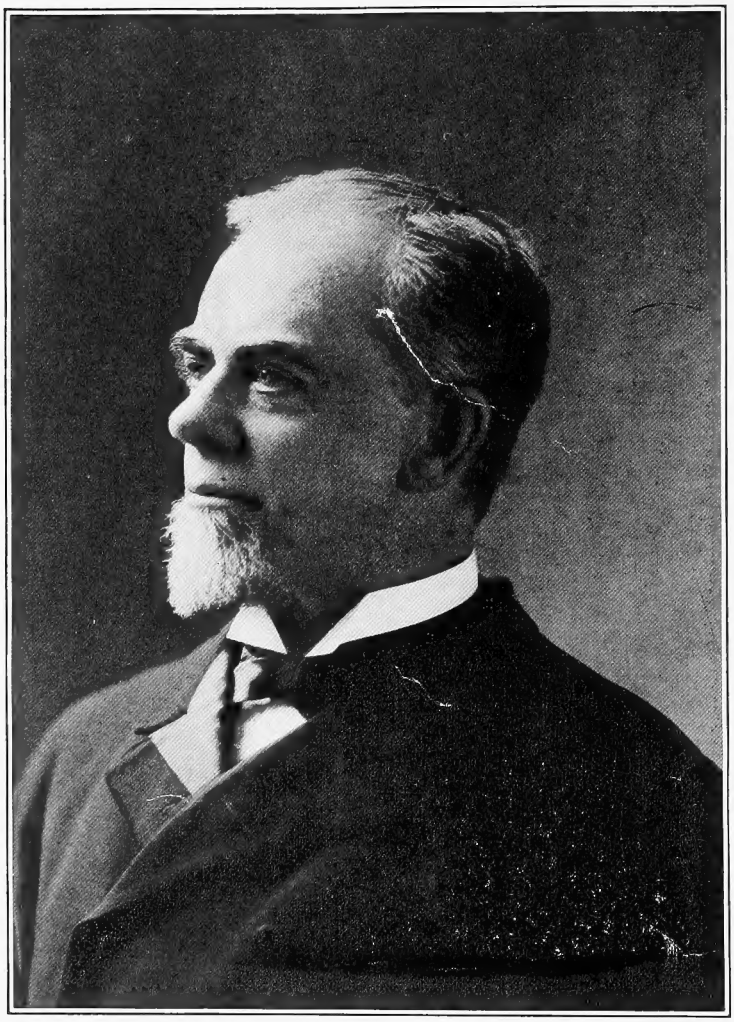

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OF THE LATE

Bishop John Fletcher Hurst

PART I

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will be conducted by
Mr. George D. Morse

John Fletcher Hurst.

BIOGRAPHIC.

"OLD DORSET," on the Eastern Shore of Maryland, has among its sons of the soil no name more lustrous in achievement or more eminent in usefulness than that of Bishop John Fletcher Hurst. He was the only son of a sturdy and prosperous farmer, Elijah Hurst. His mother was Ann Catherine (Colston) Hurst. His grandfather, Samuel Hurst, was a soldier in the war of the Revolution. His parents were earnest and devout Methodists. The frame farm house near Salem, Dorchester County, Maryland, in which he was born, August 17, 1834, is still standing. This home of his infancy was exchanged when he was about four years old for the farm known as Piney Neck, later called Bonnie Brook, about five miles from Cambridge, on Hurst Creek, a branch of the Choptank. Here he spent his boyhood days and in a little schoolhouse nearby received his initiation into the world of letters. In the later forties he was a promising student in the Cambridge Academy and united with the Methodist Episcopal Church of that town on profession of faith. He showed a positive trend while in his early teens toward the study and acquisition of languages. One day his fondness for books led to his carrying a favorite volume under his arm when sent by his father to water the horses. He rode the leader to the trough and while the herd of six or eight were leisurely drinking he slipped off, seated himself on a block and in a trice was lost in the entrancing pages. The horses took care of themselves. His father finding the lad with the tell-tale book in his hand, exclaimed—"Well, John, it's no use. You'll never be a farmer; you may go to college."

He entered Dickinson College, Carlisle, Pa., in 1850, graduated Bachelor of Arts in 1854, and received his Master's degree in 1858. His Alma Mater conferred the Doctorate in Divinity in 1866, and Princeton University bestowed the same honor in 1896. Indiana Asbury University (De Pauw) and Dickinson College each gave him the Doctorate of Laws in 1877. His tastes for history and linguistics became more pronounced under

the fostering care of able and discriminating teachers during his college course, and his conviction that he should prepare himself for the Christian ministry became a settled one, though involving an abandonment of the law, to which his friends and his own thought had for some time pointed him. After graduation he taught, first in a common school for a few months at Greensboro, Maryland, and then for nearly two years in the Hedding Literary Institute, which ran a brief career of about four years in Ashland, N. Y., among the Catskills. His department was Latin and Greek, with some occasional work in English and a few lectures. One of the lady teachers of this school was Miss Kate E. La Monte, in charge of the ornamental branches. In 1859 she became Mrs. Hurst. John Burroughs was one of his pupils in Ashland.

To equip himself both in body and mind more thoroughly for his life work, he spent a part of two years, 1856 and 1857, in Europe, dividing his time between attendance upon lectures at the Universities of Halle and Heidelberg, and making several journeys, some of them on foot, in Switzerland and other parts of the Continent. He returned to America in the autumn of 1857, and began preaching in January, 1858, as a supply "under the presiding elder" on the Carlisle circuit, then a part of the Baltimore Conference, with his headquarters at Mechanicsburg, Pa. In the following spring he joined the Newark Conference at its first session, and was assigned to Irvington, N. J., where he labored for one year. He was ordained deacon by Bishop Scott in 1860, and elder by Bishop Morris in 1862. His pastorates after the first were at Passaic; Elizabethport; Water Street, Elizabeth; and Trinity, on Staten Island; each for two years, though the last named was cut short by his acceptance in the autumn of 1866 of the professorship of theology in the school for German preachers at Bremen, Germany, later removed to Frankfort-on-the-Main under the name of the Martin Mission Institute.

In 1871, after five years of successful teaching and administration in the Fatherland, interspersed with travel through the principal countries of Europe, Egypt and Syria, he was summoned to the Chair of Church History in the Drew Theological Seminary, which he filled for nine years. In 1873 to his duties as professor were added the burdens and honors of the presidency of the same institution. Under his leadership the seminary grew steadily and, when its entire endowment was swept

away as by a storm in a night, it was, through his eloquent pleadings in public and his untiring efforts in private, more than replaced before his election to the Episcopacy.

He was elected a bishop of the Methodist Episcopal Church in May, 1880, and adorned that high office for twenty-three years by the consecration of his extensive learning, his tireless industry, his trained talents, and his careful and painstaking judgment to the interests of the Church and of Christian civilization. His official residence was at Des Moines from 1880 to 1884; at Buffalo from 1884 to 1888, and from 1888 to the time of his decease at Washington. His travels in the discharge of the functions of a general superintendent covered all the states of the Union, some of them many times over, Europe, India and Mexico. His last public service was his response to the addresses of welcome on the opening day of the third Ecumenical Methodist Conference in London in September, 1901. He was chosen in May, 1891, Chancellor of The American University, and served without compensation in that office until December, 1902, when failing health compelled him to resign. He is regarded as the founder as well as the first chancellor of this great educational enterprise at the capital of the nation. His decease occurred at Bethesda, Maryland, May 4, 1903.

LITERARY AND BIBLIOGRAPHIC.

Since his college days, through a half century of continuous and energetic activity among men and public affairs, his pen has been the busy and ready instrument of a marvelous literary fecundity and industry. His contributions to the periodical press alone in America and England number several hundred, and consist of literary articles, book-reviews, stories, comments on leading characters and issues, editorials, sketches of travel, and a very few verses. He translated Hagenbach's History of the Church in the Eighteenth and Nineteenth Centuries (1869); Van Osterzee's Apologetical Lectures on John's Gospel (1869); and Lange's Commentary on the Epistle to the Romans, with additions (1870). He edited, with Henry C. Whiting, Seneca's Moral Essays, with Notes (1877); with George R. Crooks, the Library of Biblical and Theological Literature, a series of volumes not yet completed (1879 ff.); and with six others the American Church History series, thirteen volumes (1892–1895).

He was an associate editor of Johnson's Cyclopædia, eight volumes (1892–1895). His own published books and pamphlets with dates of issue make up this splendid list: Why Americans Love Shakespeare, 1855; History of Rationalism, 1865 (rev. ed., 1901); Martyrs to the Tract Cause, 1872; Outline of Bible History, 1872; Life and Literature in the Fatherland, 1874; Outline of Church History, 1875; Our Theological Century, 1876; Christian Union Necessary for Religious Progress and Defense, 1880; Bibliotheca Theologica, a Bibliography of Theology, and General Religious Literature, 1883; Theological Encyclopædia and Methodology, with George R. Crooks, 1884 (rev. ed. 1894); The Gospel a Combative Force, 1884; Short History of the Reformation, 1884; The Success of the Gospel and the Failure of the New Theologies, 1886; Short History of the Early Church, 1886; Short History of the Mediæval Church, 1887; The Theology of the Twentieth Century, 1887; Short History of the Modern Church in Europe, 1888; The Wedding Day, 1889; Short History of the Church in the United States, 1890; Parochial Libraries in the Colonial Period, 1890; Indika: The Country and People of India and Ceylon, 1891; Short History of the Christian Church, 1893; Literature of Theology, 1896; Journal of Captain William Pote, Jr., 1896; History of the Christian Church, 2 vols., 1897–1900; The New Hearthstone, 1901; and the History of Methodism, in five volumes, now in press (1904).

THE BIBLIOPHILE.

How he loved books and how keen was his scent for rare literary treasures at the age of twenty-two, is indicated by certain autobiographic references taken from one of his papers entitled "About a Book Auction in Germany":

"As to taste I was always fond of everything old; had more liking for an old wall than a new palace; loved the old, jaundiced rag-woman better than my neighbor's sweet prattler; preferred a hollow log for a seat to the richest ottoman; always gave more for the first than for the last edition of a work, other things being equal; liked half-effaced pictures better than the glowing colors of new ones; had a passionate love for old maps and designs, and yet could not boast the slightest practical acquaintance with art; in fact I fell in love with everything that could boast a coat of the 'charming dust' . . . . I stood one day in a Brunswick street and read a large placard announcing a great sale of old books, curious coins,

pictures, shells, manuscripts and relics. The bill closed with the information of the place where a complete catalogue could be found giving many useful facts concerning the articles to be sold. My blood was at once crazy within me. I rushed over the grandest bridge in Brunswick without stopping a moment. Two old churches did I pass without thinking to look up at a single gargoyle. Soon I had the catalogue and taking the nearest street to my lodgings I neither ate nor slept until I had read every word of its precious contents. I closed it with an agitated frame and lost appetite. Nor did sleep come to my eyelids that night, and I was blessed with none save short and nervous snatches for the three nights and days that intervened before the antiquarian auction."

His interest in old books was always marked by a vital link connecting them with the life and thought of the present; it grew with his growth and strengthened with his strength; yet it was ever held in subordination to his dominant passion for useful work.

> His pen-work was his by-play, an overflowing store;
> Of books maker and lover, his love for men was more.
> Not theory, but practice, the touchstone of his ken;
> No brooding, hiding hermit, brave man amongst strong men.

Book-hunting was his choice recreation, though a close second was travel on foot. His happiest and most successful vacations were those in which these rivals were yoked together. A walk that promised punctuation by a chance at the drawers and corners and upper shelves of some book-stall had no superior as a spur to his striding pace. A book-shop three or four miles distant from his lodgings drew him more strongly than one near at hand — the enchantment lent to it not being due to mere distance, but rather to the opportunity to step it off in lively and tonic fashion. His daily and voluminous correspondence, entailing a great variety of cares and burdens, was lighted up and lightened by the ever-present bibliographic message. Booksellers were by no means the only ones to whom he wrote, when the emergency did not suggest the telegraph, but soldiers and sailors, consuls and missionaries, or whoever might be in touch with specimens of literature, ordinarily inaccessible, in any part of the postal world, were on his address list. His journeys by car and steamer and stage were often relieved of monotony by the study and butchery of the "cats." which had accumulated on his desk since his last trip. His favorite method of search was of the mousing kind, especially where the deposits

had outgrown the primal plan of the shop and found their overflow into every sort of cranny or angle, or even invaded the most private precincts of the dealer's *sanctum sanctorum.* He was usually present by proxy at the leading book sales in New York, Boston and Philadelphia, and was as eager to learn the results of the bidding and the destination of particular items as the angler is to know where the shining sides of the largest trout have been latest seen, since the wary prize slipped from his own hook. How well he succeeded in landing his game let the pages which follow testify.

(Rev.) Albert Osborn.

THE library of Bishop Hurst comprises a variety of special collections possessing strong American interest, and is essentially a library of Americana. It contains particularly early Mexican imprints, 1540–1595, antedating by many years the first books printed in the American Colonies; works printed in the native languages of Mexico, including many items unknown to the most successful collectors of Mexican books; works in the Indian languages of North America; writings of the Mathers and other early New England divines; works printed at the earliest German presses established in America; books printed by Benjamin Franklin and his associates; early New England Primers, including several editions before 1800 wholly unknown to Paul Leicester Ford, whose bibliography of the "Little Bible of New England" was believed to be authoritative and complete; books from the Washington library, many of them with his autograph and book-plate; books printed by Caxton and other early English printers; specimens of the early Continental typographers; original manuscripts of Poe, Scott, Irving, Coleridge, Moore, and others. The autograph letters of Washington include several of the finest specimens which have ever been offered for sale.

Bishop Hurst's collection of books printed in the Nahuatl or Aztec language of Mexico is easily superior to any previously offered, and his collection of books printed in, or relating to, the Native North American languages rivals in extent and importance the greatest collections formed in the past.

The Mather collection, chiefly comprising the works of Increase and Cotton Mather, is one of the features of the New England portion of the library, and the collection of New England Primers is the most remarkable collection of these books since the third Brinley sale in 1881.

The present catalogue comprises only the Washington and Franklin collections, not including, however, the autograph and manuscript material. The Washington collection is one of the most valuable gatherings of the kind ever formed, containing over twenty volumes bearing the famous autograph of George Washington on the title-page, and a number of the books contain his authentic book-plate.

One of the most attractive portions of the Franklin collec-

tion — an extensive part of the library — is the special gathering of almanacs issued by Franklin. The earliest "Poor Richard" which Brinley could find was the issue of 1736; the earliest found by Stevens was 1740 (imperfect), his earliest perfect copy bearing the date of 1741. Bishop Hurst has the number for 1739, not found by the other collectors, and also the one for 1744, unprocurable by them. There are also nine of the "Pocket Almanacks" from 1752 to 1766. The "Cato Major" of 1744 is represented by no less than six copies, some of which are in exceptional condition. The collection of books and pamphlets printed by Franklin and his partners, books written by him, and other Frankliniana, is one of the largest ever offered for sale. Many of the imprints are of extraordinary rarity, and several were not in the Brinley and Stevens libraries.

R. F. R.

Library of Bishop John F. Hurst.

The following items belonged to Gen. George Washington, and constituted a portion of his library at Mount Vernon, Va.

1 **AMERICAN MUSEUM**; or, UNIVERSAL MAGAZINE. Issues for Sept., 1789 (lacking title), Jan., 1791 (WITH BUSHROD WASHINGTON'S AUTOGRAPH), Dec., 1791, Jan., Feb., March, April, May, Nov. and Dec., 1792. Bound in 1 vol. 8vo, half calf. PHILA.: 1789–92.

* ACCOMPANIED BY A SIGNED STATEMENT BY LAWRENCE WASHINGTON, THAT THESE NUMBERS (afterwards rebound) FORMED A PART OF THE PERSONAL LIBRARY OF GEORGE WASHINGTON AT MOUNT VERNON, PASSED THROUGH THE HANDS OF VARIOUS MEMBERS OF THE FAMILY INTO HIS OWN, AND WERE FINALLY ACQUIRED FROM HIM BY BISHOP HURST.

2 **BEE (THE)**; or, LITERARY WEEKLY INTELLIGENCER. By JAMES ANDERSON, LL.D. Vol. XV. *Portrait, view and map.* 12mo, full calf, gilt back, yellow edges. EDINBURGH: 1793.

* GEORGE WASHINGTON'S COPY WITH HIS AUTOGRAPH ON TITLE-PAGE. In the inventory of his estate 17 of the set of 18 vols. appear. 13 of these were sold in Philadelphia in 1876, including this one, and Vol. 7 was sold there alone in 1890. It is presumed that the volumes were divided among private purchasers. Only 9 of the volumes contained WASHINGTON'S AUTOGRAPH (3, 5, 7, 8, 9, 10, 11, 14, and 15). MR. GRIFFIN quotes letters to show that MR. ANDERSON sent the volumes to GEN. WASHINGTON as gifts, but an entry in WASHINGTON'S ACCOUNT BOOK under date of May 27, 1794, reads as follows: *Delivd the President to remit to Mr. Anderson on accot of his publication—The Bee—$28.66.*

3 **BROWNE (ARTHUR)**. A COMPENDIOUS VIEW OF THE CIVIL LAW, being the substance of a course of Lectures read in the UNIVERSITY OF DUBLIN. 8vo, calf (stained). DUBLIN: 1797.

* A fly-leaf contains the following: "TO HIS EXCELLENCY GENL WASHINGTON WITH THE UTMOST RESPECT THIS BOOK IS HUMBLY PRESENTED, BY THE AUTHOR, ONCE AN AMERICAN, WHO KNEW IN AMERICA HIS EARLIEST & HIS HAPPIEST DAYS."

4 **BUFFON (GEORGES L. L., COUNT DE)**. NATURAL HISTORY, Abridged. *Illustrated with a great variety of copper-plate engravings.* 2 vols. 8vo, sheep (one cover detached, others loose). LONDON: 1792.

* GEORGE WASHINGTON'S COPY, WITH HIS AUTOGRAPH ON THE TITLE-PAGE OF EACH VOLUME.

5 **BURN (RICHARD).** THE JUSTICE OF THE PEACE and Parish Officer. 11th Edition. Vols. 1, 3, and 4 (lacks Vol. 2). 3 vols. 8vo, old calf. LONDON: 1770.

* GEORGE WASHINGTON'S COPY, without either his autograph or bookplate. THE SET OF 4 VOLS. APPEARS ON THE INVENTORY OF HIS PERSONAL EFFECTS, AND THEY WERE INCLUDED IN THE SALE HELD IN PHILADELPHIA IN 1891. INSERTED IS A SWORN DECLARATION OF LAWRENCE WASHINGTON THAT THESE VOLUMES BELONGED TO GEN. WASHINGTON AND WERE FROM HIS LIBRARY AT MOUNT VERNON.

6 **CLARK (MATTHEW).** CHARTS OF THE COAST OF AMERICA from CAPE BRETON to the entrance of the GULF OF MEXICO. *18 large folding charts, some colored.* ENGRAVED BY J. NORMAN, J. H. SEYMOUR, AND J. SEYMOUR. The accuracy of the charts certified to by OSGOOD CARLETON, on behalf of the BOSTON MARINE SOCIETY. Dedicated to GOV. JOHN HANCOCK. Folio, boards. BOSTON (1789).

* GEORGE WASHINGTON'S COPY. INCLUDED IN THE PHILADELPHIA SALE OF 1876.

7 **EUROPEAN MAGAZINE.** ISSUE for May, 1793, preceded by two leaves, "Proposals," etc. (lacking illustrations). 8vo, stitched, uncut. LONDON: 1793.

* LAWRENCE WASHINGTON, IN A SIGNED STATEMENT WHICH ACCOMPANIES THIS PIECE, CERTIFIES THAT IT WAS A PART OF THE PERSONAL LIBRARY OF GEN. WASHINGTON AT MOUNT VERNON.

8 **GIBBON (EDWARD).** THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE. *Engraved portrait and folding maps.* 6 vols. 8vo, old tree calf, gilt back, canary edges. LONDON: 1783.

* GEORGE WASHINGTON'S COPY, WITH HIS AUTOGRAPH ON THE TITLE-PAGE OF EVERY VOLUME EXCEPT THE FIRST, from which it has been cut (in Volume 2 the name has been cut around, but the signature is intact, and the damage slight).

EVERY VOLUME CONTAINS THE GENERAL'S BOOKPLATE, also the book-label of John Matthews.

9 **HARRIS (JOHN).** LEXICON TECHNICUM MAGNUM; or, an Universal English Dictionary of Arts and Sciences. *Illustrated.* 4to, calf, rubbed (title-page and end leaf missing). LONDON: (*circa* 1705.)

* ACCOMPANIED BY A SIGNED CERTIFICATION BY WILLIS P. HAZARD THAT THE VOLUME FORMED PART OF THE LIBRARY OF GEN. GEORGE WASHINGTON, AND WAS PURCHASED AT THE SALE HELD IN PHILA. IN 1876. "The original binding was undoubtedly replaced by the present one, and the title-page torn out to obtain the autograph."

10 **HOMER.** THE ODYSSEY OF HOMER. Translated from the Greek. *Portrait and plates.* 5 vols. 12mo, old calf. LONDON: 1758.

* GEORGE WASHINGTON'S COPY, but without his autograph or bookplate. EACH VOLUME BEARS THE AUTOGRAPH OF MARY NEWMAN, WHO WAS A CONNECTION, BY MARRIAGE, WITH THE WASHINGTON FAMILY. ATTACHED IS A CERTIFICATION BY LAWRENCE WASHINGTON THAT THESE VOLUMES FORMED A PORTION OF THE LIBRARY OF GEN. WASHINGTON. THEY APPEAR IN THE INVENTORY, AND WERE SOLD AT THE PHILA. SALE OF APRIL, 1891.

11 **HOMER.** THE ILIAD OF HOMER. Translated by ALEXANDER POPE. Vol. I. *Plates.* 12mo, old calf (slightly cracked at edges). LONDON: 1756.

* GEORGE WASHINGTON'S COPY, but without autograph or bookplate. BEARS AUTOGRAPHS OF MARY NEWMAN AND LAWRENCE LEWIS. CONTAINS SWORN CERTIFICATION OF LAWRENCE WASHINGTON THAT THE VOLUME BELONGED TO GEN. WASHINGTON, AND CAME FROM HIS LIBRARY AT MOUNT VERNON. SOLD IN THE PHILA. SALE OF APRIL, 1891, AND IS MENTIONED IN THE INVENTORY OF WASHINGTON'S PERSONAL EFFECTS. MARY NEWMAN WAS A CONNECTION OF THE WASHINGTON FAMILY.

12 **JEFFERYS (THOMAS).** A GENERAL TOPOGRAPHY OF NORTH AMERICA and the WEST INDIES, being a collection of all the MAPS, CHARTS, PLANS, and PARTICULAR SURVEYS that have been published of that part of the World, either in EUROPE or AMERICA. Engraved by THO. JEFFERYS, Geographer to His Majesty. 93 LARGE FOLDING MAPS, PLANS, AND VIEWS. Folio, half-bound. LONDON: 1768.

* GEORGE WASHINGTON'S COPY. INCLUDED IN THE PHILA. SALE OF 1876, AND PURCHASED BY MR. JOSEPH SABIN, WHOSE CERTIFICATION TO THAT EFFECT APPEARS IN THE VOLUME.

There is also a written account of it given by the gentleman for whom MR. SABIN purchased it.

EVERY MAP IS NUMBERED, AND THE FIGURES WERE ATTACHED BY GEN. WASHINGTON HIMSELF.

Among the items of particular interest contained in the collection are the following:

Plan of the City of New York, by Col. John Montresor.
Nicholas Scull's Map of the improved part of Pennsylvania.
East Prospect of the City of Philadelphia, by Geo. Heap.
Plan of Fort Du Quesne, now called Pittsburgh, 1754.
Map of the Country of the Ohio and the Muskingum Rivers, 1764.
Map of New Hampshire, by Col. Blanchard and Rev. Dr. Langton, 1761.
Maps of New England, New Jersey, Virginia, Florida, the Carolinas, Plans of various Cities, etc.

ONE OF THE MOST INTERESTING AND VALUABLE ITEMS CONTAINED IN THE LIBRARY OF GEORGE WASHINGTON.

13 **LOCKE (JOHN).** AN ESSAY CONCERNING HUMAN UNDERSTANDING. In four books. PORTRAIT. 2 vols. sheep (cracked at edges). LONDON: 1775.

* GEORGE WASHINGTON'S COPY, WITH HIS AUTOGRAPH AND BOOKPLATE IN EACH VOLUME.

14 **MACKINTOSH (SIR JAMES).** VINDICIÆ GALLICÆ. Defence of the FRENCH REVOLUTION and its English Admirers against the Accusations of the Right Hon. EDMUND BURKE, etc. 8vo, tree calf (PORTION OF A LETTER OF SIR JAMES MACKINTOSH INSERTED, also a superscription of a letter by him). LONDON: 1791.

* GEORGE WASHINGTON'S COPY, PRESENTED TO HIM IN MAY, 1791, BY SAMUEL VAUGHAN OF LONDON. (See Boston Athenæum Collection, p. 46.) ATTACHED IS A SIGNED CERTIFICATION BY LAWRENCE WASHINGTON THAT THE VOLUME WAS IN GEN. WASHINGTON'S LIBRARY, AND FINALLY PASSED INTO HIS (L. W.'S) HANDS, BUT THAT DURING THE WAR OF THE REBELLION A SOLDIER WHO GAINED ACCESS TO HIS HOUSE CUT OUT THE AUTOGRAPH FROM THE TOP MARGIN OF THE TITLE. THIS COPY WAS DISPOSED OF IN THE SALE OF 1876, AND, LATER, AT THE JOHN R. BAKER SALE OF 1891.

15 **MAWE (THOMAS).** THE UNIVERSAL GARDENER AND BOTANIST; or, A General Dictionary of Gardening and Botany. By THOS. MAWE and JOHN ABERCROMBIE. 4to, sprinkled calf (a trifle rubbed). LONDON: 1778. [Enclosed in a neat solander case.]

* GEORGE WASHINGTON'S COPY, WITH HIS AUTOGRAPH ON TITLE-PAGE. THIS WORK APPEARS ON THE INVENTORY OF THE PERSONAL EFFECTS OF WASHINGTON, AND WAS SOLD IN THE PHILA. SALE OF 1876.

16 **MELFORT (M. LE COMTE DRUMMOND DE).** TRAITÉ SUR LA CAVALERIE. *Text and Plates.* Folio and Atlas Folio, mottled calf, gilt back, red edges. (Some pages and plates stained, and some plates pieced and repaired.) 2 vols. PARIS: 1776.

* GEORGE WASHINGTON'S COPY, with his bookplate (the impression of the latter being questionable). THIS WORK WAS PRESENTED TO GEN. WASHINGTON BY THE COUNT DE ROCHAMBEAU, WHOSE NAME APPEARS AS ONE OF THE ORIGINAL 67 SUBSCRIBERS. IT APPEARS IN THE INVENTORY OF THE PERSONAL ESTATE OF WASHINGTON, AND WAS SOLD BY ONE OF THE FAMILY IN THE PHILA. SALE OF 1891. The plates, many of them large folding ones, are very fine.

17 **MUIR (JAMES, D.D.)** AN EXAMINATION OF THE PRINCIPLES CONTAINED IN THE "AGE OF REASON." In ten discourses. 12mo, sheep, gilt back. BALTIMORE: 1795.

* GEORGE WASHINGTON'S COPY. SOLD IN THE PHILA. SALE OF 1876. Contains a bookplate, but it is apparently not an original impression.

[*Enclosed in a slip case.*]

18 **NICOLA (MAJOR LEWIS).** A TREATISE ON THE MILITARY SERVICE OF LIGHT HORSE AND LIGHT INFANTRY, in the field, and in fortified places. Translated from the French of MAJOR-GENERAL DE GRANDMAISON. 8vo, sheep, pp. 228. PHILA.: *Robert Bell*, 1777.

* GEORGE WASHINGTON'S COPY, INCLUDED IN THE INVENTORY OF HIS PERSONAL EFFECTS, AND SOLD AT THE PHILA. SALE OF 1876, though it does not bear his autograph. Accompanied by a MS. record of the proceeding of a Court Martial (of LIEUT. ROBERT BUNBURY) in the CITY GUARDS OF PHILA., May 20, 1777. Signed by MAJOR NICOLA.

19 **PAMPHLETS.** A LETTER from the RIGHT HON. CHARLES JAMES FOX to the Worthy and Independent Electors of the City and Liberty of WESTMINSTER, LONDON, 1793; RESOLUTIONS, DECLARATION, ETC., on the LIBERTY OF THE PRESS, by HON. THOMAS ERSKINE and THOMAS LAW, ESQ., LONDON, 1793; CONSIDERATIONS ON FALSE AND REAL ALARMS, by COL. NORMAN MACLEOD, M.P., LONDON, 1794; PEACE AND REFORM AGAINST WAR AND CORRUPTION, by DANIEL STUART, LONDON, 1794. The four pieces in one volume. 8vo (covers off). LONDON: 1793–1794.

* GEORGE WASHINGTON'S COPY, WITH HIS AUTOGRAPH ON TITLE-PAGE. A fly-leaf bears the following presentation inscription: "RESPECTFULLY OFFERED TO GENERAL WASHINGTON BY HIS FAITHFUL AND OBLIGED SERVANT, NORMAN MACLEOD, M.P., GREAT BRITAIN, 1795."

COL. (afterwards MAJOR-GENERAL) MACLEOD served in the BRITISH ARMY in the AMERICAN REVOLUTION, and at one time it came in WASHINGTON'S way to do him a kindness, which he acknowledged in a letter dated March 9, 1795, accompanying the gift of certain books. THE BOSTON ATHENÆUM possesses a bound volume of pamphlets similar to the one now offered, which was also presented by COL. MACLEOD to GEN. WASHINGTON.

The correspondence between them will be found on p. 131 of the Catalogue of the Washington collection of the B. A.

20 **PRICE (UVEDALE).** AN ESSAY ON THE PICTURESQUE, AS COMPARED WITH THE SUBLIME AND THE BEAUTIFUL; and, on the use of studying pictures for the purpose of improving real landscape. A new edition, with considerable additions. 2 vols. 8vo, sprinkled calf, gilt back, canary edges (a few leaves water-stained). LONDON: 1796.

* GEORGE WASHINGTON'S COPY, BEARING A PRESENTATION INSCRIPTION "FROM THE AUTHOR." IN A LETTER TO JOHN TRUMBULL, JUNE 25, 1799, WASHINGTON REFERS TO HIS HAVING RECEIVED THESE VOLUMES (*Sparks's Edition, II., 441*). THIS WORK ALSO APPEARS ON THE OFFICIAL INVENTORY OF THE PERSONAL PROPERTY OF GEN. WASHINGTON AT MOUNT VERNON.

21 **SENTIMENTAL AND MASONIC MAGAZINE.** From July, 1792, to Dec., 1794, inclusive. Vols. I.–V. *Illustrated with numerous engraved portraits and views, together with the series of Shelly's charming oval pictures, in brown tints.* 5 vols. 8vo, old tree calf, gilt backs. DUBLIN: 1792–1794.

* GEORGE WASHINGTON'S COPY, WITH HIS AUTOGRAPH ON THE TITLE-PAGE OF EACH VOLUME. THIS BEAUTIFUL SET OF A PARTICULARLY RARE MAGAZINE WAS PRESENTED TO GEN. WASHINGTON BY ITS PROPRIETOR, JOHN JONES.

22 **SWINTON (A.)** TRAVELS INTO NORWAY, DENMARK AND RUSSIA, in the years 1788–1791. *Frontispiece.* 8vo, calf. LONDON: 1792.

* CERTIFIED TO BY LAWRENCE WASHINGTON AS HAVING BEEN IN GEORGE WASHINGTON'S LIBRARY, PASSING TO THE POSSESSION OF BUSHROD WASHINGTON. THE AUTOGRAPH OF THE LATTER APPEARS IN THE VOLUME.

23 **VALLANCEY (CAPTAIN CHARLES).** AN ESSAY ON FORTIFICATION: With a Supplement, containing MARSHAL SAXE'S New System of FORTIFICATION, and construction of WOODEN FORTS. Translated from the French. *16 folding copper-plates.* 8vo, old calf. DUBLIN: 1757.

* GEORGE WASHINGTON'S COPY, WITH HIS AUTOGRAPH ON THE TITLE-PAGE. Bookplate has evidently been removed. (Preserved in a handsome morocco pull-off case.)

24 **VIRGINIA.** ACTS OF THE GENERAL ASSEMBLY, 10 GEORGE III., with an index. Folio, boards, pp. 83. WILLIAMSBURG: *Printed by William Rind, Printer to the Colony,* 1770.

* GEORGE WASHINGTON'S COPY, but without his autograph or bookplate. SOLD IN THE PHILA. SALE OF 1876 AS FROM HIS LIBRARY. FINE COPY.

25 **VIRGINIA.** ACTS OF THE GENERAL ASSEMBLY, 11 and 12 GEORGE III., with an index. In one vol. Folio, boards, pp. 8, 51. WILLIAMSBURG: *Printed by William Rind, Printer to the Colony,* 1771.

* GEORGE WASHINGTON'S COPY, but without the autograph or bookplate. SOLD IN THE PHILA. SALE IN 1876 AS FROM HIS LIBRARY. FINE COPY.

26 **VIRGINIA.** ACTS PASSED AT A GENERAL ASSEMBLY of the Commonwealth of VIRGINIA. Begun and held at the Capitol, in the City of RICHMOND, on Monday, the eighteenth of October, in the year of our Lord, One thousand seven hundred and ninety. 4to, boards (slightly broken), pp. 66. RICHMOND: *Printed by John Dixon, Printer to this Commonwealth* (1791).

* GEORGE WASHINGTON'S COPY (but without autograph or bookplate), AND SOLD UNDER HIS NAME, AS ITS ORIGINAL OWNER, IN THE PHILA. SALE OF 1876. BEARS AUTOGRAPH OF BUSHROD WASHINGTON, TO WHOM HIS LIBRARY WAS BEQUEATHED.

27 **VOLNEY (M.)** THE RUINS; or, A Survey of the Revolutions of Empires. Translated from the French. Second Edition. *Engraved frontispiece and two folding maps.* 8vo, old tree calf. LONDON: 1795.

* GEORGE WASHINGTON'S COPY, WITH HIS AUTOGRAPH ON THE TITLE-PAGE. PURCHASED BY HIM FROM ROBERT CAMPBELL, NOV. 23, 1795.

28 **WASHINGTON (GEORGE).** OFFICIAL LETTERS TO THE HONORABLE AMERICAN CONGRESS, WRITTEN DURING THE WAR BETWEEN THE UNITED COLONIES AND GREAT BRITAIN, BY HIS EXCELLENCY, GEORGE WASHINGTON, COMMANDER-IN-CHIEF OF THE CONTINENTAL FORCES, NOW PRESIDENT OF THE UNITED STATES. Copied, by special permission, from original papers preserved in the office of the Secretary of State, PHILADELPHIA. 2 vols. 8vo, half calf, paper sides. LONDON: 1795.

* This collection was edited by JOHN CAREY, LL.D., a brother of MATHEW CAREY. In regard to his work, he wrote to WASHINGTON from LONDON, March 31, 1795, as follows:

"*Sir: By the ship Factor, Captain Bowen, I have the honor of*
"*transmitting to Your Excellency two copies of your letters to Congress,*
"*written during the first four years of that memorable contest, etc.*"

. . . . .

"*Respecting the plan of publication that I have adopted, which I*
"*fear Your Excellency will at first sight disapprove, and which is far*
"*from being satisfactory to myself, I would beg leave to refer to one*
"*of the copies above mentioned—the one in boards—containing some*
"*manuscript remarks expressive of the motives that influenced me on*
"*the occasion.*"

From the above it appears that the EDITOR SENT TWO COPIES OF HIS WORK TO GEN. WASHINGTON. One of them—described as "THE GEM OF WASHINGTON'S LIBRARY"—was sold in PHILA. in 1895, and fetched the sum of $1,650.

THE COPY NOW OFFERED IS THE SPECIAL ONE REFERRED TO, CONTAINING THE MANUSCRIPT REMARKS (3 pp.) AT END, AS WELL AS A LARGE NUMBER OF MARGINAL EXPLANATIONS, WHICH WERE COMMUNICATED BY THIS METHOD FROM THE EDITOR TO GEN. WASHINGTON. The notes at the end are printed in MR. GRIFFIN'S Catalogue (*Boston Athenæum Collection*).

IT BEARS THE AUTOGRAPH OF WASHINGTON ON EACH TITLE, and also the names of Gnl. Turner, 1834, and H. S. Turner.

OF SUPERLATIVE INTEREST. WASHINGTON'S OWN COPY OF HIS OFFICIAL LETTERS TO CONGRESS, EMBRACING HIS OWN ACCOUNT OF HIS ILLUSTRIOUS CAREER AS COMMANDER-IN-CHIEF OF THE CONTINENTAL ARMY.

The following items are from the library of George Bushrod Washington, the nephew of Gen. George Washington, and, in almost every instance, retains his autograph. He inherited the entire library of Gen. Washington, and there is little doubt that a number of the books here described belonged to the General's private collection.

29 **ACERBI (JOSEPH).** TRAVELS THROUGH SWEDEN, FINLAND, AND LAPLAND to the NORTH CAPE, in the years 1798 and 1799. *Portrait and other engraved plates.* 2 vols. 4to, tree calf (broken at edges). LONDON: 1802.

* AUTOGRAPH ON EACH TITLE-PAGE.

30 **ADAM (ALEXANDER).** ROMAN ANTIQUITIES. 8vo, tree calf. EDINBURGH: 1797.

* BUSHROD WASHINGTON'S COPY, WITH HIS AUTOGRAPH. Certified to, also, by a signed paper accompanying it, by LAWRENCE WASHINGTON.

31 **ARIOSTO (LUDOVICO).** ORLANDO FURIOSO. Translated from the Italian, with Notes, by JOHN HOOLE. *Illustrations by Stothard and Angelica Kauffman, engraved by Bartolozzi and others.* 5 vols. 8vo, tree calf, gilt backs. LONDON: 1799.

* AUTOGRAPH IN EACH VOLUME.

32 **BARTHELEMY (ABBÉ).** TRAVELS IN ITALY, in a Series of Letters written to COUNT CAYLUS. Translated from the French. 8vo, boards, uncut (broken). LONDON: 1802.

* AUTOGRAPH ON TITLE-PAGE.

33 **BEAUTIES OF THE BRITISH SENATE.** EXTRACTS FROM SPEECHES, in the debates of the LORDS and COMMONS. 2 vols. 8vo, old tree calf (rubbed). LONDON: 1786.

* AUTOGRAPH IN EACH VOLUME.

34 **BILLS OF EXCHANGE.** TREATISE ON THE LAW OF BILLS OF EXCHANGE AND PROMISSORY NOTES, by STEWART KYD, 1791; SHORT TREATISE on the same subject, by JOHN BAYLEY, 1789; REPORT of great commercial cause of MINET and FECTOR, with Speeches, 1791. Three in one volume. 8vo, old calf (rubbed). DUBLIN: 1789–91.

* AUTOGRAPHS ON TITLE-PAGE AND OUTSIDE COVER.

35 **BLAIR (HUGH, D.D.)** LECTURES ON RHETORIC and Belles Lettres. *Portrait.* 3 vols. 8vo, old tree calf (rubbed). LONDON: 1801.

* AUTOGRAPH IN EACH VOLUME.

36 **BLAIR (HUGH, D.D.)** An Account of his Life and Writings. By the late Dr. John Hill. 8vo, boards, uncut. Phila.: 1808.
* Autograph on title-page.

37 **BONAPARTE,** and the French People, under his Consulate. Translated from the German. 8vo, boards, uncut (broken). New York: 1804.
* Autograph.

38 **BOYLE (HON. CHARLES).** Dr. Bentley's Dissertations on the Epistles of Phalaris, and the Fables of Æsop, examined by Hon. Charles Boyle. 12mo, old paneled calf (rebacked). London: 1699.
* Bushrod Washington's copy, with his book-plate.

39 **BROWN (RICHARD).** An Essay on the Truth of Physiognomy, and its application to Medicine. 8vo, old red russia, gilt ornamented back and sides, paneled sides, with corner gilt ornaments. Phila.: 1807.
* Bushrod Washington's copy, with his name on a special leather label, inserted on the inside cover. The work was dedicated to him. A choice specimen of early American binding.

40 **BURKE (EDMUND).** Reflections on the Revolution in France, and on the proceedings in certain Societies in London relative to that event, etc. 8vo, boards, uncut (title soiled). Phila.: 1792.
* Contains certification from Lawrence Washington that the volume formerly belonged to Bushrod Washington.

41 **BURKE (EDMUND).** The Works of the Right Honourable Edmund Burke. 8 vols. 8vo, sprinkled calf, gilt back, with tooled gilt ornaments (by R. & J. Gray of Alexandria, Va.). London: 1803.
* Autograph in each volume.

42 **BURNET'S HISTORY OF THE REFORMATION,** abridged by Rev. Benj. Allen of St. Andrews, Va. 12mo, sheep (cracked at edges). Washington City: 1820.
* Bushrod Washington's copy, with his autograph.

43 **CALMET'S DICTIONARY OF THE BIBLE,** with the Continuation ("*Fragments*"). *Illustrated with numerous copper-plates.* 3 vols. 4to, old calf (slightly damaged). London: 1800–1801.
* Each volume bears the autograph.

44 **CASES IN LAW AND EQUITY**: ARGUED, DEBATED AND ADJUDGED in the King's Bench and Chancery in the 12th and 13th years of QUEEN ANNE. . . . Treatises on the Action of Debt and the Constitution of ENGLAND. From the original MS. of the late LORD CHIEF BARON GILBERT. 8vo, old calf (rubbed). LONDON: 1760.

* BUSHROD WASHINGTON'S COPY, WITH HIS AUTOGRAPH AND BOOKPLATE.

45 **CATHERINE II. OF RUSSIA**. LIFE, by W. TOOKE. *With engraved portrait (by D. Edwin) and a map.* 2 vols. 8vo, boards, uncut (water-stained and one cover off). PHILA.: 1802.

* AUTOGRAPH ON EACH TITLE-PAGE.

46 **CHAPMAN (GEORGE)**. A TREATISE ON EDUCATION, with a Sketch of the Author's Method. 12mo, tree calf, gilt back. LONDON: 1774.

* AUTOGRAPH ON TITLE-PAGE.

47 **CODE NAPOLEON**, ÉDITION CONFORME AUX CHANGEMENS adoptés par le corps Legislatif, le 3 Septembre 1807. 16mo, old calf. PARIS: 1807.

* PRESENTATION COPY, with autograph inscription, from HENRY WHEATON to JUDGE BUSHROD WASHINGTON.

48 **COKE'S REPORTS**. THE REPORTS OF SIR EDWARD COKE, KNT, in English. Vols. 2, 3, 4, 6 and 7. 5 vols. 8vo, old calf. LONDON: 1777.

* BUSHROD WASHINGTON'S COPY, WITH HIS BOOKPLATE IN TWO VOLUMES, AND HIS AUTOGRAPH IN A COUPLE OF THE OTHERS AND ON ONE COVER. Also autograph of ANNE BLACKBURNE.

49 **CULLEN (WILLIAM, M.D.)** FIRST LINES OF THE PRACTICE OF PHYSIC, with notes by DR. JOHN ROTHERAM. 2 vols. 8vo, old tree calf (slightly cracked at edges). NEW YORK: 1801.

* AUTOGRAPH ON BACK OF TITLE-PAGE IN EACH VOLUME.

50 **DALLAS (A. J.)** REPORTS OF CASES ruled and adjudged in the Several Courts of the U. S. and of PENNA., etc. Vol. II. 8vo, sheep (rubbed). PHILA.: 1798.

* BUSHROD WASHINGTON'S COPY, WITH HIS AUTOGRAPH ON TITLE-PAGE. AS MR. DALLAS PRESENTED THE FIRST VOLUME OF HIS REPORTS TO GEN. WASHINGTON (see letter in "Boston Athenæum Collection," p. 528) IT IS LIKELY THAT THIS VOLUME ALSO BELONGED TO WASHINGTON, AND WAS BEQUEATHED TO HIS NEPHEW WITH THE REST OF HIS LIBRARY.

51 **DARBY (WILLIAM).** MNEMONIKA, or the Tablet of Memory, being a register of events from the earliest period to the year 1829. *Frontispiece.* 12mo, sheep. BALTIMORE: 1829.

* AUTOGRAPH ON BACK OF TITLE-PAGE. Presentation copy from the Publisher.

52 **DENON (VIVANT).** TRAVELS IN UPPER AND LOWER EGYPT, during the Campaigns of GEN. BONAPARTE in that Country. Translated by ARTHUR AIKIN. ENGRAVED PLATES BY TIEBOUT, SCOLES, GRIDLEY, ROLLINSON and TANNER. 2 vols. 8vo, old tree calf (slightly rubbed). NEW YORK: 1803.

* AUTOGRAPH IN EACH VOLUME.

53 **EAST (EDWARD HYDE).** A TREATISE ON THE PLEAS OF THE CROWN. Vol. II. 8vo, boards, uncut. PHILA.: 1806.

* AUTOGRAPH ON TITLE-PAGE.

54 **EDINBURGH NEW DISPENSATORY,** ENRICHED WITH THE LATEST DISCOVERIES in Natural History, Chemistry and Medicine. 8vo, old tree calf (rubbed). PHILA.: 1796.

* AUTOGRAPH.

55 **EDWARDS (BRYAN).** THE HISTORY, CIVIL AND COMMERCIAL, OF THE BRITISH COLONIES IN THE WEST INDIES. Fourth Edition. 4 vols. 8vo, boards, uncut (3 leaves missing in Vol. I., a leaf torn, and others water-stained). PHILA.: 1805.

* AUTOGRAPH IN VOLUMES I. AND II.

56 **[FESSENDEN (THOMAS GREEN).]** DEMOCRACY UNVEILED; or, Tyranny Stripped of the Garb of Patriotism. (A Poem.) By CHRISTOPHER CAUSTIC, LL.D. Second Edition. 12mo, boards, uncut (some leaves stained). BOSTON: 1805.

* AUTOGRAPH ON TITLE-PAGE.

57 **FRENCH REVOLUTION.** INTERESTING ANECDOTES OF THE HEROIC CONDUCT OF WOMEN, previous to and during the FRENCH REVOLUTION. Translated from the French of M. DU BROCA, and others. 12mo, sheep. BALTIMORE: 1804.

* AUTOGRAPH ON BACK OF THE LEAF OF ADVERTISEMENT.

58 **JOHNSON (SAMUEL).** THE WORKS OF SAMUEL JOHNSON, LL.D. A New Edition. With an Essay on his Life and Genius by ARTHUR MURPHY. *Portrait.* 12 vols. 8vo, tree calf, gilt back. LONDON: 1801.

* EACH VOLUME CONTAINS THE AUTOGRAPH.

59 **JONES (SIR WILLIAM).** MEMOIRS OF HIS LIFE, with his Writings and Correspondence. By LORD TEIGNMOUTH. *Portrait engraved by W. Haines.* 8vo, old tree calf (title-page and portrait foxed). PHILA.: 1805.

* BUSHROD WASHINGTON'S COPY, WITH HIS AUTOGRAPH.

60 **LEMPRIERE (J.)** UNIVERSAL BIOGRAPHY; . . . Life and character, labors and actions of eminent persons, in all ages and countries. 2 vols. 8vo, old tree calf, gilt back. NEW YORK: 1810.

* AUTOGRAPH IN BOTH VOLUMES.

61 **LAVOISIER (A. L.)** ELEMENTS OF CHEMISTRY. Translated by ROBERT KERR. 2 vols. 8vo, old calf. EDINBURGH: 1802.

* AUTOGRAPH ON BACK OF EACH TITLE-PAGE.

62 **LEE (RICHARD HENRY).** MEMOIR OF HIS LIFE, and his Correspondence with the most distinguished men in AMERICA and EUROPE, etc. By his grandson, RICHARD H. LEE. *Portrait.* 2 vols. old tree calf (some leaves water-stained). PHILA.: 1825.

* AUTOGRAPH IN EACH VOLUME, ON A FLY-LEAF.

63 **M'MAHON (BERNARD).** AMERICAN GARDENER'S CALENDAR. 8vo, sheep. PHILA.: 1806.

* BUSHROD WASHINGTON'S COPY, WITH TWO OF HIS AUTOGRAPHS.

64 **MARSHALL (JOHN).** A HISTORY OF THE COLONIES planted by the ENGLISH on the Continent of NORTH AMERICA, etc. 8vo, sprinkled calf (leaves stained). PHILA.: 1824.

* AUTOGRAPH.

65 **MARSHALL (SAMUEL).** A TREATISE ON THE LAW OF INSURANCE. 2 vols. 8vo, old calf. LONDON: 1802.

* AUTOGRAPH IN EACH VOLUME.

66 **MOLL (HERMAN).** GEOGRAPHIA CLASSICA; or, The Geography of the Antients, as contained in the Greek and Latin Classics. *Exhibited in 32 maps.* 4to, boards. LONDON: 1749.

* AUTOGRAPH OF BUSHROD WASHINGTON ON A FLY-LEAF. On title is written: "B. WASHINGTON, bought from the estate of DOCT WM. BROWN, decd" It also bears the signature of RICHARD BROWN, 1759. A certification from LAWRENCE WASHINGTON, as to its being in the ownership of BUSHROD WASHINGTON, is attached.

67 **NAPOLEON.** LIFE OF BONAPARTE . . . to which is added an account of his remarkable actions, replies, speeches, and traits of character, etc. *Portrait engraved by John Roberts.* 12mo, boards, uncut (one cover detached). NEW YORK: 1802.

* AUTOGRAPH ON TITLE-PAGE. An interesting written account of the engraver ROBERTS is given on an inserted leaf.

68 **NEW ANNUAL REGISTER (THE)**; or, GENERAL REPOSITORY of History, Politics, and Literature. Vol. 1, for the year 1780 to 1808, inclusive. 29 vols. 8vo, old calf and half calf (a few in poor condition). Some vols. uncut. (Presumed to be perfect, but not guaranteed). LONDON: 1780–1808.

* THE AUTOGRAPH OF JUDGE BUSHROD WASHINGTON APPEARS IN EVERY VOLUME FROM VOL. 7, 1786, to 1804, while Vols. 1–6 contain no autograph. IT HAS BEEN CLAIMED THAT THESE FIRST SIX VOLUMES BELONGED TO GEORGE WASHINGTON, AND IN THE PHILA. SALE OF APRIL, 1891, THEY WERE SO DESCRIBED. It is well known that Gen. Washington possessed certain vols. of the Magazine, as they appear in the Inventory of his personal effects.

69 **NICHOLSON (WILLIAM)**. FIRST PRINCIPLES OF CHEMISTRY. Third Edition, revised by the Author. *Frontispiece.* 8vo, old tree calf (slightly broken at edges). LONDON: 1796.

* AUTOGRAPH ON FLY-LEAF. Also a signed certification from LAWRENCE WASHINGTON that the copy belonged to JUDGE WASHINGTON.

70 **PALEY (WILLIAM, D. D.)** NATURAL THEOLOGY; or, Evidences of the Existence and Attributes of the Deity. 12mo, sheep (cracked at edges). ALBANY: 1803.

* AUTOGRAPH ON TITLE-PAGE.

71 **PEAKE (THOMAS)**. CASES DETERMINED AT NISI PRIUS in the Court of King's Bench. 8vo, old calf (rubbed). DUBLIN, 1795.

* AUTOGRAPH ON FLY-LEAF.

72 **PIOZZI (HESTER LYNCH)**. BRITISH SYNONYMY. 2 vols. 8vo, old tree calf. LONDON: 1794.

* AUTOGRAPH IN EACH VOLUME.

73 **PLUTARCH'S LIVES**. Translated from the original Greek, with Notes, etc., by JOHN and WM. LANGHORNE. 5 vols. 8vo, sheep (binding rubbed and a trifle broken). (Should be 6 vols.) LONDON: 1801.

* AUTOGRAPH IN EACH VOLUME.

74 **PUBLIC CHARACTERS**; or, CONTEMPORARY BIOGRAPHY (ENGLISH and AMERICAN). 8vo, old calf. BALTIMORE: 1803.

* BUSHROD WASHINGTON'S COPY, WITH HIS AUTOGRAPH ON TITLE-PAGE. AN INTERESTING BIOGRAPHICAL SKETCH OF HIM APPEARS ON pp. 224–228.

75 **HOME (HENRY)**. INTRODUCTION TO THE ART OF THINKING. 12mo, old tree calf, gilt back. EDINBURGH: 1789.

* AUTOGRAPH ON A FLY-LEAF.

76 **HOME (HENRY)**. PRINCIPLES OF EQUITY. Fourth Edition. 8vo, old calf (rubbed). EDINBURGH: 1800.

* AUTOGRAPH ON BACK OF TITLE-PAGE.

77 [SANSON (JOSEPH).] LETTERS FROM EUROPE during a Tour through SWITZERLAND and ITALY in the years 1801–2. *Written by a Native of Pennsylvania.* 2 vols. 8vo, old tree calf, canary edges. PHILA.: 1805.

* AUTOGRAPH IN EACH VOLUME.

78 SHAKESPEARE (WILLIAM). PLAYS, with Notes by JOHNSON and STEEVENS. Vols. 2, 3, 4, 5, 6, 10, 11 and 14. 8 vols. 12mo, boards, uncut. PHILA.: 1809.

* AUTOGRAPH IN EACH VOLUME. Some covers are broken, others detached.

79 [ST. GERMAIN (CHRISTOPHER).] DOCTOR AND STUDENT; or, Dialogues between a Doctor of Divinity and a Student in the Laws of ENGLAND. 12mo, old calf (broken and stained). LONDON: 1721.

* BUSHROD WASHINGTON'S COPY, WITH HIS AUTOGRAPH ON BACK OF TITLE, AND BOOKPLATE.

80 TACITUS. THE WORKS OF CORNELIUS TACITUS; by ARTHUR MURPHY, ESQ., with an Essay on the life and genius of TACITUS; notes, supplements, and maps. *Map.* 4 vols. 8vo, sheep, canary edges. DUBLIN: 1794.

* AUTOGRAPH IN EACH VOLUME.

81 VIRGINIA. A COLLECTION OF ALL SUCH ACTS OF THE GENERAL ASSEMBLY OF VIRGINIA, of a public and permanent nature, as are now in force, etc. Royal 8vo, sheep (foxed). RICHMOND: 1803.

* AUTOGRAPH IN TWO PLACES. Name of SAMUEL GREENHOW on title (crossed out).

82 WALKER (JOHN). CRITICAL PRONOUNCING DICTIONARY OF THE ENGLISH LANGUAGE. 4to (no covers). LONDON: 1802.

* AUTOGRAPH ON HALF TITLE.

83 WEBSTER (NOAH). A BRIEF HISTORY OF EPIDEMIC AND PESTILENTIAL DISEASES. 2 vols. 8vo, old tree calf (slightly rubbed). HARTFORD: 1799.

* AUTOGRAPH ON EACH TITLE-PAGE.

84 WILLICH (A. F. M.) LECTURES ON DIET AND REGIMEN. 12mo, old calf. 2 vols. in 1 (leaves foxed). BOSTON: 1800.

* AUTOGRAPH ON TITLE-PAGE.

85 WITTMAN (WILLIAM). TRAVELS IN TURKEY, ASIA-MINOR, SYRIA, AND EGYPT, in 1799–1801. 8vo, old tree calf (cracked at edges). PHILA.: 1804.

* AUTOGRAPH.

The following items came from the library of Lawrence Lewis, nephew of Gen. Washington. Most of them were sold by order of H. L. D. Lewis, in settlement of the estate of his mother, Mrs. Lorenzo Lewis, in Phila., Dec., 1890.

86 **ACCUM (FREDERICK).** SYSTEM OF THEORETICAL AND PRACTICAL CHEMISTRY, with appendix by THOMAS COOPER. *Plates.* 2 vols. 8vo, old tree calf (rubbed, some leaves foxed). PHILA.: 1814.

* Autograph of LAWRENCE LEWIS on each title-page.

87 **ADAMS (GEORGE).** ASTRONOMICAL AND GEOGRAPHICAL ESSAYS, ETC. PLATES. 8vo, tree calf (title stained). WHITEHALL, PA., 1800.

* Sold in Phila. sale, Dec., 1890, as from the library of LAWRENCE LEWIS. No autograph.

88 **ANECDOTES,** HISTORICAL AND LITERARY; or, A Miscellaneous Selection of Curious and Striking Passages from eminent Modern Authors. 8vo, old calf (rubbed). LONDON: 1796.

* Autograph of LAWRENCE LEWIS on title-page.

89 **BECKFORD (WILLIAM).** HISTORY OF FRANCE, from the most early records to the death of LOUIS XVI., the modern part by An English Gentleman, etc. *Map, portraits and views.* 4 vols. 8vo, sheep, canary edges (slightly ink-stained). LONDON: 1794.

* Autograph of LAWRENCE LEWIS on each title-page.

90 **BENTLEY'S MISCELLANY.** AMERICAN EDITION. Containing the first publication in America of many famous English writings, among them being "*Oliver Twist*" and "*Jack Shepard*," WITH FINE IMPRESSIONS OF THE PLATES BY GEORGE CRUIKSHANK. 10 vols. 8vo, half calf (lacks titles to some vols., otherwise presumed to be perfect, but not guaranteed). NEW YORK: 1838–42.

* Vol. I. bears autograph on title of LAWRENCE LEWIS, Audley. The remainder have the autograph of MRS. E. M. LEWIS.

91 **BUFFON (COUNT DE).** NATURAL HISTORY, abridged. *Numerous plates* (No. 2 missing). 2 vols. 8vo, old tree calf. LONDON: 1792.

* Each volume contains the autograph of LAWRENCE LEWIS.

92 **CRIMINAL LAW.** CONSIDERATIONS ON CRIMINAL LAW. 8vo, calf. DUBLIN: 1772.

* Bears autographs of LAWRENCE LEWIS, 1786 and 1792.

93 **DAVIES (WILLIAM).** PLAYS WRITTEN FOR A PRIVATE THEATRE. 8vo, old tree calf (rubbed). LONDON: 1786.

* Bears autograph of LAWRENCE LEWIS on title-page. IN ALL PROBABILITY THIS COPY BELONGED TO GEORGE WASHINGTON, AND IS ONE OF THE TWO VOLUMES DESCRIBED IN THE INVENTORY AS "PLAYS," THE OTHER BEING LODGED IN THE BOSTON ATHENÆUM COLLECTION.

94 **DUMOURIER (GENERAL).** MEMOIRS OF GENERAL DUMOURIER, written by himself. Translated by JOHN FENWICK. 2 parts in 1 vol. 8vo, boards, uncut. PHILA.: 1794.

* Autograph on title-page, "LAWRENCE LEWIS, 1795."

95 **FERGUSON (JAMES).** LECTURES ON SELECT SUBJECTS in Mechanics, Hydrostatics, etc. 8vo, sheep (rubbed), name on title. LONDON: 1784.

96 **GIBSON (ROBERT).** A TREATISE OF PRACTICAL SURVEYING. *Plates.* 8vo, old calf (rubbed). DUBLIN: 1777.

* Contains four autographs of LAWRENCE LEWIS, on title, fly-leaf, and inside cover.

97 **NEWGATE CALENDAR (THE).** COMPILED by ANDREW KNAPP and WILLIAM BALDWIN. Vols. II. and III. (Title-page and portrait missing in Vol. II.) 2 vols. 8vo, half calf. (Autograph of "L. LEWIS, Audley," in pencil, on each title.) LONDON: 1828.

98 **PARK (MUNGO).** TRAVELS IN THE INTERIOR DISTRICTS OF AFRICA. *Portraits and folding plates.* (A. L. S. of SIR JOSEPH BANKS, RECEIPT (in his handwriting) signed by MUNGO PARK, and 2 PORTRAITS OF SIR JOSEPH, all inserted.) 8vo, old calf (rubbed). LONDON: 1800.

* From library of LAWRENCE LEWIS, and contains two of his autographs.

99 **RUSSELL (WILLIAM).** HISTORY OF ANCIENT EUROPE. With a View of the Revolutions in ASIA and AFRICA. Vols. I.-II. 2 vols. 8vo, old tree calf, canary edges, gilt back, with tooled gilt ornaments. PHILA.: 1801.

* Autograph of LAWRENCE LEWIS on both titles. INTERESTING SPECIMEN OF EARLY AMERICAN BINDING—(by R. & J. GRAY of ALEXANDRIA, VA.).

100 **RUSSELL (WILLIAM).** HISTORY OF MODERN EUROPE. With an Account of the Decline and Fall of the Roman Empire. New edition, carefully corrected, with continuation by Chas. Coote. 6 vols. 8vo, mottled calf, canary edges, gilt back, with tooled gilt ornaments. PHILA.: 1800–1811.

* Autograph of LAWRENCE LEWIS in the first two volumes. NICE SPECIMEN OF EARLY AMERICAN BINDING (by R. & J. GRAY of ALEXANDRIA, VA.).

101 **SALT (HENRY).** A VOYAGE TO ABYSSINIA, etc. *With map.* 8vo, boards, uncut (broken). AUTOGRAPH OF "L. LEWIS, 1817," on title-page. PHILA.: 1816.

* Certified to by W. R. BENJAMIN as having been purchased in PHILA. at one of the sales of the books from MOUNT VERNON.

102 **SELECT REVIEWS,** and SPIRIT OF FOREIGN MAGAZINES, by E. BRONSON, and others. PORTRAITS OF GEN. HENRY DEARBORN (by EDWIN) and WELLINGTON (by BOYD). Vols. 2, 3, 5, 6, 7 and 8. In all 6 vols. 8vo, half roan. PHILA.: 1809.

* Three of the volumes bear the autograph of LAWRENCE LEWIS.

103 **SIAMESE TALES (THE).** A COLLECTION OF STORIES told to the Son of the Mandarin Sam-Sib, etc. *Frontispiece.* 12mo, sheep (one cover off, the other detached, some leaves stained). LONDON: 1796.

* Bears Autographs of L. LEWIS and FRANCES PARKE LEWIS, 1809. Certified to by W. R. BENJAMIN as having been purchased at the PHILA. sale of Dec., 1890.

104 **SMITH (REV. SAMUEL STANHOPE).** SERMONS, to which is prefixed a brief memoir of his Life and Writings. 2 vols. 8vo, sheep. PHILA.: 1821.

* Autograph of LAWRENCE LEWIS on the title-page of each volume.

105 **SPORTING MAGAZINE (THE),** or, MONTHLY CALENDAR of the Transactions of the TURF, the CHASE, and every other diversion interesting to the Man of Pleasure and Enterprize. Vols. 1–6. *Numerous fine copper-plate illustrations.* (Presumed to be perfect, but not guaranteed.) 6 vols. 8vo, sheep (rubbed). LONDON: 1793–1795.

* With signed certification of H. L. D. LEWIS that the vols. formerly belonged to LAWRENCE LEWIS, and were inherited by him (H. L. D.) from his grandmother, ELEANOR PARKE CUSTIS LEWIS (NELLY CUSTIS). They appeared in the Washington sale in Phila., Dec., 1890.

106 **TALES OF THE GENII,** TRANSLATED BY SIR CHARLES MORELL, *frontispiece*, LONDON: 1808; HISTORY in Miniature of Pamela, Clarissa Harlowe and Sir Charles Grandison, EDINBURGH: 1777. 2 vols. 16mo and 12mo.

* The former was presented by MRS. E. P. LEWIS to her children, and the latter bears the stamp of LAWRENCE LEWIS, and was sold in the PHILA. sale of Dec., 1890.

107 **TOUR THROUGH GERMANY (A),** WITH FULL DIRECTIONS FOR TRAVELLING in that interesting country, etc. *Folding chart.* 8vo, sheep (one cover detached). LONDON: n. d.

108 **WORTHINGTON (REV. WM.)** THE EVIDENCE OF CHRISTIANITY, deduced from Facts and the Testimony of Sense. 2 vols. 8vo, old calf. LONDON: 1769.

* Bears two autographs of LAWRENCE LEWIS, 1786 and 1792.

The following items are certified to by Attaway Lewis, a great grandniece of General Washington, as coming to her by inheritance from her father, Daingerfield Lewis, who in turn received them from his father, George Lewis, the nephew and one of the Executors of Gen. Washington. Also, that the family believed the volumes to have constituted a portion of Washington's library at Mount Vernon, being given by him to the said nephew, George Lewis.

109 **ABELARD AND HELOISE.** LETTERS, ETC., 1775 (piece cut off top of title); BELL'S BRITISH THEATRE, 4 vols., 1791–1792, *with portraits* (1 missing), 16mo. LONDON: 1775–92. 5 vols.

110 **BURKE (EDMUND).** ON THE SUBLIME AND BEAUTIFUL. 12mo, half russia. OXFORD: 1796.

111 **BURNET (BISHOP).** HISTORY OF HIS OWN TIME, Vol. 6, 12mo, old calf (rubbed), LONDON: 1734; THE PHŒNIX (Jan. to July, 1793), Vol. 2, 12mo, half calf, GLASGOW: n. d. 2 vols.

112 **FRANKLIN (BENJAMIN).** COMPLETE WORKS in Philosophy, Politics and Morals. *Now first collected and arranged.* With Memoirs of his early life, written by himself. *Portrait and plates.* 3 vols. 8vo, old calf, gilt backs (rubbed). LONDON (1806).

113 ——— ANOTHER EDITION, including Essays, humorous, moral, and literary. *Small oval portrait on each title.* 2 vols. 12mo, half calf (corner torn from title, and last leaf of Vol. 1 missing). LONDON: n.d.

114 **MUSEUM RUSTICUM,** et COMMERCIALE, or Select Papers on Agriculture, Commerce, Arts and Manufactures. Vol. I., Sept., 1763, to Feb., 1764, inclusive (title missing and two leaves torn, mutilating text). 8vo, boards (one cover off). LONDON: 1764.

115 **RAMSAY (ALLAN).** Poems, Vol. I., PHILA. (title mutilated); ANNA, or Memoirs of a Welch (*sic*) Heiress, by MRS. BENNETT, Vol. I., LONDON: 1796. 2 vols. 12mo.

116 **SAVAGE (JOHN).** THE ART OF PRUDENCE; or, A Companion for a Man of Sense. Translated from the Spanish. 12mo, old calf, paneled sides. LONDON: 1714.

117 **SCOTS MAGAZINE (THE).** Containing a general view of the Religion, Politics, Entertainments, etc., in GREAT BRITAIN, and a succinct account of Public Affairs, foreign and domestick. Vols. 3, 4, 5, 6, 8, 9, 11, 12, 13, 15, 22, 23, 24, 25, 26, 27, 29, 31, 33, 34, 35, 36 and 37. 1741–1775. In all 22 vols. 8vo, half bound, some vols. uncut. *Portraits, maps, etc.* EDINBURGH: 1741–75. (Presumed to be perfect, but not guaranteed.)

118 **SHAKESPEARE (WILLIAM).** BELL'S EDITION OF SHAKESPEARE'S PLAYS. Vol. I., *with 2 portraits* (2 others missing). 12mo, old calf. LONDON: 1774.

119 **SMITH (ADAM).** THE THEORY OF MORAL SENTIMENTS, Vol. I., 1792; An Inquiry into ..... THE WEALTH OF NATIONS, Vol. III., 1796. 2 vols. old calf. LONDON: 1792–6.

120 **SPECTATOR (THE).** By JOSEPH ADDISON. 8 vols. 12mo, old calf (stained and mutilated copy). GLASGOW: 1745.

121 **SULLY'S MEMOIRS.** TRANSLATED from the French. Vols. III. and V. 2 vols. 12mo, old calf. *Portrait.* LONDON: 1778.

* A set of six volumes was sold in the Phila. sale of 1876.

122 **TULLY'S MORALS.** By THO: COCKMAN. 12mo, old calf. LONDON: 1714.

123 **ADVENTURER (THE).** CONDUCTED BY DR. JOHN HAWKESWORTH, assisted by DR. JOHNSON and others. Fourth Edition. Vols. II. and III. 2 vols. 12mo, old calf. LONDON: 1762.

* Autograph of JOHN AUG. WASHINGTON on the title-page of each volume.

124 **BOOK OF COMMON PRAYER.** 16mo, full bound russia, with neatly tooled design on sides (some leaves torn and mutilated). DUBLIN: 1772.

* Accompanied by a certification from W. B. WILLIAMS to the effect that the book was bought by W. H. FORREST of WASHINGTON about 1888, in ALEXANDRIA, VA., as the property of GEN. WASHINGTON AND HIS WIFE.

125 **BOTTA (CHARLES).** HISTORY OF THE WAR OF THE INDEPENDENCE OF THE UNITED STATES OF AMERICA. *Illustrated with map and views.* Translated from the Italian by G. A. OTIS. 2 vols. 8vo, sprinkled calf, gilt backs. NEW HAVEN: 1834.

* The name of LORENZO LEWIS is stamped twice on each title-page.

126 **CAMPBELL (JOHN).** LIVES OF THE ADMIRALS, and other eminent British Seamen. 4 vols. 8vo, old calf (rubbed). LONDON: 1750.

* THIS COPY BELONGED TO GEORGE LEWIS, THE NEPHEW AND EXECUTOR OF GEORGE WASHINGTON, AND BEARS HIS AUTOGRAPH ON EACH VOLUME. A letter, in certification of this, accompanies the volumes.

127 **CENTAUR NOT FABULOUS (THE),** IN SIX LETTERS TO A FRIEND, on the Life in Vogue. *Front.* 8vo, old calf (rubbed). LONDON: 1755.

* Bears name (autograph?) of WM. AUG. WASHINGTON, nephew of GEORGE WASHINGTON.

128 **CHATEAUBRIAND (F. A. de).** RECOLLECTIONS OF ITALY, ENGLAND, AND AMERICA (Visit to NIAGARA, THE AMERICAN INDIANS, etc.). 8vo (no covers). PHILA.: 1816.

* AUTOGRAPH OF "ELIZA P. CUSTIS, 1817," ON TITLE-PAGE.

129 **CONKLING (MARGARET C.)** MEMOIRS OF THE MOTHER AND WIFE OF WASHINGTON. *Portrait.* 12mo, cloth. AUBURN, N. Y.: 1850.

* Bears presentation inscription as follows: "A BIRTHDAY GIFT FOR MY BELOVED H. L. D. LEWIS, FROM HIS DEVOTED GRANDMOTHER, E[LEANOR] P[ARKE] LEWIS (NELLY CUSTIS), APRIL 25, 1850, HIS 7TH BIRTHDAY—AS HE IS THE GREAT GRAND-NEPHEW OF THE 'MAN WHO STANDS ALONE' IN HISTORY, SO HE IS THE GREAT, GREAT GRANDSON OF ONE WHO AMONG WOMEN NEVER HAD AN EQUAL IN ALL THAT COULD REFLECT HONOR ON HER DESCENDANTS, MRS. MARTHA WASHINGTON." Autographs also of H. L. D. LEWIS and ROSALIE LEWIS.

MRS. LEWIS HAS MADE A NUMBER OF MOST INTERESTING CORRECTIONS IN THE TEXT RELATIVE TO CUSTOMS AND COSTUMES OF THE PERIOD, WASHINGTON'S COACH, ETC.

130 **CONWAY (MONCURE D.)** GEORGE WASHINGTON and MOUNT VERNON. A Collection of WASHINGTON'S Unpublished Agricultural and Personal Letters. (Long Island Historical Society's Collection, Vol. 4.) *Portrait.* 8vo, cloth, gilt top, uncut. BROOKLYN: 1889.

131 **[CUMBERLAND (RICHARD).]** Arundel. (A Novel.) Vol. 2, beginning with letter 51. (Title-page and others at end missing.) 12mo, old calf (rubbed).

* The following is written on the top margin of the first leaf: "GEORGE WASHINGTON, PRESENTED BY HIS FRIEND, MISS HENRIETTA MARIA HAYWARD, SOMERSET COUNTY, MARYLAND, EASTERN SHORE," and on the inside cover: "A PRESENT FROM MISS HENRIETTA MARIA HAYWARD OF SOMERSET COUNTY."

132 **EVERETT (EDWARD).** THE MOUNT VERNON PAPERS. 12mo, cloth. NEW YORK: 1860.

* A series of most interesting articles, written in furtherance of the Mount Vernon project, and which includes a virtual publication of Washington's Diary.

133 **EVERETT (EDWARD).** LIFE OF GEORGE WASHINGTON. *Bust portrait of Everett.* 12mo, cloth. NEW YORK: 1860.

134 **FRIEND OF YOUTH.** SEQUEL to the "Children's Friend." Edited by REV. M. A. MEILAN. Vols. 4, 7, and 10. *Illustrated with copper-plates* (slightly imperfect). 3 vols. 16mo, sheep. LONDON: 1788.

* Bears autograph in each volume, FRANCES P. LEWIS, 1800–1801.

135 **HALE (THOMAS).** A COMPLEAT BODY of HUSBANDRY. *Illustrated with copper-plates.* 4 vols. 8vo, old calf (one cover off, two others detached). LONDON: 1758.

* Autograph of JOHN LEWIS in each volume. Secured from one of the sales of the books from MOUNT VERNON, held in PHILA., and so certified by W. R. BENJAMIN.

136 **HOME OF WASHINGTON (THE).** MOUNT VERNON and its Associations. By B. J. LOSSING. *Numerous illustrations.* 8vo, cloth (publisher's stamp on title). NEW YORK: (1870).

137 **LEDGER ACCOUNT.** LAWRENCE A. WASHINGTON and others against BUSHROD WASHINGTON and LAWRENCE LEWIS, Acting Executors of GENERAL GEORGE WASHINGTON. In Chancery. (*Friendly suit.*) Report of Auditor and Commissioner (ALEX. MOORE). Contains exhibits of Executors' Accounts and of settlements with the residuary legatees of GEORGE WASHINGTON. Folio, sheep, 82 pp. used, 137 folios blank, WITH THE GEORGE WASHINGTON WATERMARK. (Loose papers inserted.)

* PROBABLY LAWRENCE LEWIS'S COPY, AND IN HIS HANDWRITING.

138 **LEWIS (LAWRENCE).** INDEX TO LEDGER, together with Miscellaneous Memoranda and writings connected with BUSHROD WASHINGTON and LAWRENCE LEWIS, Executors of GEN. WASHINGTON'S Estate, including "ACCOUNT OF ESTATE OF GEN. WASHINGTON with L. LEWIS from 1829 (date of Judge B. W.'s death) to 1834; MEMO. OF PAYMENTS TO L. LEWIS as Executor; A. L. S. of JOSEPH PRENTISS, of Suffolk, Va., to L. LEWIS, 1844, 2 pp., relating to sale of lands; Memo. and Statement of ALEX. MOORE, 4 pp., 1832; and other papers IN HANDWRITING OF LAWRENCE LEWIS, BUSHROD WASHINGTON, etc. (As one lot.)

139 **LONDON MAGAZINE,** and MONTHLY CHRONOLOGER, for 1742 and 1746, the former volume bound in old calf and in good condition; the latter imperfect at beginning (up to March), with torn leaves at end and lacking covers. 2 vols. 8vo. LONDON: 1742–6.

* These volumes belonged to LAWRENCE and GEORGE LEWIS respectively. The former was sold in the PHILA. sale of Dec., 1890, and the facts regarding the 1746 volume are certified to by ATTAWAY LEWIS. IT IS WELL KNOWN THAT GEN. WASHINGTON POSSESSED 18 MONTHLY NUMBERS OF THE MAGAZINE, AS THEY APPEAR IN THE INVENTORY.

140 **LONDON AND ITS ENVIRONS DESCRIBED.** ILLUSTRATED WITH COPPER-PLATE ENGRAVINGS (stained). Vol. VI. 8vo, old calf (rubbed). LONDON: 1761.

* AUTOGRAPH OF B. DANDRIDGE ON TITLE-PAGE.

141 **MANUSCRIPT.** GEN. WASHINGTON'S HOUSEHOLD ACCOUNT BOOK, kept for him by TOBIAS LEAR, BARTHOLOMEW DANDRIDGE, and others, from March 4, 1793, to March 25, 1797. CONTAINING RECORD OF ALL DAILY RECEIPTS AND EXPENDITURES, and covering the period of his second term as President, at PHILADELPHIA. FIRST 32 PP. IN TOBIAS LEAR'S HANDWRITING, THE REMAINDER (236 PP.) IN THAT OF MR. DANDRIDGE. Narrow folio, old sheep, broken at back. 134 folios (268 pp.) used, 27 blank (of which 9 have been cut).

* AN ITEM OF EXTREME INTEREST AND VALUE. A few sample entries are appended, taken promiscuously from its pages:

April 23, 1793. Paid Dr Collins one fourth part of the President's Subscription toward enabling Mr Micheau (Michaux) to explore the Western Country, etc., $25.

April 24. Paid for eight tickets to the Circus, $8.

July 17. Paid S. Sayre Esq for 485 bottles Champagne and Burgundy Wine at 8/6 per bottle, $355.67.

March 11. Paid Colº Hamilton the money borrowed of him on the 1st of Feb. $2000. Gave a poor man by the President's order, $1.

April 4. Del'd G. S. Washington to pay his music master, & to buy fiddle-strings, $5.

July 2. Del'd to L. S. Washington to pay his barber, $2.

Aug. 12. Paid for a Bible & Prayer Book for the Dutch Women, $3.

Sept 9. Paid for fishing tackle for Master Custis, .50.

Nov 27. Paid John Shee Esq. Treasurer of the City, a years rent due the first October last, for the house occupied by the President, $1333.33.

Jan 16. 1794. Paid in full for Twenty Tickets purchased by the President in the Fitzhugh Lottery, $188.

April 14. Paid Fred Kit for the time he was kept in suspense for the President to determine whether or not he would employ him, $10.

June 24. Paid for making stays per order of Mrs. Washington, $8.50.

July 10. Paid for fleecy Shirts and Drawers for the President, $39.

March 8. Paid for prophetic conjectures (!) on the French Revolution for Mrs. W———n, .25.

Nov. 17. Gave a man who had a very sagacious dog, for the family to see his performances, $3.

Nov 23. Paid Robert Campbell for Volney's Travels & Ruins, for the President, $7.75.

March 14. 1796. Gave a poor soldier, by order of the President, $2.

Aug. 2. Paid for the President & W. to see the Elephant, $1.75.

Nov 24. Gave by order of the President towards building a Catholic Church in Philadelphia, $50.

Jan 9. 1797. Paid for box in New Theatre, $10.

March 7. Rec'd in full for compensation of the late President, $875.

March 25. Del'd to Tobias Lear to be accounted for to Geo. Washington, $1480.

142 **MEGIA (FELIX).** LAFAYETTE EN MONTE VERNON, en 17 de Octubre, 1824. DRAMA en 2 Actos. 12mo, paper, pp. 30. FILADELFIA: 1825.

* RARE AND CURIOUS. Library stamp on title.

143 **MOUNT VERNON RECORD.** A PERIODICAL, devoted to the purchase of the Home and Grave of WASHINGTON. Vols. I.–II., from July, 1858, to June, 1860, inclusive. *Illustrated.* 2 vols. 4to, half sheep. PHILA.: 1858–60.

144 **MUSIC.** VOLUME OF OLD MUSIC, including a portion of George Thompson's Original Scottish Airs (IN WHICH APPEARS THE FIRST PUBLICATION OF FIVE OF THE FAMOUS SONGS OF ROBERT BURNS). 4to, boards. 1793, etc.

* THIS MUSIC BOOK BELONGED TO GEORGE WASHINGTON'S ADOPTED DAUGHTER, ELEANOR PARKE LEWIS (NELLY CUSTIS), AND BEARS HER NAME ON THE TITLE. The facts as above stated are certified to by H. L. D. LEWIS.

145 **NAPOLEON.** A PICTURE OF THE EMPIRE OF BUONAPARTE; or, THE BELGIAN TRAVELLER, being a tour through HOLLAND, FRANCE and SWITZERLAND, 1804–5, in a Series of Letters from a Nobleman to a Minister of State (edited by MR. STEWARTON). 8vo, old calf (rubbed). MIDDLETOWN, CONN.: 1807.

* Autograph of ANN WASHINGTON, MOUNT VERNON, 1809, in two places.

146 **NECKER (M.)** AN ESSAY ON THE TRUE PRINCIPLES OF EXECUTIVE POWER IN GREAT STATES. Translated from the French. 2 vols. 8vo, calf (rubbed). LONDON: 1792.

* AUTOGRAPH OF WILLIAM AUGT WASHINGTON ON EACH TITLE-PAGE.

147 **NUTT (FREDERIC).** THE COMPLETE CONFECTIONER. 12mo, boards, pp. 91. LONDON, printed; NEW YORK, reprinted: 1807.

* On title-page is written: "PRESENTED BY LAWRENCE LEWIS TO E. P. LEWIS, JUNE 1810," and on inside cover appears in fine, bold handwriting, "ELEANOR PARKE LEWIS." An inscription in her hand also appears on the title: "FOR MY DEAR DAUGHTER, E. M. LEWIS, 1827." The signature of J. R. C. LEWIS is on a fly-leaf, and MS. receipts fill two others.

148 **OVERSEER'S ACCOUNT BOOK,** and LIST OF NEGROES AT MOUNT VERNON PLANTATIONS, 1786–1793, with other Accounts (including those of GEORGE F. and LAWRENCE A. WASHINGTON, TOBIAS LEAR, JOHN FAIRFAX, etc.) Folio, parchment, about 160 leaves, of which about 50 are blank (*with water-mark "Pro Patria."*) (Some leaves loose.)

149 **PLUTARCH'S LIVES.** Translated from the Greek, with Notes by John and Wm. Langhorne. *Portrait.* 4 vols. 8vo, sheep (rubbed). PHILA.: 1825.

* Pencilled Autograph of L. LEWIS on each title-page.

150 **ROBERTSON (WILLIAM).** BEAUTIES OF DR. ROBERTSON. Lives and Characters of Eminent Personages; Memorable Events, etc. 12mo, boards (poor binding). NEW YORK: 1810.

* Autographs of LORENZO LEWIS and G. WASHINGTON CUSTIS LEWIS on title-page.

151 **SAINT PIERRE (J. H. BERNARDIN DE).** STUDIES OF NATURE. Translated from the French. *Frontispiece.* 3 vols. 8vo, old calf (two covers badly stained, and one detached). LONDON: 1798.

* AUTOGRAPH OF BEV. DANDRIDGE on title-pages of Vols. I. and II. That on Vol. I. has been obliterated.

152 **SANTEUL (JEAN BAPTISTE).** VICTORINI OPERUM OMNIUM. Editio Tertia. *Engraved Portrait.* Vols. I. and II. 2 vols. 12mo, old calf (rubbed). PARIS: 1729.

* BEARS THE FICTITIOUS BOOKPLATE OF GEORGE WASHINGTON.

153 **SCOTT (SIR WALTER).** TALES OF A GRANDFATHER. Vol. II. 16mo, boards, uncut. PHILA.: 1830.

* On title-page is written "G. W. LEWIS, MAY 15, 1830, FROM HIS GRANDMOTHER, E. P. L." (ELEANOR PARKE LEWIS). The signature GEORGE W. LEWIS, Audry, appears in four places on fly-leaves and cover.

154 **SKETCH OF THE GEOGRAPHY,** and Present State of the United Territories of NORTH AMERICA; to which is added a list of the several Nations and Tribes of INDIANS in CANADA and the UNITED STATES. *Front.* (portion torn off). 24mo, sheep, pp. 57. PHILA.: 1805.

* Bears on title, "Presented by Mr. J. PEYTON to FRANCES P. LEWIS."

155 **TONER (DR. J. M.)** GEORGE WASHINGTON as an Inventor and Promoter of the Useful Arts. Address delivered at Mount Vernon, April 10, 1891. 8vo, paper, uncut. WASHINGTON: 1892.

156 **VIRGIL.** P. VIRGILII MARONIS OPERA. Interpretatione et Notis illustravit Cárolus Ruœus, Soc. Jesu. jussu Christianissimi Regis, ad usum Serenissimi Delphini. EDITIO PRIMA AMERICANA. 8vo, muslin-covered boards. PHILA.: 1804.

* Bears two autographs of "JOHN A. WASHINGTON," and two of "JOHN WASHINGTON," 1806.

157 **VIRGINIA.** THE ACTS OF ASSEMBLY, now in force in the Colony of VIRGINIA. With an exact table to the whole. Folio, old sheep, torn, pp. (2) 577. WILLIAMSBURG: *Printed by W. Rind, A. Purdie, and J. Dixon*, 1769.

* Autograph of CORBIN WASHINGTON on fly-leaf. An inscription on the title-page "For Mr. JOSEPH LANE, a Justice of WESTMORELAND, 1770," has been crossed out, and below it appears "FOR WILLIAM AUGT. WASHINGTON." On the outside cover is written in several places, "B. WASHINGTON, Attorney at Law, ALEXANDRIA, VIRGINIA." MS. annotations appear throughout the text.

158 **VIRGINIA.** MANUSCRIPT ORDER-BOOK of the FAIRFAX COUNTY, VA., COURT HOUSE, containing Court Records from March 16, 1772, to Feb. 22, 1774. Folio, sheep (rubbed and somewhat broken). pp. 320, some blank leaves.

* Contains references to GEORGE WASHINGTON on pages 26, 27, 29, 30, 89, 92, 101, 107, 114, 115, 118, 119, 158, 166, 312, and to EDWARD WASHINGTON on pages 267, 269, 315.

159 **WASHINGTON (GEORGE).** EXECUTOR'S LEDGER of the ESTATE of GEN. GEORGE WASHINGTON, deceased, kept by LAWRENCE LEWIS, his Nephew, and one of his executors. 332 folio pages of writing, in leather-bound volume, with over 50 blank pages.

* AN ITEM OF REMARKABLE INTEREST, CONTAINING ENTRIES WHICH SHOW HOW CAREFULLY EVERY DETAIL OF WASHINGTON'S EXPRESSED WISHES, AS OUTLINED IN HIS WILL, WAS OBSERVED. Among the accounts will be found the following :

> "*To James Craik. By your attendance on the General in his last illness, £12; George Edick. By 40 lbs. of pound cake for the funeral of Gen. Washington at 3/6 per lb, £7—; Henry & Joseph Ingle, By making coffin, with silver plate engraved, $88; Margaret Gretter, By making a shroud, $6. By do, a pall, $6–; (With Mrs. Martha Washington), To cash left by the Genl. at his death, in the house, which you had the use of, $254.70; To making a suit mourning for Mr. Lear, £1. 16, etc.*"

160 **WASHINGTON (GEORGE).** VOLUME, containing the Report of ALEX. MOORE, and the EXHIBITS OF EXECUTOR'S ACCOUNTS, etc. Folio, sheep, 71 pp., with index.

* PROBABLY BUSHROD WASHINGTON'S COPY, WITH A CONSIDERABLE PORTION IN HIS HANDWRITING.

161 **WASHINGTON (GEORGE).** EPISTLES, Domestic, Confidential, and Official, from GENERAL WASHINGTON, written about the commencement of the American contest, etc. 12mo, full green morocco, gilt edges (name on title-page). NEW YORK: 1796.

* CONTAINS THE RARE PORTRAIT OF WASHINGTON BY ROLLINSON AFTER SAVAGE, also 5 inserted plates, including a portrait of ALEX. HAMILTON engraved by HOAGLAND.

162 **WASHINGTON (GEORGE).** MANUSCRIPT ACCOUNT BOOK OF ROBERT LEWIS, Manager, MOUNT VERNON, largely devoted to his account with GEN. WASHINGTON, from Dec. 25, 1791, to 1798; also an Account of the crops of Hay, Tobacco, Wheat and Barley, 1806–7. 12mo, limp sheep, pp. 28 (4 leaves cut out).

163 **WASHINGTON (GEORGE).** ORDERLY BOOK OF GENERAL GEORGE WASHINGTON, kept at VALLEY FORGE, 18 May–11 June, 1778. (Printed from the original MS. in the Boston Athenæum.) 8vo, boards, pp. 54. BOSTON: 1898.

164 **WASHINGTON (GEORGE).** JOURNAL OF MY JOURNEY OVER THE MOUNTAINS while surveying for LORD THOMAS FAIRFAX, Baron of Cameron, in the Northern Neck of VIRGINIA, beyond the Blue Ridge, in 1747–8. Copied from the original, and edited, with notes, by J. M. TONER, M.D. 8vo, boards, uncut, pp. 144. ALBANY: 1892.

165 **WASHINGTON (GEORGE).** LAST WORDS OF GENERAL WASHINGTON (noted by Tobias Lear on the Sunday following his death). 8vo, paper, pp. 7. (3 copies.)

166 **WASHINGTON (GEORGE).** LAST WILL AND TESTAMENT OF GEORGE WASHINGTON (*in rhyme*), with Historical Notes, WASHINGTON: 1868; CATALOGUE of MSS. and Relics in Washington's Head-Quarters, Newburgh, N. Y., by E. M. RUTTENBER, 1879; CATALOGUE of Engraved Portraits of WASHINGTON, FRANKLIN, etc., PHILA.: 1893; MONOGRAPH on the WASHINGTON WILL, PHILA.: 1891. 8vo and 4to, paper. (4 pieces.)

167 **WASHINGTON (GEORGE).** THE WILL OF GEN. GEORGE WASHINGTON, to which is annexed a Schedule of his property directed to be sold. 12mo, paper. (*Woodcut portrait on both covers.*) (Writing on a few leaves.) NEW YORK: *J. Furman*, 1800.

168 **WASHINGTON (GEORGE).** DIARY, from 1789 to 1791 (Tours through New England, Long Island, and the Southern States, together with his Journal of a Tour to the Ohio in 1753). *Photo portrait.* Edited by B. J. LOSSING. 12mo, cloth, pp. 248. NEW YORK: 1860.

* Presentation copy from J. CARSON BREVOORT to HENRY C. MURPHY, with an explanatory note in MR. BREVOORT'S handwriting.

169 **WASHINGTON (GEORGE).** FACSIMILE OF HIS ACCOUNTS WITH THE UNITED STATES, June, 1775–June, 1783, folio, boards, reissue, 1833; ANOTHER EDITION, with additional documents, etc., 1838 (cover detached). 2 vols. folio. WASHINGTON: 1833–38.

170 **WASHINGTON (GEORGE).** OFFICIAL LETTERS TO CONGRESS. Vol. I. 8vo, old calf (name on title). LONDON: 1795.

171 **WASHINGTON (GEORGE).** WASHINGTON, the Father of his Country, a Poem, by R. H. BALL, 1885; HOME OF WASHINGTON, by J. A. WINEBERGER (1866), *with engraved portrait*; CHRISTIANITY the Key to the character and career of WASHINGTON, by REV. PHILIP SLAUGHTER, D.D., 1866. 3 vols. 12mo and 8vo.

172 **WASHINGTON (GEORGE).** FACSIMILE of the MANUSCRIPT PRAYER-BOOK written by GEORGE WASHINGTON. 8vo, boards. PHILA.: 1891.

* PRESENTATION COPY FROM LAWRENCE WASHINGTON TO BISHOP HURST.

173 **WASHINGTON (BUSHROD).** LETTER-BOOK, used from Nov. 11, 1808, to June 27, 1810. Contains 16 letters to various persons, including JOHN MARSHALL, GEN. HENRY LEE and COL. AUG. SMITH. These are on 19 leaves, and the remaining number—about 200—are blank (J. Whatman, 1805). 4to, half bound (broken at back and edges).

174 **WASHINGTON (LUND).** ACCOUNT BOOK, containing entries beginning in 1762 and extending to 1783, including accounts with GEORGE WASHINGTON, in which his name frequently occurs. Also accounts and mentions of many members of the Washington family of the earlier period, as well as representatives of the "FIRST FAMILIES OF VIRGINIA." Folio, sheep (broken), 68 whole leaves (a number cut, apparently to obtain use of blank paper).

* Certified to by MR. JAMES F. HOOD of Washington as having been formerly in the possession of MR. JAMES WORMLEY ("WORMLEY'S"), who obtained them from his Father.

175 **WASHINGTON (WILLIAM AUGUSTINE).** ACCOUNT BOOKS, 1776 to 1798. Ledgers A and B. Hundreds of different Accounts, including those with COL. FRANCIS LIGHTFOOT LEE, BUSHROD WASHINGTON, GEN. ALEX. SPOTSWOOD, NANCY WASHINGTON (housekeeper), and others. Folio, sheep (portions in poor condition), ll. 162 and 130. (2 vols.)

* BISHOP HURST secured these volumes from LAWRENCE WASHINGTON.

176 **WASHINGTON MONUMENT.** ORATIONS, etc., at Dedication of the Monument, 1885, *with engraved portrait on Invitation*; HISTORY OF THE MONUMENT and of the Monument Society, 1902. 2 vols. 8vo. WASHINGTON: 1885–1902.

177 **WELLES (ALBERT).** THE PEDIGREE AND HISTORY OF THE WASHINGTON FAMILY . . . down to GENERAL GEORGE WASHINGTON, First President of the United States. *Portraits, views, coats-of-arms, etc.* 8vo, cloth, gilt edges. NEW YORK: 1879.

Franklin Imprints, Frankliniana, etc.

178 **ACRELIUS (ISRAEL).** Der | TODT als eine SELIGKEIT | für diejenige | die in dem Herrn Sterben | wurde | über Offenbarung Johannis 14 Capitel, 13, v. | bey | Der am 12ten Febr., 1756 geschehenen | Beerdigung | Herrn MATTHIAS HEINZELMANS, etc. 8vo, stitched, pp. (4). 31. PHILA.: Gedruckt und zu haben bey BENJAMIN FRANCKLIN und ANTON ARMBRÜSTER, 1756.

179 **ARMSTRONG (JOHN).** THE ART OF PRESERVING HEALTH: a Poem. 8vo, paper wrappers, uncut, pp. 88 (leaves stained). LONDON: printed; PHILA.: Re-printed, and sold by B. FRANKLIN, MDCCXLV. (1745).

180 ——— ANOTHER COPY. Stitched, portion torn from top margin of title-page and succeeding leaf (skillfully pieced, and the text printed in, some leaves stained).

181 **ARNDT (JOHANN).** DES HOCHERLEUCHTETEN THEOLOGI, Herrn JOHANN ARNDTS, | Weiland General-Superintendenten | des Fùrstenthums Lùneburg, ec. | Sàmtliche | Sechs geistreiche Bùcher | vom | Wahren | Christenthum. | Neue Auflage mit Kupfern, | Samt | Richtigen Anmerkungen, Krafftigen Gebetern | ùber alle Capitel, | und | einem sechsfachen Register. | PHILADELPHIA, gedruckt und verlegt bey BENJAMIN FRANCKLIN | und JOHANN BÖHN, 1751. 8vo, original calf (rebacked), gilt edges, with clasps. ENGRAVED TITLE AND 54 PLATES (should be 65), doubtless imported from Germany. Pp. 1356. (Text slightly damaged on one leaf, and a plate has been torn, affecting it, but not seriously.)

* The American Preface was written by the Lutheran Minister, REV. J. A. CHRISTOPH HARTWIG. The subscription list contains 512 names, among them those of prominent Lutheran and Reformed clergymen.

182 ——— ANOTHER COPY, with the last leaf missing, some others stained, damaged and torn. 62 PLATES (should be 65). Old calf, worn, with clasps. Portrait wanting.

183 **ARNDT (JOHANN).** ANOTHER COPY, with the last two leaves missing, title and other leaves stained, and some torn and damaged. 54 PLATES (should be 65). Old board covers (broken), clasps gone. Lacks portrait.

184 ——— ANOTHER COPY, lacking 7 leaves, and having others torn and loose, but CONTAINING THE PORTRAIT AND 60 PLATES. Old boards, without clasps, loose in binding, back broken at top and partly gone.

185 **ARSCOT (ALEXANDER).** SOME | CONSIDERATIONS | RELATING TO THE | PRESENT STATE | OF THE | CHRISTIAN RELIGION, | etc. Contains title-pages to both parts (I. and II.), but lacks pp. 17–48, 69–70, and 3 leaves at end. 16mo, old calf, a few leaves stained, and others loose. LONDON, printed: Re-printed by B. FRANKLIN at the New Printing-Office, in PHILADELPHIA, 1732.

186 ——— ANOTHER COPY, lacking leaves to p. 15 of Part I., and the two end leaves of Part II., but containing both title-pages. Old calf (broken), leaves stained.

187 **AUTHENTISCHE | RELATION** | Von dem | ANLASS, FORTGANG und SCHLUSSE | Der am | 1sten und 2ten Januarii Anno 174½ | In Germantown gehaltenen | VERSAMMLUNG. | Einiger Arbeiter | Derer meisten Christlichen Religionen | Und | Vieler vor sich selbst Gott-dienenden Christen-Menschen | in PENNSYLVANIA |; Aufgesetzt | In Germantown am Abend des 2ten obigen Monats. Square 8vo, pp. 15, (1);

AUTHENTISCHE | NACHRICHT | Von der | VERHANDLUNG UND DEM VERLASS | Der am 14den und 15den Januarii Anno 174½ | Im sogenannten FALCKNER-SCHWAMM | An Georg Hûbners Hause gehalten | Zweyten | VERSAMMLUNG | , etc. Title, 1 leaf; pp. 19–40;

ZUVERLÂSSIGE | BESCHREIBUNG | Der Dritten | CONFERENZ | Der Evangelischen Religionen | TEUTSCHER NATION | In PENNSYLNANIA |, Welche am 9, 10, und 11ten Februarii 174½ | In Oley an Johann de Türcks Hause | gehalten worden | , etc. Title, 1 leaf; pp. 43–56;

VIERTE | GENERAL | -VERSAMLUNG | der | KIRCHE GOTTES | Aus allen Evangelischen Religionen | In PENNSYLVANIA |, TEUTSCHER NATION |; Gehalten zu Germantown am 10, 11, und 12ten Martii | in jahr 174½ | an Mr. Ashmeads Hause | . Title, 1 leaf; pp. 59–76;

[GRUBER (JOHANN ADAM).] GRÜNDLICHE | AN-UND-AUFFORDERUNG | an die | Ehmahlig erweckte hier und dar zerstreuete | SEELEN DIESES LANDES, | In oder ausser Partheyen, | zur | Neuen UMFASSUNG | , GLIEDLICHER VEREINIGUNG | , und | GEBETS-GEMEIN-

SCHAFT | , etc. Title, 1 leaf; pp. 3–14 (should be 79–90—corrected in the errata on the last page);

EXTRACT | aus | Unsers CONFERENZ-SCHREIBERS | JOHANN JACOB MÜLLERS | Geführten PROTOCOLL | Bey der | Fünften VERSAMMLUNG | der | GEMEINE GOTTES im GEIST, | Gehalten in Germantown 1742. den 6ten April und folgende Tage | , etc. Title, 1 leaf; pp. 93–102;

EXTRACT | aus des | CONFERENZ-SCHREIBERS | JOHANN JACOB MÜLLERS | REGISTRATUR | von der | Sechsten VERSAMMLUNG | der | Evangelischen ARBEITER, | in PENNSYLVANIA. | Und | Der | GEMEINE GOTTES im GEIST | Siebender | GENERAL-SYNODUS | Zu PHILADELPHIA am 2. und 3ten Junii 1742 st. v. | Title, 1 leaf; p. 105–120;

ZINZENDORFF (COUNT). ETLICHE | Zu dieser Zeit nicht unnûtze | FRAGEN | über Einige | SCHRIFT-STELLEN, | Welche. | Von den Liebhabern der lautern Wahrheit | . . . Ein | WARHEIT-FORSCHENDER in AMERICA | , in jahr 1742, | etc. pp. 14.

The eight (8) Moravian Tracts in one volume. Square 8vo, half bound (writing on lower margin of first title). PHILA.: | Gedruckt und zu haben bey B. FRANKLIN, | 1742. (Sold as 8 pieces.)

* IMPORTANT IN CONNECTION WITH THE EARLY HISTORY OF THE MORAVIAN SETTLEMENTS IN THE UNITED STATES, AND OF GREAT RARITY.

188 **AUTHENTISCHE | RELATION.** ANOTHER COMPLETE SET, corresponding in every detail (*as does the one above described*) with MR. HILDEBURN'S list and collations, and including COUNT ZINZENDORFF'S "Etliche | Zu dieser Zeit nicht unnûtze | Fragen | über Einige | Schrift-Stellen." Together 8 vols. square 8vo, unbound (stitching removed preparatory to binding), UNCUT. PHILA.: | Gedruckt und zu haben bey B. FRANKLIN, | n. d. (1742).

* Barring slight stains on two or three leaves, these copies are IN ABSOLUTELY FAULTLESS CONDITION. ALL LEAVES ARE UNCUT, AND A FEW UNOPENED.

The tract by COUNT ZINZENDORFF does not properly belong to the set, and is included because of its being a duplicate, and to match the bound copy.

189 **BARCLAY (ROBERT).** THE | ANARCHY | OF THE | RANTERS, and other Libertines; | The | Hierarchy | of the | Romanists, | and other | pretended Churches, etc., pp. 112; PIKE (JOSEPH), An | epistle | to the | National Meeting | of | Friends | in | Dublin, | concerning good Order and Discipline | in the Church | , pp. 23. The two in one vol. 12mo, original sheep (leaves stained). PHILA.: | Re-printed and Sold by B. FRANKLIN and | D. HALL. 1757.

190 **BARCLAY (ROBERT).** ANOTHER COPY, bound in half red morocco, gilt back and top, by BRADSTREET. Some leaves stained, name on title.

* JOSEPH PIKE'S Epistle is not bound in with this copy.

191 **BECHTEL (JOHANNES).** KURZER | CATECHISMUS | Vor etliche | Gemeinen JESU | Aus der | REFORMIRTEN RELIGION | In PENNSYLVANIA, | etc. 16mo, stiff paper boards, pp. 42. PHILA.: Gedruckt bey BENJAMIN FRANKLIN, 1742.

* JOHANNES BECHTEL (b. 1690, d. 1777) had been preaching to the Ref. Congregation in GERMANTOWN since 1726. In 1742 he was drawn over to COUNT ZINZENDORFF'S "Congregation of God in the Spirit," and prepared for its Reformed fraction a Catechism founded on the decrees of the SYNOD OF BERNE, which was to supplant the HEIDELBERG CATECHISM. The book was reprinted in GERMANY verbatim in German type, even the imprint being reproduced."—*Seidensticker.*

192 ——— ANOTHER COPY, in stiff paper boards (inner margin of title slightly torn by the stitching). OTHERWISE A FINE COPY.

193 ——— ANOTHER COPY, bound in full olive calf, with blind tooling on sides.

194 ——— A COPY OF THE CATECHISM PRINTED IN GERMANY AND IN THE GERMAN TEXT, as described by SEIDENSTICKER. 16mo, paper, pp. 44, bearing the imprint, PHILA.: Gedruckt bey BENJAMIN FRANCKLIN, 1742.

* One of the leading German booksellers recently offered a copy of this edition, describing it as "ONE OF THE SCARCEST BOOKS PRINTED BY BENJAMIN FRANKLIN," price M. 350. There is no question as to its rarity.

195 **BLAIR (SAMUEL).** A PARTICULAR | CONSIDERATION | OF | A Piece, entitled | The QUERISTS: | Wherein Sundry Passages extracted from the | Printed Sermons, Letters and Journals of the | REV. MR. WHITEFIELD are vindicated from | the false Glosses and erroneous senses put upon | them in said QUERISTS, etc. 12mo, stitched, pp. 63 (small piece torn from title). Autograph of MATTHEW WILSON, with other writing on title. PHILA.: | Printed and Sold by B. FRANKLIN, 1741.

196 ——— THE | DOCTRINE | OF | PREDESTINATION, | Truly & Fairly Stated, | etc. By SAMUEL BLAIR, late Minister of the Gospel at | SHREWSBURY in NEW-JERSEY, and now at LONDON-DERRY | in PENNSYLVANIA. | 12mo, original calf (broken), pp. 79 and Advertisement, (title damaged, affecting the text, also ink-stained, a few (other leaves in poor condition). PHILA.: | Printed by B. FRANKLIN for the Author, MDCCXLII, | (1742).

197 **CHALKLEY (THOMAS).** A | COLLECTION | OF THE | WORKS | of | THOMAS CHALKLEY. | In two parts. | 8vo, half crimson morocco, red edges, name of NATH^L ALLEN, 1749, on one title, and a presentation inscription from him on a fly-leaf. Some leaves stained, pp. 590. PHILA.: Printed by B. FRANKLIN and D. HALL. | MDCCXLIX. | (1749).

* FINE COPY.

198 ——— ANOTHER COPY, original calf (torn at back), lacks pp. 13–14, many other leaves stained and some mutilated.

199 ——— ANOTHER COPY, old calf, re-backed, name of Abby Lee on title, stained throughout.

200 ——— ANOTHER COPY, lacks general title, also pp. 583–590 (four last leaves), old calf, re-backed, stained throughout.

201 ——— ANOTHER COPY, containing all the title-pages, but lacking a number of leaves, and portions of others. No covers.

202 ——— ANOTHER COPY, in original sheep, back broken at top, many leaves stained, presentation inscription to MARY DELAPLAINE (1749) on fly-leaf, and name of JOHN F. DELAPLAINE on title-page.

203 **CICERO.** M. T. CICERO'S | *Cato Major* | or his | DISCOURSE | of | OLD AGE: | With Explanatory NOTES. 8vo, paper covers (not original), pp. viii, 159. Rubricated Title. PHILA.: | Printed and sold by B. FRANKLIN, | MDCCXLIV. | (1744).

* UNCUT COPY, measuring 6 1/16 x 8 8/16 in. The title and following leaf are supplied from a smaller copy, the former having written on it the name of a former owner, and a date (1754). Another name (JAMES N. BARKER) appears on page 1. Numerous MS. annotations are on the broad margins, and a few leaves are stained.

GENERALLY CONCEDED TO BE "THE FINEST PRODUCTION OF FRANKLIN'S PRESS, AND A REALLY SPLENDID SPECIMEN OF THE ART." The translator and annotator was CHIEF JUSTICE JAMES LOGAN. In "The Printer to the Reader," FRANKLIN called it "this first translation of a classic in this Western World," but there are at least three known translations which preceded it. UNCUT COPIES ARE EXCEEDINGLY RARE.

204 ——— ANOTHER UNCUT COPY, measuring 6 3/16 x 8 8/16 in., lacking the first four leaves and the last four, a number of leaves stained and a few cut down at top margins, affecting the pagination.

205 ——— ANOTHER COPY, measuring 5⅞ x 8¼ in., bound in old paneled calf, gilt back, red edges, title stained, repaired, and mounted, the corners of a few other leaves pieced, including the last one, many leaves stained.

206 **CICERO.** ANOTHER COPY, measuring 5¼ x 8 1/16 in., bound in full green crushed levant morocco, richly tooled gilt back and inside borders, gilt edges, by F. BEDFORD. A few leaves stained, IN ALL OTHER RESPECTS A BEAUTIFUL COPY.

207 ——— ANOTHER COPY, measuring 5⅜ x 7⅞ in., bound in old calf, gilt back (cracked at edge), gilt tooled border on sides, gilt edges, name of W. Adam on top margin of title, a few leaves stained.

* Contains L. S. from LADY DICK presenting this copy to DR. ADAM, 1806. IN IT SHE MENTIONS THE FACT OF ITS HAVING BEEN A GIFT FROM DR. FRANKLIN TO HER HUSBAND, SIR ALEXANDER DICK.

208 ——— ANOTHER COPY, measuring 4⅞ x 7⅝ in., bound in full brown morocco, blind tooling on back and sides, with corner ornaments, gilt edges, by ZAEHNSDORF, title-page slightly spotted. FINE, CLEAN COPY. [Enclosed in slip-case.]

209 ——— ANOTHER EDITION, with Explanatory Notes, by BENJ. FRANKLIN, LL.D. ENGRAVED PORTRAIT. 8vo, old calf. LONDON: 1778.

* The notes are those of CHIEF JUSTICE LOGAN, but erroneously attributed to FRANKLIN.

210 ——— ANOTHER EDITION, with Explanatory Notes, from the Roman History, by the Honourable JAMES LOGAN, Esq., President of the Council, and Chief Justice of the Province of PHILADELPHIA. Fourth Edition. 12mo, boards, pp. 171. PHILA.: Printed; GLASGOW, Reprinted by R. URIE, 1758.

211 ——— ANOTHER EDITION, with Explanatory Notes by BENJAMIN FRANKLIN, LL.D. 8vo, paper, pp. 251–357 (name written on one leaf, title stained). PHILA.: *W. Duane*, n. d.

* A printed label on the outside cover informs the public that the work was translated by DR. FRANKLIN, and the statement is made in an accompanying note that "This edition of DR. FRANKLIN'S work was originally intended for insertion in the edition of his works published by W. DUANE, as will be seen by the paging, but was subsequently omitted."

212 **CONDUCTOR GENERALIS**; Or, the | OFFICE, DUTY, AND AUTHORITY | of | Justices of the Peace, | High Sheriffs, etc. Collected out of all the Books hitherto written on those Subjects, | whether of Common or Statute-Law | . . . To which is added, | A Collection out of SIR MATTHEW HALES, concerning the Descent of | Lands; with several choice Maxims in the Law, and the Office of Mayors, etc. | Second Edition, with large Additions. | 12mo, half calf, title stained and written upon, other leaves stained and cut close at top. PHILA.: Printed and Sold by B. FRANKLIN and D. HALL, at the New-Printing-Office, near the Market, 1749.

213 **CONFESSION OF FAITH (A),** PUT FORTH BY THE | ELDERS AND BRETHREN | of many | Congregations | of | Christians | (Baptized upon Profession of their Faith) | in London and the Country. | Adopted by the Baptist Association | met at PHILADELPHIA, Sept. 25, 1742. | Sixth Edition. | To which are added, | Two Articles, viz. Of Imposition of Hands, | and Singing of Psalms in Public Worship. | Also, | A Short Treatise of Church Discipline | (by REV. BENJAMIN GRIFFITH). 16mo, old calf, pp. 112 (2), 62 (name on title). PHILA.: Printed by B. FRANKLIN, | M.DCC.XLIII. | (1743).

214 ——— ANOTHER AND TALLER COPY, with the name of JOHN MILLER on title and fly-leaves. (Some leaves stained.) 16mo, old calf.

215 **CONFESSION OF FAITH (THE),** AGREED UPON BY THE | ASSEMBLY OF DIVINES | at | WESTMINSTER, | with the Assistance of | Commissioners | from the | Church of SCOTLAND, | etc. 12mo, half morocco (beginning with title to Confession, p. 21 to p. 164). PHILA.: | Printed and Sold by B. FRANKLIN, MDCCXLV. | (1745).

216 **CURRIE (WILLIAM).** A | TREATISE | ON THE LAWFULNESS OF | DEFENSIVE WAR. | In two parts. | 8vo, polished calf, gilt back and edges, gilt inside border, by ZAEHNSDORF. PHILA.: Printed and sold by B. FRANKLIN and D. HALL, at the New Printing-Office, in Market-Street, MDCCXLVIII. | (1748).

217 ——— ANOTHER COPY, stitched. Some leaves stained.

218 ——— A | SERMON, | preached in | RADNOR CHURCH, | on | Thursday, the 7th of January, 1747, | being the day appointed by the | President and Council of the | Province of PENNSYLVANIA, | to be observed as a | General Fast. | 8vo, full light calf, with gilt back and inside borders, gilt edges, by ZAEHNSDORF, pp. 23. PHILA.: Printed and sold by BENJAMIN FRANKLIN and DAVID HALL, MDCCXLVIII. | (1748).

219 **DELAWARE.** LAWS | of the | Government | of | NEW-CASTLE, KENT and SUSSEX | upon DELAWARE. | Published by Order of the Assembly. | Folio, old calf, rubbed, pp. 282, (3), writing on a few margins, signature of Joseph Dowding on a margin. PHILA: | Printed and Sold by B. FRANKLIN, at the New | Printing-Office, in Market-Street, | MDCCXLI. | (1741).

220 **DELAWARE.** LAWS | of the | Government | of | NEW-CASTLE, KENT and SUSSEX, | upon DELAWARE. | Published by Order of the Assembly. Folio, half calf, pp. 363; Table, XVII. Name of Chas. Swift on title, some leaves stained. PHILA.: | Printed and Sold by B. FRANKLIN and D. HALL, | at the New Printing-Office, in Market-Street, | MDCCLII. | (1752).

221 ——— ANOTHER COPY, without covers, names of CHARLES and NICHOLAS RIDGELEY on title, writing on many margins, leaves stained, one torn, and writing on back of last leaf of the Table at end.

222 **DELL (REV. WILLIAM).** THE | DOCTRINE OF | BAPTISMS, | reduced from its | Ancient and Modern Corruptions; | and restored to its | primitive soundness | and | Integrity; | etc. Fifth Edition. | 8vo, stitched, pp. 43. LONDON, printed; PHILA., reprinted, by B. FRANKLIN and D. HALL, 1759.

223 ——— ANOTHER COPY, in paper covers (small hole in title and a few leaves stained).

224 ——— ANOTHER COPY, bound in full red morocco, gilt back and paneled sides, with corner ornaments, name of JOSEPH KINNARD, 1814, on title-page. (All corners rounded.)

225 ——— ANOTHER COPY, in marbled paper wrappers (a few leaves cut close and others stained).

226 ——— ANOTHER COPY (with small piece cut from top margin of title, affecting the text, and some leaves cut close; no covers).

227 ——— ANOTHER COPY, in boards (some leaves water-stained).

228 ——— ANOTHER COPY (small piece torn from margin of leaf A3, injuring the text, some other leaves stained).

229 ——— ANOTHER COPY (with name on title, and writing on another leaf, one leaf torn, and some others stained).

230 ——— THE | TRIAL | OF | SPIRITS, | both in | Teachers and Hearers, | wherein is held forth | The clear Discovery and certain Down- | fal of the Carnal and Anti-Christian | Clergy of these Nations. | 8vo, stitched, pp. 55. LONDON, first printed in the year 1666; PHILA., reprinted by B. FRANKLIN and D. HALL, MDCCLX. (1760).

* This work was first printed in 1653, not 1666.

231 **DELL (REV. WILLIAM).** ANOTHER COPY, stitched (some leaves stained).

232 ——— ANOTHER COPY, lacking title-page, and with leaves stained.

233 ——— ANOTHER COPY, stitched (leaves loose), writing on title and another leaf, title-page torn at edges, other leaves stained.

234 **ERSKINE (RALPH).** GOSPEL SONNETS, | or, | Spiritual Songs. | In six parts. | Fifth Edition. | With large Additions and great Improvements. | 12mo, old calf (broken), names on back of title, small holes in title and leaf A2, leaves stained, pp. 270. LONDON: Printed; PHILA.: Reprinted and sold by B. FRANKLIN, in Market-Street, 1740.

* Contains at end "BOOKS SOLD BY B. FRANKLIN," 2 pp., which, evidently, was not in the copy (B. P. L.) described by MR. HILDEBURN.

235 **ESTAUGH (JOHN).** A | CALL | TO THE | UNFAITHFUL PROFESSORS | OF | TRUTH. | Written in his Life-time; and now Published | for General Service. | To which is added, | Divers Epistles | of the same Author. | 16mo, original paper covers, pp. 119, name cut from top margin of title, and some leaves water-stained. PHILA.: | Printed by B. FRANKLIN, | MDCCXLIV. | (1744).

* Four leaves are duplicated at end.

236 **EVANS (LEWIS).** GEOGRAPHICAL, HISTORICAL, | POLITICAL, PHILOSOPHICAL AND MECHANICAL | ESSAYS. | The First, containing | an | ANALYSIS | OF A GENERAL MAP OF THE | MIDDLE BRITISH COLONIES | IN | AMERICA; | and of the Country of the CONFEDERATE INDIANS; | A Description of the Face of the Country, | etc. Second Edition. 4to, paper, some leaves stained, pp. (iv), 32 (no map). PHILA.: | Printed by B. FRANKLIN and D. HALL, MDCCLV. | (1755).

237 ——— ANOTHER COPY, containing the RARE FOLDING (COLORED) MAP, entitled "*A General Map of the Middle British Colonies in America*," and which was ENGRAVED BY JAMES TURNER, IN PHILA. IT IS THE BEST MAP OF THE AMERICAN COLONIES MADE IN AMERICA, DOWN TO ITS DATE.

* The LONDON Imprint (DODSLEY) accompanies that of FRANKLIN and HALL on this copy.

238 **EXPLANATORY REMARKS** on the ASSEMBLY'S RESOLVES, published in the Pennsylvania Gazette, No. 1840. (March 29, 1764.) Folio, pp. 2. (PHILA.: B. FRANKLIN and D. HALL, 1764.)

* IN SUPPORT OF THE ASSEMBLY'S RESOLUTION ASKING FOR THE SUBSTITUTION OF A ROYAL FOR THE PROPRIETARY GOVERNMENT OF THE PROVINCE.

239 **FINLEY (REV. SAMUEL).** CLEAR LIGHT PUT OUT IN OBSCURE DARKNESS. Being an Examination and Refutation of MR. THOMPSON'S Sermon entituled, The Doctrine of Convictions set in a Clear Light. By SAMUEL FINLY. 12mo, stitched, pp. 71 (leaves stained). PHILA.: Printed by B. FRANKLIN, 1743.

240 **FISHER (GEORGE).** THE AMERICAN | INSTRUCTOR: | or, | Young Man's Best Companion. | Containing | Spelling, Reading, Writing, and Arithmetic, | in an easier Way than any yet published; and how to qua | -lify any Person for Business, without the Help of a Master, etc., etc. Ninth Edition. 12mo, old calf (paper labels), pp. 378, lacks pp. 237–238, name on title, corners cut off, many leaves stained, writing on a couple of leaves. 5 PLATES. PHILA.: Printed by B. FRANKLIN and | D. HALL, at the New Printing-Office, in Market Street, 1748.

241 ——— ANOTHER COPY, name on title-page (erased), and writing on other leaves, many other leaves stained, lacks pp. 241–242, and the folding-plate at p. 377. 12mo, old calf (worn).

242 ——— ANOTHER COPY, with name of former owner erased from title-page, many other leaves cut close and stained, and marks of the ravages of a book-worm on others. Old calf, broken.

243 ——— ANOTHER EDITION (Tenth), lacks pp. 27–36 (supplied from another copy, the text not matching), also leaf at end. The plates are missing. Some leaves are torn (with mutilated text), and many others are stained. 12mo, old calf (worn).

244 **FRANKLIN (BENJAMIN).** AN | ACCOUNT | OF THE NEW INVENTED | PENNSYLVANIAN | FIRE-PLACES, | etc. 12mo, stitched, pp. (2), 37 (1), folding-plate missing (replaced by a later engraving). PHILA.: Printed and Sold by B. FRANKLIN, 1744.

245 **[FRANKLIN (BENJAMIN).]** PROPOSALS | RELATING TO THE | EDUCATION | OF | YOUTH | IN | PENNSYLVANIA. | 8vo, half roan, gilt top, by BRADSTREET'S. PHILA.: | Printed (by B. FRANKLIN and D. HALL) in the year M.DCC.XLIX. | (1749).

246 **FRANKLIN (BENJAMIN).** EXPERIMENTS AND OBSERVATIONS ON ELECTRICITY, made at PHILADELPHIA in AMERICA, by MR. BENJAMIN FRANKLIN, and communicated in several Letters to MR. P. COLLINSON, of LONDON, F.R.S. FIRST EDITION. 4to, stitched (leaves loose), pp. 86, *folding-plate.* LONDON: *E. Cave*, 1751.

247 **FRANKLIN (BENJAMIN).** SOME | ACCOUNT | OF THE | PENNSYLVANIA HOSPITAL; | From its first Rise, to the Beginning | of the Fifth Month, called May, 1754. | 4to, original stiff paper covers, pp. 40. *A few engraved views of the Hospital loosely inserted.* PHILA.: | Printed by B. FRANKLIN and D. HALL, MDCCLIV. | (1754).

248 ——— ANOTHER COPY, in boards (not original), title-page stained.

249 **FRANKLIN (BENJAMIN).** NEW EXPERIMENTS AND OBSERVATIONS ON ELECTRICITY. Made at PHILADELPHIA in AMERICA by BENJAMIN FRANKLIN, ESQ.; and communicated in several Letters to P. COLLINSON, ESQ., of LONDON, F.R.S. Three Parts in one vol. PLATE. 4to, half calf. LONDON: 1754.

250 [**FRANKLIN (BENJAMIN).**] PORTION OF THE ISSUE OF THE LONDON CHRONICLE for May 10–12, 1759, containing the ORIGINAL PUBLICATION OF DR. FRANKLIN'S *Letter to the Printer of the Chronicle*, (WILLIAM STRAHAN), dated May 9, 1759, and signed "A NEW ENGLANDMAN." It occupies 7½ columns of the issue.

* EXTREMELY RARE. MR. GEORGE P. PHILES, the "Dean of American Bibliographers," from whom BISHOP HURST secured this item years ago, suggested a literal reprint of this letter (which was unknown to MR. SPARKS, and had been mangled by others), and offered the following as a fitting title: "A Vindication of America and American Patriots, from the Scandalous Falsehoods, Ridicule, and Malignant Misrepresentations, which are printed in London Newspapers as 'Extracts of Letters from Officers serving in the British Army in America.'"

251 **FRANKLIN (BENJAMIN).** CONTINUATION | OF THE | ACCOUNT | OF THE | PENNSYLVANIA HOSPITAL; | from the First of May, 1754, to the | Fifth of May, 1761. | With an Alphabetical List of the Contributors, | and of the Legacies which have been bequeathed |, for Pro- | motion and Support thereof, from its first Rise to that Time. 4to, original paper covers, pp. (1), 41–77. PHILA.: | Printed by B. FRANKLIN and D. HALL, MDCCLXI. | (1761).

252 **FRANKLIN (BENJAMIN).** A NARRATIVE OF THE LATE MASSACRES, IN LANCASTER COUNTY, of a number of INDIANS, Friends of this Province, by Persons Unknown. With some observations on the same. 8vo, stitched, pp. 31. (PHILA.): Printed (by ANTHONY ARMBRÜSTER) in the year MDCCLXIV. (1764).

253 ——— ANOTHER COPY, bound in half roan, gilt top, by BRADSTREET'S. FINE CONDITION.

254 [FRANKLIN (BENJAMIN).] REMARKS ON A LATE PROTEST AGAINST THE APPOINTMENT OF MR. FRANKLIN AN AGENT FOR THIS PROVINCE. 8vo, sewed, pp. 7 (slightly stained). PHILA.: Printed by B. FRANKLIN and D. HALL, 1764.

255 [FRANKLIN (BENJAMIN).] COOL THOUGHTS ON THE PRESENT SITUATION OF OUR PUBLIC AFFAIRS. In a Letter to a Friend in the Country. 8vo, paper wrappers, pp. 22. (Name on title, "Thompson Parker's.") PHILA.: Printed by W. DUNLAP, MDCCLXIV. (1764).

* RARE FIRST EDITION.

256 FRANKLIN (BENJAMIN). EXPERIMENTS AND OBSERVATIONS ON ELECTRICITY, etc., with Letters and Papers on Philosophical Subjects. The whole collected, methodized, improved, and now first collected into one volume. *Illustrated with 7 copper-plates.* 4to, boards, paper covered back, uncut (some leaves stained). LONDON: 1769.

257 FRANKLIN (BENJAMIN). THE WAY TO WEALTH. (BROADSIDE, size 12½ x 16 in., in four columns.) LONDON: n. d.

* DR. FRANKLIN says in his famous Autobiography: "The piece, being universally approved, was copied in all the newspapers of the American Continent; REPRINTED IN BRITAIN ON A LARGE SHEET OF PAPER, TO BE STUCK UP IN HOUSES," etc. RARE.

258 FRANKLIN (BENJAMIN). FATHER ABRAHAM'S SPEECH, to a great number of People, at a Vendue of Merchant-Goods; Introduced to the Public by POOR RICHARD (a famous Conjuror and Almanac-Maker), etc. 12mo, sewed, pp. 16, title-page missing, some leaves torn, affecting the text. (NEW HAVEN: Printed and sold by T. & S. GREEN, *circa* 1770.)

* Accompanied by title-pages and collations of the Boston and New Haven editions of this rare work which are lodged in the Lenox Library.

259 FRANKLIN (BENJAMIN). LA SCIENCE DU BON HOMME RICHARD, Moyen Facile de Payer les Impôts. Traduit de l'Anglais. Troisième Édition. 12mo, half red morocco, gilt back, uncut, pp. 156. A PHILADELPHIE: Se vend à Paris, chez RUAULT, Libraire rue de la Harpe, 1778.

* This copy formerly belonged to COMTE D'OGINSKI, a Polish Nobleman and General.

260 **FRANKLIN (BENJAMIN)** AND **DAVID WILLIAMS.** AN APOLOGY FOR PROFESSING THE RELIGION OF NATURE, in the Eighteenth Century of the Christian Æra; addressed to the RIGHT REV. DR. WATSON, LORD BISHOP OF LANDAFF. 12mo, sprinkled calf, gilt back, *portrait inserted*, name on title. LONDON: 1789.

* According to MS. note attached to this copy, FRANKLIN ASSISTED IN THE COMPOSITION OF THE WORK while sojourning at the residence of MR. WILLIAMS in LONDON after his examination by LORD WEDDESBURN before the Privy Council in 1774. The facts were said to have been communicated by the Grandson of FRANKLIN to Mr. E. D. INGRAHAM, and a copy was offered in a sale of 1882, with that statement.

261 **FRANKLIN (BENJAMIN).** ÉLOGE de M. FRANKLIN. Lu à la séance publique de l'Académie des Sciences, le 13 Nov. 1790 (by M. J. A. N. CARITAT, MARQUIS DE CONDORCET). 8vo, sewed, uncut, pp. 42 (dealer's stamp on title). PARIS: 1791.

262 **FRANKLIN (BENJAMIN).** PRIVATE LIFE, originally written by himself, and now translated from the French. To which are added some account of his public life, a variety of Anecdotes concerning him, by M. M. BRISSOT, CONDORCET, ROCHEFOUCAULD, LEROY, etc., and the Eulogium of M. FAUCHET. 8vo, old tree calf. LONDON: 1793.

263 **FRANKLIN (BENJAMIN).** VIE DE BENJAMIN FRANKLIN . . . traduit de l'Anglais, avec des Notes, par J. CASTÉRA. 2 vols. 8vo, paper, uncut. *Portrait, engraved by Tardieu, after Duplessis.* PARIS: (1793).

264 **FRANKLIN (BENJAMIN).** THE WAY TO WEALTH, or, Poor Richard Improved (*In English and French*); LETTRES DE FRANKLIN; DIALOGUE entre la GOUTTE et FRANKLIN; QUELQUES mots sur l'Amerique; OBSERVATIONS sur les SAUVAGES du Nord de l'Amerique. *Portrait, engraved by Tardieu.* 12mo, half calf, gilt ornaments on back, uncut. PARIS: 1795.

* FINE COPY. Contains at end, "Catalogue des Livres Imprimés par J. B. Bodoni, qui se trouvent chez Ant. Aug. Renouard."

265 ——— ANOTHER COPY, lacking last leaf ("*Contes*"), and does not contain the Catalogue. *Portrait, engraved by Tardieu.* Some leaves water-stained, and name on half-title. 12mo, old calf.

266 **FRANKLIN (BENJAMIN).** MANUEL DE PHILOSOPHIE PRATIQUE. Pour servir de suite à la Science du Bonhomme Richard, par FRANCKLIN, suivi de l'Art de Voir. Fragmens traduits de l'Anglais, et dédiés aux jeunes gens qui entrent dans le monde. 12mo, paper, uncut, pp. 130. A LAUSANNE, *Hignou et Compe.*, 1795.

267 **FRANKLIN (BENJAMIN).** PETITS TRAITÉS publies par l'Académie des Sciences, Morales et Politiques. Vie de FRANCKLIN, par M. MIGNET, Premiére Partie, pp. 230, PARIS, 1848; D. B. FRANKLIN'S LEBEN, pp. 242, TÜBINGEN, 1795. 2 vols. 12mo, cloth and boards.

268 **FRANKLIN (BENJAMIN).** VIE DE FRANKLIN. D'après les notes écrites par luimême, suivie de la science du bon-homme Richard, morale, philosophique & amusante, tirée des ouvrages de cet apôtre de la liberté. ENGRAVED PORTRAIT (slightly defaced). 12mo, paper, stitched, pp. 48 (leaves water-stained). PARIS: n. d.

269 **FRANKLIN (BENJAMIN).** WORKS (LIFE and ESSAYS). PORTRAIT, ENGRAVED BY PETER R. MAVERICK, 65 Liberty St., N. Y. 12mo, old calf (name at head of Preface). NEW YORK: 1798.

270 **FRANKLIN (BENJAMIN).** WORKS (consisting of his LIFE and ESSAYS), to which is added, not in any other edition, "*An Examination, before the British House of Lords, respecting the Stamp-Act.*" Two vols. in one. PORTRAIT, ENGRAVED BY B. TANNER. 12mo, sheep. PHILA.: 1801.

271 **FRANKLIN (BENJAMIN).** WORKS (Life and Essays). *Portrait, engraved by P. R. Maverick.* 12mo, sheep, name on title and on back of portrait. NEW YORK: 1807.

272 **FRANKLIN (BENJAMIN).** THE WORKS OF DR. BENJAMIN FRANKLIN. *Frontispiece, and Engraved Title, by H. Anderson.* 16mo, sheep, pp. 402. PHILA.: 1818.

273 ——— ANOTHER COPY, lacking the covers. A very interesting "Introduction" is signed "G. D."

274 **FRANKLIN (BENJAMIN).** THE ART OF MAKING MONEY PLENTY IN EVERY MAN'S POCKET. In rebus form. With explanatory text beneath. AN ENGRAVED PORTRAIT OF FRANKLIN APPEARS ON THE INSIDE COVER. Square 16mo, stiff paper covers, pp. 7. NEW YORK: *Samuel Wood & Sons*, n. d.

* RARE.

275 **FRANKLIN (BENJAMIN).** WORKS (Life and Essays), 12mo, sheep (broken at back), ENGRAVED TITLE BY P. R. MAVERICK, pp. 139, NEW YORK, *Tiebout & Obrian* (1794); LIFE AND ESSAYS of DR. FRANKLIN, 8vo, tree calf (*lacks portrait*), LONDON, 1816. 2 vols.

276 **FRANKLIN (BENJAMIN).** THE WORKS OF THE LATE DR. BENJAMIN FRANKLIN, containing his Life and Essays, with various pieces which have never appeared in any edition of this size. PORTRAIT, ENGRAVED BY E. MITCHELL. 2 vols. 12mo, boards, uncut (slightly broken). pp. 204–228. EDINBURGH: *Oliver & Boyd*, 1812.
* SCARCE EDITION.

277 **FRANKLIN (BENJAMIN).** WORKS, consisting of his Life, written by himself, together with his ESSAYS (among which are several not in any American Edition). PORTRAIT, ENGRAVED BY W. R. JONES. 12mo, sheep (broken), piece torn from title. PHILA.: 1815.

278 **FRANKLIN (BENJAMIN).** LIFE, written by himself, WITH ENGRAVED PORTRAIT (edges of both portrait and title damaged), MONTPELIER, VT., 1809; ESSAYS (with stained title and writing on back), BOSTON, 1811. Two in one vol. 12mo, old sheep.

279 **FRANKLIN (BENJAMIN).** THE LIFE AND ESSAYS OF DR. FRANKLIN, with engraved title, and portrait (loose), after G. M. BRIGHTY (engraved by G. V. PALMER). 8vo, calf. LONDON, 1816.

280 **FRANKLIN (BENJAMIN).** LIFE, by O. L. HOLLEY, with woodcut illustrations by ALEX. ANDERSON and others, NEW YORK, 1848; WORKS, with Memoir, Essays, etc. (top margin of title cut off), EASTON, PA., 1810. 2 vols. 12mo, cloth and sheep.

281 **FRANKLIN (BENJAMIN).** Mélanges de Morale, d'Economie et de Politique, extraits des ouvrages de BENJAMIN FRANKLIN, et précédés d'une notice sur sa vie, par A. Ch. Renouard, Advocat. ENGRAVED PORTRAIT. 2 vols. 12mo, boards, uncut (some leaves stained). PARIS: 1824.
* BEARS ON EACH TITLE THE AUTOGRAPH OF CHEVALIER DE ROCHEFORT.

282 **FRANKLIN (BENJAMIN).** BENJAMIN FRANKLIN'S | LEBEN UND SCRIFTEN, | nach der von seinem Enkel, | William Temple Franklin, | veraustalteten | neuen Londoner Original Ausgabe; | mit Benutzung | des | bei derselfen bekanut gemachten | Nachlasses und früherer Quellen | zeitgemäsz bearbeitet | von | Dr. A. BINZER. 2 vols. 12mo, boards. KIEL: 1829.

283 **FRANKLIN (BENJAMIN).** LIFE, including a sketch of the rise and progress of the War of Independence, etc. *Portrait, etched by Thos. Landseer, and transferred from copper to stone by C. Hullmandel.* 12mo, half calf. LONDON: 1826.

284 **FRANKLIN (BENJAMIN).** LIFE, written by himself, 16mo, stitched, pp. 98, BOSTON, 1830; FRAGMENT (Parts of 3 leaves) of POOR RICHARD'S ALMANAC for 1761; FRANKLIN ANNIVERSARY DINNER, NEW YORK TYPOTHETÆ, 1889; FAC-SIMILE of FIRST PAPER ISSUED BY FRANKLIN (NEW ENGLAND COURANT, No. 80, Feb. 4–11–1723). (4 pieces.)

285 **FRANKLIN (BENJAMIN).** LECTURE ON THE LIFE OF DR. FRANKLIN, by REV. HUGH MCNEILE, with fac-simile of DR. FRANKLIN'S LETTER TO REV. GEORGE WHITEFIELD, and AN ENGRAVING OF THE PRESS AT WHICH HE WORKED WHEN A JOURNEYMAN IN LONDON, PRINTED WITH ACCOMPANYING TEXT ON A DETACHED PAGE AT THAT IDENTICAL PRESS. 8vo, paper, pp. 47. NEW YORK, 1841.

286 **FRANKLIN (BENJAMIN).** VÄGEN TILL RIKEDOM af BENJAMIN FRANKLIN, pp. 44, STOCKHOLM, 1843; LA SCIENCE DU BON HOMME RICHARD, par FRANKLIN, PARIS, 1841; BIHANG till VÄGEN TILL RIKEDOM af BENJAMIN FRANKLIN, pp. 32, STOCKHOLM, 1843. 3 vols. 16mo, paper.

287 **FRANKLIN (BENJAMIN).** WORKS (Essays and Life), *engraved title, with plates by Stothard*, 16mo, morocco, gilt back and edges, gilt design on sides, CHISWICK, *the Whittingham Press*, 1824; GOODRICH (S. G.), Life of BENJAMIN FRANKLIN, *illustrated*, 12mo, boards, PHILA., 1837. 2 vols.

288 **FRANKLIN (BENJAMIN).** GOODRICH (S. G.), Life of BENJAMIN FRANKLIN, *illustrated*, PHILA., 1837; LABOULAYE (EDOUARD), MÉMOIRES DE BENJAMIN FRANKLIN, écrits par lui-méme, traduits de l'Anglais, etc., PARIS, 1870. 2 vols. boards and cloth.

289 **FRANKLIN (BENJAMIN).** LIFE, written by himself; to which are added ESSAYS, by the same author. *Engraved Portrait, by F. Weber.* 12mo, 2 copies, one in paper covers (broken at back), the other in boards. One portrait soiled. CARLSRUHE: 1838. (2 vols.)

290 **FRANKLIN (BENJAMIN).** HUTCHINS (SAMUEL). A Book for the Young and the Old, pp. 36, CAMBRIDGE, MASS., *for the Author*, 1852; PICTORIAL LIFE OF BENJAMIN FRANKLIN, embracing Anecdotes illustrative of his character, *Illustrations*, PHILA., 1846. 2 vols. 12mo, cloth.

291 **FRANKLIN (BENJAMIN).** LITHOGRAPH FAC-SIMILE OF THE LEDGER OF DOCTOR BENJAMIN FRANKLIN, POSTMASTER GENERAL, 1776. From the Original Manuscript. Folio, sheets, *with portrait on title.* WASHINGTON: 1865.

292 **FRANKLIN (BENJAMIN).** Y. FFORDD I GAFFAEL CYFOETH; neu, RHISIAT DRUAN; yn ddiwygiedig gan DOCTOR FRANKLIN, yr enwog athronydd, (Translated by THOMAS ROBERTS,) *Engraved Portrait*, 16mo, paper, pp. 36, LLUNDAIN, 1839; BIOGRAPHY OF DR. FRANKLIN, by F. A. MIGNET, translated from the French by DR. ED BURKHARDT, stamp on title, 12mo, half bound, LEIPZIG, 1855. 2 vols.

293 **FRANKLIN (BENJAMIN).** SELECT WORKS, including his Autobiography. With Notes and a Memoir by EPES SARGENT. *Woodcut portrait.* 12mo, cloth. BOSTON: 1856.

294 **FRANKLIN (BENJAMIN).** THE CAREER OF FRANKLIN, Address by DR. S. A. GREEN before Amer. Philosophical Society, PHILA., 1893; CHRISTIAN ADVOCATE, Jan. 21, 1886, containing "*The Way to Wealth*"; BENJ. FRANKLIN'S LEBEN UND SCHRIFTEN, by THEODOR RUPRECHT, LEIPZIG, 1853. 3 vols. 8vo, etc.

295 **FRANKLIN (BENJAMIN).** THE STORY OF A FAMOUS BOOK, (FRANKLIN'S AUTOBIOGRAPHY) Magazine Article by DR. SAMUEL A. GREENE cut out and enclosed in paper wrappers, *with portrait of Dr. Jonathan Shipley, Bishop of St. Asaph*; FAC-SIMILE of Remarks upon REV. GEORGE WHITEFIELD, proving him a Man under Delusion, by REV. GEORGE GILLESPY, PHILA., B. FRANKLIN, 1774; BENJAMIN FRANKLIN and the UNIVERSITY OF PENNSYLVANIA, Edited by F. N. THORPE, 8vo, paper, WASHINGTON, 1893. (3 pieces.)

296 **FRANKLIN (BENJAMIN).** FAC-SIMILE OF POOR RICHARD'S ALMANACK FOR 1733. With an Introduction by JOHN BIGELOW, and Notes on the Portraits. *Various Portraits on Japanese Vellum, the frontispiece being engraved by T. Johnson, and signed by him.* 12mo, boards, uncut, no place, (printed at the DE VINNE PRESS for the DUODECIMOS, 1894).

* ONLY 144 COPIES PRINTED, OF WHICH 12 WERE ON VELLUM. No. 103. PRESENTATION COPY TO BISHOP HURST FROM DE WITT MILLER.

297 **FRANKLIN (BENJAMIN).** THE PREFACES, PROVERBS AND POEMS OF BENJAMIN FRANKLIN, originally printed in POOR RICHARD'S ALMANAC for 1733–1758. Collected and Edited by PAUL LEICESTER FORD. *Portrait.* 16mo, half bound, gilt top, uncut. NEW YORK, 1890.

298 **FRANKLIN (BENJAMIN).** LA SCIENCE DU BON HOMME RICHARD . . . suivies du Testament de FORTUNÉ RICARD, PARIS, n. d.; DER ARME RICHARD, oder der Weg zum Wohlstand, von BENJAMIN FRANKLIN, Nebst einer Kurzen lebensgeschichte FRANKLIN'S, MAINZ, 1863. 2 vols. 12mo, paper.

Poor Richard Almanacs.

299 [**FRANKLIN (BENJAMIN).**] POOR RICHARD, 1739. | AN | ALMANACK | For the Year of Christ | 1739, | Being the Third after Leap-Year, | etc. By RICHARD SAUNDERS, Philom. | 12mo, stitched, (loose), uncut, pp. 24, a few leaves torn at edges, (the text of one leaf slightly affected), and the illustrations have been colored by a former possessor. IN FAIR CONDITION. PHILA.: Printed and Sold by B. FRANKLIN, at the New Printing-Office, near the Market, (1738).

300 ——— THE SAME, for the year 1744. Stitched, uncut, pp. 24. PHILA.: Printed and Sold by B. FRANKLIN. Sold also by JONAS GREEN, at ANNAPOLIS. RARE ISSUE.

301 ——— POOR RICHARD Improved (1748): | Being an | Almanack | and | EPHEMERIS | of the | Motions of the Sun and Moon, | etc. By RICHARD SAUNDERS, Philom. | 12mo, stitched, pp. 36, lower portion of leaf D2 cut off, and some leaves stained. PHILA.: Printed and Sold by B. FRANKLIN (1747).

* Note: "This Almanack us'd to contain but 24 Pages, and now has 36; yet the Price is very little advanc'd."

302 ——— THE SAME, for the year 1750, lacking title and 7 other leaves (10 leaves—should be 18). 12mo, stiff paper boards. (PHILA.: Printed and Sold by B. FRANKLIN and D. HALL, 1749)

303 ——— THE SAME, for the year 1752. Stitched, uncut, pp. 36, some leaves stained, and the edges of a couple of others slightly torn. In fair condition. PHILA.: Printed and Sold by B. FRANKLIN and D. HALL (1751).

304 ——— THE SAME, Feb.–Nov. only, lacking title and 8 other leaves (9 leaves—should be 18). 12mo, stiff paper boards, uncut. (PHILA.: Printed by B. FRANKLIN and D. HALL, 1751.)

305 **FRANKLIN (BENJAMIN).** POOR RICHARD improved: Being an Almanack for the year 1753, writing on title and one other leaf. 12mo, stitched (loose), uncut, pp. 36, slightly stained. PHILA.: Printed and Sold by B. FRANKLIN and D. HALL (1752).

* On the recto of last leaf is a note, with heading: "How to secure Houses, &c, from LIGHTNING." As Franklin's experiments with the kite were performed in 1752, the year in which this Almanac was printed, this is a very early publication of his conclusions regarding lightning conductors.

306 ——— THE SAME, for the year 1753. Stitched (loose), uncut (some leaves shorter than others, evidently made up from two copies), leaves stained, and names written on some margins. PHILA.: Printed and Sold by B. FRANKLIN and D. HALL (1752).

307 ——— THE SAME, for the year 1753. With upper half of title supplied in print, and lacking 2 other leaves (lower half of last leaf torn off). (PHILA: Printed and Sold by B. FRANKLIN and D. HALL, 1752.)

308 ——— THE SAME, for the year 1753. Upper half of title cut off, and 2 other leaves lacking, some leaves stained. PHILA.: Printed and Sold by B. FRANKLIN and D. HALL (1752).

* 15 leaves—some loose and some of shorter size than others.

309 ——— THE SAME, for the year 1754. 12mo, half roan, pp. 36, title slightly defaced, and some leaves stained. PHILA.: Printed and Sold by B. FRANKLIN and D. HALL (1753).

310 ——— THE SAME, for the year 1755. 12mo, stitched (loose), uncut, some leaves stained and slightly torn at edges. PHILA.: Printed and Sold by B. FRANKLIN and D. HALL (1754).

311 ——— THE SAME, for the year 1755. Title and 10 other leaves (lacks 7—after Nov.). Leaves stained, title torn at edges. PHILA.: Printed and Sold by B. FRANKLIN and D. HALL (1754).

312 ——— THE SAME, for the year 1755. Title and six good leaves (title torn and damaged, and portions of some other leaves torn off, four leaves missing, leaves loose). PHILA.: Printed and Sold by B. FRANKLIN and D. HALL (1754).

313 ——— THE SAME, for the year 1756. 12mo, stitched, pp. 36, some leaves stained and with torn edges (leaves loose), illustrations crudely colored (some leaves introduced from another copy). PHILA.: Printed and Sold by B. FRANKLIN and D. HALL (1755).

314 ——— THE SAME, for the year 1756. 12mo, leaves loose and inserted between blank leaves of a larger size, pp. 36, some leaves stained and others torn at edges. PHILA.: Printed and Sold by B. FRANKLIN and D. HALL (1755).

315 **FRANKLIN (BENJAMIN).** POOR RICHARD improved: Being an Almanack for the year 1756. Fragments of two copies, 12mo, one consisting of 13 whole leaves, one half leaf, and a small portion of the title; the other of 3 whole leaves, and a portion of another. No imprints. (Sold not subject to return.) As 2 pieces.

316 ——— THE SAME, for the year 1757. 12mo, stitched (leaves loose), pp. 36 (2 last leaves added from another copy), some leaves stained. PHILA.: Printed and Sold by B. FRANKLIN and D. HALL (1756).

317 ——— THE SAME, for the year 1757. 12mo, stitched (leaves loose), pp. 36. PHILA.: Printed and Sold by B. FRANKLIN and D. HALL (1756).

318 ——— THE SAME, for the year 1757. 12mo, stitched (leaves loose), uncut, pp. 36 (one leaf apparently introduced from another copy), a few leaves stained. PHILA.: Printed and Sold by B. FRANKLIN and D. HALL (1756).

319 ——— THE SAME, for the year 1757. Lacks title and four other leaves, some torn and stained, and one or two with portions missing. 12mo, stitched (leaves loose). (PHILA.: Printed and Sold by B. FRANKLIN and D. HALL, 1756.)

320 ——— THE SAME, for the year 1758. Lacks title and four other leaves. 12mo, half morocco, some leaves stained and torn, the text being affected, writing on margins, some leaves pierced on the edges, half of one leaf torn off, two leaves supplied from another copy. (PHILA.: Printed and Sold by B. FRANKLIN and D. HALL, 1757.) RARE ISSUE.

321 ——— THE SAME, for the year 1758. 12mo, stitched (leaves loose), pp. 36, lower portion of the title, including a part of the imprint, missing, and lacks two other leaves; stained throughout. PHILA.: Printed and Sold by B. FRANKLIN and D. HALL (1757).

322 ——— THE SAME, for the year 1758. 12mo, stitched (leaves loose), lacks title and six other leaves, some leaves stained and one badly torn, affecting the text; one or more leaves introduced from another copy. (PHILA.: Printed and Sold by B. FRANKLIN and D. HALL, 1757.)

323 ——— THE SAME, for the year 1759. 12mo, stitched (leaves loose), pp. 36, rough edges; two last leaves introduced from another copy, title soiled. PHILA.: Printed and Sold by B. FRANKLIN and D. HALL (1758).

324 **FRANKLIN (BENJAMIN).** POOR RICHARD improved: Being an Almanack for the year 1759. 12mo, stitched, uncut, pp. 36 (lacks 5 leaves at end), leaves stained, and a couple torn at edges, writing on lower margin of title. PHILA.: Printed and sold by B. FRANKLIN and D. HALL (1758).

325 ——— THE SAME, for the year 1759. 12mo, stitched (leaves loose), pp. 36 (lacks 4 leaves), leaves stained and torn at edges. PHILA.: Printed and sold by B. FRANKLIN and D. HALL (1758).

326 ——— THE SAME, for the year 1760. 12mo, stitched, uncut, pp. 36, portion of title torn off, including part of the imprint; half of another leaf torn off, and a small portion of another; one leaf missing. Stained throughout. (PHILA.: Printed and sold by B. FRANKLIN and D. HALL, 1759.)

327 ——— THE SAME, for the year 1761. 12mo, stitched, pp. 36 (title and 7 other leaves missing); half of one leaf torn off, others stained and torn. (PHILA.: Printed and sold by B. FRANKLIN and D. HALL, 1760.)

328 ——— THE SAME, for the year 1761. 12mo, stitched (leaves loose), pp. 36 (last 5 leaves missing), some leaves stained; title torn at imprint. PHILA.: Printed and sold by B. FRANKLIN and D. HALL (1760).

329 ——— THE SAME, for the year 1761. 4 leaves, Jan., Feb., March, April, (one torn at top).

330 ——— THE SAME, for the year 1761. 12mo, stitched, uncut, pp. 36 (writing on margins of 2 leaves). PHILA.: Printed and sold by B. FRANKLIN and D. HALL (1760).

331 ——— THE SAME, for the year 1761. 12mo, stitched (leaves loose), uncut, pp. 36; writing on some margins; leaves stained, and a few repaired. PHILA.: Printed and sold by B. FRANKLIN and D. HALL (1760).

332 ——— THE SAME, for the year 1761. 12mo, stitched (leaves loose), pp. 36; leaves stained, and a few torn at edges. PHILA.: Printed and sold by B. FRANKLIN and D. HALL (1760).

333 ——— THE SAME, for the year 1762. 12mo, stitched (leaves loose), pp. 36 (made up from two or more copies); some leaves stained and others torn; writing on some margins. PHILA.: Printed and sold by B. FRANKLIN and D. HALL (1761).

334 **FRANKLIN (BENJAMIN).** POOR RICHARD improved: Being an Almanack for the year 1762. 12mo, stitched, uncut, pp. 36; writing on margin of title (erased); some leaves stained. PHILA.: Printed and sold by B. FRANKLIN and D. HALL (1761).

335 ——— THE SAME, for the year 1762. 12mo, stitched, uncut (leaves loose), pp. 36; lacks one leaf and one has been supplied from another copy; leaves stained, and a few repaired; writing on margin. PHILA.: Printed and sold by B. FRANKLIN and D. HALL (1761).

336 ——— THE SAME, for the year 1762. 12mo, stitched, uncut, pp. 36 (title and 2 pages missing); most other leaves badly torn and stained at lower edges. (PHILA.: Printed and sold by B. FRANKLIN and D. HALL, 1761.)

337 ——— THE SAME, for the year 1762. Fragments of 2 copies, lacking titles; together 14 leaves, those for Apl., May, June, July and Aug. duplicated; writing on margins, and a few badly torn. (PHILA.: Printed and sold by B. FRANKLIN and D. HALL, 1761.) (As 2 pieces.)

338 ——— THE SAME, for the year 1763. 12mo, stitched, paper covers, pp. 36; some pages stained. PHILA.: Printed and sold by B. FRANKLIN and D. HALL (1762).

339 ——— THE SAME, for the year 1763. 12mo, stitched, uncut (leaves loose), pp. 36 (lacks 3 leaves); writing on some margins, and piece torn from one leaf, affecting title; leaves stained; title supplied from another copy. PHILA.: Printed and sold by B. FRANKLIN and D. HALL (1762).

340 ——— THE SAME, for the year 1763. 12mo, stitched (leaves loose), pp. 36; title torn in two places (supplied from another copy); lacks 4 leaves; stained throughout; some margins cut close. PHILA.: Printed and sold by B. FRANKLIN and D. HALL (1762).

341 ——— THE SAME, for the year 1764. 12mo, stitched (leaves loose), uncut, pp. 36 (lacking last 2 leaves); margins written upon, and some leaves stained. PHILA.: Printed and sold by B. FRANKLIN and D. HALL (1763).

342 ——— THE SAME, for the year 1764. 12mo, stitched (leaves loose), uncut, pp. 36; writing on margins; some leaves stained, and others torn at edges. PHILA.: Printed and sold by B. FRANKLIN and D. HALL (1763).

343 **FRANKLIN (BENJAMIN).** POOR RICHARD improved: Being an Almanack for the year 1764. 12mo, stitched, uncut, pp. 36; last 2 leaves loose, and a few stained. PHILA.: Printed and sold by B. FRANKLIN and D. HALL (1763).

344 ——— THE SAME, for the year 1764. Five leaves, including Jan., Feb., March and April (slightly damaged). No imprint.

345 ——— THE SAME, for the year 1765. 12mo, stitched (loose leaves), pp. 36; writing on title and other leaves; the corners of 3 leaves torn off; 1 leaf lacking; 1 leaf supplied from another copy; leaves stained. PHILA.: Printed and sold by B. FRANKLIN and D. HALL (1764).

346 ——— THE SAME, for the year 1765. 12mo, stitched, uncut, pp. 36; writing on margins, some leaves stained. PHILA.: Printed and sold by B. FRANKLIN and D. HALL (1764).

347 ——— THE SAME, for the year 1765. 12mo, stitched (leaves loose), pp. 36, title and 1 other leaf remargined; a few other leaves stained and torn at edges; writing on the margin of a couple of leaves. PHILA: Printed and sold by B. FRANKLIN and D. HALL (1764).

348 ——— THE SAME, for the year 1765. 12mo, stitched (leaves loose), pp. 36; name of EPHRAIM ABBOTT written twice on title; also writing on other leaves.) PHILA.: Printed and sold by B. FRANKLIN and D. HALL (1764).

349 ——— THE SAME, for the year 1765. 12mo, stitched (leaves loose), pp. 36; writing on title and margins of some leaves (some in red ink); leaves stained, some leaves introduced from another copy. PHILA.: Printed and sold by B. FRANKLIN and D. HALL (1764).

350 ——— THE SAME, for the year 1765. 12mo, stitched, uncut, pp. 36; two leaves torn at edges, slightly affecting the text, a few other leaves stained. PHILA.: Printed and sold by B. FRANKLIN and D. HALL (1764).

351 ——— THE SAME, for the year 1765. 12mo, stitched (leaves loose), pp. 36; upper half of title missing, and portions torn from another leaf (5 leaves missing), some others stained and written upon. PHILA.: Printed and sold by B. FRANKLIN and D. HALL (1764).

352 ——— THE SAME, for the year 1766. 12mo, stitched, pp. 36; (last leaf missing; 2 leaves remargined; a few others stained; writing on two margins. PHILA.: Printed and sold by B. FRANKLIN and D. HALL (1765).

353 **FRANKLIN (BENJAMIN).** POOR RICHARD improved: Being an Almanack for the year 1766. 12mo, stitched (leaves loose), uncut, pp. 36; writing on some leaves; others stained, and a few torn at edges. PHILA.: Printed and sold by B. FRANKLIN and D. HALL (1765).

354 ——— THE SAME, for the year 1766. 12mo, stitched, (leaves loose), uncut, pp. 36; some leaves badly stained and others written upon; piece torn from one leaf. PHILA.: Printed and sold by B. FRANKLIN and D. HALL (1765).

355 ——— THE SAME, for the year 1767. 12mo, stitched (leaves loose), uncut, pp. 36 (lacks 3 leaves); title and some other leaves stained; writing on some margins; 1 leaf torn, affecting the text. PHILA.: Printed and sold by D. HALL and W. SELLERS (1766).

356 ——— THE SAME, for the year 1767. 12mo, stitched (leaves loose), uncut, pp. 36; writing on some leaves; others stained, and some torn at edges. PHILA.: Printed and sold by D. HALL and W. SELLERS (1766).

357 ——— THE SAME, for the year 1768. 12mo, stitched, uncut, pp. 36 (1 leaf missing); writing on some margins; leaves stained. PHILA.: Printed and sold by D. HALL and W. SELLERS (1767).

358 ——— THE SAME, for the year 1768. 12mo, stitched, paper wrappers, pp. 36 (last 2 leaves missing); title and 2 other leaves damaged; other leaves stained and written upon. PHILA.: Printed and sold by D. HALL and W. SELLERS (1767).

359 ——— THE SAME, for the year 1769. 12mo, stitched, uncut, pp. 36 (lacks last 2 leaves); writing on margins; leaves stained. PHILA.: Printed and sold by D. HALL and W. SELLERS (1768).

360 ——— THE SAME, for the year 1769. 12mo, stitched, uncut, pp. 36; few leaves stained. PHILA.: Printed and sold by D. HALL and W. SELLERS (1768).

361 ——— THE SAME, for the year 1770. 12mo, stitched, paper wrappers, uncut, pp. 36; stained throughout and margins written upon, name on title; a few margins torn. PHILA.: Printed and sold by D. HALL and W. SELLERS (1769).

362 ——— THE SAME, for the year 1771. 12mo, stitched, pp. 36; some leaves badly stained. PHILA.: Printed and sold by D. HALL and W. SELLERS (1770).

363 **FRANKLIN (BENJAMIN).** POOR RICHARD improved: Being an Almanack for the year 1771. 12mo, stitched, uncut, pp. 36; writing on some margins, and a number of leaves stained. PHILA.: Printed and sold by D. HALL and W. SELLERS (1770).

364 ——— THE SAME, for the year 1786. 12mo, stitched, uncut, pp. 36 (lacks last 2 leaves); writing on 2 margins; name on top margin of title-page; slightly stained. PHILA.: Printed and sold by HALL and SELLERS (1785).

365 ——— THE SAME, for the year 1787. 12mo, stitched, uncut, pp. 36 (lacks last 2 leaves); writing on margin of title; some leaves stained. PHILA.: Printed and sold by HALL and SELLERS (1786).

Pocket Almanacs printed by Franklin and Hall.

366 **FRANKLIN (BENJAMIN).** A POCKET ALMANACK for the year 1752. Fitted to the Use of PENNSYLVANIA and the neighboring Provinces. With several useful Additions. By R. SAUNDERS, Phil. 24mo, stiff paper covers, pp. 24, interleaved. PHILA.: Printed and Sold by B. FRANKLIN and D. HALL (1751).

367 ——— THE SAME, for the year 1752. 24mo, stiff paper covers, pp. 24, interleaved; writing on blank pages; title stained. PHILA.: Printed and Sold by B. FRANKLIN and D. HALL (1751).

368 ——— THE SAME, for the year 1753. 24mo, stiff paper covers, pp. 24, interleaved; writing on blank pages. PHILA.: Printed and Sold by B. FRANKLIN and D. HALL (1752).

369 ——— THE SAME, for the year 1753. 24mo, stiff paper covers, pp. 24, interleaved; writing on blank pages; title stained. PHILA.: Printed and Sold by B. FRANKLIN and D. HALL (1752).

370 ——— THE SAME, for the year 1754. 24mo, stiff paper covers, pp. 24 (a few pages slightly stained). PHILA.: Printed and Sold by B. FRANKLIN and D. HALL (1753).

371 ——— THE SAME, for the year 1759. 24mo, stiff paper covers, pp. 24. PHILA.: Printed and Sold by B. FRANKLIN and D. HALL (1758).

372 ——— THE SAME, for the year 1760. 24mo, stiff paper covers, pp. 24; writing on inside cover, with offset on title. PHILA.: Printed and Sold by B. FRANKLIN and D. HALL (1759).

373 **FRANKLIN (BENJAMIN).** A POCKET ALMANACK for the year 1761. 24mo, stiff paper covers, pp. 24 (few pages slightly stained). PHILA.: Printed and Sold by B. FRANKLIN and D. HALL (1760).

374 ——— THE SAME, for the year 1763. 24mo, stiff paper covers, pp. 24. PHILA.: Printed and Sold by B. FRANKLIN and D. HALL (1762).

375 ——— THE SAME, for the year 1764. 24mo, stiff paper covers, pp. 24, interleaved; writing on one blank leaf. PHILA.: Printed and Sold by B. FRANKLIN and D. HALL (1763).

376 ——— THE SAME, for the year 1766. 24mo, stiff paper covers, pp. 24, interleaved (some leaves stained). PHILA.: Printed and Sold by B. FRANKLIN and D. HALL (1765).

377 ——— THE SAME, for the year 1766. 24mo, stiff paper covers, pp. 24, interleaved; with writing on blank pages. PHILA.: Printed and Sold by B. FRANKLIN and D. HALL (1765).

378 **FRANKLIN (BENJAMIN).** POOR RICHARD'S ALMANACS, as written by BENJAMIN FRANKLIN for the years 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741. *Illustrated.* Re-issued in 1850 (3 copies), 1851 and 1852 (2 copies), (1 copy of 1850, without covers). 8vo, paper. NEW YORK: 1849–51. (6 pieces.)

379 **FROST (J.)** THE ART OF SWIMMING. With 12 folding plates (one with portion torn off, some others loose). 8vo, boards, uncut. (NEW YORK: 1818.)

* Contains DR. FRANKLIN'S Treatise on the subject in a letter to OLIVER NEALE, pp. 51–64.

380 **GENERAL MAGAZINE (THE),** and HISTORICAL CHRONICLE, for all the BRITISH PLANTATIONS in AMERICA. (To be continued Monthly.) Vol. I., No. VI. 12mo, unbound, uncut, first two leaves inlaid, corners of title cut off, affecting the text, last five leaves missing. PHILA.: Printed and Sold by B. FRANKLIN (July, 1741).

* ONLY SIX NUMBERS WERE ISSUED, THIS BEING THE LAST TO APPEAR. VERY RARE.

381 **GUTHRY (WILLIAM).** A | SERMON, | Preached | at FINNICK, | in August, 1662. | 12mo, stitched, pp. 35, small piece torn from corner of title and next leaf, some others stained. PHILA.: Reprinted by B. FRANKLIN, MDCCXLIII. | (1743).

382 HALL (DAVID). A MITE INTO THE TREASURY; or, | Some Serious Remarks on that Solemn and | Indispensable Duty of duly attending Assemblies | for divine Worship, incumbent upon all Persons | come to years of Understanding, etc. | To which is subjoined, | An Epistle to Friends of | Knaresborough Monthly-Meeting. | 8vo, stitched, pp. x, 53. LONDON, Printed: | PHILA., Reprinted by B. FRANKLIN | and D. HALL, 1758.

383 ——— ANOTHER COPY, stitched, some leaves stained, including title.

* Inscribed in two places, "The Gift of ANTONEY BENEZET to JOANNA HILL," though apparently not in the handwriting of the philanthropist.

384 ——— ANOTHER COPY, lacking the last leaf, and having some leaves stained, title torn on corner, and name written on it.

385 JACOBS | KAMPFF-und-RITTER-PLATZ | Allwo | Der nach seinem ursprung sich sehnende | geist der in Sophiam verliebten seele | mit Gott um den neuen namen | gerungen, und den Sieg | davon getragen. ENTWORFFEN | In UNTER-SCHIDLICHEN GLAUBENS, | etc. 12mo, bound in full brown crushed levant morocco, gilt back and top, with tooled inside borders, by STIKEMAN, pp. 52. Zu PHILADELPHIA, gedruckt bey B. F. 1736.

* AN EPHRATA HYMN BOOK. "This volume in typography and general appearance quite similar to the previous German issues of the Franklin press, and as rare, contains another instalment of mystic hymns numbering 32, of which 28 were written by CONRAD BEISSEL. The very abstruse preface is dated: Ephratha in der gegend Canestoges, den 27. April 1736. The first of the Conventual buildings at EPHRATA was erected in 1735. The above appears to be the earliest public mention of the name."—*Seidensticker*. THE EARLIEST KNOWN EPHRATA IMPRINT IS 1745. FINE COPY.

386 ——— ANOTHER COPY, unbound, some leaves stained and torn, lacking half of leaf 45–46, and all after p. 46.

387 [JOHNSON (SAMUEL D. D.)] ETHICA: | or, the First Principles of | Moral Philosophy. Second Edition. (Portion of work entitled "Elementa Philosophica.") 8vo, paper wrappers, uncut, pp. 104 (all missing after p. 80), some leaves stained. PHILA.: Printed by B. FRANKLIN, and D. HALL, at the New-Printing-Office, near the Market. 1752.

388 LAW (WILLIAM.) An | EXTRACT | from a | Treatise | by WILLIAM LAW, M.A. | Called, | THE SPIRIT OF PRAYER; | or, | The Soul rising out of the Vanity of | Time, into the Riches of Eternity. | 8vo, full brown. calf, gilt back and edges, gilt inside borders, pp. 47. PHILA.: | Printed by B. FRANKLIN and D. HALL. 1760.

* FINE COPY.

389 ——— ANOTHER COPY, bound in full morocco, gilt back and edges, double gilt panel on sides, and tooled inside borders. A few leaves creased in centre, otherwise a fine copy.

390 ——— ANOTHER COPY, in half calf, some leaves stained. Cover a trifle soiled.

391 ——— ANOTHER COPY, bound in half morocco, gilt top, a piece cut from top margin of title, obliterating the word "An". *Contains a few inserted portraits, etc.* BOOKPLATE OF CLEMENT FERGUSON.

392 ——— ANOTHER COPY, in paper wrappers, some leaves stained, writing on two others. On title-page is written, "FOR PHILIP POLLARD, AT NANTUKET."

393 ——— ANOTHER COPY, unbound, a portion of one leaf torn off, obliterating the text, some other leaves stained and defaced.

394 ——— ANOTHER COPY. Stitched, pp. 47.

395 [LETCHWORTH (THOMAS).] A MORNING AND EVENING'S MEDITATION; or, a Descant on the Times. A Poem. By T. L. (A Quaker Preacher, whose name is written on the title-page.) 8vo, sewed, paper wrapper, pp. 58 (1). LONDON, Printed; PHILADELPHIA: Reprinted and sold by B. FRANKLIN and D. HALL, 1766.

* The copy examined by Mr. Hildeburn evidently did not contain the half title which is here placed at the end. ONLY 500 COPIES OF THIS POEM WERE PRINTED. THE LAST WORK ISSUED BEARING THE FRANKLIN IMPRINT.

396 LETTERS BETWEEN THEOPHILUS AND EUGENIO on the MORAL PRAVITY OF MAN, and the means of his RESTORATION. Wrote in the EAST-INDIES, and now first published from the Original Manuscript. 4to, paper wrappers, pp. iv, 64, cut closely at top margins (some leaves stained). PHILA.: Printed and sold by B. FRANKLIN, MDCCXLVII. (1747).

* "These letters have been attributed to FRANKLIN, but this cannot be correct, as there is a copy printed in 1720 in the Bodleian Library."—*Hildeburn.*

397 **LIBRARY COMPANY OF PHILADELPHIA.** CHARTER, LAWS AND CATALOGUE OF BOOKS of the Library Company of Philadelphia. 8vo, half morocco, pp. 1–26; 1–150 (pp. 1–2 duplicated). PHILA.: Printed by B. FRANKLIN and D. HALL, M.DCC.LXIV. (1764).

398 ——— ANOTHER COPY, in half brown morocco, sprinkled edges (a trifle rubbed).

399 ——— ANOTHER COPY, in half brown morocco.

400 **MORGAN (ABEL).** ANTI-PŒDO-RANTISM; | or | MR. SAMUEL FINLEY'S | Charitable Plea for the Speechless | Examined and Refuted. | etc. By ABEL MORGAN, at MIDDLETOWN, | in EAST-JERSEY. 12mo, bound in full morocco, gilt back, corner ornaments on sides, red edges (a few leaves stained). pp. 174, and errata. PHILA.: | Printed by B. FRANKLIN, in Market Street. | MDCCXLVII. | (1747).

* Contains an Appendix; (Remarks . . . on Infant Baptism, etc.)? by REV. BENJAMIN GRIFFITH.

401 ——— ANOTHER EDITION. 12mo, morocco, gilt inside borders (some leaves stained). pp. 230. PHILA.: | Printed by B. FRANKLIN and D. HALL, | in Market-Street, MDCCL. | (1750).

402 ——— ANOTHER COPY, bound in half morocco (leaves waterstained). PHILA.: | Printed by B. FRANKLIN and D. HALL, | in Market-Street, MDCCL. | (1750).

403 **PENNSYLVANIA GAZETTE (THE).** CONTAINING THE FRESHEST ADVICES, FOREIGN AND DOMESTICK. From No. 577, Jan. 3, 1740, to No. 628, Dec. 25, 1740, inclusive. Bound in 1 vol. 4to, half calf. PHILA.: | Printed by B. FRANKLIN, Post-Master, | at the New Printing-Office near the Market. Price 10s. a year. | Where Advertisements are taken in, and Book-Binding is done reasonably, in the Best Manner (1740).

* Each issue consists of 4 pp., with the exceptions of Nos. 597, 606 (postscript of 4 pp.) and 609. There is no postscript to 603, as described by MR. HILDEBURN, and Nos. 608 and 612 contain only 4 pp. each. and not 6 pp., as given by him.

404 **PENNSYLVANIA GAZETTE (THE)**, from No. 1619, Jan. 3, 1760, to No. 1775, Dec. 30, 1762, inclusive. Bound in 1 vol. folio, half calf, some Nos. stained, and a few others (5) have suffered a slight loss of text; name torn from title; Nos. 1635, 1642, 1681 and 1687 are lacking. PHILA.: | Printed by B. FRANKLIN, Post Master, and D. HALL, etc. (1760–1762). As one vol.

* Each issue consists of 4 pp., with exceptions of Nos. 1622, 1624, 1627, 1634, 1637, 1638, 1649, 1666, 1671, 1676, 1683, 1685, 1695, 1723 and 1739, which have 6 pp., and Nos. 1682, 1691 and 1696, which have 8 pp. No. 1720 lacks the second leaf. MR. HILDEBURN states from his collation of the volume in the collection of the HISTORICAL SOCIETY OF PENNSYLVANIA that all issues up to No. 1670 contained only four leaves, while eight of those in this volume contain six leaves.

405 ——— from No. 1776, Jan. 6, 1763, to No. 1879, Dec. 27, 1764, inclusive. Bound in 1 vol. folio, half calf, name torn from top corner of title, slightly affecting the text; some numbers stained, and a portion of No. 1874 missing. PHILA.: | Printed by B. FRANKLIN, Post-Master, and D. HALL, etc. (1763–1764). As one vol.

* Each issue consists of 4 pp., with the following exceptions: No. 1800, 6 pp.; 1819, 6 pp.; 1836, 2 pp.; 1845, 8 pp.; 1846, 2 pp.; 1849, 2 pp.; 1862, 6 pp.; 1878, 6 pp.

406 ——— from No. 1880, Jan. 3, 1765, to No. 1983, Dec. 25, 1766, inclusive. Bound in 1 vol. folio, half calf (name cut from title, some leaves stained, and a few slightly torn). PHILA.: | Printed by B. FRANKLIN, Post-Master, and D. HALL, etc. (by DAVID HALL; by DAVID HALL and WILLIAM SELLERS), 1765–1766. As one vol.

* Each issue consists of 4 pp., with exceptions of Nos. 1881, 1887, 1939, 1942, 1947, 1949, 1951, 1953, 1954, 1956, 1957, 1960, 1964, 1965, 1967, 1979, 1982 and 1983, which have 6 pp., and Nos. 1897, 1903, 1913, 1919, 1923, 1968, 1971 and 1977, which have 8 pp. Inserted between Nos. 1894–1895 is a STAMP ACT BROADSIDE, "Extract from the Votes of the House of Commons of Great-Britain, in Parliament Assembled, Feb. 7, 1765," 4 pp., and No. 1930 is followed by a Broadside "ADVERTISEMENT," dated Phila., Dec. 20, 1765, addressed "TO THE PUBLIC" (referring to a meeting of the members of the Bar and their proposed stand on the STAMP ACT issue), and signed "JOSEPH GALLOWAY."

No. 1923 (THE LAST ISSUE OF THIS PAPER TO BEAR THE NAME OF FRANKLIN) appears in mourning, with Franklin's announcement to the public that the publishers, being unable to bear the burthen of that unconstitutional Act, had thought it expedient to stop a while, etc. Nos. 1924 and 1925 were never issued, but in their place appears a broadside, "NO STAMPED PAPER TO BE HAD," 1 p. folio, and a news-sheet entitled, "REMARKABLE OCCURRENCES," 4 pp. folio, The regular issue was resumed on Nov. 21, 1765 (No. 1926), but no imprint appeared on the papers until the issue of No. 1937, which bears that of DAVID HALL alone. The imprint is changed to DAVID HALL and WILLIAM SELLERS with No. 1950. Two broadsides, relative to a "horse transaction," signed JOHN M'PHERSON and SAMUEL GARRIGUES, are inserted.

407 **PENNSYLVANIA GAZETTE (THE).** Issues No. 292, July 4–11, 1734 (portions missing, stained and in generally poor condition, imprint intact); Leaf II. of issue for Jan. 17, 1740 (?); No. 583, Feb. 13, 1740, re-margined, and a portion (corners) supplied in print; No. 826, Oct. 11, 1744, 6 pp.; No. 935, Nov. 13, 1746. 4to. (As 5 pieces.)

408 ——— Issue No. 478, from Jan. 31 to Feb. 7, 1738, preserved between two sheets of glass enclosed in wooden frame. Phila.: Printed by B. Franklin, Post-Master, at the New Printing-Office near the Market, etc. (1738).

409 ——— Various Issues for the year 1755: No. 1360, Jan. 14, (4 pp.); No. 1368, March 11, (4 pp.); No. 1369, March 18, (6 pp.); No. 1370, March 25, (6 pp.); No. 1371, April 3, (6 pp.); No. 1372, April 10, (4 pp.); No. 1373, April 17, (4 pp.); No. 1375, May 1, (4 pp.); No. 1376, May 8, (4 pp.); No. 1377, May 15, (6 pp.); No. 1378, May 22, (4 pp.); No. 1379, May 29, (4 pp.); No. 1381, June 12, (4 pp.); No. 1382, June 20, (6 pp.); No. 1384, July 3, (4 pp.); No. 1385, July 10, (4 pp.) Folio. One or two torn and stained. (As 16 pieces.)

* The issues of 4 pp. do not contain the Franklin Imprint.

410 ——— Various Issues for 1759: No. 1596, July 26; No. 1599, Aug. 16; No. 1603, Sept. 13; No. 1605, Sept. 27; No. 1610, Nov. 1; No. 1612, Nov. 15; also No. 1655, Sept. 11, 1760; No. 1702, Aug. 6, 1761; and No. 1713, Oct. 22, 1761. Each issue comprising 4 pp. and bearing the Franklin and Hall Imprint. Folio. Some numbers cut close and stained; some leaves loose. (As 9 pieces.)

411 ——— Various Issues for 1762: No. 1724, Jan. 7; No. 1730, Feb. 18; No. 1732, March 4; No. 1734, March 18; No. 1736, April 1; No. 1737, April 8; No. 1741, May 6; No. 1742, May 13; No. 1753, July 29; No. 1754, Aug. 5; for Oct. 14 (corner torn and No. obliterated); No. 1765, Oct. 21; No. 1767, Nov. 4. Some Nos. torn and the text damaged, but the majority in good condition. Each issue comprises 4 pp. and bears the Franklin and Hall Imprint. Folio. (As 13 pieces.)

412 ——— Various Issues. No. 1828, Jan. 5, 1764, (4 pp.); No. 1887, Feb. 21, 1765, (4 pp.); No. 1889, March 7, 1765, (4 pp.); No. 1899, May 16, 1765, (4 pp.); No. 1905, June 27, 1765, (4 pp.); No. 1930, Dec. 19, 1765, (4 pp., *no imprint*); No. 1931, Dec. 26, 1765, (4 pp., *no imprint*); No. 2298, Jan. 6, 1773, (first leaf only). Some leaves mutilated, pieces having been cut from the columns, or torn off. Some leaves stained, others repaired. Folio. (As 8 pieces.)

* Five of the issues bear the Franklin and Hall Imprint.

Colonial Laws of Pennsylvania.

413 **PENNSYLVANIA.** ANNO REGNI |, Georgii II | Regis | Magnæ Britanniæ, Franciæ, & Hiberniæ | Decimo Septimo. | At a General Assembly of the Province of PENNSYLVANIA, begun and holden at PHI | -LADELPHIA, the fourteenth day of October, | Anno Dom | 1743 . . . to . . . May 1744. | Small folio: PHILADELPHIA: | Printed and Sold by B. FRANKLIN, at | the New-Printing-Office, near the Market, | M,DCC,XLIV |. (1744). | Folio, Title, 1 leaf; pp. 3–22, UNCUT.

414 ——— THE SAME, at Assembly, begun and holden the 15th Day of October, 1744. PHILA.: B. FRANKLIN, 1746. Folio, Title, 1 leaf; pp. xxv–xxvi, UNCUT.

415 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1745 (to March, 1745). PHILA.: B. FRANKLIN, 1746. Folio, Title, 1 leaf; pp. 25–59, UNCUT.

416 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1745, and continued by adjournments to June 9, 1746. PHILA.: B. FRANKLIN, 1746. Folio, Title, 1 leaf; pp. 61–69, UNCUT.

417 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1746, and continued by adjournments to May 3, 1747. PHILA.: B. FRANKLIN, 1747. Folio, Title, 1 leaf; pp. iii–iv (strengthened on inner margin), UNCUT.

418 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1748, and continued by adjournments to Jan. 2, 1748–9. PHILA.: B. FRANKLIN, 1749. Folio, Title, 1 leaf; pp. 73–88, UNCUT.

419 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1748, and continued by adjournments to Aug. 7, 1749. PHILA.: B. FRANKLIN, 1749. Folio, Title, 1 leaf; pp. 91–105, UNCUT.

420 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1749, and continued by adjournments to Jan. 1, 1749 (1750). PHILA.: B. FRANKLIN, 1750. Folio, Title, 1 leaf; pp. 107–119 (margins of last two leaves damaged), UNCUT.

421 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1749, and continued by adjournments to Aug. 6, 1750. PHILA.: B. FRANKLIN, 1750. Folio, Title, 1 leaf; pp. 123–125 (writing on top margin of title), UNCUT.

422 **PENNSYLVANIA.** COLONIAL LAWS, at Assembly, begun and holden the 14th Day of October, 1750, and continued by adjournments to Jan. 7, 1750–51. PHILA.: B. FRANKLIN, 1751. Folio, Title, 1 leaf; pp. 129–151 (inner margins slightly damaged), UNCUT.

423 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1750, and continued by adjournments to May 6, 1751. PHILA.: B. FRANKLIN, 1751. Folio, Title, 1 leaf; pp. 155–158, UNCUT.

424 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1751, and continued by adjournments to Feb. 3, 1752. PHILA.: B. FRANKLIN, 1752. Folio, Title, 1 leaf; pp. 161–184 (last leaf of considerably smaller size), stained, UNCUT.

425 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1754, and continued by adjournments to March 7, 1755. PHILA.: B. FRANKLIN, 1755. Folio, Title, 1 leaf; pp. 187–208, UNCUT.

426 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1754, and continued by adjournments to March 17, 1755. PHILA.: B. FRANKLIN, 1755. Folio, Title, 1 leaf; pp. 211–214, UNCUT.

427 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1754, and continued by adjournments to June 13, 1755. PHILA.: B. FRANKLIN, 1755. Folio, Title, 1 leaf; pp. 217–222, UNCUT.

428 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1754, and continued by adjournments to July 23, 1755. PHILA.: B. FRANKLIN, 1755. Folio, Title, 1 leaf; pp. 225–235, UNCUT.

429 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1754, and continued by adjournments to Sept. 15, 1755. PHILA.: B. FRANKLIN, 1755. Folio, Title, 1 leaf; pp. 239, UNCUT.

430 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1755, and continued by adjournments to Nov. 3, 1755. PHILA.: B. FRANKLIN, 1755. Folio, Title, 1 leaf; pp. 243–260 (a few leaves creased and stained), UNCUT.

431 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1755, and continued by adjournments to Feb. 3, 1756. PHILA.: B. FRANKLIN, 1756. Folio, Title, 1 leaf; pp. 263–266, UNCUT.

432 **PENNSYLVANIA.** COLONIAL LAWS, at Assembly, begun and holden the 14th Day of October, 1755, and continued by adjournments to April 5, 1756. PHILA.: B. FRANKLIN, 1756. Folio, Title, 1 leaf; pp. 269–270, UNCUT.

433 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1755, and continued by adjournments to May 10, 1756. PHILA.: B. FRANKLIN, 1756. Folio, Title, 1 leaf; pp. 273–274, UNCUT.

434 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1755, and continued by adjournments to Aug. 16, 1756. PHILA.: B. FRANKLIN, 1756. Folio, Title, 1 leaf; pp. 277–316, UNCUT.

435 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1756, and continued by adjournments to Nov. 4, 1756. PHILA.; B. FRANKLIN, 1757. Folio, Title, 1 leaf; pp. 319–321, UNCUT.

436 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1756, and continued by adjournments to Nov. 22, 1756. PHILA.: B. FRANKLIN, 1757. Folio, Title, 1 leaf; pp. 325–334, UNCUT.

437 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1756, and continued by adjournments to Jan. 3, 1757. PHILA.: B. FRANKLIN, 1757. Folio, Title, 1 leaf; pp. 337–344, UNCUT.

438 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1756, and continued by adjournments to Jan. 3, 1757 (for April 9, 1757). PHILA.: B. FRANKLIN, 1757. Folio, Title, 1 leaf; pp. 347–361, UNCUT.

439 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1756, and continued by adjournments to May 13, 1757. PHILA.: B. FRANKLIN, 1757. Folio, Title, 1 leaf; pp. 365–372, UNCUT.

440 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1757, and continued by adjournments to Jan. 2, 1758, PHILA.: B. FRANKLIN, 1758. Folio, Title, 1 leaf; pp. 375–390, UNCUT.

441 **PENNSYLVANIA.** COLONIAL LAWS, at Assembly, begun and holden the 14th Day of October, 1757, and continued by adjournments to Jan. 2, 1758 (for April 22d). PHILA.: B. FRANKLIN, 1758. Folio, Title, 1 leaf; pp. 393–407, UNCUT.

442 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1757, and continued by adjournments to May 3, 1758. PHILA.: B. FRANKLIN, 1758. Folio, pp. 409–427, UNCUT.

443 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1757, and continued by adjournments to Sept. 4, 1758. PHILA.: B. FRANKLIN, 1758. Folio, Title, 1 leaf; pp. 431–436 (last leaf stained), UNCUT.

444 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1758, and continued by adjournments to Feb. 5, 1759. PHILA.: B. FRANKLIN, 1759. Folio, Title, 1 leaf; pp. 439–483 (writing on some margins, and on verso of last leaf), UNCUT.

445 ——— THE SAME, at Assembly, begun and holden on the 14th Day of October, 1758, and continued by adjournments to May 21, 1759. PHILA.: B. FRANKLIN, 1759. Folio, Title, 1 leaf; pp. 487–513 (writing on some margins, and last leaf stained), UNCUT.

446 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1758, and continued by adjournments to Sept. 10, 1759. PHILA.: B. FRANKLIN, 1759. Folio, Title, 1 leaf; pp. 517–526, UNCUT.

447 ——— THE SAME, at Assembly, begun and holden the 14th Day of October, 1759, and continued by adjournments. PHILA.: B. FRANKLIN, 1759. Folio, Title, 1 leaf; pp. 529–530 (last leaf stained and written upon), UNCUT.

448 ——— THE SAME, at Assembly, begun and holden on Oct. 15, 1759, and continued by adjournments to Feb. 11, 1760. PHILA.: B. FRANKLIN, 1760. Folio, pp. 45 (some leaves stained), UNCUT.

449 ——— THE SAME, at Assembly, begun and holden Oct. 14, 1760, and continued by adjournments to March 14, 1761. PHILA.: B. FRANKLIN, 1761. Folio, Title, 1 leaf; pp. 49–98, UNCUT.

450 ——— THE SAME, at Assembly, begun and holden Oct. 14, 1760, and continued by adjournments to April 23, 1761. PHILA.: B. FRANKLIN, 1761. Folio, Title, 1 leaf; pp. 101–103 (leaves stained), UNCUT.

451 **PENNSYLVANIA.** COLONIAL LAWS, at Assembly, begun and holden Oct. 14, 1760, and continued by adjournments to Sept. 26, 1761. PHILA.: B. FRANKLIN, 1761. Folio, Title, 1 leaf; pp. 107–125, UNCUT.

452 ——— THE SAME, at Assembly, begun and holden Oct 14, 1761, and continued by adjournments to Feb. 17, 1762. PHILA.: B. FRANKLIN, 1762. Folio, Title, 1 leaf; pp. 129–183 (slight stain on margin of title), UNCUT.

453 ——— THE SAME, at Assembly, begun and holden Oct. 14, 1761, and continued by adjournments to March 26, 1762. PHILA.: B. FRANKLIN, 1762. Folio, Title, 1 leaf; pp. 187–211 (a couple of leaves written upon and water-stained), UNCUT.

454 ——— THE SAME, at Assembly, begun and holden Oct. 14, 1761, and continued by adjournments to May 3, 1762. PHILA.: B. FRANKLIN, 1762. Folio, Title, 1 leaf; pp. 215–220 (writing on one margin), UNCUT.

455 ——— THE SAME, at Assembly, begun and holden Oct. 14, 1762, and continued by adjournments to March 4, 1763. PHILA.: B. FRANKLIN, 1763. Folio, Title, 1 leaf; pp. 223–276. On title is written, "For Joseph Fox, Esq.," and a few leaves are water-stained, UNCUT.

456 ——— THE SAME, at Assembly, begun and holden Oct. 14, 1762, and continued by adjournments to July 8, 1763. PHILA.: B. FRANKLIN, 1763. Folio, Title, 1 leaf; pp. 279–286, UNCUT.

457 ——— THE SAME, at Assembly, begun and holden Oct. 14, 1762, and continued by adjournments to Sept. 30, 1763. PHILA.: B. FRANKLIN, 1763. Folio, Title, 1 leaf; pp. 289–296, UNCUT.

458 ——— THE SAME, at Assembly, begun and holden Oct. 14, 1763, and continued by adjournments to Oct. 22, 1763. PHILA.: B. FRANKLIN, 1763. Folio, Title, 1 leaf; pp. 299–311 (ink-stains on one leaf), UNCUT.

459 ——— THE SAME, at Assembly, begun and holden Oct. 14, 1763, and continued by adjournments to March 24, 1764. PHILA.: B. FRANKLIN, 1764. Folio, Title, 1 leaf; pp. 315–330, UNCUT.

460 **PENNSYLVANIA.** COLONIAL LAWS, at Assembly, begun and holden Oct. 14, 1763, and continued by adjournments to May 30, 1764. PHILA.: B. FRANKLIN, 1764. Folio, Title, 1 leaf; pp. 333–358, UNCUT.

461 ——— THE SAME, at Assembly, begun and holden Oct. 14, 1763, and continued by adjournments to Sept. 22, 1764. PHILA.: B. FRANKLIN, 1764. Folio, Title, 1 leaf; pp. 361–369 (writing on one leaf, and another one stained), UNCUT.

462 ——— THE SAME, at Assembly, begun and holden Oct. 14, 1764, and continued by adjournments to Feb. 15, 1765. PHILA.: B. FRANKLIN, 1765. Folio, Title, 1 leaf; pp. 373–410, UNCUT.

463 ——— THE SAME, at Assembly, begun and holden Oct. 14, 1764, and continued by adjournments to May 18, 1765. PHILA.: B. FRANKLIN, 1765. Folio, Title, 1 leaf; pp. 413–428, UNCUT.

464 ——— THE SAME, at Assembly, begun and holden Oct. 14, 1764, and continued by adjournments to Sept. 21, 1765. PHILA.: B. FRANKLIN, 1765. Folio, Title, 1 leaf; pp. 431–448 (one margin ink-stained, and another one soiled), UNCUT.

465 ——— DUPLICATE COPY. Session held Oct. 14, 1760, to March 14, 1761. Folio, stitched, pp. (2), 49–98. PHILA.: B. FRANKLIN, 1761.

466 ——— DUPLICATE COPY. Session held Oct. 14, 1760, to April 23, 1761. Folio, stitched, pp. (2), 101–103. PHILA.: B. FRANKLIN, 1761.

467 ——— DUPLICATE COPY. Session held Oct. 14, 1760, to Sept. 26, 1761. Folio, stitched, pp. (2), 107–125 (a few leaves slightly spotted). PHILA.: B. FRANKLIN, 1761.

468 ——— DUPLICATE COPY. Session held Oct. 14, 1761, to Feb. 17, 1762. Folio, stitched, pp. (2), 129–183 (outer margin cut close, some leaves stained, small hole in one margin). PHILA.: B. FRANKLIN, 1762.

469 ——— DUPLICATE COPY. Session held Oct. 14, 1761, to May 3, 1762. Folio, stitched, pp. (2), 215–220 (writing on two leaves, title stained). PHILA.: B. FRANKLIN, 1762.

470 **PENNSYLVANIA.** COLONIAL LAWS. DUPLICATE COPY. Session held Oct. 14, 1763, to Oct. 22, 1763. Folio, stitched, pp. (2) 299–311, stained throughout (mostly on margins). PHILA.: B. FRANKLIN, 1763.

471 ——— DUPLICATE COPY. Session held Oct. 14, 1764, to Feb. 15, 1765. Folio, stitched, pp. (2), 373–410, title and some other leaves stained. PHILA.: B. FRANKLIN, 1765.

472 ——— DUPLICATE COPY. Session held Oct. 14, 1764, to May 18, 1765. Folio, stitched, pp. (2), 413–428, a few leaves stained. PHILA.: B. FRANKLIN, 1765.

473 ——— DUPLICATE COPY. Session held Oct. 14, 1764, to Sept. 21, 1765. Folio, stitched, pp. (2), 431–448, first four leaves stained. PHILA.: B. FRANKLIN, 1765.

474 ——— ANOTHER COPY. Session held Oct. 14, 1764, to Sept. 21, 1765. Folio, boards, (pp. (2), 431–448, margins of some leaves stained. PHILA.: B. FRANKLIN, 1765.

475 **PENNSYLVANIA.** THE | CHARTER | OF | PRIVILEGES, | Granted by | WILLIAM PENN, Esq.; | to the | Inhabitants of PENNSYLVANIA | and Territories. | Folio, stitched, pp. 8, holes have been burnt in the first two leaves affecting the text of pp. 3–4. PHILA.: | Printed and Sold by B. FRANKLIN, | M.DCC.XLI. (1741).

* AUTOGRAPH OF A. HAMILTON on back of title. ANDREW HAMILTON?

476 **PENNSYLVANIA.** THE | CHARTERS | OF THE | PROVINCE OF PENNSYLVANIA | AND | CITY OF PHILADELPHIA; | pp. 30; A | COLLECTION | of all the | LAWS | Of the Province of | PENNSYLVANIA: | Now in Force. | Published by Order of Assembly. | pp. 562; An | Appendix; | Containing a | Summary | of such | Acts of Assembly | As have been formerly in Force | within this Province, | For Regulating of Descents, | etc., pp. (4), 24, Table, I–XI. Folio, old calf (paper labels). Top margin cut from title of the "Charters," one leaf damaged, others stained and written upon. PHILA.: Printed and Sold by B. FRANKLIN, | MDCCXLII. | (1742).

* THREE IMPRINTS. That to the Appendix reads, PRINTED BY B. FRANKLIN. The binding is slightly cracked at the edges.

477 ——— ANOTHER COPY, bound in old calf, containing the CHARTER, LAWS, and APPENDIX. AUTOGRAPH ON FLY-LEAF OF BARNED HUBLEY, author of an important history of the American Revolution.

478 **PENNSYLVANIA.** ANOTHER COPY, bound in old calf, back neatly repaired, some leaves stained; contains the CHARTER, LAWS, and APPENDIX. TWO AUTOGRAPHS OF PHILIP SYNG.

479 **PENNSYLVANIA.** VOTES | and | PROCEEDINGS | of the | HOUSE OF REPRESENTATIVES | of the | Province of PENNSYLVANIA, | Met at PHILADELPHIA, on the Fourteenth of October, | Anno Dom. 1749, and continued by Adjournments. | Folio, half morocco, pp. 77. PHILA.: | Printed and Sold by B. FRANKLIN, at the New | Printing-Office, near the Market. MDCCL. | (1750).

480 **PENNSYLVANIA.** VOTES | and | Proceedings | of the | HOUSE OF REPRESENTATIVES | of the | Province of PENNSYLVANIA, | Met at PHILADELPHIA, on the Fourteenth of October, Anno | Domini 1763, and continued by Adjournments. | Folio, half morocco, pp. 113, writing on title and a few leaves slightly stained. FINE COPY. PHILA.: | Printed and Sold by B. FRANKLIN and D. HALL, at the New Printing-Office, near the Market. MDCCLXIV. (1764).

* ORIGINAL COVERS BOUND IN.

481 **PENNSYLVANIA.** VOTES | and | PROCEEDINGS | of the | HOUSE OF REPRESENTATIVES | of the | Province of PENNSYLVANIA. | Beginning the Fourth Day of December, 1682, ending with June, 1744. 3 vols. folio, old calf, backs of 2 vols. repaired, a couple of leaves slightly damaged and others stained. PHILA.: Printed and Sold by B. FRANKLIN and D. HALL, at the New-Printing-Office, near the Market, MDCCLII.–MDCCLIV. | (1752–1754).

* COMPLETE, SOUND COPIES. Bears record of its purchase by a former owner at an auction sale of 1833.

482 ——— ANOTHER COPY of Vol. III. Old calf, slightly broken at back and edges, some leaves stained, 2 leaves duplicated. AUTOGRAPH on fly-leaf of BENJ. CHAPMAN.

483 **PENNSYLVANIA**; A | POEM. | By a STUDENT OF THE COLLEGE OF PHILADELPHIA. | Folio, stitched, pp. 11, top corner edges torn, slightly affecting the last letter of the title of the poem, last leaf torn, soiled, and mounted, other leaves stained, and one or two cut close at bottom. PHILA.: | Printed by B. FRANKLIN and D. HALL. | MDCCLVI. | (1756).

* EXTREMELY RARE.

484 **PENNSYLVANIA CURRENCY.** Various Pieces. Values of 10, 15, and 20 shillings. PRINTED BY B. FRANKLIN AND D. HALL, 1757–1764; signed by GEO. DILLWYN, THOS. CLIFFORD, BENJ. MORGAN, JOSEPH JACOBS, and others. (6 pieces.)

485 **PETERS (REV. RICHARD).** A | SERMON | ON | EDUCATION, | wherein | some Account is given of the | ACADEMY | , established in the | CITY OF PHILADELPHIA. | Preached at the Opening thereof, on the Seventh | Day of January, 1750–1. | 8vo, full crimson morocco, gilt back, paneled sides, with corner ornaments, gilt edges, edges of some leaves defaced. PHILA.: Printed and sold by B. FRANKLIN and D. HALL, at the Post-Office, MDCCLI. (1751).

* At end is "IDEA OF THE ENGLISH SCHOOL, SKETCHED OUT FOR THE CONSIDERATION OF THE TRUSTEES OF THE PHILADELPHIA ACADEMY," signed B. F. (BENJAMIN FRANKLIN). This was evidently overlooked by MR. HILDEBURN.

486 **PIKE (JOSEPH).** AN | EPISTLE | to the | National Meeting | of | FRIENDS | in | DUBLIN, | concerning good Order and Discipline | in the Church. | 12mo, stitched, pp. 23 (lacks all after pp. 18), stained. PHILA.: Re-printed, and Sold by B. FRANKLIN and D. HALL, 1757.

487 ——— ANOTHER COPY, lacking the last leaf. 12mo, stitched (leaves loose).

488 **QUERISTS (THE)**, or AN EXTRACT OF SUNDRY PASSAGES taken out of MR. WHITEFIELD'S Printed Sermons, Journals, and Letters, etc. By Some Church-Members of the Presbyterian Persuasion. 12mo, stitched, pp. 32, title stained, torn, and written upon. A few other leaves stained. PHILA.: Printed (by B. FRANKLIN) in the year MDCCXL. (1740).

* On title-page is written: "Imputed to Rev. —— Evans of New Castle. He came from Wales in 1720, and died in 1742," etc.

489 **RALPH (JAMES).** NIGHT: A Poem. In four books. 8vo, paper wrappers, pp. 75. LONDON: 1728.

* The Author was a fellow-lodger with FRANKLIN in LONDON, and is referred to in the Autobiography.

490 **RUTTY (JOHN).** THE | LIBERTY | OF THE | SPIRIT | AND OF THE | FLESH | DISTINGUISHED: | In an address to those Captives in Spirit | among the People called QUAKERS, who are | commonly called LIBERTINES. | By JOHN RUTTY, | an unworthy Member of that Community. | 8vo, stitched, pp. 64. DUBLIN, Printed; PHILA., Reprinted by B. FRANKLIN and D. HALL, 1759.

491 ——— ANOTHER COPY, bound in full red morocco, gilt back and edges, paneled sides with corner ornaments, gilt inside borders. FINE COPY.

492 ——— ANOTHER COPY, stitched, some leaves slightly stained.

493 [SCOUGAL (HENRY).] Das | LEBEN GOTTES | in der SEELE des MENSCHEN | oder | die Natur und Vortreflichkeit | der | CHRISTLICHEN RELIGION, | etc. | Veranstaltung der von einer löblichen Ge- | sellschaft in London ernenten General | Trustees aus dem englischen ins teutsche | ubersetzt, | etc. 12mo, stitched, pp. (21), 79, writing on title, and stains on first few leaves. PHILA.: BENJAMIN | FRANCKLIN, Post-Meister, und ANT. ARMBRÜSTER, 1756.

494 **SEWEL (WILLIAM).** The | HISTORY | of the | RISE, INCREASE, and PROGRESS, Of the Christian People called | QUAKERS: Intermixed with Several | Remarkable Occurrences. | Written Originally in Low-Dutch, and also Tran | slated into English, | by WILLIAM SEWEL. | The Third Edition, corrected. | Folio, old calf, blind tooling on sides, back repaired (labels added), some leaves torn, others stained, name on title-page (erased), another on first page of Preface. Title, 1 leaf; Dedication, pp. (2); Preface, pp. (8); Text, pp. 1, 694; Index, pp. (16). PHILA.: | Printed and Sold by SAMUEL KEIMER, in Second Street | MDCCXXVIII. (1728).

* EXTREMELY RARE. THE FIRST BOOK PRINTED BY BENJAMIN FRANKLIN AT HIS OFFICE IN PHILADELPHIA, concerning which a most interesting account is given by him in his Autobiography. It has been a matter of dispute as to just what portion of the work was printed by FRANKLIN and MEREDITH, but MR. HILDEBURN seems to have proved conclusively that they printed from page 533 to 694, and the Index, or forty-four and a half sheets in all.

495 **SHORT REPLY (A)** to MR. WHITEFIELD'S LETTER, which he wrote in answer to the QUERISTS; wherein the said QUERISTS testify their Satisfaction with some of the Amendments MR. WHITEFIELD proposes to make of some of the exceptionable Expressions in his Writings, etc. 12mo, stitched, pp. 62 (title stained). PHILA.: Printed for the QUERISTS (and sold by B. FRANKLIN), 1741.

* Autograph of MATTHEW WILSON on title-page.

496 **SHORT (THOMAS).** MEDICINA BRITANNICA; | or, a | Treatise | on such | Physical Plants; | as are | Generally to be found in the Fields or Gardens | in GREAT BRITAIN | . . . With a Preface by MR. JOHN BARTRAM, Botanist of | PENNSYLVANIA, and his Notes throughout the Work. 8vo, old calf, rubbed, pp. xx, 339, 40, 7, (name on title). LONDON, Printed: PHILA., Re-printed and Sold by B. FRANKLIN and D. HALL, at the Post-Office, in Market-Street, MDCCLI. (1751).

497 [SMALRIDGE (GEORGE.)] THE | ART | OF | PREACHING, | in Imitation of | HORACE'S "*Art of Poetry.*" | 12mo, stitched, uncut, pp. 22, (name erased from title and small hole in it). LONDON, Printed: | PHILA., Re-printed, and Sold by | B. FRANKLIN, in Market Street, | MDCCXXXIX. | (1739).

498 **SMITH (JOHN).** The | DOCTRINE OF CHRISTIANITY, | as held by the People called | QUAKERS, | vindicated: | In answer to | GILBERT TENNENT'S Sermon | on | THE LAWFULNESS OF WAR. . | 8vo, stitched, pp. iv, 56, some leaves stained. PHILA.: | Printed by BENJAMIN FRANKLIN, | and DAVID HALL, M.DCC.XLVIII. | (1748).

499 ——— ANOTHER COPY, lacking a portion of p. 54, and the whole of pp. 55–56 (supplied in MS.), boards, with sheep back. Name on title.

* Bound in at end is: "War inconsistent with the Doctrine and Example of JESUS CHRIST, by I. Scott. Phila: 1804."

500 **SMITH (WILLIAM, D.D.)** EULOGIUM ON BENJAMIN FRANKLIN, delivered before the AMERICAN PHILOSOPHICAL SOCIETY, PHILA., March 1, 1791. 8vo, stitched, pp. 46, leaves stained. PHILA.: *Printed by Benjamin Franklin Bache*, 1792.

501 ——— ANOTHER COPY, London Edition, 8vo, half morocco, pp. 39. LONDON: 1792.

502 **TREATY (THE)** Held with the | INDIANS | of the | SIX NATIONS, | at | PHILADELPHIA, | In July, 1742. | Folio, paper, pp. 25. PHILA.: | Printed and Sold by B. FRANKLIN, at the New-Printing- | Office, near the Market. MDCCXLIII. | (1743).

503 ——— ANOTHER COPY, beautifully bound in full black calf, richly tooled broad gilt borders on sides, with corner ornaments, gilt inside borders, gilt top. PARTICULARLY CHOICE COPY.

504 **TREATY (A),** Held at the Town of | LANCASTER, in PENNSYLVANIA, | by the Honourable the | Lieutenant-Governor of the Province, | and the Honourable the | Commissioners for the Provinces | of | VIRGINIA and MARYLAND, | with the | INDIANS | of the | SIX NATIONS, | In June, 1744. | Folio, paper, pp. 39. A few leaves stained. PHILA.: | Printed and sold by B. FRANKLIN, at the New-Printing-Office, | near the Market. MDCCXLIV. | (1744).

505 **TENNENT (REV. GILBERT).** REMARKS | UPON A | PROTESTATION | presented to | the Synod of | PHILADELPHIA, | June 1, 1741 | , followed by another title-page; THE | APOLOGY | OF THE | PRESBYTERY OF NEW-BRUNSWICK, | for | their dissenting from Two Acts of New | Religious Laws, which were made | at the last Session of our Synod | , etc. 12mo, old calf, pp. 68 (lacks pp. 47–48 and last four leaves), title and succeeding leaf mutilated. PHILA.: Printed and sold by BENJ. FRANKLIN, 1741.

* Contains also fragments of Sermons by MATHER BYLES and GILBERT TENNENT.

506 ——— A | SERMON | UPON | JUSTIFICATION, | preached at NEW BRUNSWICK . . . August, 1740. (Title-page missing—supplied in MS.) 16mo, paper wrappers, pp. 29 (3), stained throughout. PHILA.: Printed and sold by BENJAMIN FRANKLIN, in Market Street, MDCCXLI. (1741).

* One leaf of advertisement "Just Published," is transposed.

507 ——— THE LATE ASSOCIATION FOR DEFENCE | FARTHER ENCOURAGED: | or, | Defensive War Defended | . . . | In a | REPLY | to some | Exceptions against War, in a late | Composure, intituled, | The Doctrine of Christianity, as held by the People called QUAKERS, vindicated. | 8vo, no covers, pp. iv, 183. Some leaves stained. PHILA.: | Printed and sold by B. FRANKLIN and D. HALL, | MDCCXLVIII. | (1748). Price 2s. 6d.

508 **WHITEFIELD (GEORGE).** A | JOURNAL | OF A | VOYAGE | FROM | LONDON TO GIBRALTAR. | Containing | many curious observations, and edifying | Reflections, on the several Occurrences | that happen'd in the Voyage. | Sixth Edition. | 16mo, stitched, pp. 64. Some leaves stained, name written on back of title. PHILA.: | Printed and sold by B. FRANKLIN, | in Market Street, 1740.

* This is the first part of WHITEFIELD'S Journal, and precedes the volume printed in 1739.

509 **WHITEFIELD (GEORGE).** A | JOURNAL | OF A | VOYAGE | FROM | GIBRALTAR TO GEORGIA, | containing | many curious Observations, and Edifying | Reflections, on the several Occurrences | that happen'd in the Voyage; | A | CONTINUATION | OF THE REV. | MR. WHITEFIELD'S | JOURNAL, | from | his arrival at SAVANNAH, | to | his return to LONDON; | A | CONTINUATION | OF THE REV. | MR.

WHITEFIELD'S | JOURNAL, | from | his arrival at LONDON, | to | his departure from thence, on | his way to GEORGIA. | The three in one volume. 16mo, old calf, pp. 252 (some leaves stained; writing in ink on a couple). PHILA.: | Printed and sold by B. FRANKLIN, | in Market Street, 1739.

510 **WHITEFIELD (GEORGE).** A | JOURNAL | OF A | VOYAGE | FROM | GIBRALTAR TO GEORGIA. | Containing | many curious Observations and Edifying | Reflections, on the several Occurrences | that happen'd in the Voyage. | 16mo, stitched, pp. 45. PHILA.: | Printed and sold by B. FRANKLIN, | in Market-Street, 1739.

511 **WHITEFIELD (GEORGE).** A | CONTINUATION | OF THE REVEREND | MR. WHITEFIELD'S | JOURNAL | from | his arrival at SAVANNAH, | to | His Return to LONDON. | 16mo, stitched, pp. 47–102. PHILA.: | Printed and sold by B. FRANKLIN, | in Market-Street, 1739.

512 **WHITEFIELD (GEORGE).** A | CONTINUATION | OF THE REVEREND | MR. WHITEFIELD'S | JOURNAL from | his arrival at LONDON, | to | His Departure from thence, on | his Way to GEORGIA. | 16mo, stitched, pp. 103–252. PHILA.: | Printed and sold by B. FRANKLIN, | in Market-Street, 1739.

513 **WHITEFIELD (GEORGE).** A | CONTINUATION | OF THE REVEREND | MR. WHITEFIELD'S | JOURNAL, | during the Time he was detained | in ENGLAND, by the Embargo, | Vol. II. | pp. 63; A | CONTINUATION | OF THE REVEREND | MR. WHITEFIELD'S | JOURNAL | from | his Embarking after the Embargo. | to | His Arrival at SAVANNAH in GEORGIA, | pp. 65–205. In one vol. 16mo, old calf, stained throughout and some leaves torn. *Contains at end list of Books sold by* B. FRANKLIN, pp. 5. PHILA.: Printed and sold by B. FRANKLIN, in | Market-Street, 1740.

514 ——— ANOTHER COPY, with name of JOSHUA RAPER on title, some leaves stained and loose in binding. Contains the "BOOKS SOLD BY B. FRANKLIN" at end.

515 **WHITEFIELD (GEORGE).** A CONTINUATION OF THE REVEREND MR. WHITEFIELD'S JOURNAL from His Embarking after the Embargo to his arrival at SAVANNAH in GEORGIA. 16mo, old calf, pp. 1–145, with "*Books sold by B. Franklin,*" pp. 5. PHILA.: | Printed and sold by B. FRANKLIN, in | Market-Street, 1740.

*It will be noticed that the pagination differs from those of the copies above described.

516 **WHITEFIELD (GEORGE).** SERMONS on Various Subjects. In two volumes. 16mo, old calf, pp. (4), 223 and (4), 224 (pp. 80–88 of Vol. II. missing. Some leaves stained). PHILA.: Printed and sold by B. FRANKLIN in Market Street, 1740.

517 ——— ANOTHER COPY of Vol. I. One leaf torn and others stained. 16mo, old calf.

518 ——— ANOTHER COPY of Vol. I. With one leaf torn, others stained, and some written upon on margins.

519 ——— ANOTHER COPY of Vol. I. Cut closely at top and stained throughout. Autograph of B. SMITH on title, and that of REV. DR. SAMUEL MILLER on a fly-leaf.

520 **WHITEFIELD (GEORGE).** FIVE SERMONS on the Following Subjects, viz.: I, Christ the Believer's Husband, etc. With a Preface by the REV. MR. GILBERT TENNENT. 8vo, old calf, pp. (14), 169. Name of ISAAC ROYALL on title, also on fly-leaf. PHILA.: Printed and sold by B. FRANKLIN, MDCCXLVI. (1746).

* Bound in at the end is: MR. WHITEFIELD'S Sermon on the Suppression of the late Unnatural Rebellion (Jacobite). pp. 22. BOSTON: Kneeland and Green, 1746.

[Covered with a special leather wrapper, and enclosed in a slip-case.]

521 **WHITEFIELD (GEORGE).** A BRIEF AND GENERAL ACCOUNT of the First Part of the Life of the REVEREND MR. GEO. WHITEFIELD, from his Birth to his Entering into Holy Orders. WRITTEN BY HIMSELF. 16mo, stitched, pp. 2, (3), 66. Name on top margin of title; some leaves slightly torn and stained. PHILA.: | Printed and sold by B. FRANKLIN, in | Market Street, MDCCXL. | (1740).

* RARE.

522 **WOLLASTON (WILLIAM).** THE RELIGION OF NATURE DELINEATED. *Mezzotint portrait by Faber.* AUTHOR'S LARGE PAPER COPY, WITH HIS BOOKPLATE. 4to, bound in full old red morocco, gilt back and edges, broad gilt tooled border on sides. FINE COPY. LONDON: 1726.

* This is the book which FRANKLIN mentions in his Autobiography as being the one on which he worked while a pressman, employed by SAMUEL PALMER in LONDON. IN THE HENRY STEVENS COLLECTION OF FRANKLINIANA, A LARGE PAPER COPY OF THIS WORK IS DESCRIBED AS "THE ONLY COPY KNOWN."

523 **WOOLMAN (JOHN).** CONSIDERATIONS ON KEEPING NEGROES; Recommended to the Professors of Christianity of every Denomination. Part Second. 8vo, half morocco, gilt top, by BRADSTREET'S, pp. 52. PHILA.: Printed by B. FRANKLIN and D. HALL, 1762.

524 **WOOLMAN (JOHN).** CONSIDERATIONS ON KEEPING NEGROES; ANOTHER COPY. Stitched. IN FINE CONDITION, CLEAN AND SOUND.

525 ——— ANOTHER COPY. Stitched (leaves loose), a few margins torn, slightly affecting the text, some leaves stained.

526 **ZINZENDORFF (NIKOLAUS LUDWIG VON).** ETLICHE | Zu dieser Zeit nicht unnûtze | FRAGEN | ûber Einige | SCHRIFT-STELLEN, | Welche | Von den Liebhabern der lautern Wahrheit | Deutlich erôrtert zu werden gewûnschet hat | Ein | Wahrheit-forschender in AMERICA, | im jahr 1742 | , etc. Square 8vo, stitched, UNCUT, pp. 14 (last leaf stained). PHILA.: Gedruckt und zu haben bey B. FRANKLIN, n. d. (1742).

* Reprinted in Fresenius' Nachrichten, Vol. III., p. 329.

527 ——— The | Remarks, | which | the Author of the | Compendious Extract, &c., In the Preface to his Book, | Has friendly desired of | The Rev. of THURENSTEIN, | For the Time Pastor of the LUTHERAN CONGREGATION | of J. C. in PHILADELPHIA. | 12mo, half calf, UNCUT, Title, 1 leaf; Preface, pp. 3–4; Remarks, pp. 5–22; Advertisement, pp. 23–24. PHILA.: Printed and Sold by B. FRANKLIN, | MDCCXLII. | (1742).

* FINE COPY.

528 ——— LUDOVICI a THURENSTEIN | in Antiquissima Fratrum Ecclesia | . . . ad Cogitatus Ingenuos | PIUM DESIDERIUM, | h. e. | EPISTOLA, | ad | Bonos Pensilvaniæ Cives | Christo non Inimicos, | etc. 8vo, stitched, pp. 8. PHILA.: Ex Officina FRANKLINIANA, (MDCCXLII).

529 ——— Letzte | PRIVAT-ERKLÂRUNG | fûr | PENNSYLVANIA, | ûber | JEMANDS BERICHT, | Der sich nicht nur | Ûber eine unter seinem Namen, ohne Sein Wissen und | Willen, und noch dazu unganz gedruckte | SCHRIFT | beschweret, | etc. Square 8vo, stitched, UNCUT, pp. 12. PHILA.: Gedruckt bey BENJAMIN FRANKLIN, MDCCXLII. | (1742).

* A Reply to J. A. GRUBER's complaint about the unauthorized and incorrect publication of his pamphlet.

530 ——— B. LUDEWIGS | WAHRER | BERICHT | De dato Germantown den 20 sten Febr. 174½ | An seine liebe TEUTSCHE, | Und | Wem es sonst nützlich zu wissen ist, | Wegen Sein und seiner Brûder | ZUSAMMENHANGES | Mit PENNSYLVANIA, | etc. Square 8vo, stitched, UNCUT, pp. 26. PHILA.: Gedruckt bey BENJAMIN FRANKLIN, n. d. (1742).

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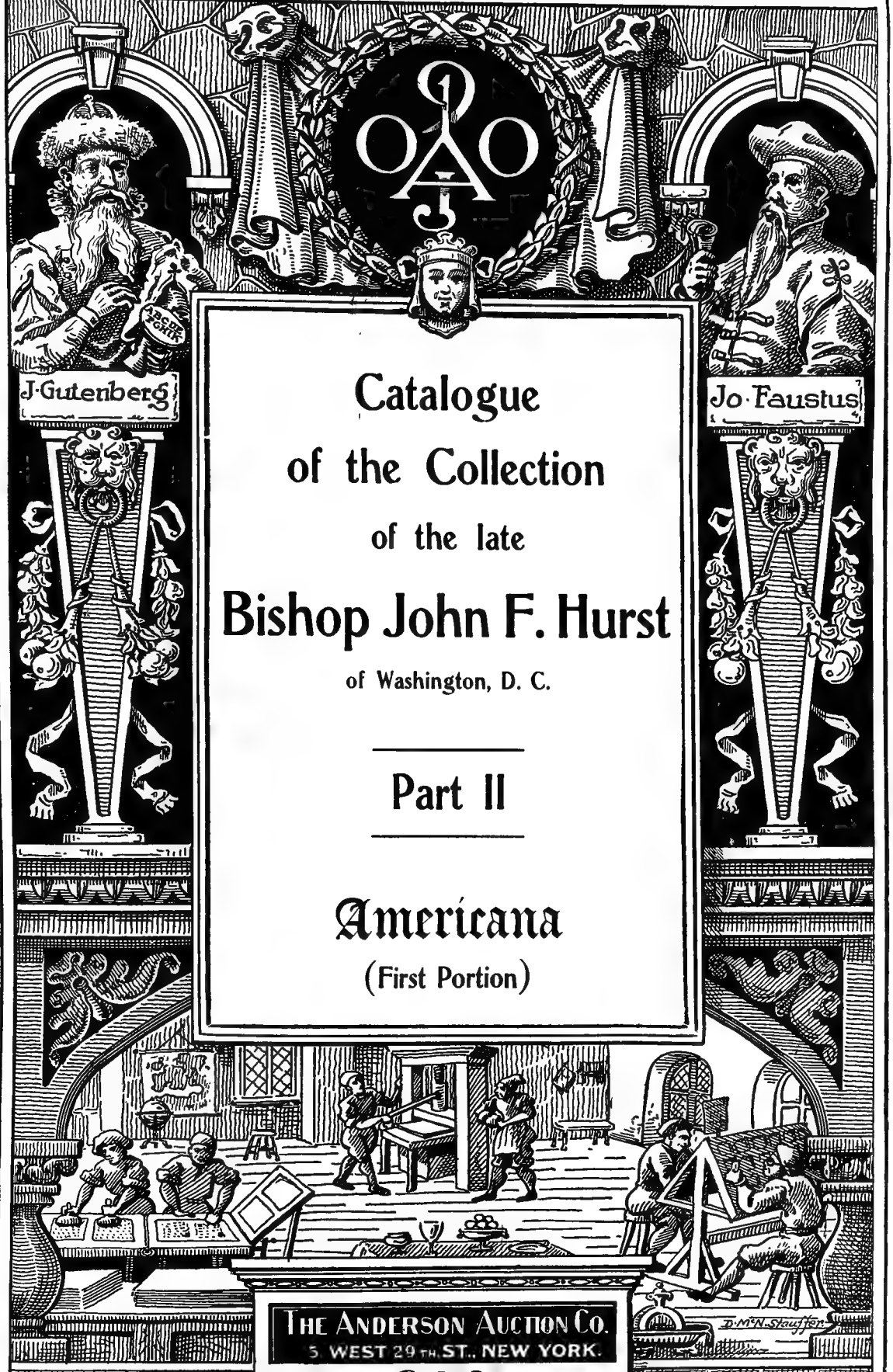

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OR

A SERMON

(Preached at the *Lecture* in *Boston* in *New-England* the 18 th day of the 1 Moneth. 1674. when two men were *executed*, who had *murthered* their Master.)

Wherein is shewed

That excesse in wickedness doth bring untimely Death.

By *INCREASE MATHER*, Teacher of a Church of Christ.

Prov. 10. 27. *The fear of the Lord prolongeth dayes, but the years of the wicked shall be shortned.*

Eph. 6. 2, 3. *Honour thy Father and thy Mother (which is the first Commandment with promise) that it may be well with thee, and thou mayst live long on the Earth.*

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OF THE LATE

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Native Languages of Mexico; Mexican Imprints and General Mexicana; Languages of Central and South America; Miscellaneous Languages, including the Races of the Pacific, the Philippines, etc.

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PREFATORY.

THE second portion of Bishop Hurst's Library, contained in the following pages, comprises the large and valuable collection of books in the languages of North and South America or relating to those languages, the collection of the writings of the Mathers, the New England Primers, and some material not perhaps of such extreme importance as the subjects mentioned, but yet of considerable interest.

In the first session the Mathers commence the more important part of the sale, and leading the way is the exceedingly interesting volume which originally belonged to the noted divine Edward Taylor, of Westfield, and later to Ezra Stiles, containing the written petition of the former to Sir William Phipps concerning the estate of a kinsman, to which he laid claim; the 1670 edition of Samuel Mather's Testimony printed by Samuel Green at Cambridge, Mass., and several other interesting pamphlets. Among the other works of note are Increase Mather's first book, "The Mystery of Israel's Salvation," published in 1669; his "Wicked Man's Portion," the first book printed in Boston, as also the second book printed in the same city, "The Times of Men," and many others. Increase Mather's famous son Cotton is represented by the unique copy of his "Magnalia," which was at one time in the collections of Brayton Ives and of William Menzies. The old method of measuring sizes of leaves by eighths of inches has given way to the more exact French millimetre, and the size given by that method in the catalogue description will form a better guide for comparison with other copies, the result of which cannot fail to show the remarkable state of this example. Another interesting point in connection with this book is the slight difference in one of the copies, suggesting that there must have been more than one issue, of which the uncorrected copy was undoubtedly the earliest, and issued before Cotton Mather ascertained the faults which he amended by his leaves of errata. Among the other writings by the same author are his "Military Duties Recommended," preached in Charleston in 1686; his "Souldiers Counselled and Comforted," preached in 1689 on the

occasion of the departure of some of the New England troops to take part in the first inter-colonial war; his "Present State of New England," written in connection with the same event; the curious "Christianus Per Ignem," perhaps the most quaintly amusing of his metaphorical writings; the very rare first edition of his "Essay to Do Good," etc.

The collection of New England Primers is possibly the most remarkable gathering of these rare books that has ever been put on the market. The Brinley Sale in 1881 formed an era in the eyes of the collector of these little books, but the Hurst Collection exceeds that one in number of rarities. But few of them will be found in Ford's Bibliography, and even some of those are the identical copies offered here.

Full notes are appended to each item and collations given for future bibliographical purposes, and an attempt has been made to approximate to the dates of those publications where the imprint fails to specify any. Some of these dates are naturally only approximate, but every care has been taken not to unduly stretch a point in this respect.

The collection of works in the various languages and dialects of the Indians of North America is of such extent that a whole session has to be taken for the special purpose of dealing with them. On looking through the 325 numbers there will be found but few of the Indian languages that are not represented. Among those of the most interest are included the second edition of Eliot's Indian Bible, the rare Mohawk Prayer Book printed by William Bradford in New York in 1715, the edition of the same printed in Quebec in 1780, and Joseph Brant's translation published in 1787. Another item of special importance is the Mohawk Primer published in 1786, with the curious frontispiece representing the interior of a native school, the master of which is an Indian, with shaved head and scalp lock, having beside him the traditional birch broom as a veiled threat to the Indian children who are before him. The languages range from the Esquimaux and Foxes of the extreme north to the tribes of the extreme south.

The languages of the remainder of the American continent are continued in the last session, where many items of similar interest will be found. Those relating to Mexico naturally occupy the principal place, where examples of early Mexican Presses are included. Here are to be met with books

printed on the American continent before the Bay Psalm Book was ever thought of, when Drake was making his first buccaneering expedition, and before Raleigh made his first dismal attempt at colonization in Virginia. The writings of Molina, of Pedro de Arenas, of Martin de Leon, of Lorra Baquio, emphasize the importance of the collection, not merely for the student of the ancient languages of Mexico, but also for those interested in studying the history of the relations of the Spanish conquerors to their conquered native subjects.

The books relating to the South American languages, though not so extensive in number, are of great variety, among them being Raymond Breton's Carib Dictionary and Catechism, Diego de Tapia's Confessonario Cumanagota, Figueira's Grammatica da Lingua Geral, Fernandez's Relazione Istorica—an interesting book relating to the Indian tribes of Paraguay, and many others of equal value.

The languages of the Pacific Islands and a few books in the language of the natives of the Philippines are also comprised in this section.

E. T.

Library of Bishop John F. Hurst.

American Almanacs.

531 **RHODE ISLAND (THE)** Almanack for the Year 1741. By Poor Robin. 12mo, half morocco, pp. 16 (the leaves somewhat worn). NEWPORT: *The Widow Franklin*, 1741.

* EXTREMELY RARE. The almanac was no doubt founded on those of the English poet Herrick which were issued under the same pseudonym. Much of the matter is in poetry. The introduction is a most lugubrious poem of 32 lines, prophesying a famine of such intensity that parents would devour their children, and many other remarkable events to happen. Not in Sabin or the Brinley Collection.

532 **POOR JOB.** An Almanack for... 1754. By Job Shepherd, Philom. 12mo, pp. 24. NEWPORT: *James Franklin* [1754].

* Rare. Besides a place in the library of the collector of early almanacs, these almanacs of Job Shepherd deserve a place among collections of early American Humor for the wit displayed in the poems. One short piece in this number would hardly be considered to-day as fit to appear in a popular publication.

533 **POOR JOB'S...** Almanack for... 1758. By Job Shepherd. 12mo, pp. 16 (slight damage to one leaf). NEWPORT: *J. Franklin* [1758].

* Rare and humorous.

534 **GAINE'S** Universal Register: or, Columbian Kalendar for the year 1787. (Contains texts of various Treaties, lengthy lists of Officials of the Principal States, particulars of different Societies, etc.) 16mo, sewed, pp. 204 (the last three pages is a Catalogue of Hugh Gaine's). NEW YORK: *Hugh Gaine*, 1787.

535 **BICKERSTAFF'S ALMANACK** for... 1788. 12mo, pp. 24 (small hole in one leaf). NORWICH [CONN.]: *J. Trumbull* [1788].

* "*To which is added a surprising account of the discovery of a lady, who was taken by the Indians in the year 1777, and after making her escape... retired to a lonely cave where she lived nine years.*"

536 **STRONG (NEHEMIAH).** Almanack for... 1794. 12mo, pp. 24. HARTFORD: *E. Babcock* [1794].

537 **BIOREN'S** Town and Country Almanack for... 1812. 12mo, pp. 46. PHILADELPHIA: *J. Bioren*, 1812.

* This has apparently been the property in 1812 of a Rev. Dr. Bend, who has kept his accounts on the blank interleaved pages, and also a list of what appears to be baptisms, with the names and dates. Useful for genealogical purposes.

538 **CRAMER'S PITTSBURGH ALMANAC,** 1816. Post 8vo, pp. 72. PITTSBURGH: *Cramer, Spear & Eichbaum* [1816].

* Scarce. The latter half of the almanac is entitled "The Magazine Almanack." Among the chapters are "The Western Country," "Pittsburgh and Surrounding Country," a biographical sketch of the printer, etc.

539 **NEW YORK POCKET ALMANACK FOR 1771,** by Thomas Moore, Philo., 24mo (wants a leaf or two at end), NEW YORK, *Hugh Gaine*, 1771; Imperfect copy of another one, by Hugh Gaine, probably about 1780. (The first is interleaved, and the original owner has kept a diary of the weather of 1781 on the leaves.) (As one piece.)

540 **ALMANACS, VARIOUS.** Franklin Almanacks (*with portraits of Franklin*), by Ward, PHILA. 1822–40; by W. Collom, PHILA. 1837; by David Hoyt, ROCHESTER, 1843 (*curious portrait*); Harrison Almanac, NEW YORK, 1841, *numerous views and portrait*, songs, etc.; and four others. (9 pieces.)

541 **IMPERFECT ALMANACS.** Christopher Sower's for 1754 and 1756; Another for 1749 (W Bradford?); and fragments of three others, 1740, etc. (As a lot.)

542 **IMPERFECT ALMANACS.** Cornelia Bradford's for 1745 and 1750; and two other for 1746, and 1747. (As a lot.)

543 **IMPERFECT ALMANACS.** Bickerstaff's for 1781, PROVIDENCE; McCulloch's for 1795, PHILA.; Poor Will's, PHILA., 1806; Poor Richard's, BOSTON, 1806; Middlebrook's, DANBURY, 1807; Facsimile reprint of Franklin's Poor Richard for 1733. (6 pieces, as a lot.)

Early American Juvenile.

544 **BE MERRY AND WISE;** or, The Cream of the Jests, and the Marrow of Maxims. By Tommy Trapwit. 32mo, sewed (pages 1 to 30, wanting pp. 16–17, and some leaves at end). WORCESTER: *Isaiah Thomas*, 1786.

* A very rare early American Jest Book.

545 **PICTURE BOOK (A) FOR LITTLE CHILDREN.** Narrow 16mo, original boards. PHILA.: *Kimber and Conrad*, n. d. [*circa* 1800].

* Many quaint cuts. Interesting as specimens of American wood engraving, the cuts being evidently gathered from various sources, and appropriate text printed beneath.

546 **HISTORY (THE) OF WHITTINGTON AND HIS CAT.** *Quaint cuts.* 33mo, original wrappers, pp. 31. PHILA.: *Jacob Johnson*, 1802.

547 **NEW HISTORY (A) OF BLUE BEARD.** Written by Gaffer Black Beard. *Quaint cuts.* 24mo, original blue paper wrappers, pp. 31. PHILA.: *John Adams*, 1804.

* Quaint and curious. A view is given of Blue Beard's Castle, which by many would be considered the Tower of Babel.

548 **WISDOM IN MINIATURE**; or, The Young Gentleman and Lady's Magazine. *Cuts.* 32mo, original wrappers, pp. 30 (32). PHILA.: *John Adams*, 1805.

* The frontispiece is also used in the New England Primer.

549 **PRIZE (THE) FOR YOUTHFUL OBEDIENCE.** Part I 12mo, original wrappers, pp. 54. Fine copy. PHILA.: *J. Johnson*, 1807.

* Woodcuts by Alexander Anderson. Fine impressions.

550 **DAISY (THE)**; or, Cautionary Stories in Verse adapted to the Ideas of Children. *16 engravings on copper.* Part I. 18mo, original wrappers, pp. 18. PHILA.: *Jacob Johnson*, 1808.

* Some of the verses also engraved on copper. Possibly to excite the curiosity of the children (who might need some inducement to read *cautionary* verses) many of the illustrations are printed upside down.

551 **KEEPER'S TRAVELS IN SEARCH OF HIS MASTER.** *Frontispiece engraved on copper.* 16mo, boards, pp. 90. PHILA.: *Johnson and Warner*, 1808.

552 **KLEINE ERZAHLUNGEN.** Uber ein Buch mit Kupfern, oder leichte Geschichte für Kinder. 16mo, original limp marbled boards, pp. 44. PHILA.: *Johnson and Warner*, 1809.

* Fine copy. Woodcuts by Alexander Anderson.

553 **JUVENILE BUDGET (THE)**; or, Entertaining Stories for Little Children. *Quaint cuts.* 32mo, original colored wrappers, pp. 15 (name on back of title). BOSTON, 1810.

554 **WISDOM IN MINIATURE**; or, The Young Gentleman and Lady's Magazine. *Cuts.* 32mo, sewed, pp. 32. ALBANY: *E. & E. Hosford*, 1814.

* This is practically the same as lot No. 548, with the exception of two of the cuts.

555 **JUVENILE PASTIMES FOR THE FOUR SEASONS.** PART II. *14 illustrations of children playing games, engraved on copper and hand-colored; the text also engraved on copper.* Square 18mo, original limp boards, pp. 16. PHILA.: *Morgan and Yeager*, n. d. [*circa* 1820].

556 **LITTLE EMMA AND HER FATHER**; or, The Effects of Pride. *Four full-page copper-plates.* Square 18mo, original printed wrappers, pp. 15. PHILA.: *Morgan and Yeager*, n. d. [*circa* 1820].

557 **TRAGI-COMIC HISTORY OF THE BURIAL OF COCK ROBIN (THE).** *Eight full-page copper-plates.* Square 16mo, original limp boards, pp. 16. PHILA.: *B. Warner*, 1821.

* Fine copy, with quaint illustrations.

558 ——— ANOTHER COPY. Also in fine condition.

559 **FINCH (C.)** The Gamut and Time-Table in Verse for the Instruction of Children in the Rudiments of Music. 12mo, original printed wrappers, pp. 32. Fine copy, partly unopened. PHILA.: *Morgan and Yeager*, 1824.

* Scarce. Every page engraved on copper (text and music), and colored by hand.

560 **PLEASING TOY FOR GIRL OR BOY (A).** *Cuts.* 48mo, original pictorial wrappers, pp. 16. WENDELL, MASS.: *J. Metcalf*, 1828.

561 **JUVENILE.** MISCELLANEOUS. Seven Wonders of the World, NEW YORK, 1812 (imperfect); Milk for Babes, HARTFORD, 1822; Picture Gallery of Birds, PROVIDENCE, n. d., *colored plates*; Serious Advice from a Father to his Children, PHILA., 1819. (4 pieces.)

New England Psalters.

562 **PSALMS, HYMNS, AND SPIRITUAL SONGS** of the Old and New Testament faithfully translated into English Meeter. For the Use, Edification, and Comfort of the Saints in publick and private, especially in New England. Ninth Edition. 12mo, old leather, gilt in a curious pattern, possibly American work. [Collation: Title, 1 p. + To the Godly Reader, Song of Moses, Deborah, Hannah, etc., 6 pp. + Preface, 4 pp. + pp. 1–84. Small portion of one leaf torn away, and margins of some wormed.] Name on title. LONDON: *Printed for Richard Chiswell*, 1701.

563 **PSALMS, HYMNS, AND SPIRITUAL SONGS** . . . for . . . the Saints, . . . in New-England. 15th Edition. 12mo, paper. [Collation: Title, 1 p. + To the Godly Reader, Song of Moses, etc., 6 pp. + Preface, 4 pp. + pp. 1–82; wanting the last leaf, pp. 83–84.] LONDON: *Printed by J. H. for J. Osborn and T. Longman*, 1725.

564 **PSALMS, HYMNS, AND SPIRITUAL SONGS** . . . for . . . the Saints, . . . in New-England. 21st Edition. Narrow 16mo, wooden boards covered with leather. [Collation: Title, 1 p. + pp. 1–309; about a quarter of the last leaf torn off, otherwise a good copy.] BOSTON: *S. Kneeland and T. Green for J. Franklin*, 1726.

* The last seven pages contain engraved music, a very early specimen of American music printing. RARE. UNKNOWN TO BRINLEY, SABIN, OR EVANS.

565 **PSALMS, HYMNS, AND SPIRITUAL SONGS** . . . for . . . the Saints, . . . in New-England. Old leather, broken. (Wanting the last leaf, and a corner of another torn off.) BOSTON: *S. Kneeland & T. Green for D. Henchman*, 1726.

* Identical with the preceding, the only difference being in the imprint. RARE.

566 ——— ANOTHER COPY of the same. (Poor copy, wanting a few leaves at end, and some other leaves torn.)

567 **PSALMS, HYMNS, AND SPIRITUAL SONGS** . . . for . . . the Saints, . . . in New-England. 16th Edition. [Collation: Title + 10 pp. + pp. 1–84.] EDINBURGH: *Robert Freebairn & Company*, 1732. Bound before it is "The Holy Bible." EDINBURGH: *John Nairn*, 1737. In one thick 12mo vol., old calf, rubbed. (Leaves browned by age.)

568 **PSALMS, HYMNS, AND SPIRITUAL SONGS** . . . for . . . the Saints, . . . in New-England. 20th Edition. 12mo, half roan (imperfect; containing to the commencement of the Fourth Book). EDINBURGH: *Adrian Watkins*, 1754.

569 **NEW ENGLAND PSALTER**, . . . with the Proverbs and Christ's Sermon on the Mount. 12mo, old wooden boards and leather. [Collation: pp. 158, inclusive of title + 1 leaf unnumbered, containing the Nicene Creed, verso blank. Portion of title and last leaf torn away, other leaves much thumbed and worn.] BOSTON: *Printed [by B. Mecom] for W. McAlpine*, n. d. [1757–9].

* The earliest New England Psalter mentioned in Sabin is 1761, and Brinley did not possess any copy earlier than 1767.

570 **NEW ENGLAND PSALTER**, with Proverbs, etc. 12mo, wooden boards, leather back (81 leaves, wanting G 7, two holes in a leaf, a few torn, and about two leaves missing at end; binding worn). BOSTON: *Edes and Gill*, 1758.

571 **PSALMS, HYMNS, AND SPIRITUAL SONGS,** . . . being the New-England Psalm Book Revised and Improved. 12mo, finely bound by TOUT in full dark brown crushed levant morocco, gilt inside borders, dull gold edges. [Collation: Title and corrections (on verso), 2 pp. + Preface, vi. pp. + pp. 1–360. Name on the back of the title, and slight stains in a few places.] BOSTON: *D. Henchman and S. Kneeland*, 1758.

* Edited mainly by the Rev. Thomas Prince. The preface contains an interesting history of the New England Psalm Book.

572 ——— ANOTHER COPY, in original sheep (lacking leaf at end, and pp. 207–8; water-stained).

573 **PSALMS, HYMNS, AND SPIRITUAL SONGS** for . . . the Saints, . . . in New-England. 27th Edition. Bound by BRADSTREET'S, in full green morocco. [Collation: pp. 334, inclusive of title.] Title-page in facsimile. BOSTON: *Thomas and J. Fleet*, 1762.

* The Supplement, "Other Scripture Songs," occupies pages 279–334.

574 ——— ANOTHER COPY, IN THE ORIGINAL SHEETS, UNCUT, LEAVES UNOPENED, AND UNSEWN.

* Remarkable to be met with in this state, possibly unique.

575 **NEW ENGLAND PSALTER,** with Proverbs, etc. 12mo, wooden boards covered with leather. (Poor copy, in bad condition, and wanting leaves in several places.) BOSTON: *Printed and sold by William McAlpine*, 1771.

576 **NEW ENGLAND PSALTER,** . . . with . . . the Proverbs, etc. 12mo (no covers), pp. 1 to 72, Psalm 94 (wanting following leaves). BOSTON: *John Boyles*, 1773.

577 **NEW ENGLAND PSALTER,** . . . with Proverbs, . . . etc. 12mo, wooden boards, covered with leather (worn). [Pp. 160, inclusive of title.] BOSTON, N. E.: *Greenleaf's*, 1774.

578 ——— ANOTHER COPY. 12mo, sheep (title scribbled on and last leaf wanting).

Writings of the Mathers.

579 **MATHER (SAMUEL**—*The Elder, son of Richard Mather*). A VOLUME CONTAINING "BABEL NO BETHEL, BY H[ENRY] B[URTON], 1629"; ALEXANDER LAYTON'S "APPEAL TO THE PARLIAMENT (Sion's Plea against the Prelacy), Printed in the Year and moneth wherein Rochel was lost" [1628]; SAMUEL MATHER'S "TESTIMONY FROM SCRIPTURE AGAINST IDOLATRY AND SUPERSTITION," and "THE XXV. CASES CONCERNING THINGS INDIFFERENT IN RELIGIOUS WORSHIP," 1663. 8vo, old sheep.

* A volume of extreme interest, being Ezra Stiles' own copy, with his autograph on the end paper at the front of the volume, with date 1760, and also on the title-page of the first pamphlet, and in addition at the end of the "Sion's Plea" is a lengthy note of 3 pages in his handwriting, giving an account of the author and the severe punishment he suffered for publishing the book.

The first pamphlet is an attack on Charles I. and the prelacy, and the author was condemned for publishing it to stand in the pillory, have his ears slit, pay a fine of £5,000, and suffer imprisonment for life.

Alexander Layton or Leighton met with the same fate for his bitter attack on the English prelacy, actually having his ears cut off, his nose slit, and enduring so long an imprisonment that it left him a wreck. (Two leaves in this are slightly damaged.)

To add still further to its interest the volume was originally in the possession of Edward Taylor, a noted divine in New England, who graduated at Harvard in 1671, and became minister to Westfield in that year. Bound in with the end papers at the commencement of the volume is a long petition beginning: "Honoured Colonell," no doubt Sir William Phipps, referring to the death of a kinsman at New York, at the house of William Morris (an early noted citizen of New York, and one of the founders of Trinity Church), to whose estate he laid claim, signed, written and dated by Edward Taylor at Westfield, November 19, 1692. Part of this petition has been folded and stitched in by the binder, but it is perfectly readable, and can be easily detached. One or two notes in his autograph occur in the text, and on the front end paper he has written a list of the pamphlets in the volume.

SAMUEL MATHER'S TESTIMONY IS THE EXTREMELY RARE EDITION PRINTED BY SAMUEL GREEN AT CAMBRIDGE, NEW ENGLAND, IN 1670, WITH PREFACE BY INCREASE MATHER, WHO CAUSED IT TO BE PRINTED. Some doubt has been thrown on the date of publication and the printer of this by the absence of imprint, but in ascertaining the facts in such cases the evidence of those nearest the time, and of those best qualified to know, is of the greatest value. In relation to this book we have the testimony of Bartholomew Green, the son of the presumed printer, who stated to Thomas Prince, the famous New England divine, that it was printed at Cambridge with his father's type. It is difficult to conceive of anyone more competent to know the facts than one who worked in the same printing establishment, the son of the proprietor himself, and who must have been intimately acquainted with the whole business, and with Increase Mather and the others, whose writings they printed. Dr. Haven says it was printed at Cambridge about 1670, and Samuel A. Green includes it in his list of early American Imprints, fixing it at the same date, as does also Isaac Thomas. Many books have been accredited to certain printers on much less evidence than this.

580 **MATHER (INCREASE).** The Mystery of Israel's Salvation Explained and Applyed; or, A Discourse Concerning the General Conversion of the Israelitish Nation, . . . etc. 12mo, handsomely bound by TOUT in full polished calf, gilt. LONDON: *Printed for John Allen*, 1669.

[Collation: Title, 1 p.+Epistle to the Reader, signed John Davenporte, 9 pp.+To the Reader, signed W. G., 4 pp.+To the Reader, signed W. H., 14 pp.+Author's Preface, 14 pp.+text, 181 pp.+Names of Writers and Places of Scripture, 9 pp.] The signature W. H. is William Hooke, the author of Newe England's Teares; W. G. may stand for William Goffe, the regicide, who was an intimate friend of John Davenport, and who also when the spirit moved him did some exhorting.

* FINE COPY OF THE FIRST EDITION OF INCREASE MATHER'S FIRST BOOK. Some copies have two title-pages, one having an imprint merely "Printed in the year 1669"; the other describing it as "London, Printed for John Allen in Wentworth Street near Bell Lane, 1669." This one has the second title only. If this book were simply printed *for* Allen, who was the real printer? John Allen was only a bookseller, who came to Boston in or about 1690, where he at first confined himself to selling books as in London. From the signatures to the preliminary matter it is evident that the author wrote it in Boston in 1667, yet no copy is known with an American imprint, and no proof can be given of its being one, but there is a reasonable possibility. But two presses were in America at the period—that of Samuel Green, the other Marmaduke Johnson's, both at Cambridge, Mass. On comparing this book with known products of Green's press we see at once a striking resemblance, not merely in the type, but in the ornaments used by the printer for decoration, among the latter being the border of acorns frequently met with in the books issued by him. Further study by librarians having facilities for the study of early Massachusetts imprints can throw much light on this interesting problem. Increase Mather was probably acquainted with John Allen when he was in London, and could have had the book printed by Green with a title-page for the bookseller, forwarding the majority of the copies to that city.

581 **MATHER (INCREASE).** Wo to Drunkards. Two Sermons testifying against the Sin of Drunkenness. Small 4to, sewed (top corners of last two leaves damaged and somewhat stained, and head lines cut into). [Collation: Title, 1 p.+To the Reader, 2 pp.+34 pp.] CAMBRIDGE: *Printed by Marmaduke Johnson*, 1673, *and sold by Edmund Ranger, bookbinder in Boston* [1673].

* FIRST EDITION. SCARCE. A second edition was published in 1712. "*The Indians are the saddest spectacles of Misery, and the most woful remembrance of the ruines of the righteous and glorious Image of God, that ever mortal eye beheld.*"

582 **MATHER (INCREASE).** The Day of Trouble is near. Two Sermons wherein is shewed . . . signs of a Day of Trouble being near . . . and . . . particularly for New England. . . . Preached (the 11th

day of the 12th moneth 1673, being a day of humiliation in one of the Churches in Boston). FIRST EDITION. Small 4to, sewed (wanting the title and introductory pages, but containing the whole of the text), pp. 31. CAMBRIDGE: *Marmaduke Johnson*, 1674.

583 **MATHER (INCREASE).** THE WICKED MAN'S PORTION, OR A SERMON (PREACHED AT THE LECTURE IN BOSTON IN NEW-ENGLAND THE 18TH. DAY OF THE 1 MONETH 1674, WHEN TWO MEN WERE EXECUTED, WHO HAD MURTHERED THEIR MASTER). WHEREIN IS SHEWED THAT EXCESSE IN WICKEDNESS DOTH BRING UNTIMELY DEATH. Small 4to, bound by STIKEMAN, in full green crushed levant morocco, gilt. [Collation: Title, 1 p. + To the Reader, 2 pp. + 25 pp.] BOSTON: *Printed by John Foster*, 1675.

* THE FIRST BOOK PRINTED IN BOSTON. John Foster, who established the First Press in Boston, commenced his publishing career with this sermon by Increase Mather, the preface of which is dated "Boston N.E., 15 of 2 Moneth 1675." Brinley had a copy that at the sale of his library brought $140, and no other copy seems to have come into the auction rooms since that date [1879], Considering the enormous rise that has taken place in the value of Americana since that sale, the price must be considered trifling for a book of such excessive rarity as the First Book printed in Boston. The title of the book written with ink at the end of the preface, and the autograph of Joshua Thomas, 1762, on the first page, top margins cut close in some places, slightly injuring the pagination.

584 **MATHER (INCREASE).** The Times of Men are in the hand of God: Or, a Sermon occasioned by that awfull Providence which hapned in Boston... (when part of a Vessel was blown up in the Harbour, and nine men hurt, and three mortally wounded), ... etc. Small 4to, bound by STIKEMAN, in full brown crushed levant morocco, gilt. [Collation: Title, 1 p. + To the Reader, 4 pp. + 21 pp.] BOSTON: *John Foster*, 1675.

* FIRST EDITION AND VERY RARE. THE SECOND BOOK PRINTED IN BOSTON.

585 **MATHER (INCREASE).** Diatriba de Signo Filii Hominis et de Secundo Messiae Adventu,... etc. Authore Crescentio Mathero. 16mo, original old calf. [Collation: Title, 1 p.; [Ad.] Lectori, 6 pp. + 98 pp. + Index and Corrigenda, 6 pp.] AMSTELODAMI: *Apud Mercy Browning*, 1682.

* FIRST EDITION. Presentation copy from Increase Mather, having written on the fly leaf, "*Ex dono Authoris*," also "*Reverendo viro D. Henrico Selins dedit authori.*" Henry Selyns (or Selins) was one of the most noted of the ministers of the Reformed Dutch Church, being pastor at Brooklyn in 1660, and also officiating at Peter Stuyvesant's farm in the Bowery; in 1682 he was given the charge of the Church in New York. The records of the Reformed Dutch Church in his handwriting still exist, though most of his other writings are now lost. Corrections in ink occur throughout the volume, which, no doubt, were made by Increase Mather himself.

586 **MATHER (INCREASE).** ANOTHER COPY of the same edition, but with the imprint of Mercy Browning cut out and that of Jacob vande Velde pasted in its place; bound up with Samuelis Petiti Diatriba de Jure, etc., ELZEVIER, 1649; De Sacrorum Dissidiorum Causis, ELZEVIER, 1649; and L. A. Constantis de Jure Ecclesiasticorum, ALETHOPOLI [*Aleth, or St. Malo*], 1665. In one volume, thick 12mo, old vellum.

587 **MATHER (INCREASE).** Heaven's Alarm to the World, . . . Sights and Signs in the Heavens are the Presages of great Calamities at Hand, second impression, pp. 38 (one leaf torn across, and thumbed); The Voice of God . . . ought to be hearkned unto. 18mo, sewed together (the former complete, the latter wanting title-page and end). BOSTON: [*S. Green*] *Printed for S. Sewall*, 1682.

588 **MATHER (INCREASE).** Kometographia; Or, a Discourse concerning Comets, . . . as also two Sermons. FIRST EDITION. 16mo, original leather. (Poor copy, the edges of the title and several of the preliminary leaves worn away. The two sermons do not occur, and evidently were not bound with this copy.) BOSTON: *S. G*[*reen*] *for S. S*[*ewall*], 1683.

* Printed at the second press in Boston. Sewall had the assignment for printing after the death of John Foster, and employed Samuel Green, Jr., and one or two others to print for him.

589 **MATHER (INCREASE).** The Doctrine of Divine Providence Opened and Applyed, also Sundry Sermons, etc. FIRST EDITION. 16mo, original wooden boards covered with leather. (Wanting the first leaf of To the Reader, and one leaf, loose in the covers, and some leaves stained.) BOSTON: *R. Pierce for Joseph Brunning*, 1684.

* RARE EARLY BOSTON IMPRINT.

590 **MATHER (INCREASE).** An Essay for the Recording of Illustrious Providences: wherein an Account is given of many Remarkable and very Memorable Events, which have happened this last Age, especially in New-England. 18mo, bound by AITKEN in full morocco gilt, gilt edges. (Title in facsimile, last leaf soiled.) BOSTON: *Samuel Green*, 1684.

* RARE.

591 ——— ANOTHER EDITION. With Introductory Preface by George Offor. *Portrait of Increase Mather*. Crown 8vo, cloth. LONDON, 1856.

592 **MATHER (INCREASE).** De Successu Evangelii apud Indos Occidentales in Novâ-Anglia, Epistola ad Cl. Virum D. Johanno. Leusden a Crescentio Mathero; Et Successu Evangelii apud Indos Orientales, a Hermann Specht, &c., Ultrajecti, 1699; bound in one *volume with*—Novissima Sinica Historiam Nostri Temporis Illustratura, edente G. G. L., *and* Icon Regia Monarchae Sinarum nunc Regnantis. 12mo, original vellum. ULTRAJECTI [Utrecht]: *W. Brodeleth*, 1699.

* The two latter books are the letters of the French Jesuits whom Louis XIV. sent to China, and who were the founders of the French mission in that country.

593 **MATHER (INCREASE).** The Blessed Hope, and the Glorious Appearing of the Great God our Saviour Jesus Christ Opened and Applied. FIRST EDITION. 16mo, original sheep (joints cracked). Pp. 142 (the title is included in the pagination). BOSTON: *Timothy Green for Nicholas Boone*, 1701.

* The lining papers on both the front and back covers are two leaves from Eliot's Indian Bible. Written on the first end-paper is: "*Eleazr. Whelock's, by Mr. Keen, London, 1767.*" Eleazar Wheelock was the celebrated educator and founder of the Indian school that later developed into Dartmouth College.

594 **MATHER (INCREASE).** Ichabod; Or, a Discourse shewing what Cause there is to Fear that the Glory of the Lord, is departing from New England [96 pp., BOSTON: *T. Green*, 1702]; The Glorious Throne, . . . a Sermon [pp. 97 to 122, BOSTON: *B. G[reen] and J. A[llen]*, 1702]. In one vol. 18mo, original leather (corner of pages 113–114 torn off, injuring a few letters). BOSTON: *Timothy Green*, 1702.

* The second book is paged as a continuation of the preceding.

595 **MATHER (INCREASE).** A Discourse Proving that the Christian Religion Is the only True Religion, . . . etc. FIRST EDITION. 18mo, original leather (wanting two leaves of text). BOSTON: *Printed for and sold by the Booksellers*, 1702.

596 **MATHER (INCREASE)** AND **MATHER (COTTON).** The Duty of Parents to Pray for their Children, pp. 54, BOSTON: *B. Green and J. Allen*, 1703; Cotton Mather on The Duty of Children whose Parents have Pray'd for them, pp. 66, BOSTON: *Printed for the Booksellers*, 1703. The two in one volume, 16mo, original wooden boards covered with leather (first title repaired). BOSTON, 1703.

597 **MATHER (INCREASE).** Practical Truths tending to promote Holiness in the Hearts and Lives of Christians. FIRST EDITION. 18mo, original leather. [Collation: Title, 1 p. + 102 pp. + Con-

tents, 4 pp.] (A trifling tear in the back margin of three leaves, and the pages somewhat thumbed.) The Brinley copy. BOSTON: *Barth. Green*, 1704.

* The lining paper on the covers is a portion of a very early American Almanac.

598 **MATHER (INCREASE).** ANOTHER COPY. (Imperfect.) 18mo, leather. Poor copy. BOSTON: *Barth. Green*, 1704.

599 **MATHER (INCREASE).** A Discourse concerning the Maintenance due to those that Preach the Gospel. FIRST EDITION. 18mo, sewed. Pp. 61 (wanting one leaf). BOSTON: *B. Green*, 1706.

* RARE. An interesting obituary notice, with a curious poetical epitaph, on the decease of Mrs. Judith Hull, daughter of Edmund Quincey, is appended, dated June 22, 1695. Interesting notices are given of Thomas Shepard and John Davenport; notes on the salaries of the early New England divines, etc.

600 **MATHER (INCREASE).** A Treatise concerning the Lord's Supper, with three Dialogues, . . etc. By Tho. Doolittle. Twentieth Edition. 16mo, full calf gilt, gilt top. (Margins of a few leaves restored, and the title washed and repaired.) BOSTON: *Reprinted by B. Green*, 1708.

* At the end is a 4 pp. Advertisement by Increase Mather, recommending the book. FIRST EDITION WITH THIS ADVERTISEMENT.

601 **MATHER (INCREASE).** A Discourse concerning Faith and Fervency in Prayer. 18mo, original leather (covered at a later period with paper). [Collation: Title, etc., 2 pp. + Preface and Advertisement, 20 pp. + 112 pp. + Contents, 6 pp.] BOSTON: *B. Green*, 1710.

602 ——— ANOTHER COPY. Original leather. (Poor copy, edge worn, and two leaves torn across.) BOSTON, 1710.

* Written on the fly-leaf is: "*Ezekiel Osgood, Junr. His Book given to Him by Mr. Samuel Marther* [*sic*] *Pastor of ye North Church in Boston.*" Several other autographs and marginal notes occur.

603 **MATHER (INCREASE).** Meditations on the Sanctification of the Lord's Day, and on the Judgments which attend the Profanation of it; to which is added Seasonable Meditations both for Winter and Summer. FIRST EDITION. 16mo, original wooden boards covered with leather. Old ex-libris of Hannah Howe pasted in. N. H. [Nathaniel Howe?] written in at end. BOSTON: *T. G.* [*Timothy Green*], 1712.

Souldiers Counselled and Comforted.

Tho Prince his Book

A

DISCOURSE

Delivered unto some part of the FORCES Engaged in the Just War of NEW ENGLAND *Against the Northern & Eastern* INDIANS.

Sept. 1. 1689.

By Cotton Mather Minister of the Gospel in *Boston*,

In publico discrimine omnis Homo Miles est.

BOSTON
Printed by *Samuel Green*. 1689.

See Lot No. 620.

604 **MATHER (INCREASE).** Meditations on the Sanctification of the Lord's Day; . . . to which is added Seasonable Meditations. FIRST EDITION. 18mo, original wooden boards covered with leather. (The Seasonable Meditations has been extracted from the volume, but the former book is quite complete and a good copy.) BOSTON: *T. G[reen]*, 1712.

* Written on the fly-leaf is: "*Ben. Wadsworth Dec. 8, 1712. D. Rev. Aut.*"

605 **MATHER (INCREASE).** A Disquisition concerning Ecclesiastical Councils. FIRST EDITION. *Portrait inserted.* 18mo, neatly bound in full plum-colored calf, gilt. Fine copy and Rare. BOSTON: *Printed for N. Boone*, 1716.

* At the end it is advertised that Alleine's Alarm to Unconverted Sinners is now in the press and will shortly be published. The first American edition of this that is known was published by S. Kneeland in 1727.

606 **MATHER (INCREASE).** Sermon . . . by Mr. Thomas Prince at his Ordination to the . . . Charge of the South Church in Boston, . . . with the Charge by Increase Mather, . . . and what was said . . . by Cotton Mather. To which is added a Discourse . . . by Ebenezer Pemberton. 12mo, sewed, pp. 76. BOSTON: *J. Franklin*, 1718.

607 **MATHER (INCREASE).** Sermons wherein those Eight Characters of the Blessed commonly called the Beatitudes are opened and applyed. *Portrait of Increase Mather by J. Sturt.* 12mo, original wooden boards covered with leather. (Autographs on back of portrait.) BOSTON: *B. Green*, 1719.

608 ——— ANOTHER COPY. (No portrait, and edges of the leaves much worn and thumbed.) 12mo, half morocco. BOSTON: *B. Green*, 1719.

609 **MATHER (INCREASE).** A Discourse of the Glory to which God hath called Believers by Jesus Christ. By Jonathan Mitchel, late Pastor of the Church at Cambridge in New England. Second edition, with Preface by Increase Mather. 12mo, original old calf. [Collation: Title, 1 p.+Preface by Mather, 8 pp.+To the Reader, signed John Collins, 10 pp.+291 pp.] BOSTON: *Reprinted by B. Green*, 1721.

* THE FIRST EDITION, WITH INCREASE MATHER'S PREFACE. Originally printed in London.

610 **MATHER (INCREASE, AND COTTON).** A Course of Sermons on Early Piety. By the Eight Ministers who carry on the Thursday Lecture in Boston. With Preface by . . . Increase Mather. 12mo, original calf. BOSTON: *S. Kneeland*, 1721.

* The Sermons are by Increase and Cotton Mather, Benjamin Wadsworth, Thomas Prince, Joseph Sewall, etc.

611 ——— ANOTHER COPY. Imperfect, wanting title, preface, contents, and several leaves of Cotton Mather's sermon, but containing Increase Mather's and the others complete. 12mo, original leather. BOSTON: *S. Kneeland*, 1721.

612 ——— INCREASE MATHER'S Sermon, from the same edition, and two copies of Thomas Foxcroft's, complete; also various imperfect parts of others of the sermons, and some fragments. (As a lot.)

613 **MATHER (INCREASE).** A Dying Legacy of a Minister to his Dearly Beloved People. 18mo, original wooden boards covered with leather (wants half of the last leaf, and several other leaves torn across). BOSTON: *S. Kneeland*, 1722.

614 **MATHER (INCREASE).** Cœlestinus. A Conversation in Heaven, Quickened and Assisted with Discoveries of Things in the Heavenly World, . . . etc. FIRST EDITION. 12mo, old tree calf. [Collation: Title, 1 p.+dedication, 8 pp.+27 pp+162 pp.] Thumbed copy. BOSTON, *S. Kneeland*, 1723.

* Published by Cotton Mather, with a preface.

615 **MATHER (INCREASE).** A Guide to Christ; Or, the Way of Directing Souls that are under the Work of Conversion. By Solomon Stoddard. With Epistle by Increase Mather. 16mo, original wooden boards covered with leather. BOSTON: *B. Green*, 1742.

616 **MATHER (INCREASE).** Several Sermons wherein is shewed that Jesus Christ is a Mighty Saviour, etc., 1715; Some Important Truths about Conversion, 1721. 2 vols. 18mo, leather (both badly imperfect). (As 2 vols.)

617 **MATHER (INCREASE).** Kometographia, 1683; Heaven's Alarm to the World, 1682; On the Right to the Sacrament, 1708; Praise out of the Mouth of Babes. 16mo, sewed (all badly imperfect). (As a lot.)

618 **MATHER (INCREASE).** Early History of New England. With Introduction and Notes by Samuel G. Drake. Small 4to, cloth, gilt top, uncut. BOSTON, 1864.

* A facsimile reprint, limited in issue.

619 **MATHER (COTTON).** Military Duties Recommended to an Artillery Company. At their Election of Officers, In Charls-Town 13.d. 7.m, 1688. FIRST EDITION. 16mo, sewed. [Collation: Title, 1 p.+Preface, 5 pp.+78 pp.+Books printed for and sold by Joseph Brunning, 2 pp. (this latter torn and pasted down). BOSTON: *Richard Pierce*, 1687.

* RARE IMPRINT. "*Books are more necessary in a State than Arms. Let it pass for a Conveniency among us in this Scythian Desart, That the Gentlemen who handle Arms may be also presented with Books accommodated unto their Instruction and Encouragement.*"

620 **MATHER (COTTON).** Souldiers Counseled and Comforted. A Discourse Delivered unto Some Part of the Forces Engaged in the Just War of New-England against the Northern and Eastern Indians. Sept. 1, 1689. FIRST EDITION. 18mo, bound by STIKEMAN, in full crushed levant morocco gilt. [Collation: Title, 1 p.+To My... Friends, 7 pp.+38 pp.] One leaf of the dedication cut into by a former binder. BOSTON: *S. Green*, 1889.

* RARE. Thomas Prince's copy, with his autograph as a boy written three times, and date 1699. The war here referred to was the first inter-colonial war—King William's War. The latter part of the pamphlet, where Cotton Mather treats of the justness of the war, and of the revolution in England, is the most interesting. "*If any wild English (for there are such as well as of another nation) did then begin to provoke and Affront the Indians yet those Indians had a fairer way to come by Right than that of Blood-shed. * * * The Penacook Indians, of whom we were jealous, * * * even Then did These also, by some evil Instigation (the Divels no doubt) quickly surprize a Plantation * * * and commit at once more Plunder and Murder, than can be heard with any patience. * * * They have none to Assist them but the worst Auxiliaries in the World; the Divels and the Papists. The Divils have a great Hand in Exciting and Supporting them.*"

621 **MATHER (COTTON).** Several Sermons concerning Walking with God and that in the Dayes of Youth; Preached at Boston in New England. 16mo, sewed. [Collation: Title, 1 p.+86.] LONDON, *J. Astwood, for J. Dunton*, 1689.

622 **[MATHER (COTTON).]** Early Piety Exemplified in the Life and Death of Mr. Nathanael Mather, . . . whereto are added Some Discourses on the true Nature... of... a Walk with God. Second Edition. With Prefatory Epistle by Mr. Matthew Mead. 16mo, sewed. [Collation: Title, 1 p.+ To the Reader, signed Matthew Mead, 4 pp. + To the Reader, signed Samuel Mather, 3 pp. + Introduction, 5 pp. + 60 pp.; pages 52 and 53 doubled.] Wanting pages 3–6. LONDON: *J. Astwood, for John Dunton*, 1689.

* Sabin says that the Discourses were not printed, and Trumbull in the Brinley

Catalogue seems also to have been in doubt about it. However, there is no doubt that they were both in error, for the "Several Sermons concerning Walking with God" (see Lot No. 621) were printed by the same printer for John Dunton, at the same time as this pamphlet, and the sheet signatures show that it was intended as a continuation.

623 **MATHER (COTTON).** Work upon the Ark. Meditations upon the Ark as a Type of the Church. FIRST EDITION. 18mo, sewed (wanting the title, preface, and first leaf). BOSTON: *Samuel Green*, 1889.

624 **MATHER (COTTON).** The Serviceable Man. Discourse... unto the General Court of the Massachusetts Colony,... at the Anniversary Election. 18mo, sewed (wanting lower half of title, and last three leaves; leaf of dedication damaged at lower corner). [Collation of a perfect copy, title and Vote of the House (on verso), 2 pp.+To My Country, 2 pp.+64 pp.] BOSTON: *Samuel Green (Jr.)*, 1690.

* RARE. One of the last books printed by Samuel Green, Jr.

625 **MATHER (COTTON).** The Present State of New England. Considered in a Discourse on the Necessities and Advantages of a Public Spirit in Every Man; Especially At such a time as this. Made at the Lecture in Boston 20d. 1m., 1690. Upon the News of an Invasion by bloody Indians and French-Men, begun upon Us. 18mo, bound by STIKEMAN, in full crushed levant morocco gilt. [Collation: Title, and dedication (on reverse), 2 pp.+46 pp.+"By the Governour and General Court," pp. 47–52.] BOSTON: *Samuel Green*, 1690.

* RARE. Written on account of the war with the French—the first Intercolonial War. The author expresses his opinion very decidedly upon the condition of New England, and that the war is a result of their sins; "*You are perhaps the most Querimonious and Outragious of all People in your Discontents.*" He also urges "*a brisk Sally forth upon the French Territories, which must else be a Perpetual obstacle to the Thriving of these Plantations.*" The Proclamation at the end urges the people to abstain from all evil doing, that God may bless them in the war.

626 **MATHER (COTTON).** The Way to Prosperity. A Sermon Preached to the Honourable Convention of the Governour, ... etc. May 23, 1689. FIRST EDITION. 18mo, sewed (wanting a separately-paged Appendix (7 pp.) on Prodigies in New England.) BOSTON: *R. Pierce*, 1690.

* RARE IMPRINT.

627 [**MATHER (COTTON).**] The Wonderful Works of God Commemorated. Praises bespoke for the God of Heaven, in a Thanksgiving Sermon. FIRST EDITION. 18mo, sewed pp. 62 (wanting the title and dedicatory matter). CAMBRIDGE: *S. Green*, 1690.

628 **MATHER (COTTON).** A Companion for Communicants. Discourses upon the Nature, the Design, and the Subject of the Lord's Supper. FIRST EDITION. 16mo, original leather (edges and corners of some of the leaves frayed, and a portion of the last leaf torn off, damaging the errata and advertisement of books, but not the text). [Collation: Title and dedication 8 pp. (dedication commences on reverse of title)+167 pp. (page 168 occupied by advertisements).] BOSTON: *Samuel Green*, 1690.

629 **MATHER (COTTON).** Late Memorable Providences relating to Witchcrafts and Possessions, . . . etc. The Second Impression, recommended by the Rev. Mr. Richard Baxter. 16mo, old leather (wanting the title-page, Cotton Mather's Preface and Dedication, and pp. 131 to 142). LONDON, 1691.

630 ——— ANOTHER COPY of the same edition, but badly imperfect. LONDON, 1691.

631 **MATHER (COTTON).** Life and Death of Mr. John Eliot, Third Edition, pp. 168, LONDON: *J. Dunton*, 1694 (wants title; *also in the same volume*—Narrative of . . . the Conversion of many Hundred Souls in Northampton, New-England, by Jonathan Edwards, LONDON, 1737, (wanting title, preface, and some leaves at end). In one vol. 16mo, sheep (joints cracked).

632 **MATHER (COTTON).** Johannes in Eremo. Memoirs, Relating to the Lives, of the Ever-Memorable, Mr. John Cotton, . . . Mr. John Norton, . . Mr. John Wilson, . . . Mr. John Davenport, . . . and Mr. Thomas Hooker. 16mo, original leather (worn). (Wanting the title, and small corner of one leaf torn away, injuring a letter or two. This copy does not contain the life of Thomas Hooker. The blank leaf between the lives of Wilson and Davenport has a small portion cut off.) Several autographs written in—Wm. Allen (Chief-Justice of Pennsylvania, 1774?), Samuel Gardner, Nathaniel Halsy, etc. BOSTON: *Printed & Sold by Michael Perry*, 1695.

633 **MATHER (COTTON).** A Family Well-Ordered; Or, an Essay to Render Parents and Children Happy in One Another, . . . etc. FIRST EDITION. 18mo, original leather (portion of one leaf torn away, and somewhat stained). BOSTON: *B. Green and J. Allen*, 1699.

* RARE.

634 [MATHER (COTTON).] Christianus per Ignem; Or, a Disciple Warming of Himself and Owning of his Lord, with Devout and Useful Meditations fetch'd out of the Fire. By a Christian in a Cold Season, sitting before it. FIRST EDITION. 16mo, original leather. [Collation: Title and Prefatory Poem, pp. 1–6+Introduction, pp. 7–16+198 pp.+Contents 2 pp.] (Small repair to last leaf.) BOSTON: *B. Green and J. Allen*, 1702.

* Rare. Printed anonymously. The author of the prefatory poem (an early specimen of American poetry) was Nicholas Noyes, a distinguished Salem divine, and notorious for his activity in the witchcraft persecutions. The verses prefixed to Mather's Magnalia were also by him.

The book is quaintly figurative, the use of the word "Fire" must have been a strain on the printer's fount of type. The contents is preceded by a short introduction in the same quaint style as the matter of the book. "*Perhaps our Meditations may lye like Red-hot Stones in the Reader's Fire. And now, to lay the Red-hot Stones together in an Heap, that the Reader may take out which of them he please, at any time, to Touch his own Heart withal. Behold the Contents!* Some of the headings to the chapters are: *On the And-Irons, On Green-Wood in the Fire, On the Fate of the Wood successively laid on the Fire, On the Kindling of a Fire on the Lord's Day, On the Smoke, On the Tongs, etc., etc.*

635 **MATHER (COTTON).** MAGNALIA CHRISTI AMERICANA; OR, THE ECCLESIASTICAL HISTORY OF NEW ENGLAND, FROM ITS FIRST PLANTING IN THE YEAR 1620 UNTO THE YEAR OF OUR LORD 1698. Folio, finely bound by PAWSON AND NICHOLSON in full purple levant morocco, gilt sides and back, inside gilt borders, doublé with russia gilt in a Grolier pattern, russia end papers, morocco joints, edges gilt on the rough. LONDON: *Thomas Parkhurst*, 1702.

Collation: General title, 1 p.+Title to Book 1 (Antiquities. The First Book, etc.), 1 p.+An Attestation, 6 pp., unnumbered+A Prefatory Poem, 4 pp., unnumbered+To the Reverd. Mr. Cotton Mather, 4 pp., unnumbered+General Introduction, 10 pp., unnumbered+The Contents, 2 pp., unnumbered+An Exact Mapp of New England and New York, 2 leaves+The First Book, pp. 1–38+Ecclesiarum Clypei. The Second Book (title-page to Book 2), 1 p.+Introduction, page 1+The Second Book, pages 2–75 (verso blank)+Polybius. The Third Book (title-page to Book 3), 1 p.+Introduction, page 1+The Third Book, pages 2–38+Sal Gentium. The Fourth Book (title-page to Book 4), 1 p.+The History of Harvard Colledge, pages 125–222+Acts and Monuments. The Fifth Book (title-page to Book 5), 1 p.+The Fifth Book, pages 3–100+Thaumaturgus. The Sixth Book (title-page to Book 6), 1 p.+The Sixth Book, pages 1–88+Ecclesiarum Prælia. The Seventh Book

(title-page to Book 7), 1 p.+Introduction, page 3+The Seventh Book, pages 4–118+Errata, 2 leaves+Books printed for Tho. Parkhurst, 2 leaves.

The Errata is in Facsimile, one of the very few copies that were made for Mr. Charles Deane. A mezzotint Portrait of Cotton Mather by Pelham cut to oval and inlaid precedes the title, together with a signed autograph letter of the author, dated Boston, 1712, also inlaid.

*A MATCHLESS COPY, THE LEAVES MEASURING 371 mm. x 209 mm., BELIEVED TO BE THE TALLEST COPY IN EXISTENCE. TRUMBULL DESCRIBES THE COPY IN THE BRINLEY CATALOGUE, MEASURING 13½ in. x 8¼ in. AS "LARGE PAPER, AND IN SUCH CONDITION AS OF SUPERLATIVE RARITY." UNFORTUNATELY THE ENGLISH LANGUAGE DOES NOT SUPPLY A WORD TO EXPRESS THAT WHICH IS OF A STILL HIGHER DEGREE THAN SUPERLATIVE, BUT IF THAT COPY WAS SUPERLATIVE HOW WOULD THIS ONE BE DESCRIBED? THE FORE EDGES OF A FEW LEAVES ARE ACTUALLY UNCUT.

IT IS A QUESTION IF THE ERRATA WAS EVER ORIGINALLY PUBLISHED WITH THE BOOK. VERY FEW COPIES HAVE IT. THE PROBABILITY IS THAT COTTON MATHER, ON RECEIPT OF THOSE FORWARDED TO AMERICA, HAD THIS ERRATA SPECIALLY PRINTED AND INSERTED IN THOSE IN WHICH IT IS FOUND, AND THAT THE COPIES WITHOUT IT ARE THE EARLIEST ISSUED. THE POINTS OF IMPORTANCE TO BE LOOKED FOR BY THE COLLECTOR ARE, THE ORIGINAL MAP, THE TWO LEAVES OF ADVERTISEMENTS (MANY COPIES HAVE ONLY ONE), THE ERRATA (IF THE COLLECTOR PRIZES THE LATER ISSUED COPIES TO THE EARLIER), AND THE LARGENESS OF THE PAPER. A CAREFUL READING OF THIS DESCRIPTION WILL SHOW THAT IN THESE POINTS THIS COPY APPROACHES THE UNIQUE. The Menzies and Brayton Ives copy. Bookplate of Sir William Gordon (18th century) on back of title.

636 ——— ANOTHER COPY. Bound in the old panelled calf (rebacked and repaired). A fine clean copy, measuring 323 mm. x 203 mm. With the original map and the two leaves of advertisements, but, as usual, without the errata. (A trifling stain on a few leaves at the end.) LONDON, 1702.

637 ——— ANOTHER COPY. Handsomely bound by J. LEIGHTON in brown levant morocco gilt, gilt edges. Fine clean copy, measuring 316 mm. x 200 mm. With the original map and the two leaves of advertisements, but without the errata. (The front margins of the map restored, and the top margin of title to Book 7.) LONDON, 1702.

* This copy is evidently one of the earliest issues. On an examination there will be found a few typographical errors (not mentioned in the errata), only some of which have been corrected in the two other copies. Apparently it has not been noticed by bibliographers that there have been more than one issue. A more careful study may show still farther differences.

638 **MATHER (COTTON).** Meat out of the Eater, Or Funeral Discourses Occasioned By the Death of several Relatives. 18mo, half calf (covers loose, corners of some leaves frayed, and part of title torn off). [Collation: Title, 1 p.+Preface, 4 pp.+222 pp. BOSTON: *Benjamin Eliot*, 1703.

* The sermons are—"On an Only Son, My daughter Mary, My daughter Mehetabel, My son Samuel, and Mrs. Abigail Mather" (his wife). Several poems occur throughout.

639 **MATHER (COTTON).** Faithful Warnings to Prevent Fearful Judgments. 18mo, sewed, uncut (wants title, and last leaf, also a short Poem at the end). BOSTON: *Timothy Green*, 1704.

* Sermons on the execution of some pirates.

640 [**MATHER (COTTON).**] Corderius Americanus: an Essay upon the Good Education, . . . in a Funeral Sermon upon Mr. Ezekiel Cheever, . . . with an Elegy and an Epitaph upon him. By one that was once a Scholar to him. FIRST EDITION. *Portrait inserted.* 16mo, full calf, gilt. [Collation: Title, 1 p.+Historical Introduction, 4 pp.+34 pp.] (A few head lines cut into.) BOSTON: *John Allen*, 1708.

* RARE. Published anonymously. The poem occupies nearly 7 pages.

641 **MATHER (COTTON).** Bonifacius: an Essay upon the Good, that is to be Devised and Designed by those Who Desire to Answer the Great End of Life, and to Do Good while they Live. 12mo, in the original wooden boards covered with leather. [Collation: Title, 1 p.+Preface, pp. 1–XVLLL+Essays to Do Good, pp. 19 to 206.] BOSTON: *B. Green*, 1710.

* RARE. First edition of the Essays to do Good. At the end is an Appendix on the "Propagation of Religion among the Indians in the Massachusett-Province." This Appendix is written as a continuation of the history given in the Magnalia Christi to which Mather refers. "*The number of Indians in this land is not comparable to what it was. The Wars—they perfidiously began upon the English—brought a Quick Desolation upon whole Nations of them. At Martha's Vineyard and Elisabeth Islands there are Ten Congregations. Two Englishmen and ten Indians are preachers to them. At present we can do nothing for those Bloody Salvages in the Eastern Parts, who have been taught by the French Priests, That the Virgin Mary was a French Lady, and that Our Great Saviour was a Frenchman, and that the English Murdered Him. There has been Something done to Christianize the Mohegans, and other Indians in the Colony of Connecticutt; but, Lord, who has believed!*

Following the Appendix is a seven-page description and analysis of Mather's proposed "Biblia Americana." Mather states that the whole has been completed and "*ly waiting to be called for. They are in a Library, to be soon found in the American Boston.*"

A REMARKABLY FINE ORIGINAL COPY, WITH GOOD MARGINS.

642 **MATHER (COTTON).** Thoughts for the Day of Rain. In two Essays, . . . etc. FIRST EDITION. *Portrait inserted.* 16mo, full morocco, gilt. [Collation: Title, 1 p. + Preface, I–VI.] (Elegia Frytschij, on page VI.) + The Gospel of the Rainbow, pp. 1–34 + Poem signed R. H., pp. 35–36 + The Saviour with His Rainbow, pp. 37–64).] BOSTON: *B. Green*, 1712.

643 **MATHER (COTTON).** Just Commemorations. The Death of Good Men Considered . . . to which there is added A Brief Account of the Evangelical Work among the Christianized Indians of New England . . . etc. FIRST EDITION. 18mo, sewed (title and last leaf slightly damaged and repaired, and margins of two leaves strengthened). [Collation: Title, 1 p. + To the Hon. Judge Sewall, 4 pp. + 58 pp.] BOSTON, n. d. [1715]

* RARE. Two issues were made of this in 1715. This is the earliest issue without date on either title-page or last leaf.

The pamphlet was written in commemoration of John Cotton and Grindal Rawson. The appendix relating to the Indians is the same as that in the Bonifacius (see lot No. 641), but with an additional postscript.

644 [**MATHER (COTTON).**] The Echo's of Devotion. A very brief and plain essay, . . . etc. FIRST EDITION. 18mo, sewed, pp. 35 BOSTON: *T. Fleet and T. Crump*, 1716.

* RARE. Sabin says that he has been unable to quote a perfect copy; this is a perfect copy with the exception of either the front end paper or half-title, which has been counted in the pagination. Published anonymously. Brinley did not possess a copy in his remarkable collection of Mathers.

645 **MATHER (COTTON).** Fair Dealing between Debtor and Creditor. A very brief Essay upon the Caution to be used about coming in to Debt and getting out of it. FIRST EDITION. 18mo, sewed. [Collation: Title, 1 p. + 30 pp.] BOSTON: *B. Green*, 1716.

646 **MATHER (COTTON.)** Hades Look'd Into. The Power of Our Great Saviour over the Invisible World and the Gates of Death, . . . Considered in a Sermon . . . at the Funeral of the Honourable Wait Winthrop. FIRST EDITION. Title printed within black line border. 18mo, sewed. [Collation: Title, 1 p. + Preface of Dr. Increase Mather, 6 pp. + 46 pp.] BOSTON: *T. Crump*, 1717.

* RARE. Fine clean copy. The preface by Increase Mather notices the various generations of the New England Winthrops. The last four pages is a long Latin epitaph.

647 **MATHER (COTTON).** Febrifugium. An Essay for the Cure of Ungoverned Anger: in a Sermon Preached, at the Proposal and on the Occasion of a Man under a Sentence of Death, for a Murder Committed by him in his Anger. At Boston. FIRST EDITION. 18mo, sewed (wanting the lower half of the title, and one leaf,

corners of a few leaves frayed). [Collation: 49 pp. (inclusive of title, counted in pagination) + The Dying Speech of Jeremiah Fenwicks, pp. 1–6.] [BOSTON, 1717?]

* EXCEEDINGLY RARE. Brinley did not possess a copy, and Sabin only quotes the title and that incorrectly, also suggesting that the book may perhaps be another (and totally different) book.

648 **MATHER (COTTON).** The Valley of Baca. The Divine Sov'reignty Displayed and Adored, . . . in . . . a Sermon . . . on the Death of Mrs. Hannah Sewall. FIRST EDITION. 18mo, sewed. [Collation: Title, 1 p. + To the Honourable Judge Sewall, 4 pp. + 28 pp.] BOSTON: *B. Green*, 1717.

* Written on the title is "*For Madam Rainsford*," probably by Cotton Mather.

649 **MATHER (COTTON).** Brethren dwelling together in Unity. The True Basis for an Union, . . . in a Sermon. FIRST EDITION. 18mo, sewed. [Collation: Title, 1 p. + Preface, 4 pp. + 42 pp.] BOSTON: *Printed for S. Gerrish*, 1718.

* The preface is by Increase Mather.

650 [**MATHER (COTTON).**] Marah Spoken To. A Brief Essay to do Good unto the Widow, . . . etc. Second Edition, with preface by Increase Mather. 16mo, sewed, pp. 30 (wanting title and two leaves of preface, margin of one leaf cut close). BOSTON: [*S. Kneeland?*] 1718.

651 [**MATHER (COTTON).**] A Year and a Life Well Concluded. A brief Essay on the Good Things, . . . etc. . . . A Sermon Preached on the Last Day of the Year, 1719. FIRST EDITION. 18mo, sewed, uncut, pp. 24 (title included in pagination). BOSTON: *S. Kneeland*, 1719–20.

* Published anonymously.

652 [**MATHER (COTTON).**] The Quickened Soul. A Short and Plain Essay on The Withered Hand Revived and Restored. FIRST EDITION. 18mo, sewed, uncut, pp. 30 (wants title, and somewhat stained). BOSTON: *B. Green*, 1720.

653 [**MATHER (COTTON).**] Coheleth. A Soul upon Recollection coming into Incontestible Sentiments of Religion, such as all the Sons of Wisdom, will and must forever Justify. Written by a Fellow of the Royal Society. FIRST EDITION. 18mo, sewed, with the original back colored paper wrapper. [Collation: Title, 1 p. + 46 pp.] BOSTON: *S. Kneeland*, 1720.

* RARE. Published anonymously. Josiah Cotton's (*author of the vocabulary of the Massachusett Indian's language*) copy, with his autograph and date, 1727.

654 **MATHER (COTTON).** The Christian Philosopher: A Collection of the Best Discoveries in Nature with Religious Improvements. By Cotton Mather, D.D., and Fellow of the Royal Society. FIRST EDITION. 8vo, original panelled calf. [Collation: Title, dedication, and books lately published, pp. 1–VIII. + Introduction, pp. 1–6 + Religio Philosophica, pp. 7–304.] Fine copy. LONDON: *Eman. Matthews*, 1721.

* First book with his title of F. R. S. With autograph of John Pickering, 1778, Chief Justice, N. H., etc.).

655 **MATHER (COTTON).** India Christiana: a Discourse delivered unto the Commissioners for the Propagation of the Gospel among the American Indians, which is Accompanied with several instruments, . . . etc. FIRST EDITION. 12mo, original old calf, back repaired. [Collation: Title, 1 p. + To the Honourable Robert Ashurst, 2 pp. + 94 pp. Pages 52 to 55 repeated, Indian and English on opposite pages; also 62 to 87 repeated, Latin and English on opposite pages.] BOSTON: *B. Green*, 1721.

* Contains the slip of Corrigenda, nearly always missing. An interesting volume on the work among the Indians, with translation into Natick of "The Religion which All Good Men are United In." A list is also given of the Commissioners of the Society.

656 [**MATHER (COTTON).**] The Soul upon the Wing. An Essay on the State of the Dead, . . . etc. By One of the Ministers in the North part of Boston. 12mo, sewed (wanting a leaf of preface, and three leaves at end). Poor copy. BOSTON: *B. Green*, 1722.

* RARE.

657 [**MATHER (COTTON).**] Parentator. Memoirs of Remarkables in the Life and the Death of the Ever-Memorable Dr. Increase Mather, who Expired August 23, 1723. FIRST EDITION. 12mo, sewed. (Wants portrait, and about 6 lines of the last page torn away.) BOSTON: *B. Green*, 1724.

* Pages 234 to 239 contain a list of the writings of Increase Mather.

658 **MATHER (COTTON).** Manuductio ad Ministerium. Directions for a Candidate of the Ministry. 12mo, sewed, uncut. (Poor copy, title torn, portions of the first leaf of the Latin address, and of the first leaf of the English text cut off, and the last three leaves torn and a little defective.) [Collation: Title, 1 p. + Studiosæ Juventuti xviii pp. + Contents, 1 p. + 150 pp.] BOSTON: *T. Hancock*, 1726.

* With autograph of Paine Wingett (N. H. delegate to Continental Congress, and U. S. Senator, 1789–93). Both Sabin and Brinley describe their copies as having 151 pp., pages 148 and 149 having a poem in English printed on them. Those last two pages in this copy are occupied with a list of books recommended by Cotton Mather, and it has only 150 pages. Evidently there were two issues with the same date.

659 **MATHER (COTTON).** Manuductio ad Minsiterium. ANOTHER COPY. 12mo, sewed, uncut (wanting the title-page, and from 144 to the end). Autograph of Samuel Sewall, 1737, on first leaf.

660 **[MATHER (COTTON).]** Ratio Disciplinæ Fratrum Nov-Anglorum, A Faithful Account of the Discipline Professed and Practised in the Churches of New-England. FIRST EDITION. 12mo, old calf (covers loose). Autograph of Jonathan French on title. BOSTON: *Printed for S. Gerrish*, 1726.

* Published anonymously. The collation in both Brinley and Sabin is erroneous, the correct collation being: Title, 1 p. + Attestation by Increase Mather, 4 pp. + Introduction, 10 pp. + 208 pp. (Postscript and errata on p. 208) + Table of Contents, 2 pp.

661 ——— ANOTHER COPY. Bound in full green morocco, gilt (the front and bottom margins cut close by the binder, and the Table of Contents supplied from another edition). BOSTON: *Printed for S. Gerrish*, 1726.

662 **MATHER (COTTON).** Hor-Hagidgad. An Essay upon, An Unhappy Departure occasioned by the Decease of the Valuable Mr. William Waldron, . . . etc. 8vo, sewed, pp. 8 + 28 (wanting the title). BOSTON: *Printed for S. Gerrish*, . . . etc., 1727.

663 **[MATHER (COTTON).]** Narratio Epistolica ad Cott. Matherum . . . qua continetur Historia Ecclesiastica Halensis. . . . Scripsit Jo. Henr. Callenberg. 12mo, three-quarter red levant morocco, pp. 4 + 148. HALÆ, 1735.

* A supplement to Francke's History of the Orphan School at Halle. Cotton Mather and Francke had much correspondence together, and the former edited Francke's autobiography.

664 **MATHER (COTTON).** Ornaments for the Daughters of Zion. Third Edition. 16mo, original wooden boards covered with leather. (Poor copy, and wanting part of the title and last leaf.) BOSTON: *S. Kneeland*, 1741.

665 **MATHER (COTTON) AND JANEWAY (JAMES).** A Token for children, being an Exact Account of the . . . Lives and Joyful Deaths of several young children. By James Janeway; *to which is added* A Token for the Children of New England [*by Cotton Mather*]. With new Additions. Crown 8vo, half levant morocco, uncut, pp. 156 (title included in the pagination). BOSTON: *Z. Fowle*, 1771.

666 **MATHER (COTTON).** Cœlestinus, BOSTON: *S. Kneeland*, 1723; Renatus, BOSTON: *Printed for S. Gerrish*, 1725. (Both badly imperfect.) 2 vols.

667 **MATHER (COTTON).** Ecclesiastes, Life of . . . Jonathan Mitchel, MASSACHUSET, 1697; Expectanda, or Things to be Looked For, CAMBRIDGE, *S. and B. Green*, 1691; American Tears upon the Ruins of the Greek Churches, BOSTON, *S. Sewall*, 1701. (All badly imperfect.) 3 vols.

668 **MATHER'S (DR. COTTON).** STUDENT AND PREACHER; or, Directions for a Candidate of the Ministry. Revised and Corrected by A Lover of the Gospel. (Contains an English translation of the Latin address.) 12mo, sheep. LONDON, 1789.

669 **MATHER (COTTON).** ESSAYS TO DO GOOD, improved by George Burder, 16mo, NEW YORK, 1815; Another Edition of the same, crown 8vo, LEXINGTON, KY., 1822. 2 vols. sheep.

670 **MATHER (COTTON).** The Wonders of the Invisible World. By Cotton Mather. To which is added A Farther Account of the Tryals of the New England Witches, by Increase Mather. *Portrait of the former.* Crown 8vo, cloth. LONDON, 1862.

671 [**MATHER (COTTON).**] An Abridgment of the Life of Cotton Mather, . taken from the account of him, . . . by Samuel Mather. By David Jennings. Recommended by I. Watts. 12mo, old sprinkled calf, gilt (rebacked). LONDON, 1744.

672 ——— ANOTHER COPY. Old sheep (a little worn, and name on title). LONDON, 1744.

673 **MATHER (NATHANAEL).** Twenty-three Sermons preached at the Merchant's . . . Lecture at Pinner's Hall and in Lime-Street. 8vo, old calf (rebacked). LONDON, 1701.

674 **MATHER (SAMUEL),** *of Windsor, Conn.* The Self-Justiciary Convicted. FIRST EDITION. 16mo, sewed. (Wanting the title-page, and corners of two leaves restored.) BOSTON: *B. Green*, 1707.

* Pp. 19–27 of the Epistle Dedicatory is headed "A Testimony to the Order of the Gospel in the Churches of New England, . . . by the Two most Aged Ministers . . . yet surviving" (John Higginson and William Hubbard).

675 **MATHER (SAMUEL).** A Dead Faith Anatomized, BOSTON, 1740; The Self-Justiciary Convicted, BOSTON, 1740. The two sewed together. 16mo. (Poor copies, stained and imperfect.) (As one piece.)

676 **MATHER (SAMUEL)**, *of Witney, England, son of Increase Mather.* A Discourse concerning the Godhead of the Holy Ghost. 8vo, half calf. LONDON: *E. Matthews*, 1719.

* Written on the half-title is "W. R. ex dono authoris."

677 ——— ANOTHER COPY. 8vo, half calf. (Wants the half title.) LONDON, 1719.

678 **MATHER (SAMUEL).** A VINDICATION OF THE HOLY BIBLE. 8vo, half calf. LONDON: *J. and B. Clark*, 1723.

679 **MATHER (SAMUEL)**, *son of Cotton Mather.* The Life of the Very Reverend and Learned Cotton Mather. FIRST EDITION. 8vo, sewed (wanting title, some leaves stained, and the last leaf repaired). BOSTON: *Printed for S. Gerrish*, 1729.

* The last 25 pages contain a catalogue of the works of Cotton Mather, 411 items.

680 ——— ANOTHER COPY. Bound with it is Prince's Funeral Sermon on Cotton Mather, BOSTON, *D. Henchman*, 1728, and Gee's Funeral Sermon on Cotton Mather, BOSTON, *S. Gerrish*, 1728. 8vo, old panelled calf. FINE COPY. BOSTON, 1729.

* Initials on the title, St. G. T. (St. George Tucker ?).

681 **MATHER (SAMUEL).** AN APOLOGY for the Liberties of the Churches in New England. 8vo, original sheep. BOSTON: *T. Fleet*, 1738.

682 ——— ANOTHER COPY. 8vo, old calf, gilt. (Wanting signature P; signature Q doubled.) BOSTON, 1738.

New England Primers.

683 **NEW ENGLAND PRIMER ENLARGED.** BOSTON: *Printed by T. and J. Fleet*, 1763. (The binding has been originally wooden boards, covered with leather, but only a fragment of the board remains; a few leaves torn across, but otherwise perfect, with the exception of a leaf preceding the title.) [Collation: A, 7 leaves (should be 8, leaf preceding title lacking); B, 6 leaves; C, 6 leaves; D, 8 leaves; E, 4 leaves.]

* VERY RARE. THE ONLY KNOWN COPY. NOT IN FORD.

684 **NEW ENGLAND PRIMER IMPROVED.** BOSTON: *Printed for John Perkins*, 1771. (Boards covered with leather, the side covering wanting; one or two leaves very slightly torn at the lower back margin, otherwise perfect, but leaves thumbed.) [Collation: 40 leaves, A to E, in eights.]

* VERY RARE. THE ONLY KNOWN COPY. NOT IN FORD. Portrait of George III. preceding title.

685 **NEW ENGLAND PRIMER IMPROVED.** BOSTON: *Printed for Thomas Leverett*, 1771. (Wooden boards, leather back, side covering wanting; some leaves badly damaged.) [Collation: 40 leaves, A to E, in eights.]

* Evidently issued from the same press as the preceding, being identical in all respects, the imprint alone differing. VERY RARE. THE ONLY KNOWN COPY, AND THE ONE DESCRIBED BY FORD.

686 **NEW ENGLAND PRIMER IMPROVED.** BOSTON: *Printed and sold by Kneeland and Adams*, 1771. (Wooden boards, leather back, only a portion of the sides remaining; perfect, but thumbed copy.) [Collation: 40 leaves, A to E, in eights.]

* Woodcut, "The Pope, or Man of Sin," precedes title. VERY RARE. THE ONLY KNOWN COPY. NOT IN FORD.

687 **NEW ENGLAND PRIMER IMPROVED.** [No place.] *Printed in the year 1781.* (Wooden boards, leather back, part of the sides missing, and corners of a few leaves worn away.) [Collation: 40 leaves, A to E, in eights.]

* VERY RARE. THE ONLY KNOWN COPY. NOT IN FORD. Portrait of John Hancock precedes the title.

688 **NEW ENGLAND PRIMER IMPROVED.** SALEM: *Printed and sold by S. Hall*, 1784. (Wooden boards, covered with leather; the binding damaged, and two or three leaves defective, others worn.) [Collation: 48 leaves, A to F, in eights.]

* VERY RARE. Apparently only this copy and the Deane copy known. Ford mentions this copy, but not the latter, but is unaccountably wrong in his collation, giving only 32 leaves, signatures A to D. If this collation was made from the Deane copy it is evident that it must be imperfect, and that this copy is the only one known with the correct number of leaves.

689 **NEW ENGLAND PRIMER ENLARGED.** BOSTON: *Printed by E. Draper for James White, . . Court Street*, 1788. Wooden boards, leather back, recovered. [Collation: 40 leaves, A to E, in eights.]

* RARE. NOT IN FORD.

690 ——— ANOTHER COPY, without covers. Wanting the leaf preceding title, two leaves of signature C, and the whole of signature E.

691 **NEW ENGLAND PRIMER ENLARGED.** BOSTON: *Printed by E. Draper for David West*, 1789. Wooden boards covered with paper, leather back a little worn, small tears in a few of the leaves. [Collation: A, 7 leaves (wanting leaf preceding title); B, C, D, eight leaves each; E, 7 leaves (wanting the last).]

* VERY RARE. THE ONLY KNOWN COPY. NOT IN FORD.

692 **NEW ENGLAND PRIMER.** BOSTON: *Printed and sold by J. White near Charles-River Bridge*, n. d. [*circa* 1789]. Wooden boards covered with paper, leather back. [Collation: 32 leaves, A to D, in eights.] Fine copy.

* EXTREMELY RARE. NOT IN FORD AND THE ONLY KNOWN ISSUE. Ford describes a copy with this imprint, in the Brown University Library, as having 48 leaves, and apparently supposed Bp. Hurst's copy to be identical. In this he was in error, as it is perfect in 32 leaves, showing that this and the following lot are both evidently unknown issues. Ford also facsimiles the titles, but this differs in the border. The printer, J. White, can certainly not be the James White of Court St. who published the editions of 1788 and 1798. Portrait of Washington precedes title.

693 ——— ANOTHER COPY, with the same imprint. Paper wrapper, wanting the last wrapper. A few of the cuts badly colored. [Collation: A, 16 leaves, no signature B; C, 15 leaves (lacking the last). (Stained.)

* This is evidently a second issue of the same edition, some misprints being corrected. It has a few other alterations, and is also not as described by Ford, though the title-page agrees with the facsimile. Practically it corresponds page for page with the foregoing, but the back of the title contains some verses beginning "*Children, to your Creator, God,*" with a woodcut of some houses, not in the preceding. Portrait of Washington before title, with quotation from Proverbs, etc., on reverse; in the other copy the reverse has *Song of Praise by Watts.* Printed probably *circa* 1790.

694 **NEW ENGLAND PRIMER ENLARGED AND IMPROVED.** NEWBURYPORT: *Printed and sold by John Mycall; sold also by Isaiah Thomas, at his shops in Boston and Worcester*, n. d. [*circa* 1790]. Wooden boards covered with paper (the boards cracked), leather back, a portion of three leaves torn off. [Collation: A, 7 leaves (wanting leaf preceding title), D8, E7 (wanting the last leaf). The leaves of the last two sheets have been roughly fastened in and misplaced.]

695 **NEW ENGLAND PRIMER ENLARGED AND IMPROVED.** NEWBURYPORT: *Printed by Samuel S. Parker*, n. d. [*circa* 1790]. Binding defective, title rubbed. [Collation: 40 leaves, A to E, in eights.]

* RARE. NOT IN FORD. Many pages in this are apparently printed in the same fount of type as the Newburyport, J. Mycall imprint, No. 694. Some variations occur, but the similarity of those pages in the square-faced type is very striking, and one or two misprints in this edition have been corrected in the other, showing a possibility of this being even earlier than the date suggested.

696 **NEW ENGLAND PRIMER IMPROVED.** BOSTON: *Printed by Joseph Bumstead for David West*, 1791. No covers. [Collation: A to D in eights (last leaf of signature D wanting).]

* RARE. Portrait of "The President of the United States of America" preceding the title. THE ONLY KNOWN COPY.

697 **NEW ENGLAND PRIMER IMPROVED.** NEW YORK: *Printed by G. Forman (for?) Robert Macgill*, 1794. No covers, somewhat stained, a few slight tears in some of the leaves, and title slightly defective. [Collation: pp. 1 to 64, four leaves probably wanting after p. 64; title included in the pagination.]

* EXTREMELY RARE. THE ONLY KNOWN COPY OF THE EARLIEST EXTANT NEW YORK ISSUE. This edition contains several variations from the usual issues, among them being "Description of a Good Boy," "Description of a Bad Boy," "The Good Girl," "The Naughty Girls," "Character of the Avangelists" (*sic*), etc.

698 **ROYAL PRIMER**; or, an Easy and Pleasant Guide to the Art of Reading. Embellished with Cuts. *Printed and sold by Samuel Hall*, . . . BOSTON: 1796. Original marbled paper wrappers, a little worn; first and last leaf mounted. [Collation: A, 8 leaves; B, 4 leaves; C, 8 leaves; D, 4 leaves; E, 6 leaves (should have 8); F, 3 leaves (wanting blank leaf at end).]

* Towards the close of the 18th Century, the Royal Primer began to supplant the New England Primer.

699 **NEW ENGLAND PRIMER IMPROVED.** BOSTON: *Printed by James Loring*, n. d. [1798?] Wooden boards covered with paper, leather back. The leaves loose, but a fine copy. [Collation; 32 leaves, A to D, in eights. First and last leaf on inside of covers.]

* Undoubtedly the first issue of this edition. The frontispiece is of two children in a wood, and the last picture is of a man and dog walking across a field, neither of which appears in the later issues with this imprint.

700 ——— ANOTHER COPY of the same issue. The binding defective, and consequently part of the first and last leaf lacking, the first three leaves a little damaged in the back margin.

701 **NEW ENGLAND PRIMER IMPROVED.** BOSTON: *Printed by Manning and Loring*, n. d. [*circa* 1803]. Wooden boards covered with paper, leather back. Slight tear in one leaf, and small hole in margin of another, otherwise good copy. [Collation: 32 leaves, A to D, in eights. First and last leaf on inside of cover.]

* Almost identical with the two preceding, the only difference noticeable being the omission of a small typographical mark. The firm of Manning and Loring commenced business in 1803.

702 **NEW ENGLAND PRIMER IMPROVED.** BOSTON: *Printed by James Loring*, n. d. Wooden boards covered with paper. [Collation: 32 leaves, A to D, in eights.] Fine copy.

* This differs from lots No. 699–701 (with the same imprint), in the omission of the two cuts. No doubt, a somewhat later issue than the three preceding.

703 **NEW ENGLAND PRIMER IMPROVED.** ANOTHER COPY. Wooden boards covered with paper, leather back. (In this copy the first and last leaf form the lining to the covers.)

704 ——— ANOTHER COPY. Wooden boards. (Binding of front cover defective, and small holes cut in the title-page and frontispiece.)

705 ——— ANOTHER COPY. Wooden boards. (Binding defective, and two leaves wanting in signature A, and half of the last leaf.)

706 ——— ANOTHER COPY. Paper wrappers, end one wanting.

707 ——— ANOTHER COPY. Paper wrappers.

708 **NEW ENGLAND PRIMER ENLARGED.** BOSTON: *Printed by E. Draper for James White, Court Street*, 1798. Wooden boards, covered with paper (small tears in a few leaves). [Collation: 40 leaves, A to E, in eights.]

* RARE. THE ONLY KNOWN COPY. NOT IN FORD. This edition seems to be almost identical with the edition printed for James White by E. Draper in 1788, the only difference in the typography being in the two-line descriptions to the cuts of animals, otherwise it could easily be mistaken for the same issue.

709 **NEW ENGLAND PRIMER.** NEW-ENGLAND: *Printed for the purchaser*, n. d. Wooden boards, covered with paper, leather back. Frontispiece represents a woman and child walking in front of a house and fenced-in garden. [Collation: 32 leaves, A to D, in eights.]

* On the back of the frontispiece is written, "Hannah Watts Her Book." A note is inserted, stating that the name of Hannah Watts occurs in the records of the North Church, Salem, and that she was baptized in 1737. We would ourselves hesitate to put any such early date on this edition, but for an approximation to it see lot No. 711 following. There is a curious mix-up in the arrangement of the illustrated alphabet.

710 ——— ANOTHER COPY of the same issue. Wooden boards, covered with paper, leather back (two or three leaves have slight tears in them).

711 ——— THE SAME EDITION as the two preceding, but apparently a little later issue; one or two typographical errors being corrected. (No covers and imperfect, wanting the whole of signature A, excepting the last leaf, and also lacking the last leaf of signature D.)

* This copy is interesting as having a faded inscription, which, however, can be partly read as "*Lucy (Silvester?) Leicester? Novm. 18th, 1798.*" This would suggest the publication as having been made either in that year or before it.

712 **NEW ENGLAND PRIMER MUCH IMPROVED.** PHILA.: *T. Dobson*, 1799. Original colored paper wrappers (a little worn at the back, a few leaves thumbed, but otherwise a good copy). [Collation: 36 leaves, A to C, in twelves].

* RARE. NOT IN FORD, AND THE ONLY KNOWN COPY.

713 **NEW ENGLAND PRIMER.** NEW ENGLAND: *Printed for the Booksellers*, n. d. [*circa* 1799]. Wooden boards (in poor condition). [Collation: 32 leaves A and B, wanting the first and last leaf.]

714 ——— ANOTHER ISSUE of the same edition, varying from the preceding in having a few typographical errors corrected. Wooden boards, covered with paper, leather back (back cover broken and a little defective, last leaf slightly damaged and a few tears here and there. The leaf preceding the title lacking.) [*Circa* 1799.]

715 **NEW ENGLAND PRIMER IMPROVED.** MOUNT-PLEASANT: *Printed by Russel Canfield for D. Smith . . . and C. Brown, N. York*, 1801. Last leaf printed on the wrapper, front wrapper wanting, a few slight tears in the margins, pp. 71 (leaf preceding title counted in the pagination wanting).

* RARE. NOT IN BRINLEY OR SABIN. Printed in Sing Sing, or Ossining.

716 **NEW ENGLAND PRIMER ENLARGED.** WRENTHAM: *Printed by Nathaniel Heaton, Jun.*, 1802. Original blue paper wrappers (one leaf torn, but perfect, and small hole in last leaf). [Collation: 36 leaves, A to C, in twelves.]

* RARE. NOT IN BRINLEY OR SABIN.

717 **NEW ENGLAND PRIMER, ENLARGED AND IMPROVED.** BOSTON: *Printed by Thomas Fleet*, 1804. Wooden boards, covered with paper, leather back (binding cracked, some writing on back of title, two pictures crudely colored, and two letters cut out of the Alphabet). [Collation: 32 leaves, A to D, in eights.]

* NOT IN BRINLEY OR SABIN.

718 **NEW ENGLAND PRIMER IMPROVED.** NEW YORK: *Printed by Deare and Andrews*, 1805. Paper wrappers (the front one worn, the first two leaves worn and hole in another leaf). pp. 71.

* NOT IN BRINLEY OR SABIN.

719 **NEW ENGLAND PRIMER.** WALPOLE, N. H.: *Printed for Thomas and Thomas by G. W. Nichols*, 1806. Wooden boards, covered with paper (binding loose, back wanting, and small hole in frontispiece). [Collation: 32 leaves, A to D, in eights.]

* NOT IN BRINLEY OR SABIN. An odd picture in the illustrated alphabet in this and the three following editions is the cut illustrating "*The Idle Fool is whipt at school*," where the boy is shown kneeling by a chair, with scanty raiment, and being birched in the traditionary manner of the olden time. This cut is apparently in no other editions than those with Thomas imprint.

720 **NEW ENGLAND PRIMER.** ANOTHER COPY. Wooden boards (imperfect, wanting half the frontispiece and one leaf in signature A and one leaf in signature C).

721 **NEW ENGLAND PRIMER.** WALPOLE, N. H.: *Printed by I. Thomas and Co.*, 1814. Wooden boards, covered with paper, leather back (the margin of one leaf cut close, otherwise a very fine copy). [Collation: 32 leaves, A to D, in eights.]

722 ——— ANOTHER COPY of the same (imperfect and no covers). 14 leaves, *containing the illustrated alphabet, etc.*

723 **NEW ENGLAND PRIMER IMPROVED.** TROY, N. Y.: *Printed and sold by Wright, Goodenow and Stockwell*, 1807. Paper wrappers (wanting the front one, and also wanting the leaf preceding the title). [Collation: 71 pp. Signatures A to C in twelves.]
* NOT IN BRINLEY OR SABIN.

724 **NEW ENGLAND PRIMER.** MASSACHUSETTS: *Printed for the purchaser*, 1808. Wooden boards, covered with paper, leather back (small pieces torn from the margins of several leaves and some others torn across). [Collation: 32 leaves, A to D, in eights. Wanting the leaf preceding title and the last leaf of signature D.]

725 **NEW ENGLAND PRIMER.** MASSACHUSETTS: *Printed for the purchaser*, 1810. Wooden boards, covered with marbled paper, leather back. Collation as above. (Wanting one leaf in signature B and small hole in another, otherwise a fine clean copy.)

726 **NEW ENGLAND PRIMER.** MASSACHUSETTS: *Printed for the purchaser*, 1811. (No covers.) Collation as Lot 724. (Wanting the leaf preceding title, edges of a few leaves worn.)

727 **NEW ENGLAND PRIMER.** MASSACHUSETTS: *Printed for the purchaser*, 1812. Wooden boards (paper mostly worn off), leather back. Collation as Lot 724.

728 **NEW ENGLAND PRIMER IMPROVED.** LANSINGBURGH: *Printed by Tracy and Bliss*, 1810. Paper wrappers (name written on title and two other leaves). [Collation: 72 pp., A 16 pp. + B 8 pp. + C 16 pp. + D 8 pp. + E 16 pp. + F 8 pp.]
* NOT IN BRINLEY OR SABIN.

729 **NEW ENGLAND PRIMER IMPROVED.** LANSINGBURGH: *Printed by Tracy and Bliss*, 1816. Paper wrappers (imperfect copy, wanting all after p. 58, and the last few leaves damaged).

730 **NEW ENGLAND PRIMER.** HAVERHILL, MASS.: *Printed and Sold by W. B. and H. O. Allen*, 1810. Wooden boards, covered with paper, leather back (binding in poor condition, title and a few leaves somewhat torn, and worm holes in last few leaves). [Collation: A 8 leaves (wanting leaf preceding title), B 8 leaves, C 8 leaves, D 8 leaves (wanting after D 6).]

* VERY RARE IMPRINT. NOT IN BRINLEY OR SABIN. The cuts in the illustrated alphabet are very quaint and original. That illustrating "*Proud Korah's troop was swallow'd up*" is evidently American and English soldiers fighting behind an entrenchment; another is meant for a portrait of Washington; the cock crowing to Peter is very odd, etc.

731 **NEW ENGLAND PRIMER IMPROVED.** NORTHAMPTON: *Printed for Simeon Butler*, n. d. [*circa* 1810]. Fine copy in original wooden boards covered with paper, leather back. (36 leaves, 1 to 3, in twelves.)

732 **NEW ENGLAND PRIMER IMPROVED.** BOSTON: *Printed by Benjamin Tru(e?)*, n. d. [*circa* 1810]. Wooden boards covered with paper, leather back (binding cracked, and small portion of two leaves torn off). Curious cut on leaf preceding title of an Eighteenth Century Post Boy blowing a Post-Horn. [Collation: 32 leaves, folded in two sheets. Though no signatures are marked, the book is undoubtedly perfect.]

* NOT IN BRINLEY OR SABIN.

733 **NEW ENGLAND PRIMER IMPROVED.** NORWICH: *Printed by Russell Hubbard*, 1812. Wooden boards covered with paper, leather back. [Collation: 36 leaves, A to C, in twelves.] Fine copy.

* NOT IN BRINLEY OR SABIN.

734 ——— ANOTHER COPY. (Binding worn and edges of a few leaves frayed.)

735 ——— ANOTHER COPY. Paper wrappers. Good copy.

736 **NEW ENGLAND PRIMER IMPROVED.** NORWICH: *Printed by Russell Hubbard*, 1816. Original colored paper wrappers, pp. 71. Fine copy.

* NOT IN BRINLEY OR SABIN.

737 **NEW ENGLAND PRIMER IMPROVED.** GLASGOW: *Published for Exportation*, 1815. Paper wrappers, pp. 80 (thumbed and used copy).

* VERY RARE. NOT IN BRINLEY OR SABIN. This contains a variation from the cut in Lot 719 of the boy being whipt. In this the boy is laid across the man's knees and is seen sideways not from the rear. Remarkable also for a word that occurs among those divided into syllables.

738 **NEW ENGLAND PRIMER IMPROVED.** GREENFIELD: *Printed by Denio and Phelps*, 1816. Wooden boards covered with paper, leather backs. [Collation: 32 leaves (A and B not signed), 16 leaves, C and D in eights.]
* Fine copy. NOT IN BRINLEY OR SABIN.

739 ——— ANOTHER COPY. (Front cover cracked, otherwise fine copy.)

740 **NEW ENGLAND PRIMER IMPROVED.** BALLSTON SPA: *Printed by J. Comstock*, 1817. Original paper wrappers, pp. 72.

741 **NEW ENGLAND PRIMER IMPROVED.** ALBANY: *Printed and sold by G. J. Loomis and Co.*, 1818. Original paper wrappers, pp. 71. Fine copy.

742 ——— ANOTHER COPY. Also in good condition.

743 ——— ANOTHER COPY. Also in good condition.

744 **NEW ENGLAND PRIMER.** HAVERHILL: *Printed and sold by Nathan Burrill*, 1819. Wooden boards covered with paper, cloth back, pp. 62 (small corner torn from last leaf).
* NOT IN BRINLEY OR SABIN. The cuts in this are identical with those in lot No. 730, including the Washington portrait.

745 **NEW ENGLAND PRIMER IMPROVED.** HARTFORD: *Printed by George Goodwin and Sons*, 1820. Original paper wrappers, pp. 62. The cuts re-engraved by J. W. Barber. Fine copy.

746 ——— ANOTHER COPY. Also in fine condition.

747 **NEW ENGLAND PRIMER IMPROVED.** WHEELING (VA.): *Davis and McCarty*, 1823. 12mo, original paper wrappers, pp. 36.
* NOT IN BRINLEY OR SABIN.

748 **NEW ENGLAND PRIMER IMPROVED.** NEWARK: *Benjamin Olds*, 1824. Original paper wrappers, pp. 63.

749 ——— ANOTHER COPY of the 1824 edition, but the wrapper bearing the date of 1826. [The back cover of this does not bear the vignette that appears on that of 1824, but has the advertisement of the publisher instead.]

750 ——— ANOTHER COPY (wanting the front cover and leaf preceding title, also somewhat foxed); also another copy (lacking one leaf and part of another, and top edge damaged by fire). (2 pieces.)

751 **NEW ENGLAND PRIMER IMPROVED.** NEW HAVEN: *S. Babcock*, 1825. Paper wrappers, pp. 72. (The wrappers have the date 1836, but the title is as described.)

752 **NEW ENGLAND PRIMER IMPROVED.** ANOTHER EDITION of the same. No date. (This seems a little later issue, probably about 1836, with some alterations.) Original green wrappers.

753 ——— ANOTHER COPY, also in green wrappers.

754 ——— ANOTHER COPY. Original pink wrappers.

755 ——— ANOTHER COPY. Original blue wrappers.

756 **NEW ENGLAND PRIMER IMPROVED.** NEW YORK: *Printed and Published by George Long*, 1826. Original paper wrappers, pp. 71. In the illustrated alphabet is a portrait of Washington with a sword over his shoulder; also there occurs the rhyme, "The British King, Lost States Thirteen."

757 **NEW ENGLAND PRIMER IMPROVED.** LENOX: *Printed and Published by J. G. Stanly*, 1829. Wanting covers. Pp. 64 (lacking pp. 39–42, and 63–64).

758 **NEW ENGLAND PRIMER IMPROVED.** NEW YORK: *Pinted* (sic) *for the Bookselles* (sic), 1829. Original wrappers, pp. 71.

*NOT IN BRINLEY OR SABIN. Curious on account of the two misprints in the imprint.

759 ——— ANOTHER COPY. Neatly bound in half red morocco, marbled edges.

760 **NEW ENGLAND PRIMER IMPROVED.** NEW YORK: *Carefully Revised and Printed*, 1829.

* Identical with the preceding, except in the imprint. The spelling of the imprint in the former no doubt caused the title to be reprinted.

761 **NEW ENGLAND PRIMER IMPROVED.** NEW YORK: *Published for the Booksellers, M. Day, Printer*, n. d. [*circa* 1830]. Original paper wrappers, pp. 71. Fine copy.

* NOT IN BRINLEY OR SABIN. The illustrated alphabet contains a cut of Washington with sword on his shoulder, but differing from that in Lot 756.

762 ——— ANOTHER COPY, also in fine condition.

763 **NEW ENGLAND PRIMER.** CINCINNATI: *Published and Sold by N. and G. Guilford*, 1831. Original paper wrappers. [Collation: 20 leaves + 2 pasted on the wrappers.]

* NOT IN BRINLEY OR SABIN.

764 ——— ANOTHER COPY. (This differs only in having a border round the vignette on the back of the end wrapper.)

765 **IMPROVED NEW ENGLAND PRIMER.** WELLS RIVER, VT.: *Published by Ira White*, 1833. 16mo, paper wrapper, pp. 48. (Wanting the end wrapper and last leaf.)

766 **NEW ENGLAND PRIMER.** PROVIDENCE: *C. Shepard & Co.*, 1835. Original paper wrappers, pp. 63.

767 **NEW ENGLAND PRIMER IMPROVED.** CHILLICOTHE, O.: *Published and Sold by T. Carruthers*, n. d. [*circa* 1840]. Original paper wrappers, pp. 36. (3 copies.)

768 ——— Three more copies of the same edition, but with variation in the printing on wrappers. (3 copies.)

769 **IMPROVED NEW ENGLAND PRIMER.** CONCORD, N. H.: *Roby, Kimball and Merrill*, 1841. Square 16mo, original wrappers, pp. 48. "Corresponding nearly with an edition of 1770, to which is added several hymns and notices of two descendants in New England of John Rogers."

770 **NEW ENGLAND PRIMER.** PORTLAND: *S. H. Colesworthy*, 1841. Original wrappers, pp. 63. Fine copy.

771 **NEW ENGLAND PRIMER IMPROVED.** NEWARK: *Published by Benjamin Olds*, 1842. Original paper wrappers. Printed from the stereotype plates of the edition of 1824 (Lot 748) and therefore identical, with the exception of the title-page and wrappers.

772 **NEW ENGLAND PRIMER.** With Historical Introduction by the Rev. H. Humphrey. (4 copies, 2 in poor condition.) WORCESTER: *S. A. Howland*, n. d [1842 ?].

773 **NEW ENGLAND PRIMER.** *Mass. Sabbath School Society.* BOSTON, 1843. Original paper wrappers, pp. 64. [First issue of this edition?]

774 ——— ANOTHER EDITION of the same, n. d. [1857 ?] Paper wrappers. Pencilled note signed G. L. (George Livermore) written inside.

775 ——— ANOTHER COPY. Taller example in boards. n. d. [1857 ?].

776 **NEW ENGLAND PRIMER.** CONCORD, N. H.: *Rufus Merrill*, 1849. Original boards, cloth back, pp. 64. Fine copy.

777 ——— ANOTHER COPY. Paper wrappers. Fine copy.

778 ——— Another edition of the same. Paper wrappers. [Title-page dated 1850, wrappers dated 1849.] In the previous issue the dialogue between "Christ, the Youth, and the Devil" was omitted; in this issue it is restored, other matter being left out, so that the pages number the same, 64.

779 **NEW ENGLAND PRIMER.** PHILA.: *F. Scott*, n. d. [*circa* 1835]; PHILA.: *W. S. Young*, 1840 (2 copies); BOSTON: *Mass. Sabbath School Society*, n. d. [1857?]; BUFFALO: *Phinney & Co.*, 1857. (5 pieces.)

780 **NEW ENGLAND PRIMER.** TRENTON: *Printed for Rev. E. F. Cooley*, 1849. (Imprint of T. Cowperthwait & Co., Phila., on wrappers), 3 copies; WORCESTER: *W. Allen*, n. d. [1842 ?], with Introduction by Rev. H. Humphrey; Facsimile Reprint by Quin & Co., BOSTON [1900], *with portrait of Washington.* (5 pieces.)

781 ——— PHILADELPHIA IMPRINTS. By Hogan and Thompson, 1839, 1844; Moss and Co., n. d.; Published and Sold by William Davis, stereotyped by J. Howe, Phila. (3 copies). 16mo, wrappers. (6 pieces.)

782 ——— IMPERFECT COPIES. Portion of an edition *circa* 1790 (the cut of the burning of John Rogers is signed A D); Another, of an edition *circa* 1800. Both badly imperfect and in poor condition. (2 pieces.)

783 ——— Various imperfect copies of editions from 1835 to 1850. (10 pieces, as a lot.)

784 ——— FACSIMILE REPRINT of the Boston, E. Draper, Edition of 1777. *With portrait of John Hancock.* Issued by Ira Webster, HARTFORD, CONN., 1843. (2 copies; one in good condition, the other stained and broken covers. Bound in wooden boards, paper sides, leather back.)

* First issue of this facsimile, edited by George Livermore. The best reprint ever issued of the New England Primer.

785 ——— THREE COPIES of the second issue, 1844. Fine copies.

786 ——— ANOTHER ISSUE of the same, 1850. Also in good condition. (3 copies.)

787 **BEAUTIES OF THE NEW ENGLAND PRIMER.** NEW YORK: *Printed and sold by Samuel Wood*, 1814. *Cuts, probably by Alexander Anderson.* 24mo, paper wrappers. Some of the cuts crudely colored and name on title.

788 **BEAUTIES OF THE NEW ENGLAND PRIMER.** NEW YORK: *Printed by Samuel Wood & Sons*, n. d. Another edition, with some small differences. 24mo, paper wrappers (name on title and last leaf).

789 **LITTLE SCHOLAR'S (THE) PRETTY POCKET COMPANION**; or, Youth's First Step on the Ladder of Learning in Rhyme and Prose. By A Friend to the Youth of Columbia. 24mo, sewed, pp. 36. BENNINGTON: *Anthony Haswell*, n. d. [*circa* 1795].

* VERY RARE. Printed by the First Printer in Bennington. With many quaint cuts. One of the poems indirectly refers to political affairs, "*T was a toy of royalty, of late almost forgot.*" . . . "*The Lion now the French affirm is shackled with the chain.*" . . . "*When a bauble was fought for the Lion fought best, 'till the Unicorn's chains were unlocked in the west.*"

790 **CHILD'S FIRST PRIMER**; or, A New and Easy Guide to the Invaluable Science of A, B, C. 36mo, original paper wrappers, pp. 30 (first and last leaf on inside of wrappers). PHIL.: *Printed for W. Jones*, 1800.

* This contains the famous old nursery rhymes, "*A was an Apple-Pye*," and also "*A was an Archer*." Possibly the first to contain these rhymes, and a very early specimen of a radical departure from the thraldom of the famous but dreary "New England Primer."

791 **KIMBER AND CONRAD'S A. B. C. BOOK.** *Quaint cuts.* Square 32mo, original wrappers, pp. 24. PHILA.: *Kimber and Conrad*, n. d. [*circa* 1800].

792 **AMERICAN PRIMER,** calculated for the instruction of Young Children. 16mo, original printed wrappers (rare in this state), pp. 72. (Small hole in one leaf; otherwise a very fine copy.) NORFOLK: *A. C. Jordan & Co.*, 1803.

* This contains the burning of John Rogers, as in the New England Primers, with the long poem and woodcut. Rare.

793 **YOUNG CHILD'S (THE) A. B. C.** or First Book. 32mo, original pictorial wrappers, pp. 16. NEW YORK: *Samuel Wood*, 1806.

* Woodcuts by Alexander Anderson.

794 **FRANKLIN FAMILY PRIMER.** By A Friend to Youth. *Illustrated.* 16mo, wooden boards covered with paper, leather back, pp. 84 (stamp on title). BOSTON: *Printed for J. M. Dunham by B. True*, 1807.

* Contains a rare portrait of Benjamin Franklin.

795 **AMERICAN PRIMER**; or, An Easy Introduction to Spelling and Reading. *Woodcuts.* 18mo, wrappers, pp. 36. PHILA.: *Mathew Carey*, 1813.

796 **JOHNSON'S PHILADELPHIA PRIMER**; or, A First Book for Children. 16mo, sewed, uncut and unopened, pp. 36. PHILA.: *Benjamin Warner*, 1821.

* Woodcuts by Alexander Anderson.

797 **PETER PIPER'S** Practical Principles of Plain and Perfect Pronunciation. *Nearly full-page woodcuts colored by hand.* Square 16mo, original pictorial wrappers, pp. 16. Fine copy. PHILA.: *W. Johnson*, 1836.

* Scarce and curious. The verses are all alliterative, on the principle of the well-known "*Peter Piper picked a peck of pickled peppers.*" Among the verses are "*Matthew Mendlegs miss'd a mangled Monkey*," "*Inigo Impey itched for an Indian Image*," "*Lanky Lawrence lost his Lass and Lobster.*"

798 **PRIMERS, VARIOUS.** S. Wood's New York Primer; New National Primer, *portraits of Washington and Presidents*, 1841; McCarty's American Primer, 1828; Das Neue A. B. C.—für Kinder (imperfect, but rare), Chambersburg, n. d.; and others, various. (12 pieces.)

Languages of the North American Indians.

ALGONQUIAN.

799 CATHERINE TEKAKOUITA. Traduction Algonquine. 18mo, paper, pp. 52. TIOHTIAKE, MONTREAL, 1876.

* An account of the "Lily of the Mohawks," written by Père Chollence in one of the volumes of the Jesuit narrations, *ca.* 1696.

800 MATHEVET (PÈRE JEAN CLAUDE). L'Histoire Sainte en Algonquin. 12mo, paper, pp. 334. MONTREAL, 1890.

* Father Mathevet was a Missionary among the Indians from 1740 to 1781, and left several manuscript translations behind him. These editions were edited by the Abbe Cuoq.

801 ——— Vie de Jesus en Algonquin. 12mo, paper, pp. 384. MONTREAL, 1892.

802 CUOQ [P. JEAN ANDRE]. Anotc Kekon. (Appendix to his Algonquin Grammar, from the "Memoires of the S. R. Canada.") 4to, paper, pp. 137–179. 1893.

* Containing familiar phrases in French and Algonquin, etc.

803 OCKI Mino Masinaigans Kanactageng—etc. Petit Livre de Lecture spirituelle composé au Lac des Deux Montagnes pour l'usage des Algonquins. 16mo, paper, pp. 119. MONIANG, 1893.

BLACKFOOT.

804 FIRST READER in the English and Blackfoot Languages, with Pictures and Words. Crown 8vo, cloth. MONTREAL, 1886.

* Translated by the Rev. Albert Lacombe.

805 MACLEAN (REV. J.) The Blackfoot Language. (First Article, in Transactions of the Canadian Institute, Vol. 5.) 8vo, sewed, pp. 38 (128 to 165). 1895–96.

BRITISH COLUMBIA AND ALASKA. VARIOUS LANGUAGES.

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809 HALE (HORATIO). Remarks on North American Ethnology [British Columbia]. Fifth Report of the British Association Committee, 1889. *With 6 ethnographical plates.* 8vo, paper, pp. 97. Also Eleventh Report [Notes on Kwakiutt by F. Boas]. LONDON, 1889. (2 pieces.)
* Containing sketches of the grammar of Tlingit, Haida, Tsimshian, and Kutonáqa.

810 INDIAN METHODIST HYMN BOOK. Translated by the Rev. T. Crosby, C. N. Tate, and W. H. Barraclough. Compiled and printed by the Rev. W. H. Barraclough. Square 18mo, cloth, pp. 50. CHILLIWACK, B. C., 1898.
* In the Chill-way-uk dialect of the Alkomaylum tribe.

811 MANUSCRIPT. A Synopsis of the Zimsian Language. Neatly written MS. of 16 folio pages. [By Jessie Crosby.] With A. L. S. of the authoress laid in, giving some particulars as to the distribution of the language on the North Pacific shores. [1897.]

812 PRAYERS in the Okanagon Language. 12mo, sheets, pp. 80. [KAMLOOPS, n. d.]
* Mimeographed in phonographic characters. By Father Le Jeune [?].

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814 PRAYER BOOK AND CATECHISM in the Snohomish Language. 16mo, paper, pp. 32. TULALIP, W. T., 1879.

815 MORNING, AND NIGHT PRAYERS in Shushwap, pp. 16+16; First Catechism in Shushwap, pp. 32. 12mo, sewed. (3 pieces.)
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* Catechism in Carrier Indian.

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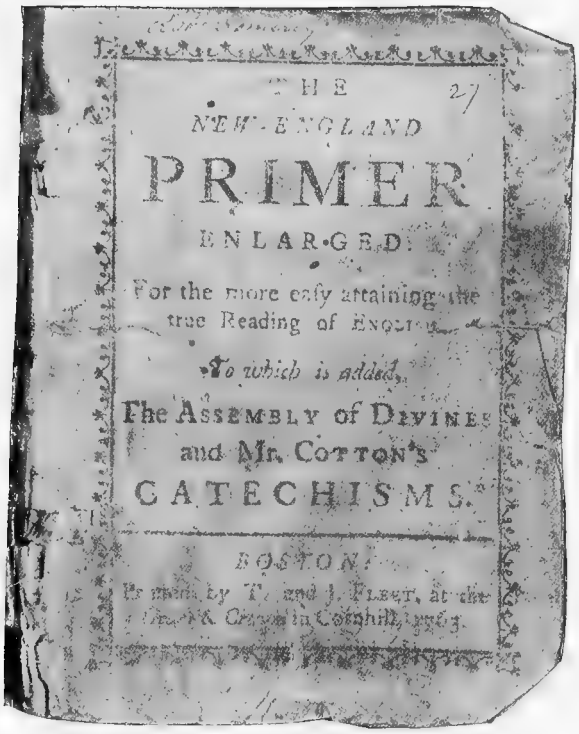

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823 MISCELLANEOUS. Words expressing the State of Body and Soul in Kootenay, by A. F. Chamberlain, pp. 7 [in Italian]; Kamloops Wawa Directory, 1895, pp. 9; Kamloops Wawa, No. 17; and various other scraps. (12 pieces; as a lot.)

CHEROKEE.

824 CHEROKEE ADVOCATE (THE) for March 3, 1900. [Printed in syllabic characters and English; contains the Syllabic Alphabet, with the sounds of the characters.] Folio, pp. 4. TAHLEQUAH: *Published by the Cherokee Nation*, 1900.

825 CONSTITUTION AND LAWS of the Cherokee Nation, passed at Tah-le-quah, Cherokee Nation, 1839. 8vo, original wrappers, pp. 36. WASHINGTON, 1840.

* The first constitution made in consequence of the uniting of the Eastern and Western Cherokees by the treaty of 1835.

826 CONSTITUTION AND LAWS of the Cherokee Nation. Published by an Act of the National Council. 2 vols. 8vo. [PARSONS, KANSAS], 1892.

* One vol. in English, the other in Cherokee characters. Presentation copy to Bishop Hurst from C. J. Harris, Chief of the Cherokee Nation.

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* In syllabic characters.

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830 GOSPEL (THE) according to St. Matthew, translated into the Cherokee Language, and compared with the translations of George Lowrey and David Brown. By S. A. Worcester and E. Boudinot. 18mo, sewed, pp. 123. NEW ECHOTA, 1829.
* RARE. One of the first books printed in the syllabic characters invented by George Guess [Sequoyah], a Cherokee.

831 ——— A LATER EDITION of the same. 18mo, limp boards. PARK HILL MISSION PRESS, 1840.

832 LAWS of the Cherokee Nation, adopted by the Council at Various Periods. Printed for the Benefit of the Nation. 8vo, pp. 179+248 (soiled and wants binding). TAHLEQUAH, C. N., 1852.

833 NEW TESTAMENT. Separate publications of the various Books, bound in one volume. Thick 16mo, roan (worn). PARK HILL MISSION PRESS, 1842–1858.
* Entirely in syllabic characters. The translation of St. Matthew is by Worcester and Boudinot, after the version of David Brown, the Cherokee; the other books were probably translated by them also.

834 NEW TESTAMENT. Printed entirely in syllabic characters. 12mo, roan. NEW YORK, 1860.

835 WOFFORD (J. D.) The American Sunday School Spelling Book, translated into the Cherokee Language. Crown 8vo, half sheep (binding loose and name on title). NEW YORK, 1824.
* SCARCE. Written inside is "To the Chevalier Lepsius with compliment of J. C. Nott." Lepsius was the famous German philologist, and J. C. Nott was an American writer on Ethnology.

836 WORCESTER (REV. S. A.) Cherokee Almanac for 1853. 12mo, sewed, pp. 36. PARK HILL MISSION PRESS, 1853.
* The Cherokee printed in syllabic characters. Contains list of the Government of the Cherokee Nation, etc.

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* This and the three following later editions of the same are in syllabic characters.

838 ——— NINTH EDITION of the same. 18mo, cloth, pp. 71. PARK HILL MISSION PRESS, 1854.

839 ——— ANOTHER EDITION of the same. 18mo, cloth, pp. 96. PHILA., 1866.

840 ——— ANOTHER EDITION of the same. 18mo, half cloth, pp. 96. PHILA., 1878.

CHINOOK JARGON.

841 BOAS (FRANZ). Chinook Texts. 8vo, paper, pp. 278. [Smithsonian Contributions to Knowledge.] WASHINGTON, 1894.
* Folk Tales, with literal English translations.

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845 GIBBS (GEORGE). Alphabetical Vocabulary, and Dictionary of the Chinook Jargon. 2 vols. royal 8vo, paper. (Shea's Library of American Linguistics.) NEW YORK, 1863.
* SCARCE. Only 100 printed. The Hon. H. C. Murphy's copy.

846 GILL (J. K.) Complete Dictionary of the Chinook Jargon, with examples of use in conversation. Ninth Edition—enlarged. 16mo, paper, pp. 62. PORTLAND, OREGON, 1882.

847 ——— THIRTEENTH EDITION of the same, revised, corrected, and enlarged. 16mo, paper, pp. 63. PORTLAND, OREGON, 1891.

848 LE JEUNE (PÈRE J. M. R.) Practical Chinook Vocabulary, . . . arranged . . . after the plan of Bishop Durieu. 12mo, paper, pp. 16. KAMLOOPS, 1886.

849 ——— A LATER EDITION of the same. Mimeographed Oct., 1892. KAMLOOPS, 1892.
* The Chinook in phonographic characters.

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850 LE JEUNE (PÈRE J. M. R.) Chinook Hymns, 24mo, pp. 32, 1891; Chinook Hymns, 4th Edition, 12mo, pp. 16, 1893 (2 copies). KAMLOOPS, 1891–93. (3 pieces.)
* Mimeographed in phonographic characters.

851 LE JEUNE (PÈRE J. M. R.) Chinook First Reading Book. 12mo, paper, pp. 20. KAMLOOPS, 1893.
* Mimeographed in phonographic characters.

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854 LE JEUNE (PÈRE J. M. R.) Elements of Shorthand, 1891; The Wawa Shorthand First Reading Book, 1896; Wawa Shorthand Instructor, 1896; Chinook and Shorthand Rudiments, 1898; The Kamloops Phonographer, 8 various numbers, 1892–93. (12 pieces.)
* Mostly printed with the mimeograph.

855 LE JEUNE (PÈRE J. M. R.) Kamloops Wawa. A periodical issued by Father Le Jeune in Chinook Jargon. From its commencement in May, 1891, to Vol. VI., No. 12, December, 1897, inclusive. 12mo, in the original numbers as issued. (As 6 vols.) KAMLOOPS, 1891–97.
* The numbers from 1 to 119 were mimeographed in phonographic characters, the remainder printed from photo-engraved plates.

856 TATE (REV. C. M.) Chinook as Spoken by the Indians. 12mo, paper, pp. 48. VICTORIA [1889].

857 VOCABULARY of the Chinook Jargon. 16mo, paper, pp. 8. SAN FRANCISCO, 1860.
* SCARCE.

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858 CHAHTA NA-HOLHTINA: or Choctaw Arithmetic. Post 8vo, half cloth. BOSTON, 1835.
* SCARCE. By the Rev. Alfred Wright. Entirely in Choctaw.

859 OLD TESTAMENT. The Books of Joshua, Judges, Ruth, Samuel, and Kings, translated into the Choctaw Language. [By the Rev. A. Wright, J. Edwards, etc.] 12mo, stamped roan. NEW YORK, 1871.

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860 PSALMS. The Book of Psalms translated into the Choctaw Language. [By the Rev. John Edwards.] 12mo, cloth. NEW YORK, 1886.

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* Choctaw and English in parallel columns.

862 TRIUMPHANT DEATHS of Pious Children in the Choctaw Language. 36mo, half roan. BOSTON, 1835.
* By the Rev. Alfred Wright and C. Byington.

863 WRIGHT (REV. ALLEN). Chahta Leksikon. A Choctaw in English Definition for the Choctaw Academies and Schools. Post 8vo, cloth. ST. LOUIS [1880].
* The author was principal Chief of the Choctaw Tribe. A Dictionary of the language.

CLALLAM AND LUMMI.

(INDIAN TRIBES OF WASHINGTON TERRITORY.)

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* SCARCE. Only 100 printed.

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880 HYMNS AND PARAPHRASES, translated into the Language of the Cree Indians, for the use of the Methodist Congregations in the Hudson's Bay Territory. 18mo, cloth, pp. 207. LONDON: *W. M. Watts*, 1865.
* In syllabic characters. SCARCE.

881 LACOMBE (PÈRE ALBERT). L. J. C. et M. I. Mission de St. Paul des Cris 8 Dec. 1881. Le Nouveau Testament en Langue Crise d'après les quatre Evangelistes, ou Concordance des quatre Evangiles. 16mo, cloth. MONTREAL, 1872.
* Entirely in syllabic character, with the exception of a list of commonly used Cree expressions, printed in roman type.

882 LACOMBE (PÈRE ALBERT). Dictionnaire de la Langue des Cris; Grammaire de la Langue des Cris. 2 vols. in 1. Thick 8vo. Fine copy, in the original paper wrappers, uncut and unopened, pp. 713+190. MONTREAL, 1874.

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* In syllabic characters. First edition of Father Lacombe's Prayer Book.

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* In syllabic characters.

887 LACOMBE (PÈRE ALBERT). Petit Manuel pour apprendre a lire la Langue Crise. 16mo, cloth, pp. 44. (In French, English and Cree.) MONTREAL, 1886.

888 MCDOUGALL (REV. JOHN). Cree Hymn Book—with a number of additional translations—by the Rev. E. B. Glass. 16mo, roan. (A few pages soiled by handling.). TORONTO, 1888.
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* Title and text entirely in syllabic characters. The first edition of this translation.

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* Entirely in syllabic characters. First edition of this translation of the Old Testament. The New Testament has separate title and pagination.

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CREE—*Continued.*

894 MISCELLANEOUS. Cree Almanac for 1899; Semmens' Way of Salvation, translated into Cree by W. Isbister and Rev. J. McDougall; Two Hymns in Cree; Methodist Church Quarterly Tickets printed in Cree. (6 pieces.)
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897 PICTURE BOOK of 66 pages, containing on each page a woodcut of a Biblical Scene or of a Church Ceremony, with title to each in French, and short descriptions in syllabic Cree characters. 8vo, cloth. [PARIS]: *Imp. Bouasse Lebel, St. Sulpice*, n. d.

898 ROMANS. The Epistle to the Romans in the Cree Language. 12mo, cloth, pp. 67. OONIKUP, 1897.

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901 WESLEYAN (THE) First Catechism translated into the language of the Cree Indians, Hudson's Bay Territory. 16mo, cloth, pp. 24. LONDON: *W. M. Watts*, 1865.
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902 CALVARY Wiwicawangapi Kin. Mrs. D. C. Weston, Rev. J. W. Cook qa Mr. C. Cook. Square 16mo, paper, pp. 32. MADISON, S.D., 1893.
* Calvary Catechism in Yankton dialect.

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904 ENGLISH AND DAKOTA Service Book—set forth for use in the Missionary Jurisdiction of Niobrara. Post 8vo, roan. [1892.]
* Translated by the Revs. J. W. Cook and S. D. Hinman. In Santee dialect.

DAKOTA—*Continued.*

905 ENGLISH (AN) AND DAKOTA Vocabulary. By a Member of the Dakota Mission. Published by the A. B. C. F. M. 8vo, cloth. NEW YORK, 1852.
* Adapted by Mrs. M. A. C. Riggs from S. R. Riggs' Dakota Grammar and Dictionary.

906 HINMAN (REV. S. D.) Ike wocekiye wowapi. 8vo, cloth. ST. PAUL, 1865.
* SCARCE. Common Prayer book in Santee dialect.

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* Mostly in the Yankton dialect.

908 HYMNS IN DAKOTA for use in the Missionary Jurisdiction of Niobrara. 12mo, cloth. *Published by the Indian Commission of the P. E. Church*, 1874.
* Translated by the Rev. S. D. Hinman into the Santee dialect.

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911 KATOLIK WOCEKIYE. Square 12mo, cloth, pp. 125 + 44. SIOUX FALLS, S. DAKOTA, 1890.
* Father Ravoux's Catholic Prayer-Book. The last 44 pages are hymns in Santee dialect, with music.

912 NEWTON (REV. R.) Wicaštayatapi Tacanku qaiš, Woahope Wikcemna Oyakapi Kin. 12mo, cloth. YANKTON AGENCY, 1879.
* Newton's "The King's Highway, illustrations of the Ten Commandments," translated into the Santee dialect by the Rev. D. W. Hemans.

913 ODOWAN. Dakota Hymns. Edited by J. P. Williamson and A. L. Riggs. Published by the Dakota Mission. 18mo, boards. NEW YORK, 1881.

914 ——— A LATER EDITION of the same. 18mo, cloth. NEW YORK, 1895.

915 ——— ANOTHER EDITION of the same, but with the Music. Small 4to, cloth. NEW YORK, 1883.

916 OKODAKICIYE Wocekiye Wowapi Kin qa Okodakiciyapi Token Wicaqupi Kin. Post 8vo, cloth. 1892.
* Episcopal Prayer-book in the Santee dialect. Translated by the Revs. S. D. Hinman, J. W. Cook, D. W. Hemans, and L. C. Walker.

DAKOTA—*Continued.*

917 POND (REV. S. W.) Wowapi Inonpa. Wanmdiduta Kaga. Second Dakota reading-book, consisting of Bible Stories from the Old Testament. 16mo, limp boards. BOSTON, 1842.
* In Santee dialect.

918 RENVILLE (JOHN B.) Precept upon Precept: translated into the Dakota language. Prepared for the Press by S. R. Riggs. *Illustrated.* 16mo, half morocco. BOSTON, n. d. [1864].

919 ——— ANOTHER COPY. 16mo, cloth (wanting the title and contents). BOSTON [1864].

920 RENVILLE (JOSEPH). Dakota Dowanpi Kin. Hymns in the Dakota or Sioux Language. Composed by Mr. J. Renville and Sons, and the Missionaries of the A. B. C. F. M. 16mo, cloth. BOSTON, 1842.

921 RIGGS (REV. A. L.) Wicoie Wowapi Kin. The Word Book. *Cuts.* Crown 8vo, pictorial boards, pp. 49. NEW YORK, 1881.
* Spelling book and first reader in the Santee dialect.

922 RIGGS (REV. S. R.) Grammar and Dictionary of the Dakota Language. 4to, cloth. [Smithsonian Contributions to Knowledge.] WASHINGTON, 1852.

923 ——— ANOTHER COPY. 4to, cloth. (Autograph of the Hon. H. H. Sibley on title.) WASHINGTON, 1852.

924 RIGGS (REV. S. R.) The Pilgrim's Progress, by John Bunyan, translated into the Dakota Language. *Illustrated.* 16mo, cloth. NEW YORK, n. d. [1857].

925 RIGGS (REV. S. R.) Dakota A B C Wowapi. *Cuts.* Square 16mo, roan, pp. 32. NEW YORK, n. d. [1867 ?].
* Spelling book in the Santee dialect.

926 RIGGS (REV. S. R.) Model Wayawa Tokaheya. *Colored cuts.* Crown 8vo, pictorial boards. CHICAGO [1873].
* First reader in the Santee dialect.

927 ——— ANOTHER COPY. *Colored cuts.* Crown 8vo, pictorial boards (margins of two leaves cut off). CHICAGO [1873].

928 ——— ANOTHER COPY. Cuts not colored. Crown 8vo, pictorial boards. CHICAGO [1873].

929 RIGGS (REV. S. R.) Dakota Catechism. 16mo, paper, pp. 36. NEW YORK, n. d.
* In Santee dialect.

DAKOTA—*Continued.*

930 RIGGS (S. R. AND A. L.) Guyot's Elementary Geography, in the Dakota Language, by S. R. and A. L. Riggs. *Cuts and colored maps.* Small 4to, pictorial boards. NEW YORK, 1876.

931 ——— ANOTHER COPY. Small 4to, pictorial boards. NEW YORK, 1876.

932 RIGGS (REV. S. R.) AND REV. G. H. POND. The Dakota first reading-book, *cuts*, pp. 40; also bound in the same volume, "The History of Joseph," in the language of the Dakota or Sioux Indians, translated by S. W. and G. H. Pond. 16mo, cloth. CINCINNATI, 1839.

* Scarce. As an illustration of the life of Joseph, a cut is given of Jonah being thrown to the whale ! !

933 WICONI Owihanke Wannin. Tanin Kin. Dr. Watts' Second Catechism for Children. 12mo, paper, pp. 23. BOSTON, 1837.

* Translated by J. Renville and T. S. Williamson into the Santee dialect.

934 WILLIAMSON (REV. T. S.) The Books of Joshua, Judges and Ruth in the Dakota language, translated from the Hebrew. 12mo, roan. NEW YORK, 1875.

935 MANUSCRIPT. "ENGLISH EQUIVALENTS OF WORDS, PHRASES, ETC., IN THE MOUNTAIN STONY DIALECT (THE STONY INDIANS ARE A BRANCH OF THE SIOUX)." Manuscript of 23 small folio leaves, unsigned, but bearing date and address "*McDougall Orphanage, Morley Mission, Alberta, N. W. T., July 1st, 1886.*" Written on a type-writer, with many additions and corrections in pen and ink, about three lines of the last page missing; also the Lord's Prayer in Stony dialect, with both Roman letters and syllabic characters, signed W. G. B., 2 leaves, 4to, written in pencil and ink, and a translation of the hymns "I am Coming to the Cross" (written in pencil) and "Bringing in the Sheaves." On the back of this latter is written in ink a Stony Indian alphabet in Cree syllabic characters. (As one piece.)

* A valuable collection of material for the study of the Assiniboin dialect.

936 LORD'S PRAYER (THE), CREED, AND COMMANDMENTS, in Dakota, printed on card (3 copies); Doxologies, and 4 Psalms, in Dakota; and imperfect copies of Riggs' New Testament, and Williamson's Selections from the Bible, in Dakota. (As one piece.)

937 "SINA SAPA WOCEKIYE TAEYANPAHA": a monthly published by the Rev. Jerome Hunt, O. S. B., at FORT TOTTEN, N. DAKOTA, 1892–3. (Four numbers, as one piece.)

DELAWARE.

938 DENCKE (CHRISTIAN FREDERICK). The Three Epistles of the Apostle John, translated into Delaware Indian. 16mo, limp half sheep. NEW YORK, 1818.
* SCARCE.

939 ——— ANOTHER COPY. 16mo, similar to preceding. NEW YORK, 1818.
* SCARCE.

940 ——— ANOTHER COPY. 16mo, similar to preceding. NEW YORK, 1818.
* SCARCE.

941 LITANIES at Baptism in Delaware. 16mo, paper, pp. xviii. [*No title, author, or date, but circa* 1840.)

942 LUCKENBACH (ABRAHAM). Forty-Six Select Scripture Narratives from the Old Testament . . . translated into Delaware Indian. *Numerous woodcuts, many by Alexander Anderson.* Crown 8vo, bound by R. W. SMITH in half morocco gilt, gilt top, pp. xxi+341. NEW YORK, 1838.

943 ——— ANOTHER COPY. Crown 8vo, in the original sheep. NEW YORK, 1838.

944 LUTHERI CATECHISMUS. OFWERSATT PA AMERICAN-VIRGINISKE SPRAKET. WITH THE MAP OF THE SWEDISH SETTLEMENTS IN PENNSYLVANIA, DRAWN BY CAMPANIUS. *Engraved title, rubricated title.* 12mo, old sprinkled calf, with cypher of two C's interlaced, on side. "Fortalet" 14 pp.+ pp. 1 to 160. Fine copy. STOCKHOLM, 1696.
* EXTREMELY RARE WITH THE MAP. The translation was made by the noted Swedish author and missionary, Thomas Campanius, during his ministry in New Sweden, and was the first book he published. The translation was freely made to adapt it to the circumstances of the Indians, such expressions as "our daily bread" being translated into "Our daily venison and corn." Very few copies occur with the map.

945 ——— ANOTHER COPY. 12mo, sprinkled calf, gilt back. STOCKHOLM, 1696.
* An equally fine copy, but without the map.

946 ZEISBERGER (REV. DAVID). Delaware Indian and English Spelling Book for the Schools of the Mission of the United Brethren. 12mo (badly imperfect, containing pp. 15, 16, 21, 22, 37–84, 101–104, 107–168, 171–178). PHILA., 1806.
* VERY RARE.

947 ZEISBERGER (REV. DAVID). History of Our Lord and Saviour Jesus Christ. By the Rev. Samuel Lieberkuhn. Translated into the Delaware Indian language by the Rev. David Zeisberger. Crown 8vo, paper wrappers, pp viii+ 222. NEW YORK, 1821.
* SCARCE.

948 ——— ANOTHER COPY. Cr.8vo, in the original sheep. NEWYORK, 1821.
* SCARCE.

DELAWARE—*Continued.*

949 ZEISBERGER (REV. DAVID). A Collection of Hymns for the use of the Delaware Christian Indians. Second Edition (*of Zeisberger's Delaware Hymn Book*). By A. Luckenbach. 16mo, sheep, pp. 309. BETHLEHEM, 1847.

950 ——— ANOTHER COPY. 16mo, sheep. BETHLEHEM, 1847.

951 ——— ANOTHER COPY. 16mo, sheep. BETHLEHEM, 1847.

DÉNÉ.

952 [MORICE (PÈRE ADRIEN GABRIEL).] New Methodical, Easy, and Complete Déné Syllabary, 3 pp. (2 copies); Syllabary suggested to the Cherokees, 1 p.; Preces post privatam missam recitandæ, in syllabic characters and Latin, 1 p.; MS. Vocabularium(?), 1 p.; Biblical Quotations, syllabic characters, mimeographed, 2 pp. Folio sheet *with cuts of the four seasons*, and verses in Déné(?). (As one piece.)

953 MORICE (PÈRE A. G.) Déné Primer. Entirely in syllabic characters. Square 16mo, paper, pp. 32. STUART'S LAKE, B. C., 1890.

* The first book printed in these characters.

954 MORICE (PÈRE A. G.) Déné Catechism. Entirely in syllabic characters. Square 16mo, paper, pp. 16 [41 to 56]. STUART'S LAKE, B. C., 1890.

* The pagination—pp. 41 to 56—was thus numbered, as it was intended by Father Morice to form one of a series of Prayers and Catechisms.

ESKIMO.

955 BIBLE. The Old Testament (with the exception of Leviticus, Numbers, Chronicles, Ecclesiastes, Song of Solomon, Jeremiah, Lamentations, and Ezekiel, but containing part of the Apocrypha), translated into Greenland Eskimo by Fabricius, Wolf, and Kragh. 4 vols. post 8vo, half sheep (one vol. not uniform). KIÖBENHAVNIME, 1822–1836.

956 GENESIS, Psalms and Isaiah, translated into Greenland Eskimo by Fabricius and Wolf. 3 vols. in 1. Post 8vo, sheep. KIÖBENHAVNIME, 1822–25.

957 EXODUS, Deuteronomy, Job, Ezra, Nehemiah, Esther and Ruth, translated into Greenland Eskimo by Peter Kragh. Post 8vo, half calf. KIÖBENHAVNIME, 1832.

958 JOSHUA, Judges, Samuel and Kings, translated into Greenland Eskimo by Peter Kragh. Post 8vo, half calf. KIÖBENHAVNIME, 1836.

ESKIMO—*Continued.*

959 PROVERBS, Daniel, and the Minor Prophets, translated into Greenland Eskimo by Peter Kragh. 2 vols. in 1. Post 8vo, sheep. KIÖBENHAVNIME, 1828–29.

960 BOAS (FRANZ). Der Eskimo . . . Dialekt des Cumberland . . . Sundes. [Heft I.] 4to, paper, pp. 18 (pp. 97–114). From the Transactions of the Vienna Anthropological Society. WIEN, 1894.

961 EGEDE (PAUL). Testamente Nutak, eller det Nye Testamente oversat i der Grönlandske Sprog. Thick 12mo, original vellum. KIÖBENHAVN, 1766.

* RARE. First edition of the first complete translation into Eskimo of the New Testament. Originally it was commenced by the celebrated Hans Egede, but his son Paul completed it.

962 ESKIMAUX AND ENGLISH VOCABULARY for the Use of the Arctic Expeditions. Oblong 16mo, roan, pp. 160. LONDON, 1850.

* Written inside is "Richard King, M.D., Arctic Expedition, 1850–51." Contains vocabularies in various dialects of Eskimo.

963 FABRICIUS (OTHO). Forsog til en forbedret Gronlandsk Grammatica. Andet oplag. Crown 8vo, half calf. KIÖBENHAVN, 1801.

* VERY SCARCE.

964 GOSPELS of St. Matthew, St. Mark, St. Luke and St. John, translated into the Language of the Esquimaux Indians on the Coast of Labrador. By the Missionaries of the United Brethren. 12mo, calf. LONDON, 1813.

* RARE. Translated by the Rev. C. F. Burghardt. St. John was not published in this edition, though so stated on the title.

965 ——— ANOTHER COPY. 12mo, calf. LONDON, 1813.

966 JUNGERUTIT Tuksiutidlo, Kaladlinnut Opertunnut Attuaegeksaet. 16mo, original paper wrappers, pp. 528. KIÖBENHAVNIME, 1801.

* Paul Egede's Hymns and Prayers for the Greenland Esquimaux, edited by Fabricius. Uncut and unopened. SCARCE.

967 ——— Another copy of the same. 16mo, half sheep. 1801.

968 KJERIM (KUND). Sennerutilingmik, Tuksiautitait, . . . etc. Crown 8vo, half sheep. ODENSIME, 1834.

* Hymns in Greenland Eskimo.

969 KJERIM (KUND). Jungerutit Kerssungme Senningarsome Kikiektomik. 12mo, sheep. KIÖBENHAVNIME, 1838.

* Hymns, proper lessons, etc., in Greenland Eskimo.

ESKIMO—*Continued.*

970 TUKSIAUTIT KIKIEKTUGAURSOMIK. 16mo, half calf. FREDERIKSHAVNIME, 1856.

* A later edition of the preceding.

971 KLEINSCHMIDT (S.) Grammatik der Grönländischen Sprache, mit theilweisem einschluss des Labrador dialects. 8vo, half cloth. BERLIN, 1851.

972 KRAGH (PETER). Kaladlit Pelleserkângoaeta Hans Egedib Okallōutèi Unnukorsiutit, . . . agleksimagalloaet J. C. Morchmit. Crown 8vo, cloth. KIÖBENHAVNIME, 1837.

* Morch's discourses of Hans Egede to the Greenland Esquimaux. Edited by Peter Kragh.

973 KRISTUSIMIK Mallignāursut pivdlugit Thomasib â Kempisib aglega. . . Narkingniarkiksarallóarà A. F. Hönnib. 16mo, half sheep. KIÖBENHAVNIME, 1824.

* VERY SCARCE. Paul Egede's translation of "The Imitation of Christ." Revised by A. F. Honnib.

974 KRUSENSTERN (CAPT. A. J. VON). Worter-Sammlungen aus den sprachen einiger Völker des Östlichen Asiens und der Nordwest-Küste von Amerika. 4to, half sheep (binding a little worn). ST. PETERSBURG, 1813.

* RARE. Part I., Wortersammlung aus der Sprache der Ainos (primitive inhabitants of Japan), der Sachalin (Saghalien), der Jesso, und der sudlichen Kurilen; Part II., Wortersammlung der Tschuktschen; Part III., Wortersammlung der Koljuschen; Part IV., Wortersammlung der Kinai.

975 LUTHER (MARTIN). Dr. Morten Luther ucceb Katekismusas. *Portrait.* Square 18mo, half sheep, pp. 87. KRISTIANIAST, 1837.

* SCARCE. Luther's Catechism in Greenland Eskimo. [Hans Egede's translation?]

976 MANUSCRIPT. Neatly written manuscript, inscribed inside, "Mrs. Beiler. Specimens of Ingilik." The manuscript is an interlinear translation of McGuffey's First Reader, with a type-written translation of the Apostles' Creed (1 p.), and MS. Vocabulary (3 pp.). 16 pp. 4to. (As one piece.)

* Many of the words are Eskimo.

977 OKAUTSIT Testamentitokame Agleksimarsut Illeìt. *Illustrated.* 16mo, half roan, pp. 8. n. p., n. d.

* Old Testament stories in Greenland Eskimo.

978 PECK (REV. E. J.) Portions of the Book of Common Prayer for the Use of the Eskimo of Hudson's Bay. 12mo, cloth. LONDON, 1881.

* In syllabic characters.

ESKIMO—*Continued.*

979 PENTATEUCH. The Five Books of Moses translated into the Esquimaux Language, by the Missionaries of the United Brethren. Post 8vo, sheep. LONDON, 1841.
* In Eskimo of Labrador.

980 TESTAMENTE NUTAK, Kaladlin okauzeennut nuktersimarsok nar'kiutingoaenniglo sukuïarsimarsok. Thick 12mo, calf. KIÖBENHAVNIME, 1799.
* New Testament translated into Greenland Eskimo by Professor Otho Fabricius.

981 ——— ANOTHER EDITION, revised by Niels Giessing Wolf. Thick 12mo, half calf. KIÖBENHAVNIME, 1827.

982 ——— ANOTHER COPY. Thick 12mo, half calf. 1827.

983 TUKSIAUTIT Attuagaekset Illageennut Innuit Nunaennetunnut. Post 8vo, boards. BARBIME [Barby], 1785.
* RARE. Hymns in Greenland Eskimo. Printed in Roman letters.

984 WANDALL (ERIK A.) Naitsungordlugo nunab aglautigenera Stoud-Platoumit. 8vo, half sheep, pp. 109. AALBORG, 1848.
* Abridgment of Stoud-Platou's Geography in Greenland Eskimo.

HIDATSA.

(THE GROSVENTRES OF THE MISSOURI.)

985 MATTHEWS (WASHINGTON). Grammar and Hidatsa-English Dictionary, with Introductory Sketch of the Tribe; English-Hidatsa Dictionary, by the same. Royal 8vo, paper. (Shea's Library of American Linguistics, Series 2, Nos. 1 and 2.) (2 pieces.) NEW YORK, 1873-74.
* Only 100 printed.

KALISPEL, OR FLAT-HEAD.

986 CATECHISM of the Christian Doctrine in the Flat-Head, or Kalispel Language. Composed by the Missionaries of the Society of Jesus. 8vo, sheets unsewed, pp. 45. MONTANA: *St. Ignatius Print*, 1880.
* Edited by the Rev. J. Bandini.

987 DICTIONARY of the Kalispel, or Flat-Head Language. Compiled by the Missionaries of the Society of Jesus. (Kalispel-English and English-Kalispel.) 2 vols. 8vo, paper, uncut and unopened. MONTANA: *St. Ignatius Print*, 1877-8-9.
* Edited by the Rev. Joseph Giorda.

988 ——— ANOTHER COPY. 2 vols. 8vo, half red morocco, uncut and unopened. (A few leaves stained in the margin.) 1877-8-9.

THE

Morning and Evening Prayer,

THE { Litany,
Church Catechiſm.
Family Prayers,

AND

Several Chapters of the Old and New-Teſtament, Tranſlated into the *Mahaque Indian* Language,

---

By *Lawrence Claeſſe*, Interpreter to *William Andrews*, Miſſionary to the *Indians*, from the Honourable and Reverend the *Society for the Propogation of the Goſpel in Foreign Parts.*

Ask of me, and I will give thee the Heathen *for thine Inheritance, and the Utmoſt Parts of the Earth for thy Poſſeſſion*, Pſalm 2. 8.

Printed by *William Bradford* in *New-York*, 1715.

See Lot No. 1008.

KALISPEL OR FLAT-HEAD—*Continued.*

989 MENGARINI (REV. GREGORY). A Selish, or Flat-Head Grammar. (Grammatica Linguæ Selicæ.) Royal 8vo, paper, pp. 122. (Shea's Library of American Linguistics, No. 2.) NEW YORK, 1861.
* Only 100 printed. SCARCE.

990 SOME NARRATIVES from the Holy Bible, in Kalispel. Compiled by the Missionaries of the Society of Jesus. 8vo, sheets, uncut and unopened, pp. 140 + 14. MONTANA: *St. Ignatius Print*, 1879.
* Translated by the Rev. Joseph Giorda.

991 ——— ANOTHER COPY. 8vo, wrappers. 1879.

KWAGIUTL.

(SPOKEN IN THE NORTH OF VANCOUVER'S ISLAND.)

992 HALL (REV. A. J.) A Grammar of the Kwagiutl Language. (Transactions of the Royal Society of Canada). 4to, sewed, pp. 105. MONTREAL, 1889.

MENOMINEE.

993 ZEPHYRIN (REV. C. A. ENGELHARDT). Katolik Anamihan. *Illustrated.* 16mo, half roan, pp. 145. ST. LOUIS, 1883.
* Catechism in Menominee.

MICMAC.

(SPOKEN BY THE INDIANS OF NOVA SCOTIA, NEWFOUNDLAND, ETC.)

994 ACTS. The Acts of the Apostles in Micmac. [Translated by the Rev. S. T. Rand.] 12mo, sheep. BATH, 1863.
* Printed in Pitman's phonetic characters.

995 ——— ANOTHER COPY, also printed in Pitman's phonetic characters. 12mo, sheep. BATH, 1863.

996 EXODUS. The Book of Exodus in Micmac. [Translated by the Rev. S. T. Rand.] 12mo, cloth. HALIFAX, 1870.

997 MAILLARD (ABBÉ). Grammaire de la Langue Mikmaque. Redigée et mise en ordre par Joseph M. Bellenger, Ptre. Royal 8vo, paper, pp. 101. [Shea's Library of American Linguistics, No. 9.] NEW YORK, 1864.
* SCARCE. Only 100 printed.

998 PELA. Kesagŭnoodŭmŭkāwā—etc. [St. Matthew in Micmac, by the Rev. S. T. Rand.] 12mo, cloth. CHEBOOKTOOK [Halifax], 1871.

MICMAC—*Continued.*

999 PSALMS. The Book of Psalms in Micmac. [Translated by the Rev. S. T. Rand.] 12mo, sheep. BATH, 1859.
* Printed in Pitman's phonetic characters.

1000 [RAND (REV. SILAS TERTIUS).] The Gospel according to St. Matthew in the Micmac Language. Post 8vo, half roan. CHARLOTTETOWN, 1853.
* SCARCE.

1001 RAND (REV. S. T.) The Gospels of Matthew, Mark, and Luke, the Epistles, and Revelations. [Translated into Micmac by the Rev. S. T. Rand.] Thick 12mo, half cloth. CHEBOOKTOOK [Halifax], 1871.

1002 RAND (REV. S. T.) A First Reading Book in the Micmac Language—with Indian Names of Places, pp. 108, HALIFAX, 1875; also in the same volume, Rand's Translation of St. Matthew into Micmac, pp. 126, CHEBOOKTOOK [Halifax], 1871. In one vol. 12mo, half roan.

1003 ——— ANOTHER COPY of the same two books bound in one volume. Half roan.

1004 RAND (REV. S. T.) Dictionary of the Language of the Micmac Indians. 4to, limp boards, pp. 286. HALIFAX, 1888.
* The only Dictionary of this language.

1005 VETROMILE (EUGENE—S. J.) Indian Good Book—for the benefit of Penobscot, Passamaquoddy, St. John's, Micmac, and other tribes of the Abnaki Indians. Second Edition. *Illustrated.* Thick 12mo, roan, gilt. NEW YORK, 1857.
* SCARCE. A Roman Catholic Prayer Book, containing Prayers, Catechism, etc., in Micmac, Penobscot, Passamaquoddy, Montagnais (Labrador dialect), Kannibas, and other languages.

MISSISSAGA.

1006 CHAMBERLAIN (A. F.) The Language of the Mississaga Indians of Skūgog. A contribution to the Linguistics of the Algonkian Tribes of Canada. 8vo, paper, pp. 84. PHILA., 1892.
* Containing a lengthy vocabulary of the language.

MOHAWK AND IROQUOIS.

1007 BRUYAS (REV. JAMES). Radices Verborum Iroquæorum. Royal 8vo, paper, pp. 123. [Shea's Library of American Linguistics, No. 10.] NEW YORK, 1862.
* SCARCE. Only 100 printed. The Hon. H. C. Murphy's copy, with his autograph. Father Bruyas was a Missionary among the Mohawks from 1667 to 1700. Hennepin was indebted for some of his Mohawk words to the original manuscript of this.

MOHAWK AND IROQUOIS—*Continued.*

1008 CLAESSE (LAWRENCE). THE MORNING AND EVENING PRAYER, THE LITANY, CHURCH CATECHISM, FAMILY PRAYERS, AND SEVERAL CHAPTERS OF THE OLD AND NEW TESTAMENT TRANSLATED INTO THE MAHAQUE INDIAN LANGUAGE. Small 4to, finely bound by ZAEHNSDORF in full brown crushed levant morocco, neatly blind tooled, gilt edges. [Titles in English and Mohawk + pp. 115 + pp. 21.] NEW YORK: *Printed by William Bradford*, 1715.

* FIRST EDITION OF THE MOHAWK PRAYER BOOK. EXTREMELY RARE.

Among the books printed for the instruction of the American Indians two are of the greatest rarity and value. The first is Eliot's Indian Bible, the second is the Mohawk Prayer Book. To whom the most credit is due for the compilation of the Prayer Book it is difficult at this day to say, but to the Rev. Mr. Freeman and the Rev. W. Andrews the larger share must be allowed. Lawrence Claesse is described as Interpreter to the latter minister, and from the great reputation he had in this respect, visiting and dwelling among the Indians, it may be assumed that he freely revised and corrected the manuscripts of the two former divines as he thought fit. Another point of interest is the fact, also, of its being a specimen from the press of the first printer in New York. Some former possessor had evidently erased a name from the English title, necessitating the restoring of two words, and the corners of a few leaves, also, have been restored or strengthened; otherwise a good copy, with broad margins. Brinley did not possess a copy.

1009 ORDER (THE) FOR MORNING AND EVENING PRAYER, AND ADMINISTRATION OF THE SACRAMENTS, AND SOME OTHER OFFICES OF THE CHURCH OF ENGLAND: TOGETHER WITH A COLLECTION OF PRAYERS, AND SOME SENTENCES OF THE HOLY SCRIPTURES, NECESSARY FOR KNOWLEDGE AND PRACTICE. THE THIRD EDITION, COLLECTED AND TRANSLATED INTO THE MOHAWK OR IROQUOIS LANGUAGE. PUBLISHED BY ORDER OF HIS EXCELLENCY FREDERICK HOLDIMAND. REVISED, WITH CORRECTIONS AND ADDITIONS, BY DANIEL CLAUS, . . . AGENT FOR THE SIX NATIONS IN QUEBEC. 12mo, sheep. [Title, advt. and contents, 3 leaves + 208 pp., with both end papers.] [QUEBEC]: *Printed in the Year* 1780.

* The third Mohawk Prayer Book and the Second Edition of that published by direction of Sir William Johnson.

The first edition was published by William Bradford in New York, 1715; in 1762 this had become unobtainable, and Sir William Johnson then employed the Rev. W. Andrews, Dr. H. Barclay, and the Rev. John Ogilvie to translate anew, add to, and revise the former issue, practically making a new book, which, through various delays, was not printed until 1769, when Hugh Gaine finished what Wm. Weyman had begun. In the Revolutionary troubles that followed, this edition disappeared, many being given to the Indians, and some destroyed when Sir William Johnson's library was seized. The advertisement for this Third Edition narrates the reasons for its publication: "*It,*" (*Sir William Johnson's edition*) "*being—replete with mistakes—and the*

MOHAWK AND IROQUOIS—*Continued.*

Indians could make no sense of several passages in the book. For which reasons the Mohawks—petitioned his Excellency to have a new edition printed, for fear of the Book's getting irrecoverably lost."

THIS IN ITS TURN HAS NOW BECOME EXTREMELY SCARCE. The copy here issued is of great interest, being in the original binding, and having apparently once been in the possession of an Indian who has written some translations on the end paper at the back of the book, including one of Psalm 84. On the lining of the back cover is written in a later hand "Eleazer"—or "Eleazers," the remainder of the name being torn off. This might suggest the well-known "Eleazer Williams." A few other annotations and remarks occur in the text, and the edges of two or three leaves slightly worn; otherwise a remarkably fine copy.

An abridgment of Bradford's first Mohawk Prayer Book was printed in Boston in 1763, which some count as the second edition; but it was only a partial reprint.

1010 THE BOOK OF COMMON PRAYER. A NEW EDITION, TO WHICH IS ADDED THE GOSPEL ACCORDING TO ST. MARK, TRANSLATED INTO THE MOHAWK LANGUAGE BY CAPT. JOSEPH BRANT, AN INDIAN OF THE MOHAWK NATION. 8vo, contemporary calf, gilt (cracked at the joints). [Two title-pages, English and Mohawk; Preface and contents, 3 leaves; Text, pp. 2 to 505 + 1 p., Observations on Mohawk and Errata. *Frontispiece and 18 plates engraved in aquatint by James Peachey.*] LONDON, 1787.

* The Fourth Edition of the Mohawk Prayer Book, and the First Edition of Brant's (Thayendanegea's) translation. The Mohawk and English on opposite pages. The translation of St. Mark is the first complete rendering into Mohawk of any of the Gospels. Fine clean copy, with good margins. SCARCE.

1011 THE BOOK OF COMMON PRAYER, . . . translated into the Mohawk Language, compiled from various translations, revised and corrected by the Rev. Abraham Nelles, . . . the Collects, Service of Baptism, etc., translated by John Hill, Jr., . . . appear in Mohawk for the first time in this edition of the Prayer Book. 8vo, roan. HAMILTON (ONTARIO), 1842.

1012 CUOQ (ABBÉ J. A.) Lexique de la Langue Iroquoise, avec des Notes et Appendices. 8vo, paper, pp. 238. MONTREAL, 1882.

* With the Supplement ("Additamenta") laid in.

1013 HILL (H. A.) The Gospel according to St. Matthew, translated into Mohawk. Crown 8vo, sheep (binding cracked). NEW YORK, 1831.

* The translator appears variously on the title-pages of the books he translated as H. A.—— A.—— and A. H. Hill. The translator was one and the same person, known by the Indian name of Tehaweanatennyon.

1014 HILL (H. A.) The Gospel according to St. Luke, translated into Mohawk. Crown 8vo, sheep (title stained and a few leaves foxed). NEW YORK, 1833.

MOHAWK AND IROQUOIS—*Continued.*

1015 HILL (H. A.) The Acts of the Apostles, translated into Mohawk. Crown 8vo, sheep. NEW YORK, 1835.

* At the end is St. Paul's Epistle to the Romans in Mohawk, by the same translator.

1016 HOLY GOSPELS (THE) translated . . . into the Iroquois Indian dialect. 12mo, cloth. MONTREAL: *B. & F. Bible Society*, 1880.

1017 ——— ANOTHER COPY (soiled).

1018 IONTERENNAIENTHAGWA ORHONKENE. (Morning Prayers in Mohawk). 8vo, sewed, pp. 16. [*Without title, place of publication, or date, but circa 1820.*]

* By Père Marcoux (?).

1019 NE KAGHYADONGHSERA ne Royadadokenghdy NE ISAIAH. 16mo, cloth. NEW YORK, 1839.

* A translation of the Book of Isaiah. No author stated, but probably by H. A. Hill.

1020 ——— ANOTHER COPY of the same. 16mo, cloth. NEW YORK, 1839.

1021 NENE Karighwiyoston Tsinihorighhoten ne Saint John. 16mo, sheep (binding cracked). LONDON: *B. & F. Bible Society*, n. d. [1805].

* First edition of the translation by Capt. John Norton, the Mohawk chief, whose native name was Teyoninhokarawen. SCARCE.

1022 NE KAROON ne Teyerihwahkwatha. 18mo. NEW YORK, 1850.

* Hymns in Mohawk for native Christians and Sabbath Schools, translated by H. A. Hill.

1023 ——— A LATER EDITION of the same. 18mo, sheep. NEW YORK, 1874.

1024 ——— ANOTHER COPY of the same edition. 18mo, sheep. NEW YORK, 1874.

1025 PRIMER (A) FOR THE USE OF THE MOHAWK CHILDREN, TO ACQUIRE THE SPELLING AND READING OF THEIR OWN, AS WELL AS TO GET ACQUAINTED WITH THE ENGLISH TONGUE, WHICH FOR THAT PURPOSE IS PUT ON THE OPPOSITE PAGE. *Curious and interesting frontispiece by J. Peachey of an Indian school, the master of which is represented as an Indian with shaved head and scalp-lock, having handy to his reach a birch broom.* Square 18mo, sheep, pp. 98. LONDON: *C. Buckton*, 1786.

* VERY RARE. The original of this was printed in Montreal in 1781, with a woodcut frontispiece, that in the present copy being in aquatint. Inserted is a photographic facsimile of the original title, etc., from which it is evident that this second edition is a literal reprint. Of the first, only one copy is known, and this second is very rarely met with. On page 19 is a woodcut of an Angel holding a bible, crudely executed, and on page 66 commences "*Questions and Answers—from an old Manuscript of the first Missionaries to the Mohawk Indians, never printed before.*" In remarkably fine state, as clean and fresh as though just issued.

MOHAWK AND IROQUOIS—*Continued.*

1026 SAGARD (GABRIEL). Dictionnaire de la Langue Huronne. Par Gabriel Sagard Theodat. 8vo, paper. PARIS: *Tross*, 1865.
* A facsimile reprint on Holland paper of the very rare edition of 1632. Only 66 printed, and now rare. Autograph letter signed by the famous Father Cuoq laid in.

1027 VIE de Catharine Tekak8ita. Traduction Iroquoise. 16mo, half cloth, pp. 53. TIOHTIAKE (MONTREAL), 1876.
* Translated by Père Marcoux.

MUNSEE.

(BRANCH OF THE DELAWARE TRIBE.)

1028 HALFMOON (CHARLES). A Collection of Hymns in Munsey and English for the use of the Native Indians. 16mo, cloth. TORONTO, 1874.

1029 SERIES (A) of Catechisms; otherwise Q'Jeamooltoowhee Uhkagkheendwaukunul, etc. 16mo, paper, pp. 16. TORONTO, 1852.

1030 WAMPUM (J. B.) Morning and Evening Prayer, . . . and certain other Rites and Ceremonies of the Church of England, together with Hymns. In Munsee and English. 12mo, cloth. LONDON, n. d. [188-].

MUSKOGEE OR CREEK.

1031 ACTS AND RESOLUTIONS of the National Council of the Muskogee Nation of 1893. Compiled by W. A. Rentie. 8vo, paper, pp. 21 + 28. MUSKOGEE, IND. TER., 1894.
* In both English and Creek.

1032 BUCKNER (H. F.) and HERROD (G.) Mäskōke Hymns, Original, Collected and Revised. 18mo, cloth. MARION, ALA., 1860.

1033 CONSTITUTION and Laws of the Muskogee Nation, as Compiled and Codified by A. P. McKellop, under Act of October 15, 1892. 8vo, half calf. MUSKOGEE, INDIAN TER., 1893.

1034 LOUGHRIDGE (REV. R. M.) and WINSLETT (DAVID). Muskokee Hymns. 18mo, roan. PARK HILL MISSION PRESS, 1851.

1035 ROBERTSON (A. E. W.) The Muskokee S. S. [Sunday School] Song Book. 16mo, cloth. NEW YORK, 1884.

1036 ROBERTSON (W. S.), MCKILLOP (J.) and WINSLETT (D.) Cesus a oh utes. [Come to Jesus, translated into Creek.] 16mo, paper, pp. 63. NEW YORK, n. d.

MUSKOGEE OR CREEK—*Continued.*

1037 ST. MATTHEW. The Gospel according to St. Matthew translated into the Muskokee Language. 18mo, cloth. PARK HILL MISSION PRESS, 1855.

* Translated by the Rev. R. M. Loughridge and David Winslett.

1038 ——— ANOTHER COPY, having bound with it LOUGHRIDGE and WINSLETT'S Muskokee Hymns, 1851. 18mo, half sheep (stained copy). 1855–51.

MUTSUN.

1039 SITJAR (P. BUENAVENTURA). Vocabulario de la Lengua de los Naturales de la Mision de San Antonio Alta California. (With Grammatical Notes in English.) Royal 8vo, paper, pp. 24–53. [Shea's Library of American Linguistics, No. 7.] NEW YORK, 1861.

* Only 100 printed. SCARCE.

1040 ARROYO DE LA CUESTA (P. FELIPE). Extracto de la Gramatica Mutsun; ó de la Lengua de los Naturales de la Mision de San Juan Bautista. 4to, paper, pp. 48. [Shea's Library of American Linguistics, No. 4.] NEW YORK, 1861.

* Only 100 printed. SCARCE.

1041 ARROYO DE LA CUESTA (P. FELIPE). Vocabulario Mutsun. Royal 8vo, paper, pp. 96. [Shea's Library of American Linguistics, No. 8.] NEW YORK, 1862.

* Only 100 printed. SCARCE.

NATICK.

(ANCIENT INDIAN LANGUAGE OF MASSACHUSETTS.)

1042 ELIOT (JOHN). MAMUSSE WUNNEETUPANATAMWE UP-BIBLUM GOD NANEESWE NUKKONE TESTAMENT KAH WONK WUSKU TESTAMENT. Small 4to, bound by ZAEHNSDORF in full purple crushed levant morocco gilt, centre panel blind tooled with heads of Reformers and scroll work, gilt edges on the rough. CAMBRIDGE, 1685. [New Testament, CAMBRIDGE, 1680.]

* THE RARE SECOND EDITION OF ELIOT'S INDIAN BIBLE, containing the Old and New Testaments, Metrical Version of the Psalms (in addition to the prose translation in its proper place), and the Catechism at the end.

This second edition was revised, during the six years occupied in its printing, by the Rev. John Cotton, and will always be the most valuable of all the editions to the student of the ancient languages of America, on account of the correction of errors made in printing and in translating. Errors yet remain, but chiefly typographical and of little moment, and O'Callaghan, in his list of editions of the Bible printed in America, gives a complete list. The curious feature of this copy is that, while most

NATICK—*Continued.*

of these typographical errors remain, yet a few are printed correctly, *thus forming an issue of the edition that does not correspond exactly with any printed collation.* This second edition also contains summaries to the chapters, not published in the first. A few pages have been shaved by a former binder close to the bottom line of the text, but nothing is missing except a few catchwords.

Accompanying is an A. L. S. by Wilberforce Eames of the Lenox Library, certifying that he has examined this copy, and that it is perfect in text and genuine throughout.

1043 ELIOT (JOHN). The Indian Primer, to which is prefixed the Indian Covenanting Confession reprinted from the originals, . . . with Introduction by John Small. 12mo, half roan. EDINBURGH, 1880.

1044 ELIOT (JOHN). The Logick Primer. Photographic facsimile of the whole book from the only known copy in the British Museum.

* VERY RARE. We believe only about a dozen of these facsimiles were made by the museum authorities.

1045 MASSACHUSET PSALTER (THE); or, Psalms of David, with the Gospel according to John in columns of Indian and English. 12mo, original wooden boards covered with leather (rather worn, and wanting the English title and first leaf of the Psalms and the last two leaves at end). BOSTON: *B. Green and J. Printer*, 1709.

* Compiled by the Rev. Experience Mayhew of Martha's Vineyard. The J. Printer whose name appears jointly as printer with B. Green is James the printer, the Indian who assisted in the printing of Eliot's Indian Bible.

1046 RAWSON (GRINDAL). Confession of Faith in the Massachusetts Indian Language, 1699. A fragment, being pp. 97–124, 127–146, 159–162.

* The complete book is extremely rare.

NEZ-PERCÉS.

1047 MATTHEWNIM TADISKT. The Gospel according to St. Matthew, translated into the Nez-Percés Language by the Rev. H. H. Spalding. Crown 8vo, roan. NEW YORK, 1871.

1048 ——— ANOTHER COPY. Crown 8vo, roan. NEW YORK, 1871.

NIPISSING.

1049 [LEBRET (P. LOUIS MARIE).] L. J. C. et M. I. Kikinoamati-Masinaigan gaie Aiamiekak8edjindi8ini-masinaigan. 16mo, cloth, pp. 64. MONIANG (MONTREAL): *J. Lovell*, 1866.

* Catechism and Primer.

NISHGA.

(SPOKEN IN BRITISH COLUMBIA.)

1050 "HAGAGA." Monthly Methodist Periodical printed by the Rev. J. B. McCullagh, in Nishga, at Aiyansh, Nass River, B. C. Vol. 1, Nos. 1 to 10 (wanting No. 3, and with duplicate of No. 1), and Vol. 2, Nos. 1 and 2. (As one piece.) 1893–1895.

1051 "ABBA, NIGWAUD." Genim Gamzin Gigiengwuk'l gan'l Anluzabukim Gaud. 'Le dames Rev. C. G. Baskerville, le sim algiukdis Rev. J. B. McCullagh. 8vo, pp. 1 to 72, sheets. AIYANSH MISSION, NAAS RIVER, 1898.

* "Abba, Father." Helps to Prayer and Meditation, translated into Nishga.

1052 ——— ANOTHER COPY. 8vo, pp. 1 to 72, sheets. 1898.

1053 NISHGA. Version of Portions of the Book of Common Prayer. Translated by J. B. McCullagh. 12mo, cloth. LONDON, n. d.

OJIBWA OR CHIPPEWA.

1054 BARAGA (REV. F.) A Theoretical and Practical Grammar of the Otchipwe Language. Square 12mo, cloth. DETROIT, 1850.

* SCARCE. A slight sketch of the grammatical construction of Ojibwa was published by Summerfield in 1834, but this work of Baraga's was the first Grammar of the language.

1055 BARAGA (REV. F.) A Dictionary of the Otchipwe Language explained in English. Square crown 8vo, cloth. CINCINNATI, 1853.

* SCARCE. First edition of the first Ojibwa Dictionary. Both Ojibwa–English and English–Ojibwa are contained in the one volume.

1056 ——— ANOTHER COPY. (Wanting the title and introductory pages, but containing the whole of the Dictionary with the exception of 8 pages at end; soiled and in poor condition.)

1057 [BARAGA (REV. F.)] Theoretical and Practical Grammar and Dictionary of the Otchipwe Language. New edition, by a Missionary of the Oblates. Thick post 8vo, paper, pp. 422 + 301. MONTREAL, 1879.

1058 ——— ANOTHER COPY. Post 8vo, paper. MONTREAL, 1879.

1059 [BLATCHFORD (REV. HENRY).] The New Testament, translated into the Language of the Ojibwa Indians. Crown 8vo, sheep. NEW YORK, 1856.

1060 ——— A LATER EDITION of the same. Crown 8vo, stamped roan. NEW YORK, 1875.

OJIBWA OR CHIPPEWA—*Continued.*

1061 BOOK OF COMMON PRAYER . . . translated into the Language of the Ojibbeway Indians in the Diocese of Moosonee. By the Bishop of Moosonee [Rev. J. Horden] and the Rev. J. Sanders. 12mo, cloth. LONDON, 1880.
* In syllabic characters.

1062 DOUGHERTY (REV. PETER). A Chippewa Primer. Post 8vo, half sheep. NEW YORK, 1844.

1063 EWH KECHETWAH-MUZZENEËGUN. Nahnun Muzzeneëgunun Moses Kahoozhebeühmoowahjm. Post 8vo, sheep. TORONTO, 1861.
* The Pentateuch, translated into Ojibwa by Dr. O'Meara and the Rev. Peter Jones.

1064 ——— ANOTHER COPY. Post 8vo, sheep. TORONTO, 1861.

1065 EWH OOWAHWEENDAHMAHGAWIN Owh Tabanemenung Jesus Christ. Thick post 8vo, sheep. TORONTO, 1854.
* The whole of the New Testament, translated into Ojibwa by Dr. F. A. O'Meara. First edition of this translation.

1066 ——— ANOTHER COPY of the same. Post 8vo, sheep (binding loose, and name on title). TORONTO, 1854.

1067 ——— A LATER EDITION of the same translation. Thick post 8vo, sheep. TORONTO, 1874.

1068 JONES (PETER). Part of the New Testament (Matthew, Chapters I. to VII.)—translated into the Chippewa Tongue by Peter Jones (Kahkewaquonnaby). 8vo, paper, pp. 32, uncut and unopened. NEW YORK: *Printed at the U. C. Gazette Office*, 1829.
* SCARCE. Ojibwa and English in parallel columns.

1069 JONES (PETER). A Collection of Chippeway and English Hymns, for the use of Native Indians, translated by Peter Jones [Kahkewaquonnaby], to which are added a few hymns translated by the Rev. James Evans and George Henry. 16mo, sheep. NEW YORK, 1854.

1070 ——— A LATER EDITION of the same. 16mo, sheep. NEW YORK: *Phillips and Hunt*, n. d. [*circa* 1880].

1071 ——— ANOTHER COPY of the same edition. 16mo, sheep. NEW YORK [*circa* 1880].

1072 ——— ANOTHER EDITION of the same. 16mo, cloth. TORONTO, n. d. [*circa* 1880].

OJIBWA OR CHIPPEWA—*Continued.*

1073 KATOLIK Anamie-Masinaigan. Catholic Prayer Book and Catechism. By Bishop F. Baraga, with APPENDIX of the Mass and Vespers in Latin, and Prayers in the Ottawa Indian, by Rev. J. B. Weikamp. *Colored frontispiece and illustrations.* 12mo, cloth. N.Y., CINN. and CHICAGO [1874].

1074 ——— ANOTHER COPY. 12mo, cloth. [1874.]

1075 KEKITCHEMANITOMENAHN Gahbemahjeinnunk Jesus Christ Otoashke Wawweendummahgawin. Post 8vo, half morocco. ALBANY, 1833.

* The first Chippewa version of the whole of the New Testament. The translation was made by Dr. Edwin James, who accompanied the Long Expedition to the Rocky Mountains in 1819 and spent many years in the West, and by John Tanner, in collaboration.

1076 ——— ANOTHER COPY. Post 8vo, original sheep (name cut from title). ALBANY, 1833.

1077 KIRKBY (REV. W. W.) Manual of Devotion and Instruction in the Chipewyan Language for the Indians of Churchill. 16mo, cloth. LONDON, n. d. [1872?]

* In syllabic characters. Presentation copy from the author.

1078 MCDONALD (REV. ROBERT). The Books of the Twelve Minor Prophets [Hosea to Malachi], translated into Otchipwe. 16mo, cloth. LONDON, 1874.

1079 MESAH OOWH Menwahjemoowin Kahenahjemood owh St. Matthew. 8vo, cloth. Fine copy. YORK, 1831.

* The Gospel of St. Matthew, translated into Ojibwa by the Rev. Peter Jones [Kahkewaquonnaby] and John Jones [Tyentennagen].

1080 ——— ANOTHER COPY. 8vo, sheep. YORK, 1831.

1081 NUGUMONUM OJEBOA. 16mo, sheep, pp. 392. NEW YORK, 1837.

* Ojibwa hymns, translated by James Evans and George Henry.

1082 OJIBUE Spelling Book. *Illustrated.* Square 16mo, limp boards. BOSTON, 1846.

1083 OJIBWAY and English Easy Reader. *Illustrated.* 12mo, paper, pp. 17. TORONTO, n. d.

* Translated by William Wawanosh, Sarnia, Ontario.

1084 OODAHNUHMEÄHWINE Nuhguhmoowinun Owh David. Post 8vo, sheep. TORONTO, 1856.

* The Psalms of David, translated into Ojibwa by Dr. O'Meara.

1085 OTCHIPWE Anamie-Masinaigan. *Frontispiece.* 16mo, half sheep (binding worn). PARIS, 1837.

* First edition of Baraga's Ojibwa Prayer Book. SCARCE.

OJIBWA—*Continued.*

1086 SHAHGUHNAHSE Ahnuhmeähwine Muzzeneëgun, Ojibwag Anwawaud Azheühnekenootahbeegahdag. Post 8vo, sheep. TORONTO, 1853.
* Common Prayer translated into Ojibwa by Dr. F. A. O'Meara, with some hymns appended.

1087 ——— A later edition of the same. Crown 8vo, cloth. LONDON, *S. P. C. K.*, n. d. [*circa* 1880].

OMAHA.

1088 HAMILTON (REV. W.) Hymns in the Omaha Language. 16mo, cloth. NEW YORK, n. d.

ONEIDA.

1089 DAVIS (REV. SOLOMON). A Prayer Book in the Language of the Six Nations of Indians, compiled from various Translations. Post 8vo, roan, gilt. NEW YORK, 1837.
* It has been asserted that the translation was really the work of the Rev. Eleazar Williams.

1090 SICKLES (REV. A. W.) A Collection of Hymns in the Oneida Language for the use of Native Christians. 16mo, sheep. TORONTO, 1855.
* The author was principal chief of the Oneida tribe.

ONONDAGA.

1091 SHEA (JOHN GILMARY). A French–Onondaga Dictionary, from a Manuscript of the Seventeenth Century. Royal 8vo, paper, pp. 103. [Shea's Library of American Linguistics, No. 1.] NEW YORK, 1860.
* Only 100 printed. SCARCE.

OTTAWA.

1092 ANISHINABE ENAMIAD. [Monthly Magazine published by the Franciscan Fathers at the Holy Childhood Indian School, Harbor Springs, Michigan, for the Ottawa and Chippewa Indians.] Vols. 1 to 3 (36 Nos.) complete, bound in half cloth, and Nos. 1, and 3 to 6, of the Fourth Volume. (As one piece.) 1896–1899.

1093 ——— Nos. 3 to 6 and 7 to 12 of Vol. I; and Nos. 1 to 8 of Vol. II. [Two sets of each, making in all 34 numbers.] In original parts as issued. (As one piece.) 1896–1897.

1094 BARAGA (REV. FREDERIC). Katolik Otawa Anamie-Misinaigan. Fifth Edition. 16mo (wants binding). CINCINNATI, 1855.
* Catholic Prayer and Hymn Book in Ottawa.

OTTAWA—*Continued.*

1095 JESUS OBIMADISIWIN Oma Aking. *Frontispiece of the Crucifixion, and map of Palestine.* 16mo, half sheep (back wanting). PARIS, 1837.
* Life of Christ in Ottawa by the Rev. F. Baraga. SCARCE.

1096 ——— ANOTHER COPY. 16mo, half sheep (back wanting). PARIS, 1837.

1097 KATRINA TEGAKOKWITA o Bimadisiwin. Life of Catherine Tegakokwita, the Lily of the Mohawks, born 1656, died 1680. [By Father Zephyrin Engelhardt?] *Portrait of Katrina.* Small 4to, pp. 6. *Holy Childhood Indian School Print.* HARBOR SPRINGS, MICHIGAN, 1896.

1098 ——— ANOTHER COPY.

1099 OTAWA Anamie-Misinaigan. *Frontispiece.* 16mo, original half calf. PARIS, 1837.
* Prayers and Hymns in Ottawa by the Rev. F. Baraga. SCARCE.

POTTAWOTOMI.

1100 A. M. D. G. Pewani ipi Potewatemi Missinoikan Eyowat Nemadjik Catholiques Endjik. 16mo, paper, pp. 31. BALTIMOINAK [Baltimore], 1846.
* Pewani and Pottawotomi primer and catechism.

SENECA.

1101 GAĀ NAH SHOH Neh De o Waāhsāónyohgwah Náwĕnníyuh. 16mo, original cloth, gilt. NEW YORK, 1859.
* Hymns translated into Seneca by the Rev. Asher Wright.

1102 HARRIS (T. S.) The Gospel according to St. Luke translated into the Seneca tongue. 16mo, sheep. NEW YORK, 1829.

1103 HARRIS (T. S.) and YOUNG (JAMES). Christ's Sermon on the Mountain, translated into the Seneca tongue, 16 leaves; Indian Hymns in the Seneca tongue, by James Young, 39 leaves. The two bound in one volume, 16mo, cloth. (Margins of two leaves slightly damaged, and some leaves foxed.) NEW YORK, 1829.
* SCARCE. Written inside is: "*A present to Emeline and Lucy Merrill from James Young, an Educated Indian of the Seneca Nation, Buffalo, Dec. 16, 1829.*" Interesting copy, with this autograph of one of the authors.

1104 SANBORN (JOHN WENTWORTH). Hymnal in the Seneca Indian Language. BATAVIA, N. Y., 1884 [1888].
* A presentation copy to Bp. Hurst of the proof-sheets of the first 48 pages. With an A. L. S. of the author laid in, and 6 pages in MS. at the end giving some interesting particulars of his having to set the type himself, and of the proposed completion of the book.

SENECA—*Continued.*

1105 SANBORN (J. W.) Hymnal in the Seneca Language; also Ten Psalms of David, together with a Choice Collection of English Hymns with Tunes, and an Index. 16mo, paper, pp. 94 + 30. 1892.

* The completed hymnal. Mr. Sanborn set all the type himself, and printed it on a press of his own, the translating and printing occupying 14 years. This copy is one of the earliest copies printed, and has an A. L. S. of author laid in.

1106 WRIGHT (REV. ASHER). The Mental Elevator. Nos. 3 to 9 and 11 to 19 [March 2, 1842, to April 15, 1850]. Sewed together. (As one piece.) BUFFALO CREEK RESERVATION, 1842–1850.

* A magazine published for the Senecas, and mostly in that language, containing tribal information, statistics, laws, moral teaching, etc. As the Senecas removed to the Cattaraugus Reservation in 1846, the numbers from No. 11 are issued from that place. SCARCE.

1107 WRIGHT (REV. ASHER). Mental Elevator (The). Nos. 17 and 19 Uncut. (As one piece.) 1848–1850.

SHAWNEE.

1108 TRANSLATION of St. John's Gospel. By Francis Barker. Crown 8vo, sheep, pp. 90. STOCKBRIDGE, IND. TER.: *Press of American Baptist Board of Foreign Missions*, 1846.

* RARE.

TUKUDH.

(SPOKEN BY THE LOUCHEUX INDIANS ON THE YUKON RIVER, ALASKA.)

1109 NUWHEH Kukwadhud Jesus Christ Vih Kwunduk Nirzi. Post 8vo, roan. LONDON, 1874.

* The Four Gospels and Epistles of John translated into Tukudh by Archdeacon McDonald.

1110 MCDONALD (ARCHDEACON ROBERT). Ochikthud Ettunetle Trootshid, . . . etc. 12mo, cloth. LONDON, 1885.

* Dr. Watts' Catechism translated into Tukudh by Archdeacon McDonald.

1111 MCDONALD (ARCHDEACON). The New Testament, . . . translated into Tukudh. Post 8vo, roan. LONDON, 1886.

1112 ——— ANOTHER COPY. Post 8vo, roan. LONDON, 1886.

1113 MCDONALD (ARCHDEACON). David vi Psalmnut. 12mo, cloth. WINNIPEG, 1886.

* The Psalms in Tukudh.

1114 MCDONALD (ARCHDEACON). Mosis vit ettunettle ttyig Genesis, Exodus, Levitikus. Post 8vo, boards. LONDON, 1890.

TUKUDH—*Continued.*

1115 McDONALD (ARCHDEACON). Moses vit ettunettle ttyig . . . Trigwitittittshi ako Deuteronomi. Post 8vo, boards. LONDON, 1891.
* Numbers and Deuteronomy in Tukudh.

1116 McDONALD (ARCHDEACON). Hymns in Takudh Language. Composed and translated by the Ven. Archdeacon McDonald. 12mo, cloth. LONDON, 1890.

1117 ——— ANOTHER EDITION. 12mo, cloth. LONDON, 1893.

1118 McDONALD (ARCHDEACON). Book of Common Prayer translated into Tukudh. 12mo, cloth. LONDON, n. d.

1119 ——— ANOTHER COPY. 12mo, cloth. LONDON, n. d.

WINNEBAGO.

1120 MANUSCRIPT translation of the Lord's Prayer and 23rd Psalm, written by Indian boys, TOMAH, 1893, 8 pp., 4to; also typewritten letter signed by S. C. Sanborn. (As one piece.)

YAKAMA.

(INDIAN TRIBE OF WASHINGTON TERRITORY.)

1121 PANDOSY (REV. M. C.) Grammar and Dictionary of the Yakama Language. Translated by George Gibbs and J. G. Shea. Royal 8vo, paper, pp. 59. [Shea's Library of American Linguistics, No. 6.] NEW YORK, 1862.
* SCARCE. Only 100 printed.

1122 ST. ONGE (REV. L. N.) Alphabet Yakama, contenant les Prières, les Cantiques, et le Catéchisme dans la même langue. *Photograph portrait of the author.* 18mo, paper, pp. 104. MONTREAL, 1872.

ZIMSHIAN.

(SPOKEN IN THE NORTH-WEST OF BRITISH COLUMBIA.)

1123 GOSPELS of Mark and Luke, translated into Zimshian. 2 vols. crown 8vo, cloth. LONDON, n. d.

1124 **MISCELLANEOUS LANGUAGES.** Merrill's translation of the Life of Our Lord into Iowa, Part I. [reprint 1892]; Cantique en Algonquine, et Calendrier d'Oka, 1872, by the Abbé Cuoq, with A. L. S. by him; Merrill's Otoe Hymn Book [reprint 1892]; Specimen leaves in Pinna and in Pinia. (As one piece.)

Native Languages of Mexico.

AZTEC, NAHUATL, OR MEXICAN.

1125 AMARO (D. JUAN ROMUALDO). Doctrina Extractada de los Catecismos Mexicanos de los Padres Paredes, Carochi, y Castaño. [Spanish and Mexican in parallel columns.] 16mo, half morocco, pp. 79. MEXICO, 1840.

1126 ——— ANOTHER COPY. 16mo, sewed. MEXICO, 1840.

1127 ——— ANOTHER COPY. 16mo, sewed. MEXICO, 1840.

1128 ——— ANOTHER COPY. 16mo, sewed. MEXICO, 1840.

1129 [ANGELES (D. MANUEL VALENTIN).] Brevisima Explicacion de los Principales Misterios de nuestra Santa Religion Católica, traducida al Mexicano para—la clase Indíjena. 16mo, paper, pp. 22. TEPOZTLAN, 1883.

1130 ARENAS (PEDRO DE). Vocabulario Manual de las Lenguas Castellana, y Mexicana. 16mo, original limp vellum (worn). [Title and 3 preliminary leaves + pp. 1–106 and 111–112 (wanting some leaves at end).] MEXICO: *por la Viuda de Francisco Rodriguez Lupercio*, 1690.
* RARE EARLY EDITION of this famous vocabulary.

1131 ——— ANOTHER EDITION. 16mo, original limp vellum. Title and 5 preliminary leaves + 145 pp. PUEBLA DE LOS ANGELES, 1793.
* Fine copy, with the exception of a few worm-holes. SCARCE.

1132 ——— ANOTHER COPY of the same edition, but wanting many leaves. 1793.

1133 ARENAS (PEDRO DE). Guide de la Conversation en Français, Espagnol, et Mexicain. Crown 8vo, half morocco. PARIS, 1862.
* Founded on Arenas' Vocabulario.

1134 ARENAS (PEDRO DE). Vocabulario—Castellana y Mexicana, PUEBLA, 1793, pp. 145 (a few leaves damaged in the back margin); *also bound in the same volume*—Catecismo de la Doctrina Cristiana puesto en el Idioma Totonaco, por D. F Dominguez, PUEBLA, 1837, pp. 38, and—Amaro, Doctrina Extractada de los Catecismos Mexicanos, MEXICO, 1840, pp. 79. One vol. 16mo, stamped roan, gilt.

1135 CABALLERO (DARIO JULIO). Grámatica del Idioma Mexicano segun el sistema de "Ollendorff." Post 8vo, half morocco, pp. 212. MEXICO, 1880.

(*)

ARTE DE LA LENGVA MEXICANA

CON LA DECLARACION DE LOS ADVERBIOS DELLA.

AL

Illustrissº y Reuerendissº

Señor Don Iuan de Mañozca Arçobispo de Mexico, del Consejo de su Magestad, &c.

POR EL PADRE HORACIO CAROCHI Rector del Colegio de la Compañia de IESVS de San Pedro, y San Pablo de Mexico.

Año de 1645.

IMPRESSO CON LICENCIA

En MEXICO: Por Iuan Ruyz. Año de 1645.

SEE LOT No. 1139.

AZTEC, NAHUATL, OR MEXICAN—*Continued.*

1136 CARDENAS Y LEON (D. CARLOS CELEDONIO VELASQUEZ). Breve Practica, y Regimen del Confessonario de Indios, en Mexicano y Castellano. 16mo, in the original limp vellum. [Title and 22 preliminary pp. + 54]. *En la Imprenta de la Bibliotheca Mexicana, junto à las RR. MM. Capuchinas*, 1761.

* Fine copy. RARE.

1137 ——— ANOTHER COPY. In the original limp vellum. 1761.

1138 ——— ANOTHER COPY, bound in half red levant morocco. 1761.

* Fine copy.

1139 CAROCHI (P. HORACIO). ARTE DE LA LENGUA MEXICANA CON LA DECLARACION DE LOS ADVERBIOS DELLA. Small 4to, half sheep. [Title and 5 preliminary leaves + 132 numbered leaves.] EN MEXICO: *Por Juan Ruyz*, Año de 1645.

* VERY RARE. The author was a Florentine who came as a Jesuit to Mexico, where he learnt the language under the tuition of the famous Padre Antonio Rincon. This is the first edition, and has on the title-page the autograph of Don Antonio Ochoa, also a noted early Mexican author, one or two of whose MSS. are still extant. Good copy.

1140 ——— ANOTHER COPY. (Part of the lower half of the licence at the beginning wanting, but supplied in MS. A few leaves browned by age, otherwise a good copy.) Small 4to, half sheep. 1645.

* Stamp on title of the Abbé Brasseur de Bourbourg, the well-known French collector and author, with his ex-libris; also a contemporary inscription "Colegio de S. Gregorio de Mexico."

1141 CAROCHI (P. HORACIO). Compendio del Arte de la Lengua Mexicana del P. Horacio Carochi; dispuesto con brevedad, claridad, y propriedad por El P. Ignacio De Paredes. *Frontispiece, containing portrait of St. Ignacio de Loyola.* Small 4to, original limp vellum. [Title and 9 preliminary leaves, indice, 2 leaves + pp. 202.] A few wormholes in the back margin, but not touching the letterpress. Fine copy. MEXICO, 1759.

* A revised edition of Carochi's grammar by P. Paredes, the author of the "Promptuario Manual Mexicano," lot No. 1168.

1142 ——— ANOTHER COPY. Small 4to, original limp vellum. (The frontispiece and another leaf a little wormed, otherwise a fair copy.) 1759.

1143 ——— ANOTHER COPY. Small 4to, original limp vellum. (Wanting the frontispiece and a leaf of the dedication, some leaves wormed.) 1759.

1144 ——— ANOTHER COPY. Small 4to. (Vellum binding defective, frontispiece and leaf of dedication wanting, and bottom margin of many leaves wormed.) 1759.

AZTEC, NAHUATL, OR MEXICAN—*Continued.*

1145 CHIMALPOPOCA (FAUSTINO). Silabario de Idioma Mexicano. 16mo, paper, pp. 32. MEXICO, 1859. (3 copies.)

1146 CHIMALPOPOCA (FAUSTINO). Epítome ó modo facil de aprender el Idioma Nahuatl ó Lengua Mexicana. 16mo, half roan, pp. 124. MEXICO, 1869.

1147 ——— ANOTHER COPY. 16mo, half roan. MEXICO, 1869.

1148 CLARA Y SUCINTA EXPOSICION del Pequeño Catecismo impreso en el Idioma Mexicano—para le mejor instruccion de los feligreses Indios. Por un Sacerdote. 16mo, limp vellum, pp. 4 + 134. (Binding worn, and edges of some leaves stained.) PUEBLA, 1819.

1149 COMPENDIO DEL CONFESONARIO en Mexicano y Castellano. Por Un Sacerdote. 16mo, half red levant morocco, pp. 43. IMPRENTA ANTIGUA, EN EL PORTAL DE LAS FLORES, 1840.

1150 EXPLICACION CLARA Y SUCINTA de los Principales Misterios de Nuestra Santa Fé,—en el Idioma Mexicano. Por un Cura del Obispado de la Puebla. *Frontispiece.* 16mo, half roan. [Pp. 266 + 2 of Errata.] PUEBLA, 1835.

1151 EXPLICATION CLARA Y SUCINTA (copy of the preceding book, but wanting the title, frontispiece, and one leaf), 1835; Gospel of St. Luke, in Aztec, Mexico, 1889; Doctrina Extractada de los Catecismos Mexicanos de los Padres Paredes, Carochi y Castaño. (In Aztec and Spanish.) Por D. Juan Romualdo Amaro. Mexico, 1840. 3 vols. (the first in limp vellum, the others sewed).

1152 GASTELU (DON ANTONIO VAZQUEZ). ARTE DE LENGUA MEXICANA,—SACALO A LUZ POR ORDEN DEL ILL. SÑR. DOCTOR DON MANUEL FERNANDEZ DE SANCTA CRUZ. Small 4to, half sheep. (A few leaves strengthened on the margin, otherwise a fine copy.) [Title (on the verso a heraldic device) and 5 preliminary leaves+42 numbered leaves, last leaf slightly damaged in margin.] PUEBLA DE LOS ANGELES, EN LA IMPRENTA NUEVA DE DIEGO FERNANDEZ DE LEON, 1689.

* FIRST EDITION, and very rare.

1153 ——— ANOTHER EDITION of the same—"Corregido segun su original por el Br. D. Antonio de Olmedo y Torrè." Small 4to, original limp vellum. (A little contemporary writing on one or two pages, and a few leaves thumbed; small portion of margin of folio 42 torn away.) [Title censura, and Prologo 4 pp.+54 numbered leaves.] Por

AZTEC, NAHUATL, OR MEXICAN—*Continued.*

su original en la Imprenta de Francisco Xavier de Morales en el PORTAL DE BORJA (PUEBLA), 1726.

* The date of this edition, on a hasty glance, appears to be 1716, but is really 1726. Carelessness in thus noticing the defect in printing has led some bibliographers to mention an edition of 1716 as existing, which is an undoubted mistake.

1154 A REPRINT OF THE FIRST EDITION OF 1689. Folio, paper. (Anales del Museo Nacional de Mexico, 1885.) MEXICO, 1885.

1155 GASTELU (D. ANTONIO VAZQUEZ). Breve Catecismo de la Doctrina Cristiana, traducido al Mexicano. 16mo, paper, pp. 19. ORIZABA, 1865.

1156 LECCIONES ESPIRITUALES para las Tandas de Ejercicios de S. Ignacio dadas a los Indios en el Idioma Mexicano. Compuestas por un Sacerdote del Obispado de la Puebla de los Angeles. 16mo, original sheep. Fine copy. PUEBLA, 1841.

1157 ——— ANOTHER COPY. 16mo, half sheep. (Small hole burnt in one leaf.) PUEBLA, 1841.

1158 LECCIONES SENCILLAS de Historia de Mexico Politica, y Aritmética Azteca. 18mo, paper, pp. 41. MEXICO, 1878.

* A child's catechism, but containing a few pages at the end on the ancient Aztec method of computation, with Aztec words.

1159 LEON (P. F. MARTIN DE). CAMINO DEL CIELO EN LENGUA MEXICANA CON TODOS LOS REQUISITIOS NECESSARIOS PARA CONSEGUIR ESTE FIN, CŌ TODO LO QUE UN XPIANO DEVE CREER, SABER, Y OBRAR, DESDE EL PUNTO QUE TIENE USO DE RAZON, HASTA QUE MUERE. Small 4to, stamped roan. (Lower half of title wanting, and the centre of the top margin damaged throughout, but the text not touched.) [Title, on the verso of which is a sonnet to S. Telmo, 2 pp.; licences and approbation, 6 pp.; dedication to Don Fran. Garcia Guerra, 2 pp.; "razones," 5 pp.; prologue, 7 pp., in the midst occurs a woodcut; memoria, 2 pp.; text, 160 numbered leaves; index, 6 pp.; "los governadores," 6 pp.; errata, 1 p.; woodcut on verso of p. 100.] MEXICO: *En la Emprenta de Diego Lopez Davalos. Y a costa de Diego Perez de los Rios*, Año. De. 1611.

* VERY RARE. The author was a native of Mexico who joined the Dominicans in 1574, and devoted himself assiduously to the spiritual welfare of the Indians. A very important part of the book is his account of the Mexican Calendar (written in Spanish for the information of the priests); the greater part of the text is in Mexican, and among the chapters are "Arte de Bien Morir," "Modo de Hazer Testamētos," etc. The supplementary pages, "Los Governadores," contain a list and short account of the Viceroys of New Spain, from Cortes to Don Fran. Garcia Guerra.

AZTEC, NAHUATL, OR MEXICAN—*Continued.*

1160 LORRA BAQUIO (FRANCISCO DE). MANUAL MEXICANO DE LA ADMINISTRACION DE LOS SANTOS SACRAMENTOS, CONFORME AL MANUAL TOLEDANO. COMPUESTO EN LENGUA MEXICANA. *Frontispiece with the arms of the City of Mexico.* 16mo, limp vellum. (Stamp on the verso of frontispiece and title, and on the blank margin at end of the "Privilegio." Some leaves at the end wormed.) [Title and 6 preliminary leaves+135 numbered leaves.] EN MEXICO: *por Diego Gutierriez*, año 1634.

* Very rare. In Spanish and Mexican throughout. The author was a native of Mexico, joined the Dominicans and took charge of the parishes of Huasteca, of Atlacomulco, and of Tampamolon.

1161 MANUALITO para Administrar el Viatico y Extremauncion en Idioma Mexicano. 16mo, sewed, pp. 13. MEXICO, 1817.

1162 ——— ANOTHER COPY. 16mo, sewed. MEXICO, 1817.

1163 MEDINA (P. FRAY FRANCISCO DE). LA VIDA Y MILAGROS DEL GLORIOSO S. NICOLAS DE TOLENTINO, DE LA ORDEN DE SANCT AUGUSTIN DOCTOR DE LA YGLESIA. TRADUZIDA EN LENGUA MEXICANA POR EL PADRE FRAY FRANCISCO DE MEDINA—GUARDIAN DEL CŌVENTO DE TEPEPULCO. 16mo, limp vellum. [Title and 7 preliminary leaves+81 numbered leaves+Table, etc., 7 pp.] EN MEXICO: *En casa Diego Lopez Davalos*, 1605.

* Apparently no perfect copy of this extremely rare book is known. This one wants folios 40, 41, 42, and 48, and a corner and small hole in folio 68 have been supplied in MS. The early part is somewhat wormed in the back margin, but although closely approaching the letterpress, nothing is wanting, and one or two places in the margin have been strengthened. Three full-page woodcuts appear in the preliminary pages, and two of St. Augustine and St. Monica at the end.

1164 MOLINA (PADRE FRAY ALONSO DE). AQUI COMIENÇA UN VOCABULARIO EN LA LENGUA CASTELLANA Y MEXICANA. COMPUESTO POR EL MUY REVERENDO PADRE FRAY ALONSO DE MOLINO: GUARDIĀ DL CŌVĒTO D SANT ANTONIO D LA ORDĒ DE LOS FRAYLES MENORES. MEXICO: *En Casa de Juā Pablos*, 1555.

* EXTREMELY RARE. The first edition, but wanting title and some leaves. This copy commences at folio 14, and then contains from folio 21 to 236, wanting the concluding leaves. Many written annotations and ink marks occur throughout, some evidently contemporary, others of a later date, and the edges of some of the leaves damaged and repaired. In a 19th century Spanish calf binding.

No author is of greater importance or interest in the study of Mexican linguistics than Molina. Coming with his parents as a child to Mexico in 1523, he learnt the native language at a very early age, and served as interpreter to the earliest Franciscans in their offices to the Mexicans, accompanying them in their visits to the native dwellings and towns. Later he joined the Order, and the fruits of his studies and of his devotion are to be found in these books, and in some MSS. still existing but not published.

AZTEC, NAHUATL, OR MEXICAN—*Continued.*

1165 MOLINA (PADRE FRAY ALONSO DE). CONFESSIONARIO BREVE, EN LENGUA MEXICANA Y CASTELLANA; COMPUESTO POR EL MUY REVERĒDO PADRE FRAY ALONSO DE MOLINA, DE LA ORDĒ DEL SERAPHICO PADRE SANT FRANCISCO. *Illustrated with a few woodcuts.* Small 4to, sheep (loose in the binding). Folios 2 to 20. MEXICO: *Antonia de Espinosa*, 1565.

* VERY RARE. Complete, but the original title supplied in excellent facsimile.

1166 MOLINA (PADRE FRAY ALONSO DE). VOCABULARIO EN LENGUA CASTELLANA Y MEXICANA (AND VOCABULARIO EN LENGUA MEXICANA Y CASTELLANA). 2 parts in one vol. Royal 8vo, half calf. [Part I., title and 3 preliminary leaves+121 numbered ll.+one unnumbered at end, *with woodcut of kneeling figure and printer's device on back;* Part II., title and 1 preliminary leaf+162 numbered leaves]. (The margin and corners of a few leaves repaired, and two leaves slightly wormed.) MEXICO: *En casa de Antonio Spinosa*, 1571.

* A complete copy of this very rare and valuable Mexican dictionary, copies of which are very seldom met with. The repairs are so trifling as to hardly require mentioning, and the condition is much above the average. The few copies that have occurred for sale within the last 20 years have in every case brought high and advancing prices, and some have not been in as good a condition as this copy.

1167 ——— ANOTHER COPY. Loose in the binding, complete, but wanting a portion of the first title, wormed in places, some of the top corner margins damaged by fire (text not touched), and some leaves supplied from a smaller copy. (Sold as a defective copy.) MEXICO, 1571.

* Would make a useful working copy, or be useful to complete an imperfect one.

1168 PAREDES (P IGNACIO DE). PROMPTUARIO MANUAL MEXICANO, QUE À LA VERDAD PODRÁ SER UTILISSIMO À LOS PARROCHOS PARA LA ENSENANZA; A LOS NECESSITADOS INDIOS PARA SU INSTRUCCION. *Frontispiece.* Small 4to, original limp vellum, with ties. [Collation: Front.+title, 1 p.+22 preliminary leaves+380 pp.+xc. pp.] MEXICO: *Imprenta de la Bibliotheca Mexicana, enfrent de San Augustin*, 1759.

* RARE. A remarkable copy, as clean and fresh as on the day of publication.

The book is a series of discourses and sermons for every day in the year, written in Nahuatl, with accompanying explanations of many of the words in Spanish. Primarily written for the priests to use in their native congregations; the sermons abound with narratives of signs and miracles of the most marvellous nature to suitably impress the Indians. The last sermon is an account of Santa Maria de Guadalupe, her miraculous appearance, and the marvellous works she did on behalf of the Indians.

AZTEC, NAHUATL, OR MEXICAN—*Continued.*

1169 PAREDES (P. IGNACIO DE). ANOTHER COPY, in contemporary gilt calf (very slightly wormed in the back margin of some of the later leaves, otherwise a fine copy). MEXICO, 1759.

1170 ——— ANOTHER COPY. Original limp vellum (wanting frontispiece and title, and some leaves wormed). MEXICO, 1759.

1171 PEREZ (P. FR. MANUEL). Farol Indiano, y Guia de Curas de Indios (contains many paragraphs in Mexican), and "Confessionario" in Mexican and Spanish;—*also in the same volume*, Arte de el Idioma Mexicano (by the same author). Small 4to, original limp vellum. (Slightly wormed, and the latter book has a small portion of the front margin of many leaves gnawed away.) [Title and 23 preliminary leaves+192 pp.+Indice, 3 pp. "Arte de el Idioma," title and 7 preliminary leaves+80 pp.+Indice, 3 pp.] MEXICO: *Fran. de Rivera Calderon*, 1713.

* SCARCE. The author was Professor of the Mexican Language in the Royal University for 22 years.

1172 PEREZ (P. FR. MANUEL). CATECHISMO ROMANO TRADUCIDO EN CASTELLANO Y MEXICANO. Small 4to, stamped calf, gilt back. [Title and 13 preliminary leaves+248 pp.] MEXICO: *Francisco de Rivera Calderon*, 1723.

* VERY RARE, and a remarkably fine clean copy. With the ex-libris of the Abbé Brasseur de Bourbourg.

1173 ——— ANOTHER COPY. (A few wormholes in some of the lower margins, otherwise a fine copy.) Small 4to, half calf. 1723.

1174 RINCON (PADRE ANTONIO DEL). Grámatica y Vocabulario Mexicanos. [Reprint of the rare original edition of 1595, edited by Dr. Antonio Peñafiel. Large 4to, paper, pp. 94 (stamp on title). MEXICO, 1885.

1175 ——— ANOTHER COPY. Bound in half roan. MEXICO, 1885.

1176 RIPALDO (P. GERONYMO DE). Catecismo Mexicano, que contiene toda la Doctrina Christiana. En Castellano—y traduxo en el puro, y proprio Idioma Mexicano por El P. Ignacio de Paredes. [Title and 32 preliminary pp.+170+Indice, 2 pp.] MEXICO, 1758.

* Fine copy. RARE.

1177 ——— ANOTHER COPY. Bound in half roan. MEXICO, 1758.

1178 RIPALDA (PADRE JERÓNIMO DE). Catecismo de la Doctrina Cristiana, traducido—al Mexicano por el P. Ignacio de Paredes. 16mo, cloth, pp. 124. MEXICO, 1878.

AZTEC, NAHUATL, OR MEXICAN—*Continued.*

1179 SAAVEDRA (P. F. MARCOS DE). Confessionario Breve Activo y Passivo en Lengua Mexicana. 16mo, sewed, pp. 15. MEXICO, 1746.

1180 ——— ANOTHER COPY. MEXICO, 1746.

1181 ——— ANOTHER COPY. MEXICO, 1746.

1182 ——— ANOTHER COPY, MEXICO, 1746; also bound with it, Manualito para Administrar el Viatico y Extremauncion en Idioma Mexicano, pp. 13, MEXICO, 1817. In 1 vol. 16mo, half roan.

1183 ST. LUKE IN AZTEC. El Evangelio de S. Lucas del Latin al Mexicano ò mejor Nahuatl. 16mo, roan. LONDON: *S. Bagster*, 1833.

1184 ——— Yacuic Iyec Tenonotzaltzin in Jesu Cristo,—etc. (Gospel of St. Luke in Aztec). 16mo. 6 copies (one in cloth, the others unbound). MEXICO, 1889.

1185 SANDOVAL (D. RAFAEL). Arte de la Lengua Mexicana. 16mo, half roan. [Title, frontispiece, and 7 preliminary pp.+1–62+errata, 2 pp.+"Doctrina Breve," 16 pp.] MEXICO, 1810.

1186 SERRA (P. FR. ANGEL). Manual de Administrar los Santos Sacramento. (In Mexican and Spanish.) Small 4to, half morocco (four leaves stained, and wanting folios 93 to 96, and 135–136). MEXICO, 1731.

* SCARCE.

1187 VETANCOURT (P. FR. AUGUSTIN DE). ARTE DE LENGUA MEXICANA DISPUESTO POR ORDEN, Y MANDATO DE N. RMO, P. FRANCISCO TREVIÑO. Small 4to, original limp vellum. [Title and 5 preliminary leaves+49 numbered leaves+"Instruccion Breve—en la lengua Mexicana, 8 leaves.] Contemporary autograph on title and first leaf. Fine copy. MEXICO: *por Francisco Rodriguez Lupercio*, 1673.

* RARE.

1188 MANUSCRIPT IN AZTEC. Sermon on the Question whether the Refusal of Confession is a Mortal Sin, written entirely in Aztec on 102 8vo pages. Unsigned. n. d. [*circa* 1790].

* The wrapper in which it is sewed is a Papal Bull granting indulgences to Diego de Olmos [of Mexico], dated 1783.

1189 MANUSCRIPT IN AZTEC. Compendio de Doctrina Cristiana en Idioma Mejicano, para beneficio de los Indios; y compende el credo, mandamiento, oracion Dominical, y Sacramentos. Very neatly written manuscript entirely in Aztec, numbering 138 pp., without translator's name. 16mo, paper wrappers. n. d. [*circa* 1780].

CAHITA.

(Spoken by the Yaqui Indians in the State of Sonora.)

1190 Arte de la Lengua Cahita. Por un Padre de la Compañia de Jesus. Publicado de neuvo—por El Licenciado Eustaquio Buelna. 8vo, paper, pp. 264. Mexico, 1891.

HEVE.

(Spoken in Sonora and Southern Arizona.)

1191 Smith (Buckingham). A Grammatical Sketch of the Heve Language. Translated from an Unpublished Spanish Manuscript. Royal 8vo, paper, pp. 26. [No. 3 of Shea's Library of American Linguistics.] New York, 1861.

* Only 100 printed. Now scarce.

MAYA.

(Spoken over the whole of Yucatan, and in Chiapas and Tabasco.)

1192 Beltran (R. P. Fr. Pedro). Arte del Idioma Maya reducido a sucintas reglas, y Semilexicon Yucateco. Segunda Edicion. Post 8vo, half cloth. Merida, 1859.

* The most important Maya grammar. Now become very scarce.

1193 ——— Another copy. Post 8vo, half cloth. Merida, 1859.

1194 ——— Another copy. Post 8vo, half roan. Merida, 1859.

1195 Buenaventura (Fr. Gabriel de San). Arte de la Lengua Maya. Segunda Edicion. Post 8vo, paper. Mexico, 1888.

* A facsimile of the very rare first edition of 1684. Only 76 copies were printed, of which this is No. 53.

1196 Cartilla en Lengua Maya para la enseñanza de los Niños Indigenas. Por C. H. B. 16mo, paper, pp. 14. Merida, 1871.

1197 Cartilla en Lengua Maya, por C. H. B., Merida, 1871; also in the same volume, "Beltran, Declaracion de la Doctrina Cristiana en el Idioma Yucateco, Merida, 1866," pp. 23; and "El Ejercicio de: Santo Viacrucis puesto en Lengua Maya, Merida, 1869," pp. 31. In 1 vol. 16mo, half roan.

1198 Perez (D. Juan Pio). Diccionario de la Lengua Maya. Royal 8vo, half roan. Merida, 1866–1877.

* An important dictionary. Now become very scarce.

1199 Ruz (R. P. Fr. Joaquin). Manual Romano Toledano, para la administracion de los Santos Sacramentos. 8vo, sheep, pp. 191. Merida, 1846.

MAZATECO.

(Spoken in Teotitlan, State of Oaxaca, and in Guerrero.)

1200 Belmar (Francisco). Ligero Estudio sobre la Lengua Mazateca. 8vo, paper, pp. 135. Oaxaca, 1892.

MIXE.

(Spoken in Xuquila and a few other Places in the State of Oaxaca.)

1201 Quintana (P. Fr. Agustin de). Arte de la Lengua Mixe . . . impreso en Puebla el Año 1729. Reimpreso por el Lic. Fra. Belmar. 8vo, paper, pp. xxxv. Oaxaca, 1891.

* Only 60 copies printed.

MIXTECO.

(Spoken in parts of the States of Puebla, Oaxaca, and Guerrero.)

1202 Catecismo en el Idioma Mixteco Montañez—Formado de orden de Exmo. Obispo de la Puebla Dr. D. F. Pablo Vasquez. Traducido al Castellano por una Comision Unidas de Curas de la Misteca baja y montañez. Post 8vo, half morocco, pp. 20. Puebla, 1837.

* There are two dialects of Mixteco—that spoken in the mountainous districts and that of the plains. This catechism is of the former.

OPATA.

(Spoken in the District of Ures, State of Sonora.)

1203 Pimentel (Francisco). Vocabulario Manual de la Lengua Opata. 27 pp. folio. (Extracted from the Boletin de la Sociedad Mexicana de Geografia y Estadistica.) Mexico, n. d.

OTOMI.

(One of the most diffused of the Native Languages of Mexico, spoken in San Luis, Queretaro, Mixquiahuala, Puebla, etc.)

1204 Luces del Otomi, o gramática del Idioma que hablan los Indios Otomíes en la Republica Mexicana. Compuesta por un Padre de la Compania de Jesus. Publicada por el Licenciado Eustaquio Buelna. 8vo, paper, pp. 303. Mexico, 1893.

* The first publication of a manuscript written about 1767.

1205 Miranda (P. Francisco de). Catecismo Breve en Lengua Otomi. 16mo, sewed, pp. 14. Mexico, 1759.

OTOMI—*Continued.*

1206 NAXERA (F. MANUEL CRISOSTOMO). Disertacion sobre la Lengua Othomi . . . traducida al Castellano por su autor. Royal 8vo, half roan, pp. 145. [Bound in at the end is "Observations Critiques—sur l'ouvrage intitulé, 'Exploration de l'Oregon, etc.,' par M. Duflot de Mofras, 1842." Pp. 15.] MEXICO, 1845.

* The original dissertation was read in Latin to the American Philosophical Society. This contains also a Spanish translation.

1207 NEVE Y MOLINA (D. LUIS DE). Reglas de Ortografia, Diccionario, y Arte del Idioma Othomi. *Frontispiece and one leaf of errata, both engraved on copper.* 16mo, original limp vellum, pp. 160. MEXICO, 1767.

* Fine copy of the rare first edition. The author was a native of the tribe, educated in the Royal Seminary in Mexico, where, later, he taught his maternal language.

1208 ——— ANOTHER EDITION. 18mo, paper, pp. 254. MEXICO, 1863.

1209 ——— ANOTHER COPY of the same edition. 18mo, paper. MEXICO, 1863.

1210 ——— ANOTHER COPY of the same edition. 18mo, full stamped roan. MEXICO, 1863.

1211 ——— ANOTHER COPY of the same edition. 18mo, half morocco. MEXICO, 1863.

1212 PEREZ (D. FRANCISCO). Catecismo de la Doctrina Cristiana en Lengua Otomi, traducida literalmente al Castellano. 8vo, sewed, pp. 45. MEXICO, 1834.

* Otomi and Spanish in parallel columns.

1213 ——— ANOTHER COPY. 8vo, sewed. MEXICO, 1834.

1214 ——— ANOTHER COPY. 8vo, half roan. MEXICO, 1834.

1215 ——— ANOTHER COPY. 8vo, half morocco. MEXICO, 1834.

1216 YEPES (P. FR. JOAQUIN LOPEZ). Catecismo y Declaracion de la Doctrina Cristiana en Lengua Otomí. Small 4to, original limp vellum. MEXICO, 1826.

* Very fine clean copy.

1217 ——— ANOTHER COPY. Small 4to, half roan. MEXICO, 1826.

* Fine copy.

PIMA, OR NÉVOME.

(SPOKEN IN PART OF THE STATE OF SONORA, IN CHIHUAHUA, AND THE SOUTHERN PART OF THE COLORADO RIVER.)

1218 SMITH (BUCKINGHAM). Grammar of the Pima Language—from a manuscript of the XVIII Century. Royal 8vo, paper, pp. 130. [Shea's Library of American Linguistics, No. 5.] NEW YORK, 1862.

* Only 100 printed, and now scarce.

TARAHUMAR.

(SPOKEN IN THE STATES OF CHIHUAHUA, SONORA, AND DURANGO.)

1219 TELLECHEA (P. FR. MIGUEL). Compendio Gramatical para la Inteligencia del Idioma Tarahumar. *With full-page copper portrait of the author.* Post 8vo, half cloth. [Title, portrait, and 6 unnumbered leaves (one blank) + 9 pp. + 162 pp. + VI. + Errata and "Al Concluir," 3 leaves unnumbered.] MEXICO, 1826.

* VERY SCARCE. The only grammar of this dialect.

TARASCO.

(SPOKEN IN THE STATES OF MICHOACAN, GUANAJUATO, AND IN GUERRERO.)

1220 BASALENQUE (P. FR. DIEGO). Arte del Idioma Tarasco, sacalo a luz El. R. P. M. Fr. Nicolas de Quixas. *Reimpreso (segunda la edicion de 1714), por Dr. Antonio Peñafiel.* Royal 8vo, paper, uncut. MEXICO, 1886.

1221 ——— ANOTHER COPY. Royal 8vo, paper. MEXICO, 1886.

1222 ——— ANOTHER COPY. Royal 8vo, half roan. MEXICO, 1886.

1223 LEON (DR. NICOLAS). Silabario del Idioma Tarasco o de Michoacan. 16mo, paper, pp. 20. MORELIA [MICHOACAN], 1886.

1224 SERRA (R. P. FR. ANGEL). Manual de Administrar los Santos Sacramentos á los Españoles y Naturales de esta Provincia. [In Tarasco and Spanish.] Small 4to. (A very scarce book, but, unfortunately, imperfect and in very dirty condition. Sold not subject to return.) MEXICO, 1731.

TOTONACO.

(SPOKEN IN THE STATE OF PUEBLA, AND IN JALAPA, VERA CRUZ.)

1225 BONILLA (D. JOSEPH ZAMBRANO). Arte de Lengua Totonaca, conforme á el Arte de Antonio Nebrija, . . . lleva añadido una Doctrina de la Lengua de Naolingo, con algunas vozes de la lengua de aquella Sierra, por D. Fr. Dominguez. Small 4to, original vellum. [Title and 21 preliminary leaves + 140 pp. + 81 pp.] Slightly wormed in the back margin. PUEBLA, 1752.

* Scarce.

1226 ——— ANOTHER COPY. Small 4to, original vellum. Rather badly wormed. PUEBLA, 1752.

1227 DOMINGUEZ (D. FRANCISCO). Catecismo de la Doctrina Cristiana puesto en el Idioma Totonaco de la Cierra Baja de Naolingo, distinto de la Cierra Alta de Papantla. 16mo, half roan, pp. 39. PUEBLA, 1837.

TZEL-TAL.

(Spoken in the State of Chiapas.)

1228 Pineda (Vicente). Historia de las Sublevaciones Indígenas habidas en el Estado de Chiapas. Gramatica de la Lengua Tzel-tal . . . y Diccionario de la misma. Square 8vo, sheep. Chiapas, 1888.

* The history occupies the first 132 pages, the Grammar ends at page 340, and the Dictionary commences again at page 1, and occupies 143 additional pages.

ZAPOTECO.

(Spoken in the State of Oaxaca.)

1229 Cordova (P. Fr. Juan de). Arte del Idioma Zapoteco, reimpreso bajo la direccion y cuidado del Dr. Nicolás León. Small 4to, half morocco, uncut and unopened. Morelia, 1886.

* Large Paper copy of an edition of only 350 printed. The original was printed in Mexico in 1578, and now is one of the rarest of Mexican books, and almost unobtainable. Juan de Cordova was at first a soldier serving both in Spain and Mexico, but later renounced the world, joined the Dominicans, and spent a lengthy life among the Indians.

1230 Los Reyes (Gaspar de). Gramatica de las Lenguas Zapoteca-serrana y Zapoteca del Valle. Dirigida la Impression, el Lic. Francisco Belmar. 8vo, paper, pp. 105. Oaxaca, 1891.

1231 Vocabulario Castellano-Zapoteco. Publicado por la Jvnta Colombina de Mexico, con motivo de la celebración del Cuarto Centenario del Descubrimiento de America. Folio, half calf. Mexico, 1893.

* The first publication of an anonymous 18th Century manuscript.

Mexican Imprints.

1232 Abreu (P Fr. Juan de). Septenario Doloroso a las Necessidades de Maria Virgen. *Woodcut of the Descent from the Cross.* 24mo, sewed, pp. 48. Mexico, 1730.

* The author was a distinguished Franciscan, born in Mexico in the 17th Century, and the author of some other little books and poems. A few short verses occur in this.

1233 ——— Another copy. 24mo, sewed. Mexico, 1730.

1234 ——— Desagravios Dolorosos de Maria, por los Agravios Ignominiosos de Christo. 16mo, sewed, pp. 96. [Mexico], 1736.

* Many verses occur throughout.

1235 AGUIRRE (FR. PEDRO ANTONIO DE). Estimulo de Amor Divino 24mo, original limp vellum, pp. 77. MEXICO, 1751.

1236 ALTAMIRANO (IGNACIO MANUEL). Paisajes y leyendas, tradiciones, y costumbres de Mexico. Primera serie. 8vo, half calf, uncut. MEXICO, 1884.

1237 ANALES del Museo Nacional de Mexico. The first three vols., complete in 25 parts. Folio, original wrappers. [As 3 vols.] MEXICO, 1877–1886.

* SCARCE. Containing numerous valuable essays on Mexican History, Archæology and Linguistics, and many facsimiles. Also, in addition, reprints in separate form of "Las Anales de Cuauhtitlan," "Gastelu, Arte de la Lengua Mexicana, 1689," and "Olmos, Arte para apprender la Lengua Mexicana, 1547."

1238 ARAMBURU (PADRE FRANCISCO MARIA DE). Novena en Obsequio de la Admirable Purisima Virgen Maria. 24mo, sewed, pp. 60. PUEBLA, 1768.

* The author was born in Puebla in 1706, and became Professor of Rhetoric, Philosophy, etc., in various colleges.

1239 BAUTISTA (P. JUAN). Quatro Maximas de Christiana Filosofía. 24mo, sewed, pp. 64. PUEBLA, 1795.

1240 BERDUGO (D. NICOLAS). Reducciones de Plata, y Oro . . . valores de de una, y otra especie por marcos, onzas, etc. 12mo, crimson silk plush, gauffred edges (a little worn). MEXICO, 1752.

* The Dedication copy to D. Pedro Nuñez de Villavicencio, with his arms on folio 2, colored and illuminated in gold.

1241 BETANCURT (D. JOACHIN DIAZ). Luz de Predicadores, en que con claridad se recopila toda la Rethorica Sagrada con sus Modos, Partes, Schemas, Figuras, etc. Narrow 16mo, paper, pp. 110. MEXICO, 1752.

1242 BOTURINI BENADUCCI (D. LORENZO). Idea de una Nueva Historia General de la America Septentrional. 2 *portraits*. Small 4to, original limp vellum. MADRID, 1746.

* The author was an Italian who, permitted by the Court of Spain to reside in Mexico, spent eight years in gathering old books, documents, maps, antiquities, etc., relating to that country, and of which he gives a lengthy, descriptive, and interesting catalogue. His "idea" of the proper method of writing a history forms very entertaining reading—those portions of the history which would relate to the heroes of Mexico and their heroic deeds were to be written in "heroic verse," etc. The King of Spain, instead of supporting and aiding his "idea," seized the whole collection he had so patiently gathered and confiscated them, and what has become of them now is not definitely known. Many explanations of Aztec words and expressions occur throughout.

1243 BREVE COMPENDIO de la Pasion y Muerte de Nuestro Soberano Redentor Jesus. Por un Sacerdote indigne Siervo de Jesus. 24mo, sewed, pp. 16. PUEBLA, 1756.

* In verse.

1244 BRINGAS DE MANZANEDA (D. DIEGO). Musa Americana . . . sobre los soberanos Atributos de Dios. 16mo, sheep. MEXICO, 1783.

* The author was a Franciscan who took an active part in opposing the Mexican Revolution, sharing in several of the battles.

1245 CARTILLA Y DOCTRINA ESPIRITUAL para la Crianza, y Educacion de de los Novicios, que tomaren el Habito en la Orden de nuestro Padre San Francisco . . . conforme à la Doctrina de N. Seraphico Doctor San Buenaventura. 12mo, original limp vellum. MEXICO, 1721.

1246 CASTRO (P. FR. JOSEPH DE). Directoro para Informaciones de los Pretendientes de el Santo Habito de N. Seraphico P. S. Francisco, Dispuesto—da Fr. Pedro Navarrete. 12mo, limp vellum. MEXICO, 1737.

* Autograph of Joseph Torras on back of title.

1247 CINCO DIAS (LOS) de las Llagas. 24mo, sewed, pp. 48. MEXICO, 1726.

1248 COLECCION Polidómica Mexicana que contiene la Oracion Dominical vertida en 52 Idiomas Indígenos de aquella Republica—Por la Soc. Mex. de Geog. y Estad. Royal 8vo, half roan. MEXICO, 1860.

* The Lord's Prayer in 52 of the native languages.

1249 CONCILIOS PROVINCIALES Primero y Segundo, celebrados en la muy noble, y muy leal ciudad de Mexico—en los años de 1555, y 1565. Dalos a luz—D. Francisco Antonio Lorenzana. 4to. Fine copy in the original vellum. MEXICO, 1769.

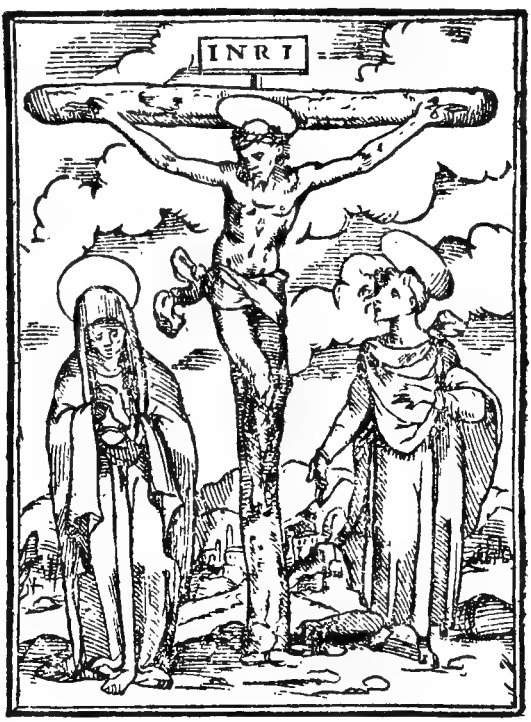
* With the scarce supplement of "Junta de los Primeros Prelados de esta Nueva-Espana," found in very few copies. This volume contains the first publication of the Council of 1565. At page 213 commences biographical sketches of the bishops and archbishops of Mexico City, Puebla, Michoacan, Yucatan, etc.

1250 CONCILIUM MEXICANUM Provinciale III. celebratum Mexici Anno 1585. Expensis D. Francisco Antonio Lorenzana. 4to. Fine copy in the original vellum. MEXICO, 1770.

1251 CONSTITUCIONES GENERALES para todas las Monjas y Religiosas sujetas a la obediencia de la orden de N. P. S. Francisco en toda esta familia cismontana. Small 4to, limp calf. [Title and 2 preliminary leaves, and folios 1 to 71.] MEXICO, 1703.

ESTATVTOS

GENERALES DE BARCELONA, PARA LA Familia Cismontana, de la Orden de nuestro Seraphico Padre. S. Francisco: los quales por mandado de nuestro. R. P. F. Francisco Gonçaga, Ministro general, fueron reformados y de nueuo recopilados, por ciertos Padres para ello diputados, rescebidos, y aprobados enel Cap. Gñal Intermedio de la familia Cismõtana, celebrado en la ciudad d Toledo, enel insigne Cõuẽto de. S. Iuan delos Reyes, dela sancta Prouicia d Castilla, enel año d nro S. Iesu Christo de. 1583.



Y fueron confirmados por nuestro Reuerendissimo, P. General, cõ especial auctoridad Apostolica, q̃ le fue cõcedida. En México, con licẽcia, en casa de Pedro Ocharte. 1585.

See Lot No. 1254.

1252 CONTRATO ESPIRITUAL de la Alma con Dios. Por el P. Alvaro de Armentia, S.J. *Woodcut.* 24mo, sewed, pp. 44. PUEBLA, 1753.

1253 DOCUMENTOS INTERESANTES, para saber el Origen de los Bienes que tienen en la Republica Mexicana los cuatro Hospicios de Filipinas. Post 8vo, sewed, pp. 34. MEXICO, 1832.

* The property of the various Religious Orders was seized and sold in 1856, but agitation in that direction had begun many years before.

1254 ESTATUTOS GENERALES DE BARCELONA, PARA LA FAMILIA CISMONTANA, DE LA ORDEN DE NUESTRO SERAPHICO PADRE S. FRANCISCO: LOS QUALES POR MANDADO DE NUESTRO R. P. FRANCISCO GONÇAGA . . . FUERON REFORMADOS . . . EN LA CIUDAD DE TOLEDO EN EL AÑO 1583. Small 4to, original limp vellum. MEXICO: *En casa de Pedro Ocharte*, 1585.

* VERY RARE. Icazbalceta, in his bibliography of 16th Century Mexican books, describes this book as having 135 folios. This copy has 136, the title-page being counted in the printed numeration. The pagination ends with 125, the remaining leaves consisting of table, &c. In addition, eight pages are laid in at the end, headed "Tabula Capituli Generalis Intermedii Cismontani Toleti Celebrati. Anno 1583," the conclusion of which is wanting. Although relating to the Conference which promulgated the new Orders, it is very doubtful if these leaves were ever issued with this book. The part of the greatest interest to the American collector is the "Estatutos Generales de las Indias," commencing on the verso of folio 102.

1255 FERNANDEZ (P. FR. PEDRO DE ALCANTARA). Manuel Arreglado al Ritual Romano, Decretos de la S. C. de R., y Privelegios Apostolicos—para el uso reformado de los Religiosos Franciscos—de la Mexicana Provincia de San Diego. Small 4to, half roan. [Title and 9 preliminary leaves + Indice 2 leaves + 164 pp.] MEXICO, 1748.

* Fine copy.

1256 FLORENCIA (P. FRANCISCO DE). Historia de la Provincia de la Compañia de Jesus de Nueva-Espana, dividida en Ochos Libros. Tomo Primero. Small folio, original limp leather. [Engraved title, printed title in red-and-black, and 9 preliminary leaves + 409 pp. + "Protesta and Indice" 20 pp.] MEXICO: *Por Juan Joseph Guillena Carrascoso*, 1694.

* Very rare. Only this first volume was published, the author dying shortly after its publication. Father Florencia was a native of Spanish Florida, and after joining the Jesuits became a very distinguished member of the Order, being trusted with much of the secret and delicate work of the tribunal of the Inquisition. This history of the Jesuits is his rarest and most valuable work.

1257 FUENTES Y BETANCOURT (DR. E.) Los Grandes Líricos Españoles Contemporáneos. Post 8vo, paper, pp. 53. MEXICO, 1885.

* Presentation copy from the author to Bp. Hurst.

1258 GUTIERREZ (D. JOSÉ IGNACIO—*Diputado por la Provincia de Durango*). Voto a Favor de los Primeros Caudillos de la Libertad Americana y de cuantos hicieron verdaderos servicios a ella desde Sept. de 1808, pp. 45, ONTIVEROS, 1822; *also in the same volume*—Práctica de la Teologia Mística, MEXICO, 1820; *and*—Inutilidad de los Jesuitas demostrada á los Obispos de Francia, MADRID, 1769. In one vol. 16mo, half calf.

1259 IZQUIERDO (P. SEBASTIAN). Práctica de los Exercicios Espirituales de N. Padre S. Ignacio. 16mo, sewed, 70 leaves. PUEBLA, 1685.

* SCARCE. The author was Professor of Theology and Philosóphy at Madrid, and was appointed by the Jesuits to proceed to America. Born in 1601, it is not known when he died.

1260 ——— ANOTHER COPY. 16mo, half roan. (Small tear on last leaf repaired.) PUEBLA, 1685.

1261 MENDIETA (FRAY GERÓNIMO DE). Historia Eclesiástica Indiana, obra escrita á fines del Siglo XVI.—y publica por primera vez Joaquin Garcia Icazbalceta. Royal 8vo, paper, uncut and unopened, 790 pp. MEXICO, 1870.

* Only 420 printed of this first publication of the original manuscript by Mendieta. The author came to Mexico in 1554, and was appointed to the charge of the conventuals of Mexico, Puebla, and Tlaxcala. His history deals entirely with the doings of the Franciscans in Mexico. Having finished the manuscript, Mendieta entrusted it to Juan Bautista for publication. Bautista handed the commission to Torquemada, and for some reason it was never published until this time, when Icazbalceta included it in his reprints. The editor gives a long and interesting introduction, showing where Torquemada copied wholesale from the manuscript.

1262 MENDOZA (P. JOSEPH HURTADO DE). Novena de la Santa Veronica. *Woodcut of the handkerchief of St. Veronica on verso of title.* 24mo, sewed, pp. 48. PUEBLA, 1731.

1263 MEXICANOS (LOS) pintados por si mismos. Por Varios Autores. *33 full-page lithograph portraits of various types*, with descriptive text. Royal 8vo, half roan. MEXICO [1854–5].

1264 MODO FACIL y Provechoso de saludar, y adorar los Sacratissimos Miembros de Jesu Christo. Por un Sacerdote de este Obispado. *Woodcut of the Crucifixion.* 24mo, sewed, pp. 62. PUEBLA, 1742.

1265 MORAL Y CASTILLO (DR. D. JUAN ANSELMO). Platicas Doctrinales de Contricion, Confesion, y Satisfaccion y dos Sermones de Penitencia; also at end, "Sermon—a la Dedicacion—del Convento de Carmelitas Descalzos de la Ciudad de Tehuacan." Small 4to, original limp vellum. [Title, errata, etc., 14 preliminary leaves + 154 pp. + 10 (unnumbered) + 29.] Fine copy. PUEBLA, 1792.

1266 MORAN DE BUTRON (P. JACINTHO). La Azucena de Quito que broto el florido Campo de la Iglesia en las Indias Occidentales, la Venerable Virgen Mariana de Jesus. Breve epitome—de la Vida. *Copper-plate portrait of the Virgin Mariana with white lilies.* 16mo, original limp vellum. MEXICO, 1732.

1267 NOVENA al Glorioso Ptriarcha (*sic*), y Melifluo Doctor S. Bernardo, Patron de esta Nobilissima Ciudad de Mexico. *Woodcut portrait.* 24mo, sewed, pp. 64. MEXICO, 1723.

1268 NOVENA Sagrada del Gloriosissimo Martyr San Juan Nepomuceno. *Woodcut portrait.* 24mo, sewed, pp. 48. MEXICO, 1726.

1269 NOVENA de el Gloriosissimo Confessor de Christo—San Marcial—protector contra los Terremotos, y peste de las Viruelas. 24mo sewed, pp. 18. PUEBLA, 1750.

1270 NOVENA de el Gloriosissimo San Nicolas de Tolentino, patron de la Nobilissima Ciudad de Mexico. Por un Devote—de dicha Ciudad. 24mo, sewed, pp. 32. MEXICO, 1755.

1271 OFFICIA SANCTORUM. Nova, et Ultima Officia Sanctorum—Supplementum Breviario. 12mo, original vellum.

* This volume contains various Offices of the Virgin, S. Ferdinand, etc., printed in Mexico city by "HÆREDES VIDUÆ BERNARDI CALDERON," at various dates from 1671 to 1686, with a later general title. In all, 22 separate publications, many with title-pages and woodcut ornaments and devices. A VERY RARE COLLECTION.

1272 OFFICIA SANCTORUM in Breviario Romano. Small 4to, limp vellum. [Title and Index 3 leaves+312 pp.] (Back cover wanting, and some leaves wormed.) MEXICO, 1768.

* Contains the Offices for many of the Mexican Saints and Martyrs.

1273 OFFICIA SANCTORUM. Oratio in festo S. Fidelis, in S. Hieronymi, in S. Joannæ Franciscæ, in S. Josephi Calasanctii, in S. Josephi a Cupertino, et in B. Simonis de Roxas. Small 4to, sewed. (6 pieces.) MEXICO: *Hæred. Joseph à Jauregui* [1770–71].

1274 OROZCO Y BERRA (MANUEL). Geografía de las Lenguas, y Carta Etnografíca de Mexico. Royal 8vo, half morocco, uncut and unopened. MEXICO, 1864.

1275 ——— ANOTHER COPY. Royal 8vo, half calf. MEXICO, 1864.

1276 OROZCO Y BERRA (MANTEL). Materiales para una Cartografía Mexicana. Royal 8vo, half calf. MEXICO, 1871.

* Containing much information relating to the earliest maps of America.

1277 OSSUNA (FR. JOACHIN DE). Perla de la Gracia, y Concha del Cielo. *Woodcut.* Square 12mo, original limp vellum. MEXICO, 1758.

1278 PHILOTHEA DE S. FRANCISCO DE SALES (LA MADRE). Novena del Sagrado Principe de los Apostoles—San Pedro. *Woodcut portrait.* 24mo, sewed, pages 52. MEXICO, 1726.

* With poetical dedication. The author was in the convent of the Holy Trinity in Puebla.

1279 PIMENTEL (FRANCISCO). Cuadro Descriptivo y Comparativo de las Lenguas Indígenas de Mexico. Segunda edicion unica completa. 3 vols. small 4to, paper. (Vol. 2 wants front wrapper.) MEXICO, 1874.

* One of the most valuable and authoritative books on the native languages of Mexico.

1280 PIMENTEL (FRANCISCO). Historia Crítica de la Literatura y de las Ciencias en Mexico. Las Poetas. *12 portraits.* Thick 8vo, half roan. MEXICO, 1883.

1281 PIMENTEL (FRANCISCO). Cuadro Sinóptico de las lenguas indígenas de Mexico—segun la obra de Pimentel, por Isidoro Epstein. A folio sheet, folded to 8vo. [MEXICO, 1876.]

1282 PUEBLA IMPRINTS. Novena de S. Emygdio, 1768; Silabario Metódico, Ortológico y Ortografíco, por D. Pedro de Coca y Bermudez, 1799; Compendio de la Vida, y Muerte de S. Juan Nepomuceno, 1764; and other Puebla Imprints, 1764–1844. 8 pieces (4 duplicates).

1283 PUEBLA IMPRINTS. Various Novenas, Orations, etc. Printed in Puebla from 1733 to 1769. *Six with woodcuts.* 24mo, sewed. (16 pcs.)

1284 PUEBLA IMPRINTS. Another lot, similar, varying in dates from 1770 to 1812. (Three imperfect.) 24mo, sewed. (42 pieces.)

1285 REGLAS de la Compañia de Jesus. 18mo, original limp vellum. MEXICO, 1742.

* Scarce. Fine copy.

1286 RISPOLO (AUGUSTIN). Memoria Perpetua de la Passion y Llagas de N. Sr. Jesu Christo. 24mo, sewed, pp. 32. PUEBLA, 1719.

1287 SANCHEZ (R. P FRANCISCO). Ritual para la recta Administracion de los Santos Sacramentos—dispuesto con las notas, y privilegios concedidos á los Ministros de las Indias. Small 4to, original limp vellum (front cover damaged). [Title and one preliminary leaf + 162 pp.] (Slightly wormed.) MEXICO: *Por Doña Maria de Benavides, viuda de Juan de Ribera*, 1689.

* Contains : "Breve de Paulo III. a favor de los Indios," "Breve de Pio V. a todo los Religiosos de las Indias Occidentales," etc. The author was a noted Dominican who spent some years in the Philippines, and, later, resided in Mexico.

1288 SANTA ANA (MANUEL DE). Septena en Honra de S. Anastasio. *Woodcut frontispiece.* 24mo, sewed, pp. 50. MEXICO, 1725.

1289 SEMANA de mi Senora Santa Anna. 24mo, sewed, pp. 28. PUEBLA, 1720.

1290 SORIA (P. FR. FRANCISCO). Manual de Exercicios para los Desagravios de Christo. *Woodcut on verso of title.* 16mo, sewed, pp. 110. (A few leaves cut close, and thumbed.) MEXICO, 1771.

* The author was born in Puebla, and had great repute as a preacher in the city of Tlaxcala, where he was the first to institute the spiritual services called "Desagravios."

1291 TERNARIO DEVOTO en las tres necessidades que padeció la Dolorosa Reyna Maria Señora. Por el Dr. Manuel Garrido de Rivera y Vargas. *Woodcut on verso of title.* 16mo, sewed, pp. 52. MEXICO, 2729 [1729?].

1292 TORRES PEZELLIN (FR. JOSEPH DE). Breve Resumen de las mas singulares Indulgencias, que gozan oy dia los Hijos Terceros de N. Seraphico Padre San Francisco. *Woodcuts of the Stations of the Cross.* Narrow 16mo, original limp vellum, pp. 430. (A few leaves wormed.) MEXICO, 1744.

* A popular 18th Century book, which was reprinted many times. The author was born in Mexico City, and joined the Franciscans.

1293 TRIDUANA para buscar a Jesus. Nino Perdido. Por una Religiosa del Monasterio—de esta Ciudad de los Angeles. *Woodcut on verso of title.* 24mo, sewed, pp. 16. PUEBLA, 1732.

1294 URIARTE (P. FR. AUGUSTIN DE). Novena de el Bienaventurado S. Andres Avelino. 24mo, sewed, pp. 32. PUEBLA, 1737.

1295 VARIOUS MEXICAN IMPRINTS. Novena del Glorioso Principe, y Sagrado Archangel San Raphael, 1774; Novena a nuestro Seraphico Padre S. Francisco, 1774; Novena a la Gloriosissima Redentora Maria SSma., por P. F. Juan de Talamanca, 1783; and 15 other similar Mexican Imprints, 1774–83, in one vol. 24mo, vellum. (As one vol.). MEXICO, 1774–1783.

1296 MEXICAN IMPRINTS. Vida de la Esclarecida Virgen y Martyr Santa Barbara—escrita por D. Miguel Robledo, 1755; Consideraciones Devotas—por el P. Fr. Francisco, 1781; and other Mexican City Imprints. 12mo. (7 pieces, 2 imperfect.)

1297 MEXICAN IMPRINTS. Various Novenas, Orations, etc., printed in Mexico City from 1745 to 1779. *Some with woodcuts.* 24mo, sewed. (22 pieces.)

1298 ——— ANOTHER LOT, similar, dating from 1780 to 1883 (four imperfect). 24mo, sewed. (32 pieces.)

General Mexicana.

1299 MEXICO, in 1876, by Ant. Garcia Cubas, translated by G. E. Henderson, MEXICO, 1876; The Maya Year, by Cyrus Thomas [Smithson. Instit., 1894], 2 copies; Evidences of the Antiquity of Man on the site of the City of Mexico [Anthrop. Socy., 1885]; Ramirez, los Conventos Suprimidos en Mexico, *portraits*, 1862 (wants a leaf). (5 pieces.)

1300 CARTILLA y Doctrina Christiana para la instruccion de los Ninos Americanos, BARCELONA, n. d. [*circa* 1780]; Ramirez, el Parnaso Mexicano, MEXICO, 1851; Diccionario del Lenguaje de las Flores, MERIDA, 1865; Olivarria, el Arte Literario en Mexico, MADRID; and others. (10 pieces.)

1301 CONCILIUM MEXICANUM Provinciale celebratum Mexici, Anno 1585. Thick 12mo, half calf. PARIS, 1725.

1302 ——— ANOTHER COPY, in original limp vellum. PARIS, 1725.

1303 LAS CASAS (BARTOLOME). Istoria ò Breyissima Relatione della Distruttione dell' Indie Occidentali—tradotta in Italiano da—Giacomo Castellani. Small 4to, original limp vellum. VENICE, 1643.

* Spanish and Italian in parallel columns. Fine copy.

1304 MEXICAN MANUSCRIPT. Meditaciones del Santo Evangelio de Ñro Sñr. Jesu Cristo—con su Presencia de Dios Jaculatoria, y Exercicio. Para el uso y facilidad de la Sta. Escuela que esta en la Merced de Quencoano (?). Dispuestas por el mas indigne del sus alumnos. Neatly written manuscript of 134 pp., dated 1792. 16mo, in the original vellum binding.

1305 MEXICAN MANUSCRIPT. Consuelo de Afligidos Maria Santissima de los Dolores. Por el P. Joseph Manuel de Cistrada, Natural de Mexico, Religioso Profeso de quarto Voto de la Sagrada Compañia de Jesus de esta Provincia de Nueva Espana. A very neatly written manuscript, dated 1769, apparently a copy of an unpublished treatise. 8vo, 221 pp., in the original vellum binding.

* A note by the copyist states that the author was born in 1721, joined the Jesuits in the College of Tepozotlan in 1737, and died in 1788.

1306 MANUSCRIPT. Copies of about 186 Royal Cedulas issued from 1770 to 1792, mostly relating to ecclesiastical affairs in Mexico, some being the originals in print. With manuscript Index. (A few missing, according to the Index.) Bound in 3 vols. small folio, limp vellum. MEXICO, 1770–1792.

Languages of South and Central America.

ARAUCANIAN.

(Spoken by the Indian Tribes of Chili and the Pampas.)

1307 Barbara (Federico). Manual o Vocabulario da la Lengua Pampa. 12mo, paper, pp. 178. Buenos Aires, 1879.

1308 Febrés (P. Andres). Arte de la lengua general del Reyno de Chile, con un Dialogo Chileno-Hispano muy curioso . . . y por fin un Vocabulario Hispano–Chileno, y un Calepino Chileno–Hispano mas copioso. Thick 16mo, original vellum. [Title and 14 preliminary leaves + 682 + register 1 p.] Lima, 1765.

* Very scarce. The author was a Jesuit missionary in South America until the suppression of the Order.

1309 Febrés (P. Andres). Gramática de la Lengua Chilena. Por el P. Andres Febrés. Nueva edicion, correjida y aumentada. Royal 8vo, pp. 77. Concepcion, 1864.

* Only a limited number issued, this being No. 147.

1310 Febrés (P Andres). Gramática Araucana— de los Indios de Chile. Por el P. Andres Febrés. Reproduccion de la edicion de Lima de 1765, por Juan M. Larsen. Post 8vo, pp. 322. Buenos Aires, 1884.

ARRAWACK.

(Native Language of the Indians of Guiana.)

1311 Adaieli Wacinaci okonomuntu Ajiahu. [The first eleven chapters of Genesis, the four Gospels, and the Acts of the Apostles, translated into Arrawack by the Rev. W. H. Brett]. *13 illustrations.* Post 8vo, half morocco, uncut and unopened. London, 1856.

* Scarce. An A. L. S. by Wilberforce Eames relating to this translation is laid in.

1312 Shultz (Rev. Theodore). Act Apostelnu. The Acts of the Apostles translated [in 1802] in the Arrawack Tongue. 12mo, cloth. New York, 1850.

AYMARA.

(Spoken by the Indians of Bolivia, the Argentine, and S. Peru.)

1313 Bayers (P Wolfgang). Reise nach Peru, 1749–1769. (Extract from a German collection of travels, containing the whole of the Narrative and an Appendix, with a Sermon by Father Bayers in parallel columns—Aymara and Latin.) 12mo.

1314 St. Luke. The Gospel of St. Luke in Aymara and Spanish, translated into Aymara by Don Vicente Pazos-Kanki. 12mo, roan. London, 1829.

CARIB.

1315 BRETON (RAYMOND). DICTIONNAIRE CARAIBE-FRANÇOIS, MESLÉ DE QUANTITÉ DE REMARQUES HISTORIQUES POUR L'ESCLAIRCISSEMENT DE LA LANGUE (title and 7 preliminary leaves+480 pp.), AUXERRE: *Gilles Bouquet*, 1665; DICTIONNAIRE FRANÇOIS-CARAIBE (pp. 415, inclusive of title), AUXERRE: *Gilles Bouquet*, 1666. 12mo, 2 vols. bound in one, by ZAEHNSDORF, in full dark red crushed levant morocco, gilt edges. (A very trifling damage to the margins of a few leaves, and the title to the first volume mounted.) Fine copy.

* First editions of both these rare volumes. Father Breton was one of the first French missionaries to visit the Antilles, and his productions are of the utmost value in giving a faithful presentment of a language now practically extinct. The dictionary is not only a transliteration of words, but the author gives descriptions of Carib customs and manners in further explanation of the terms he quotes.

1316 BRETON (RAYMOND). PETIT CATCHISME, OU SOMMAIRE DES TROIS PREMIERES PARTIES DE LA DOCTRINE CHRESTIENNE (pp. 70, inclusive of title), AUXERRE: *Gilles Bouquet*, 1664; DICTIONNAIRE FRANÇOIS-CARAIBE, 1666. The two in one volume. 12mo, in the original old calf (broken at the joints, and contemporary inscription on title).

* Both first editions. The Catechism is also very scarce, and contains a curious "Sonnet to the Savages," signed I. Noel.

1317 BRETON (RAYMOND). DICTIONNAIRE CARAIBE-FRANÇOIS. 12mo, in the original calf binding (cracked at the joints, and the margins of some leaves wormed). AUXERRE, 1665.

* Also First Edition.

COSTA RICA.

1318 THIEL (BERNARDO AUGUSTO). Apuntes Lexicograficos de las Lenguas y Dialectos de los Indios de Costa Rica. 8vo, paper, pp. 179. SAN JOSÉ DE COSTA RICA, 1882.

1319 PITTIER (H.) Primera Contribucion para el estudio de las Razas indígenas de Costa Rica. Folio, paper, pp. 15. (*Instituto Fisico-Geográfico Nacional de Costa Rica.*) SAN JOSÉ, 1897.

* Contains a short vocabulary Guatuso and Spanish.

CREOLE.

(NEGRO-FRENCH OF THE WEST INDIA ISLANDS, OF FRENCH GUIANA, AND OF THE AFRICAN ISLANDS.)

1320 ST. QUENTIN (AUGUSTE ET ALFRED DE). Introduction à l'Histoire de Cayenne, suivie d'un Recueil de Contes, Fables, et Chansons en Créole, avec traduction en regard et un Étude sur la Grammaire Créole. 12mo, three-quarter red morocco, uncut. ANTIBES, 1872.

* The Creole of Cayenne is a distinct dialect, containing many words borrowed from the Indians of Guiana.

CREOLE—*Continued.*

1321 CATÉCHISME CRÉOLE. [No place of publication or date; on the wrapper is written in ink "Mauritius."] 8vo, pp. 7.

1322 ——— ANOTHER COPY. 8vo, pp. 7.

CREOLE.

(NEGRO-ENGLISH OF THE WEST INDIA ISLANDS AND DUTCH GUIANA.)

1323 DA NJOE TESTAMENT va wi Masra en Helpiman Jesus Christus. 8vo, full sprinkled calf, gilt. Fine copy. LONDON, 1829.
* The first Negro-English Testament, now scarce.

1324 WULLSCHLÄGEL (H. R.) Deutsch-Negerenglishes Wörterbuch. Nebst einem Anhang Negerenglische Sprüchwörter enthaltend. 8vo, cloth. LÖBAU, 1856.

CREOLE.

(NEGRO-DUTCH OF THE ISLAND OF ST. THOMAS.)

1325 PSALMS. Psalm Bock voor die Neger-Gemeenten na S. Thomas, S. Croix, en S. Jean. 8vo, half calf. BARBY, 1874.
* RARE.

1326 TESTAMENT. Die Nywe Testament van ons Heer Jesus Christus ka set over in die Creols tael. Thick 8vo, original stamped calf. COPENHAGEN, 1781.
* First edition. RARE.

1327 ——— ANOTHER EDITION. Thick 8vo, sheep. COPENHAGEN, 1818.

1328 ——— ANOTHER COPY of the same edition. Thick 8vo, half sheep. COPENHAGEN, 1818.

CREOLE.

(NEGRO-SPANISH OF CURAÇAO.)

1329 PUTNAM (J. J.) Proeve eener Hollandsche Spraakkunst, SANTA ROSA, 1849, pp. 48; Gemeenzame Zamenspraken, SANTA ROSA, 1853, pp. 64. 16mo, paper. (2 pieces.)
* Dutch Grammar and Conversations in Negro-Spanish of Curaçao.

1330 CATECISMO pa uso di Catolicanan di Curaçao. 12mo, paper, pp. 157. CURAÇAO, n. d. [*circa* 1850].
* Creole and Dutch on opposite pages.

1331 EVANGELI Segoen Marko. 12mo, cloth. NEW YORK, 1865.
* St. Mark in Negro-Spanish.

CREOLE.

(NEGRO-PORTUGUESE OF SURINAM.)

1332 SINGI-BOEKOE vo da Evangelische Broeder-Gemeente na Suriname-Kondre. 8vo, cloth. LOEBAU, 1858.
* Hymn-book translated by the Moravian missionaries.

CUMANAGOTA.

(NATIVE LANGUAGE OF THE INDIANS OF VENEZUELA.)

1333 TAPIA (FRAY DIEGO DE). CONFESSONARIO EN LENGUA CUMANAGOTA Y DE OTRAS NACIONES DE INDIOS DE LA PROVINCIA DE CUMANA. Thick 12mo, original vellum. (A few leaves wormed in the margin, otherwise a fine copy.) [Title and 18 preliminary leaves + 732 pp.] MADRID, 1723.

* VERY RARE. With the ex-libris of Alph. Pinart.

GUARANI AND TUPI.

(GENERIC NAME FOR THE NATIVE LANGUAGES OF BRAZIL AND URUGUAY; TUPI IS MORE PARTICULARLY CONFINED TO THE FIRST NAMED AND IS ALSO KNOWN AS "LINGOA GERAL.")

1334 ALMEIDA NOGUEIRA (DR. BAPTISTA CAETANO DE). Vocabulario das palavras Guaranis usadas pelo traductor da "Conquista Espiritual" da P. A. Ruiz de Montoya. 4to, paper, pp. 613. [Annaes da Bibliotheca Nacional do Rio de Janeiro, Vol. VII.] RIO DE JANEIRO, 1880.

1335 BIBLIOGRAPHIA da Lingua Tupi ou Guarani. Por Alfredo do Valle Cabral. Royal 8vo, paper, pp. 81. (Wanting pp. 51 to 54.) RIO DE JANEIRO, 1880.

1336 COLLECÇÃO de Vocabulos e Frases usados na provincia de S. Pedro do Rio Grande do Sul no Brazil. [Por A. A. P. Coruja.] 12mo, paper, pp. 32. LONDON, 1856.

1337 DIAS (A. GONÇALVES). Diccionario da Lingua Tupy, chamada Lingua Geral dos Indígenas do Brazil. 12mo, cloth. LEIPZIG, 1858.

1338 FIGUEIRA (P. LUIZ). Arte da Grammatica da Lingua do Brasil. Quarta impressaõ. Crown 8vo, original half sheep. LISBON, 1795.

* SCARCE. The author, a Jesuit missionary, passed over twenty years among the Indians of Brazil, but was finally massacred with some of his associates.

1339 ——— A LATER EDITION OF THE SAME, annotated by Emilio Allain. RIO, 1880; Christ's Sermon on the Mount, in Guarani and Spanish. 2 vols.

1340 FRANÇA (DR. ERNESTO FERREIRA). Chrestomathia da Lingua Brazilica. 12mo, paper, pp. 230. LEIPZIG, 1859.

1341 GAFFAREL (PAUL). Jean de Lery. La Langue Tupi. 8vo, paper, pp. 29. PARIS, 1877.

* A reprint of the chapter in the scarce Jean de Lery's voyage to Brazil, containing the dialogue in Tupi and French. This was originally printed in 1578, and is valuable for comparing with the modern form of the same language, now much changed owing to its contact with the Portuguese.

GUARANI AND TUPI—*Continued.*

1342 MAGALHAES (COUTO DE). Curso da Lingua Geral [Tupi] segundo Ollendorf. 8vo, half roan. RIO DE JANEIRO, 1876.

* The method occupies the first 281 pages; then follows a long and valuable essay of 200 pages on the native tribes, their habits, customs and various languages.

1343 MARTIUS (DR. CARL FRIED. PHIL. VON). Glossarios de diversas Lingoas e Dialectos, que fallao os Indios no Imperio do Brazil. Wörtersammlung brasilianischer Sprachen. 8vo, half calf, pp. 548. (Very slightly stained, and a few leaves at beginning wormed.) ERLANGEN, 1863.

* Contains glossaries of Tupi, Galibi, Arrawack, and many other dialects.

1344 MONTOYA (P. ANTONIO RUIZ DE). Arte de la Lengua Guarani,—edicion publicada en obsequio y conservacion del mismo idioma por Fray Juan N. Alegre. 8vo, paper, pp. 95. BUENOS AIRES, 1876.

1345 MONTOYA. Arte de la Lengua Guarani por Antonio Ruiz de Montoya. Publicado nuevamente sin alteracion alguna por Julio Platzmann. 4 vols. post 8vo, paper. LEIPZIG, 1876.

* A finely printed limited facsimile reprint. Vol. 1, "Arte de la Lengua Guarani," pp. 100; Vol. 2, "Bocabulario," pp. 234; Vol. 3, "Tesoro de la Lengua," pp. 408; Vol. 4, "Catecismo de la Lengua."

1346 MONTOYA. Gramática y Diccionarios (Arte, Vocabulario y Tesoro) de la lengua Tupi ó Guarani. Nueva edicion—con las voces Indias en tipo differente. Thick crown 8vo, half morocco. VIENNA AND PARIS, 1876.

1347 ——— ANOTHER COPY of the same edition. Thick crown 8vo, uncut and unopened. VIENNA AND PARIS, 1876.

1348 MONTOYA (P. ANTONIO RUIZ). Manuscripto Guarani sôbre a Primitiva Catechese dos Indios das Missões—vertido para Guarani e agora publicado com a traducção Portugueza, Notas, e um Esbôço Grammatical do Abáñeê pelo Dr. Bapt. Caet. de Almeida Nogueira. 2 vols. royal 8vo, paper. [Publication of "Bibliotheca Nacional do Rio."] RIO DE JANEIRO, 1879.

Guatemala Imprints.

1349 GUATEMALA IMPRINTS. Ansias del Mundo por la Venida del Mesias. Por D. Mariano Garcia, 24mo, sewed, pp. 79, NUEVA GUATEMALA, 1819: also, Rudimentos de Gramática Latina, GUATEMALA, 1801, 16mo, sewed (this latter wants a leaf). (2 pieces.)

GUATEMALA INPRINTS—*Continued.*

1350 GUATEMALA IMPRINT. Instruccion sôbre el Misterio de la Eucaristia. Tradùcida—por D. Jaime Villa Lopez. 12mo, sheep. GUATEMALA, 1801.

LULE AND TONOCOTÉ.

(SPOKEN BY THE NATIVE TRIBES OF PARAGUAY DWELLING ON THE BANKS OF THE RIVER PILCOMAYO.)

1351 MACHONI DE CERDEÑA (P. ANTONIO). Arte y Vocabulario de la lengua Lule y Tonocoté. Con introduccion y apéndices por Juan M. Larsen. 8vo, paper, pp. 363. BUENOS AIRES, 1878.

MOSQUITO.

(SPOKEN BY THE COAST POPULATION OF NICARAGUA AND HONDURAS.)

1352 HENDERSON (ALEX.) A Grammar of the Moskito Language. 8vo, half cloth. NEW YORK, 1846.

* SCARCE. Contains, besides the Grammar, Vocabularies and Dialogues.

1353 PARAGUAY. Relazione Istorica della nuova Cristianitá degl' Indiani detti Cichiti. Scritti in Spagnuolo dal P. G. Patrizio Fernandez, e tradotta in Italiano da Gio. Batt. Memmi. Small 4to, original vellum. [Title and 5 preliminary leaves + 244 pp.] ROME, 1729.

* SCARCE. Containing much valuable matter on the Chiquitos and other Indian tribes of Paraguay, a lengthy account of Father Luca Cavaliero's wanderings and labors in the country of Manacici, etc.

1354 PERUVIAN IMPRINTS. Disertacion sobre la Concepcion de Nra. Sra. Por el D. D. Ignacio de Castro. 16mo, limp vellum. LIMA, 1782.

QUICHUA.

[SPOKEN IN CUZCO, THE ANCIENT CAPITAL OF THE INCAS, AND IN SOUTH AND WEST PERU.]

1355 HOLGUIN (P. DIEGO GONZALES). Gramática y Arte Nueva de la Lengua General de todo el Peru llamada Lengua Quichua o Lengua del Incas. Nueva edicion. Post 8vo, original wrappers, pp. 320. [GENOA: *Pagano*], 1842.

* The original was printed in Peru in 1607, and is now exceedingly scarce.

1356 ——— ANOTHER COPY. Original wrappers. 1842.

1357 ——— ANOTHER COPY. Half morocco. 1842.

1358 MOSSI (P. FR. HONORIO). Gramática de la Lengua General del Peru llamada comunmente Quichua. Royal 8vo, paper, pp. 72 + 54. SUCRE, 1857.

* This Grammar and the Dictionary which follows have both become very scarce.

QUICHUA—*Continued.*

1359 MOSSI (P. FR. HONORIO). Diccionario Quichua-Castellano y Castellano-Quichua. 2 vols. royal 8vo, paper, pp. 146 + 118. SUCRE, 1860.

1360 ST. JOHN. El Santo Evangelio de N. S. Señor Jesu Cristo—traducido a la lengua Quichua, por el Rev. J. H. Gybbon-Spilsbury. 8vo, cloth. BUENOS AIRES, 1880.

1361 TORRES RUBIO (P. DIEGO DE). Arte y Vocabulario de la Lengua Quichua, general de los Indios de el Peru. Añadio el P. Juan de Figueredo. Thick 16mo, cloth. (Soiled copy, and wanting the title and preface, which are supplied in MS.; also lacking folios 65 to 67, 245 and 246, one leaf at end, and the index.)

* SCARCE. An important part of the book is the Vocabulario de la lengua Chinchaisuyo, a dialect spoken solely by the Indians in the immediate vicinity of Lima.

1362 VALDEZ (D. ANTONIO). Los Vinculos de Ollanta y Cusi-Kcuyllor. Drama en Quichua, compilada y espurgada con la versiona Castellana por el Dr. José Fernandez Nodal. [Originally written *circa* 1781.] 8vo, paper, pp. 1–58 (wanting the concluding leaves). AYACUCHO: *Privately issued by the author*, n. d. [*circa* 1870].

YAHGAN.

[SPOKEN BY THE NATIVES OF TIERRA DEL FUEGO.]

1363 GOSPELS of Luke and John, and the Acts of the Apostles, translated into Yahgan. 3 vols. 16mo, cloth. LONDON, 1881–86.

YUNGA.

(A DIALECT OF QUICHUA, SPOKEN IN THE VALLEYS OF THE BISHOPRIC OF TRUXILLO.)

1364 CARRERA (D. FERNANDO DE LA). Arte de la Lengua Yunga . . . con un Confesonario y todas las oraciones Cristianas y otras cosas. 8vo, paper, pp. 130. LIMA, 1880.

* Reprint of a rare grammar originally printed in 1644: "*La lengua Yunga, llamada vulgarmente del Chimu o de Eten. porque hace machos años que solo se conserva en este pueblo, es una de las lenguas mas antiguas del Peru.*"

1365 CLAVE TECNICA de la Lengua Indigena de Sud America. Por un Sacerdote Argentino. 8vo, paper, pp. 56. CORDOBA, 1886.

Miscellaneous Languages, including the Races of the Pacific, the Philippines, Etc.

AFRICAN DIALECTS.

1366 MANUSCRIPT COPY of a portion of the Grammar of the Angola Language originally written by Pedro Dias, S.J., in 1697, 15 leaves, 8vo; Vocabulaire de la Langue Caffre de la Baie de Lourenço Marques, 6 pp. folio (extracted from a French Blue Book). (2 pieces.)

AGLEMUT, CALOSHES AND KWIGPAKJUTE.

1367 PRAYER BOOKS in Russian characters. 16mo, paper. [1895–1896.] (4 pieces.)

ALASKA.

1368 SCHOOL AND FAMILY RUSSO-AMERICAN PRIMER, specially published for use in Alaska by the Alaska Commercial Company. *Illustrated.* Post 8vo, half cloth, pp. 48. SAN FRANCISCO, 1871.

* With English translations.

ALEUTIAN FOX.

(SPOKEN IN ALASKA.)

1369 PRIMER AND PRAYERS in Aleutian Fox. 8vo, paper, pp. 32. MOSKOW, 1846.

* In Cyrillic characters, with Russian translation. (By Elias Tishnoff ?)

1370 ——— A LATER EDITION of the same. 8vo, paper, pp. 32. ST. PETERSBURG, 1893.

1371 TISHNOFF (ELIAS). Christian Guide Book, containing St. Michael's History and Catechism. 8vo, paper, pp. 98 (bottom corner of some leaves stained). ST. PETERSBURG, 1847.

* RARE. Entirely in Aleutian (Cyrillic characters), many of which were especially cast for this book.

1372 VENIAMINOFF (REV. J.) and NETZVIETOFF (REV. J.) Rudiments of Christian Instruction. 8vo, paper, pp. 204. ST. PETERSBURG, 1893.

* Prefaces and Introductory Matter in Russian and Aleutian (Cyrillic characters), Catechism and Sacred History entirely in Aleutian (Cyrillic characters).

1373 ——— ANOTHER COPY. 8vo, paper. ST. PETERSBURG, 1893.

ARMENIAN (?).

1374 CATHOLIC PRAYERS. MSS. written on 36 leaves of vellum. 48mo, paper wrapper. [19th Century.]

AUSTRALIAN.

1375 TESTAMENTA MARRA. 8vo, half calf. *Gedruckt fur die Ev. Luth. Immanuel Synode in Australien von G. Auricht*, TANUNDA, 1897.

* New Testament in the native language of the Dieyerie tribe of Australian aborigines.

BULGARIAN AND RUSSIAN.

1376 NEW TESTAMENT; Methodist Church Discipline; Life of Wesley; and others, similar. 6 vols.

EBON.

(SPOKEN IN THE MARSHALL ISLANDS.)

1377 BUK in Jenesis; Letter Ko an Paul Dri Jilik. Post 8vo, cloth. NEW YORK, 1881–82.

* Translation of Genesis and the Epistles of St. Paul.

GAELIC.

1378 SAILM Dhaibhidh a Meadrachd. 18mo, old leather (wants title). 1694.

* Early Gaelic Psalter.

GILBERT ISLANDS.

(MICRONESIA, PACIFIC.)

1379 TE TIAOKUREBE ae Taekan Aron Aon-aba (Geography), Honolulu, 1886; Te Boki n Anene ma B'Ana (Hymn Book, with music), NEW YORK, 1897. 2 vols.

* In the language of the natives of Gilbert Islands.

HAIDA.

(SPOKEN IN QUEEN CHARLOTTE'S ISLAND.)

1380 HARRISON (REV. C.) Haida Grammar. (Transactions of the Royal Society of Canada.) 8vo, paper, pp. 104 (123–226). 1895.

1381 ——— ANOTHER COPY. 8vo, paper. 1895.

HAWAIIAN.

1382 ANDREWS (JUDGE LORRIN). Grammar of the Hawaiian Language. 8vo, paper, pp. 156. HONOLULU: *The Mission Press*, 1854.

1383 ——— ANOTHER COPY. (No wrappers, and wanting the synoptical table of the conjugations.) HONOLULU, 1854.

HAWAIIAN—*Continued.*

1384 ANDREWS (LORRIN). A Dictionary of the Hawaiian Language; to which is appended an English–Hawaiian Vocabulary, and a chronological table of remarkable events. 8vo, sheep, pp. 559. HONOLULU: *Printed by H. M. Whitney*, 1865.

* SCARCE. Containing over 15,000 Hawaiian words.

1385 BIBLE (THE). Ka Palapala Hemolele a Jehova Ko Kakou Akua. Very thick post 8vo, sheep (back cover loose). OAHU: *Na na Misionari i Pai*, 1838.

* RARE. First edition of the first translation of the Old Testament in Hawaiian; having bound with it the second edition of the Hawaiian New Testament.

1386 ——— ANOTHER EDITION. Thick 8vo, sheep (rubbed). OAHU, 1843.

1387 ——— ANOTHER COPY of the same edition. Thick 8vo, sheep (rubbed). OAHU, 1843.

1388 BUNYAN (JOHN). Ka Hele Malihini Ana mai Keia ao aku a Hiki i Kela ao. 12mo, sheep. HONOLULU, 1842.

* The Pilgrim's Progress in Hawaiian.

1389 CLARK (REV. E. W.) The Buke Wehiwehi Huaolelo Baibala. *Maps and cuts.* 8vo, cloth (back damaged). NU YOKA, 1892.

* Bible Dictionary in Hawaiian.

1390 GALLAUDET (T. H). and DIBBLE (S.) Hoike Akua, he Palapala ia e hoike ana ma na mea i hanaia, Aia No He Akua, he mana loa kona a me ha ike Kupanaha. *Illustrated.* Crown 8vo, half cloth. LAHAINALUNA, 1842.

* First Principles of Natural History in Hawaiian.

1391 HAWAIIAN Almanac and Annual for 1890; Hawaiian Annual for 1893. 2 vols. 8vo, paper. HONOLULU, 1889–92.

* Containing much statistical and historical information.

1392 HE BUKE No Ke Ola Kino no na Kamalii, etc. (Child's Book of Physiology and Hygiene), NEW YORK, 1887; Ke Kumu Mua ano Hou (Child's Primer), BOSTON, 1861; He wahi olelo ao no ka Piliolelo Hawaii (Hyde's Grammar for the Hawaiians), 1896; Ka Leo Hoomana (Sunday School Hymns, with music); O Ke Kumumua Hou (Child's Primer), N. Y., n. d. 12mo and 16mo. (5 pieces.)

1393 HE HOAKAKOLELO no na Huaolelo Beritania, i mea Kokua i na Kanaka Hawaii e ao ana ia Olelo. 8vo, half sheep, pp. 184. LAHAINALUNA, 1845.

* Rev. J. S. Emerson's English and Hawaiian Dictionary.

1394 ——— ANOTHER COPY. 8vo, half cloth (a little soiled from use). LAHAINALUNA, 1845.

HAWAIIAN—*Continued.*

1395 He Hoikehonua, he mea ia e Hoakaka'i i Ke Ano o ka Honua Nei, a me na mea Maluna Iho. *Illustrated.* Crown 8vo, half sheep. Oahu: *Mea pai Palapala a na Misionari*, 1845.
* Elementary Geography in Hawaiian.

1396 ——— Another copy. Crown 8vo, half sheep. Oahu, 1845.

1397 He Mau Himeni Hawaii. 16mo, sheep. Oahu: *Na na Misionari i Pai*, 1830.

1398 ——— A later edition of the same, revised and enlarged, with an Introductory Treatise on the Elements of Music, and with the Music of the Hymns. Square 16mo, sheep. Oahu, 1834.

1399 ——— Another copy of the same edition, with the music, etc. Square 16mo, half sheep. Oahu, 1831.
* A presentation copy from the Rev. J. S. Emerson.

1400 ——— Another edition of the same (without music). 16mo, half sheep. Honolulu: *Na na Misionari mea Pai*, 1839.

1401 ——— Another copy of the same edition. 16mo, half sheep. Honolulu, 1839.

1402 He Ninauhoike no ka Mooolelo o ka Palapapa Hemolele. *Illustrated with crudely executed woodcuts.* 16mo, half roan. Oahu: *Na na Misionari i Pai*, 1832.
* Catechism of Bible History in Hawaiian.

1403 ——— A later edition of the same. *Illustrated* (*the woodcuts full-page and better executed*). 16mo, half cloth. Oahu, 1864.

1404 Hoku Ao Nani. Oblong 12mo, half cloth. New York [1881].
* "The Morning Star." Hymns collected by the Rev. L. Lyons, with the music.

1405 Ka Ai O Ka La, etc. 16mo, half cloth (worn). N. P., N. D.
* Texts from the Epistles for every day in the year. Edited by the Rev. J. S. Emerson, the noted early American missionary in Hawaii, and author of a Hawaiian and English Dictionary. With his autograph.

1406 Ka Buke ao Heluhelu. 8vo, half roan, pp. 344. Honolulu, 1885.
* A treatise on Syntax, Composition, etc., with lengthy examples.

1407 Ka Buke Himeni Hawaii i Hooponoponoia. E Rev. L. Laiana. 16mo, roan. New York, 1885.
* Hymn Book for the Evangelical Churches (612 hymns). By the Rev. L. Lyons.

1408 Ka Lira Hawaii; he mau Leomele no na Ekalesia o Hawaii nei. Oblong 12mo, half cloth. Honolulu: *Mea Paipalapala a na Misionari*, 1848.
* The Hawaiian Lyre: hymns for the Churches in Hawaii, with an introduction on the elements of music.

1409 ——— Another copy. Oblong 12mo, half sheep. Honolulu, 1848.

HAWAIIAN—*Continued.*

1410 LINCOLN (ABRAHAM). Ke Keiki Paionia; or, Pioneer i Lilo i Peresidena no Amerika Huipuia, I unuhiia a i Kakauia e Samuel C. Andrews. Post 8vo, cloth (the cloth damaged by water, but the text untouched). NU YOKA, 1869.

* The Pioneeer Boy, how he became President. With portrait of Lincoln and other illustrations. Scarce.

1411 LIRA KAMALII. Oia na Himeni Haipule me na Himeni Walea pai pu ia me na Mele no na Kamalii Hawaii. 16mo, cloth. NEW YORK, n. d. [*circa* 1856].

* Children's Hymns in Hawaiian, with music.

1412 NA HOIKE e Ikeia'i o ka Olelo i Kapaia o ka Palapala Hemolele. Na Alekanedero. Post 8vo, half sheep. HONOLULU, 1863.

* W. P. Alexander's Manifestation of the truth of the Holy Bible.

1413 NA HUAOLELO a me na Olelo Kikeke ma ka Beritania a me ka Olelo Hawaii. Na A. Bihopa. Square 16mo, half cloth, pp. 112. HONOLULU, 1854.

* Familiar Conversations in Hawaiian and English, by A. Bishop.

1414 ——— ANOTHER COPY. 16mo, half roan. (Soiled and used copy.) HONOLULU, 1854.

1415 NEW TESTAMENT. Ke Kauoha Hou a ko Kakou Haku e ola'i a Jesu Kristo. Post 8vo, roan. OAHU: *Na na Misionari i Pai*, 1835.

* RARE. First edition of the first translation of the whole of the New Testament in Hawaiian. Some authorities have stated that the first translation was made and published in 1836. This is evidently an error.

1416 NEW TESTAMENT. New Testament, Hawaiian and English in parallel columns. 8vo, sheep (worn). NEW YORK, 1857.

HINDUSTANI AND SANSCRIT.

1417 HINDUSTANI CHORAL BOOK—with tunes in Native Metres by John Parsons, BENARES, 1875; Commentary on the Mimansa Shaster by Bas Deo Dekshit, manuscript in Devanagari characters, 136 pp. (slightly imperfect), 1773; and three others. (5 pieces.)

ICELANDIC.

1418 DAT NYA TESTAMENTE. Thick 12mo, sheep. [*Iceland Bible Society*], 1807.

* New Testament in Icelandic.

1419 TÍMARIT gefid ut af Jóni Pèturssym, 2 vols. 12mo, paper, REYKJAVÍK, 1869–70; Laerdómsbok í Evangelisk-kristilegum Truarbrogdum handa Unglingum, 16mo, cloth, REYKJAVÍK, 1865. 3 vols.

KAVIRONDO.

(SPOKEN ON THE WEST COAST OF EQUATORIAL AFRICA.)

1420 VOCABULARY of the Kavirondo Language by the Rev. M. Wakefield. 1882. Manuscript written on 9 small 4to pages.

KUSAIEN.

(SPOKEN IN STRONG'S ISLAND, MICRONESIA.)

1421 GOSPELS OF MATTHEW AND LUKE in Kusaiean, NEW YORK, 1871; On in Mutal Ke Kut Ali nu sel God [Kusaiean Hymn Book], HONOLULU, 1894. (2 pieces.)

LAPPISH.

1422 MATTHAEUS ja Markus Evangeliumak. Post 8vo, calf. KRISTIANIAST, 1838.
* Gospels of St. Matthew and St. Mark in Lappish.

1423 HAERRAMEK ja Baesstamek Jesus Kristus Adda Testament. Thick post 8vo, half calf. KRISTIANIAST, 1840.
* New Testament in Lappish.

MORTLOCK.

(SPOKEN IN THE CAROLINE ISLANDS.)

1424 GOSPELS of Mark and Luke, and the Acts, translated in Mortlock. 12mo, cloth. NEW YORK, 1882.

1425 KAPAS PUK EU. *Illustrated.* 12mo, limp boards. HONOLULU, 1880.
* Bible Narratives from the Pentateuch in Mortlock.

1426 PUK EN PATAK. Kraij me mat kin kitail la. *Illustrated.* 12mo, limp boards. HONOLULU, 1876.
* Mortlock primer by Obadinea a Penape, missionary to the Mortlocks.

1427 MORTLOCK Hymn Book, by the Rev. R. W. Logan, 1888; Mortlock Catechism, by the same, 1888; Mortlock Arithmetic [1887]. (3 pieces.) HONOLULU.

PONAPE.

(SPOKEN BY THE NATIVES OF ASCENSION ISLAND.)

1428 PUK EN KAUL JARAUI, nan Lokaian Ponape. 16mo, cloth. HONOLULU, 1891.
* Hymn-Book in Ponape.

ROMAUNTSCH.

1429 PHILOMELA quai ais Canzuns Spirituales—tras Johannem Martinum. Thick 18mo, old leather with clasps. (A leaf or two wanting. Sold with all faults.) TSCHLIN, 1684.
* EXTREMELY RARE. The earliest book known to have been printed in Tschlin in the Engadine. With the music arranged for three and four voices.

ROMAUNTSCH—*Continued.*

1430 LA GLORIA DELLA RELIGIUN CHRISTIANA—representada in ûna Predgia—da Joan Rosi da Porta. 12mo, old vellum. SCUOL, 1761.

* At the end is bound in "Jesus plain d' grazia," spiritual songs by Giovanni Frizzoni, some of them with the music.

1431 ILS PSALMS DA DAVID, suainter la melodia francêsca, schantaeda eir in tudaisch, á 4 Vuschs. Traes Johan. Jacobum & Bartholomeum Gonzenbach, Vertieus—in—Romaunsch traes Lurainz Wietzel. Small 4to, original leather, with brass corner-pieces, bosses, clasps, and back band. STRADA, 1733.

* Psalms of David, with the music arranged for four voices. Martin Luther's translation.

1432 COMPENDIUM RELIGIONIS CHRISTIANÆ; quai ais un Cuort Compilgiamaint da la Religiun Christianæ. Miss in noss Linguaig tras Henricum Robarum. 12mo, original wooden boards, covered with pigskin. STRADA, 1693.

1433 NOUF TESTAMAINT da noas Signer Jesu Christi. Huossa da noef vertieu—traes Joann L. Griti. Thick 12mo, original calf (binding a little worn, and small repair to title and name written on it. BASLE, 1640.

* Rare early Romauntsch Testament.

1434 CATECHISM oder Informatin de la vaira Religiun Christiana—compost tras Nott von Porta. 16mo, old leather (worn copy). SCUOL, 1724.

* Catechism of the true religion, in Romauntsch, of the Engadine.

SAMOAN.

1435 O LE GALUEGA a le Anauana a Jesu. 12mo, half cloth. SAMOA, 1860.

SAMOGITIAN.

1436 NAUJAS ISTATIMAS JEZAUS CHRISTAUS—par Jozapa Arnulpa Kunigaykszti. Small 4to, full morocco, gilt edges. Fine copy. *Scarce.* WILNA, 1816.

* Samogitian is a Lithuanian dialect spoken in the Russian-Poland province of Kovno.

SINGHALESE.

1437 SINGALESCH Belydenis Boek. 8vo, sewed, 54 pp. COLOMBO, 1738.

* RARE. Catechism of Christian doctrine, in Singhalese.

TAGALO.

(NATIVE LANGUAGE OF THE PHILIPPINES.)

1438 MAÑGA Pagdalao sa Santísimo Sacramento. 18mo, half cloth, pp. 432. MANILA, 1888.

TAGALO—*Continued.*

1439 SEVILLA Y VILLENA (D. MARIANO). Lecciones de Gramática Castellana en Tagalo. 8vo, pp. 163 (wants binding). MANILA, 1837.

* Written in Tagalo for the instruction of the natives in the Spanish language.

1440 [SAN JOSEPH (FRANCISCO DE).] Manual sa Tercera Orden ni Poongs Francisco, sa vican Tagalog. 16mo, limp vellum (margins of the leaves eaten by insects, but no text damaged). MANILA: *En la Compania de Jesus*, 1695.

* VERY RARE. Probably printed by the Franciscan missionaries themselves, the typography, want of alignment, incorrect spacing, and the peculiar use of characters for ornaments inducing the belief that the compositors must have been amateurs.

1441 COMEDIA de Garibal y Argentina, 8vo, pp. 127, MANILA, 1898; Comedia de Atamante (Comedy in which the characters are Christians and Moros), 12mo, pp. 158, MANILA, 1897; El Independiente Calendario Filipino escrito por D. Honorio Lopez, MANILA, 1900 (2). (4 pieces.)

1442 MATOUID na Landas na Patuñgo sa Lañgit, MANILA, 1888 (bound in brown silk plush); Platicas Doctrinales—en idioma Tagalo, MANILA, 1878; Casaysayan nang pasiong mahal in Jesucristong, *illustrated*, MANILA, 1895; Maicling Casaysayan nang Sarisaring Ganot, etc. (Family Physician), MANILA, 1883. 4 vols.

1443 VARIOUS RELIGIOUS TRACTS, Catechisms, Poems, etc., in Tagalo. 12mo and 16mo, all in paper wrappers. (26 pieces.)

TOUAREG AND GHADAMSI.

(SPOKEN BY THE ARABS OF THE GREAT SAHARA.)

1444 VOCABULARY AND EXTRACTS, with translation, published by the British Foreign Office, 1847. 34 pp. Small folio, sewed. With autograph of James Richardson, the Oriental scholar.

[*Catalogued by* E. T.]

In the Press, and will shortly be issued:—Part III of the Collection of the late Bishop Hurst, forming the Second Portion of the Americana, comprising many Rare Items of Early History and Exploration, Early Imprints, First Editions of Noted Authors, Local Histories and Genealogies, Early Magazines and Newspapers, etc., etc., etc.

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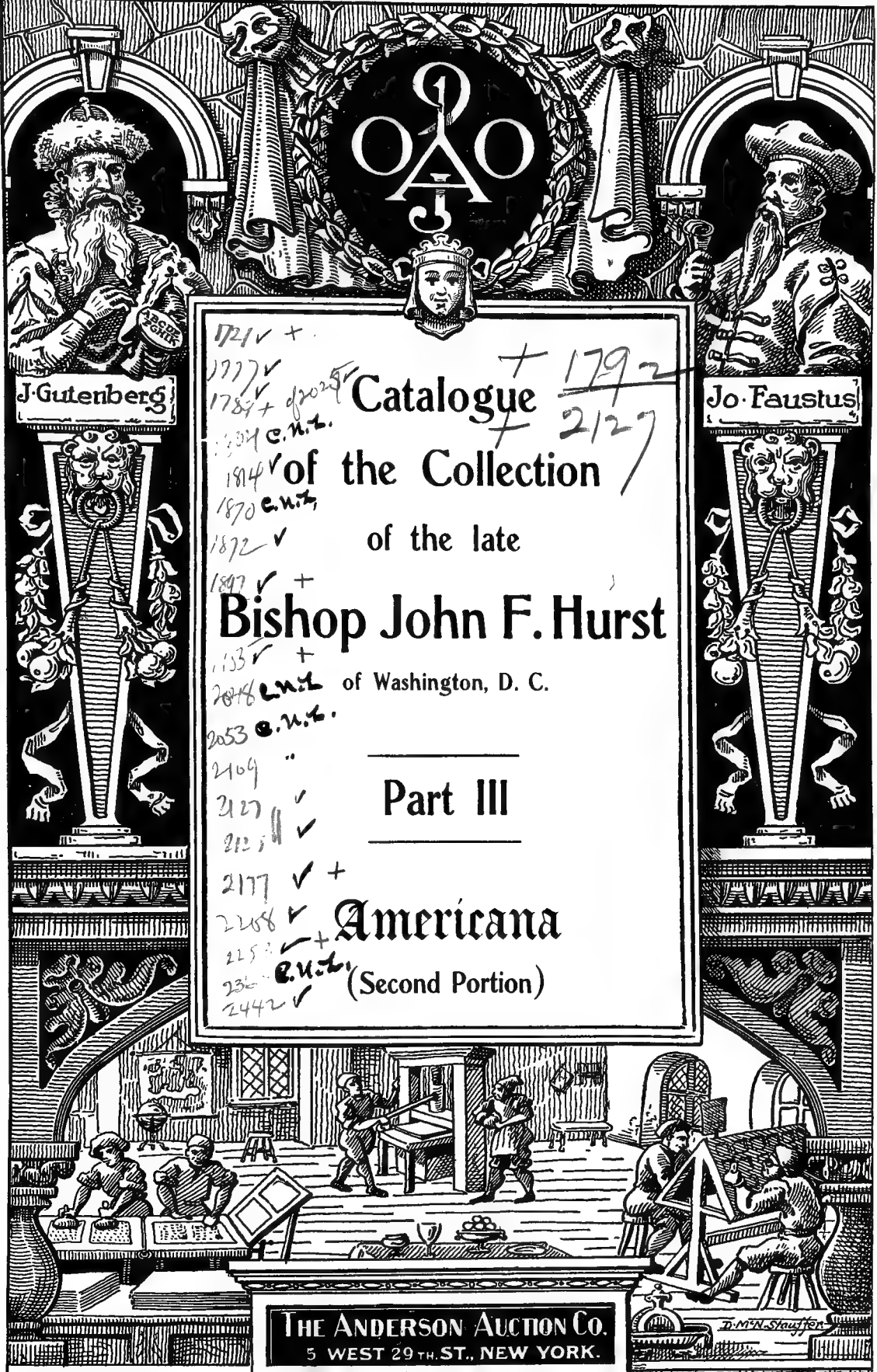

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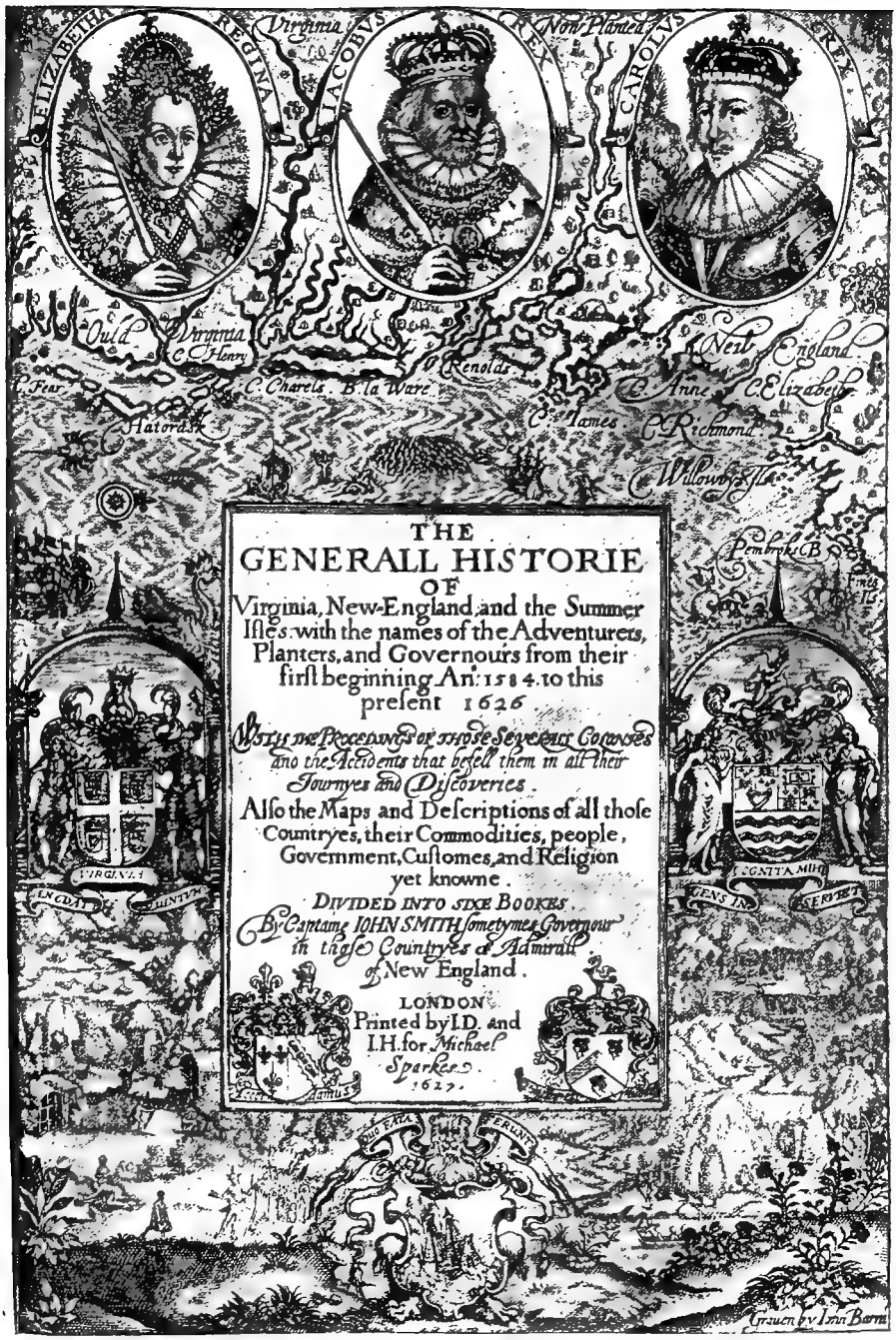

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PREFATORY.

THE third part of the library of the late Bishop Hurst comprised in this catalogue completes that portion devoted particularly to American History and Literature.

While the second part included the special collections, like the New England Primers, the writings of the Mathers, and the American Languages, this section takes in all the remaining books relating directly or indirectly to America. A glance through the pages shows the interest and variety of the books described. First Editions of Nathaniel Hawthorne, Edgar Allan Poe, John G. Whittier, Henry W. Longfellow, Oliver Wendell Holmes and others—the best in the literature of our country—appeal specially to the collector of this class of books. Quite an extensive collection of the writings of Eugene Field will be found, and of other authors, many choice and rare examples.

For those to whom the history and progress of America have a greater attraction, a much larger choice is given. The field here is so extensive that a mere mention of some of the titles is all that is possible. Several items of great rarity relate to the Swedish settlements on the Delaware, among them being the original editions of Acrelius and Campanius, the rare pamphlet by Biorck, and the two excessively rare tracts by Usselinx which led to the founding of the colony. The other books include among them Smith's Virginia, 1627; Burk's Virginia, 4 vols; New England's First Fruits, 1643, the first that was published of those rare tracts known as the Eliot Indian Tracts; Monarde's Joyfull Newes out of the Newe Founde Worlde; an early edition of Peter Martyr Anghiera, which once belonged to the poet Southey, adding an associative value to the historic importance of the book; Lawson's Carolina, 1709; several rare early books relating to the founding of Georgia; an extensive collection of German imprints from Sower's and the Ephrata Presses; Ignatius Davis' view of the Genesee Country, with a MS. itinerary by the author; a complete set of the Pennsylvania Magazine, published by Robert Aitken and edited by Thomas Paine, which, as all collectors know, is of the utmost rarity in

complete form; some early imprints by William Bradford, including one printed in New York in 1700; Wesley's Sunday Service for the Methodists in North America, of which, as is pointed out in the description, there is a remarkable difference in the issues; the extremely rare Proposed Prayer Book; etc., etc.

The mention of only a few items like the above cannot fail to arouse in the mind of the student of American history the thought of the value to historical research of collectors like the late Bishop Hurst, who indefatigably delved through the dusty piles of the bookstores of both continents. Many an unconsidered pamphlet has thrown a brilliant light on some cloudy portion of history, and many items in the Hurst Collection can well be included in this category.

E. T.

Library of Bishop John F. Hurst.

1445 ACOSTA (CHRISTOPHER). Aromatum et Medicamentorum in Orientali India nascentium. 12mo, sewed, pp. 88. ANTWERP: *Plantin*, 1582.

1446 ACRELIUS (ISRAEL). Beskrifning om de Swenska Församlingars Forna och Närwarande Tilständ uti Det sä kallade Nya Swerige, sedan Nya Nederland, Men nu för tiden Pensylvanien, samt nästliggande Orter wid Alfwen De la Ware, Wäst-Yersey och New-Castle County uti Norra America. 4to, half calf, gilt back, red edges, initials "C. T." stamped in gilt on side, pp. (20), 533, (1). FINE COPY. STOCKHOLM: *Harberg & Hesselberg*, 1759.

* The author stayed a long time in America, as Provost to the Swedish Congregation, and in his leisure hours he collected the materials of this important history.

1447 ——— ANOTHER COPY. Also in fine condition. In original limp boards. STOCKHOLM: 1759.

1448 ——— Translation of the same, edited with Introduction and Notes by W. M. Reynolds, and published by the Historical Society of Pennsylvania. *Portrait of the author, map of the first Swedish settlements on the Delaware, and view.* Royal 8vo, cloth. PHILA.: 1874.

1449 AITKEN BIBLE. The Holy Bible, containing the Old and New Testaments. Thick 12mo, original sheep (repaired). General title and title to New Testament in facsimile (stamp removed from the preliminary leaf, parts of the two last leaves in the New Testament torn off, and a few small tears in other places). Leaves somewhat stained. With morocco slip case. PHILA.: *R. Aitken*, 1782.

* THE FIRST ENGLISH BIBLE PRINTED IN AMERICA WITH AN AMERICAN IMPRINT. Extremely rare to find in good and complete condition.

1450 ALASKA HERALD. Published at San Francisco. Vols. 2, 3, 4 and 5 (Mch. 1, 1869–Apl. 19, 1872), issued semi-monthly; printed partly in Russian (*containing the* "Suppressed Petition" *of the suppressed and outraged people of Alaska in 1869, portrait of Grant, etc.*). 4 vols. bound in 3, 4to, half roan. SAN FRANCISCO, 1869–72.

1451 **ALMANACS.** Poor Job, 1752. An Almanac for the Year . . . 1752. By Job Shepherd, Philom. 12mo, sewed, pp. 22 (should have 24). NEWPORT: *J. Franklin* [1751].

1452 ——— An Almanac for the Year . . . 1761. By Roger Sherman. 12mo, sewed, pp. 16. BOSTON: *D. & J. Kneeland*, 1761.

* Roger Sherman, the Signer of the Declaration, made the astronomical calculations for this, and it was therefore issued under his name. A verse on the title announces the Conquest of Canada. Scarce. A leaf of notes written in, apparently in the handwriting of Jonathan Trumbull.

1453 ——— Freeman's New-York Almanac for . . . 1768. 12mo, pp. 60. (Portion of one leaf torn away.) NEW YORK: *Printed by John Holt* [1767].

* Rare.

1454 ——— Nathaniel Ames' for 1760. 12mo, sewed, pp. 24. BOSTON: *J. Draper* [1759].

* Contains a three-page elegy on the Capture of Quebec, and the Death of Wolfe.

1455 ——— Nathaniel Ames' for 1762. 12mo, sewed, pp. 24. BOSTON: *J. Draper* [1761].

1456 ——— Nathaniel Ames' for 1763. 12mo, sewed, pp. 24. BOSTON: *J. Draper* [1762].

* Contains a chronology relating chiefly to "the present war" in verse; notes on the Settlement and Increase of New England, with a forecast of the population to 1835.

1457 ——— Nathaniel Ames' for 1764. 12mo, sewed, pp. 24. BOSTON: *R. and S. Draper* [1763].

* The verse on the title-page relates to the troubles with the Indians, which he ascribes to Old Nick, but finds consolation in a philosophical way. "A Page (2½ pp.) for the Gentlemen" deals with Tobacco, Snuff, and Punch. An advertisement notes paper-making in America. Ames died in the year 1764, and the almanacs were continued by his son.

1458 ——— Nathaniel Ames' for 1765. 12mo, sewed, pp. 24. BOSTON: *Printed*; NEW-LONDON: *Reprinted and sold by Timothy Green* [1764].

* One of the pirated editions.

1459 ——— Nathaniel Ames' for 1766. 12mo, sewed, pp. 24. NEW-LONDON: *Printed and sold by Timothy Green* [1765].

* One of the pirated editions. The address to the reader refers to the Stamp Act, and continues, comparing the possible result to "*vassalage to some haughty Lord . . . should we prove very tame and easy in putting on the yoke.*" MS. notes by Jonathan Trumbull.

1460 ——— Nathaniel Ames' for 1767. 12mo, sewed, pp. 24. BOSTON: *W. McAlpine* [1766].

* The address recommends the people to become politicians, to prevent the "*detestable European policy . . . of . . . the common people kept in ignorance . . . that they may be slaves to the quarter who live in magnificence.*"

1461 **ALMANACS.** Ames' for 1761 (wanting one leaf); Ames' for 1752 (wanting six leaves). 12mo, sewed. (As 1 piece.)

1462 ——— The New Jamaica Almanack and Register . . . for 1788. 16mo, original red morocco (binding in poor condition, and the edges of the leaves much worn). KINGSTON [1787].

1463 ——— FRANKLIN ALMANACS. Carey's Franklin Almanacs for 1801, 1809–10–11. *With portraits of Franklin on title.* 12mo, sewed. Many MS. notes written in. (4 pieces.) PHILA.: *Mathew Carey*, 1801–11.

1464 **ALTANO (HENRICO—CONTE DI SALVAROLO).** L'Americo. Comedia. 18mo, original boards, uncut, pp. 126. VENICE: *Ghirardo Imberti*, 1621.

* The hero of the comedy is named after this country.

1465 **AMERICAN ANTIQUARIAN SOCIETY.** Archæologia Americana. Transactions and Collections. *Engraved title, maps, plans, etc.* 8vo, cloth. Vols. I., 1820; III., 1857; and IV., 1860. BOSTON AND WORCESTER: 1820–60.

* Among the papersincluded in these volumes are: Atwater's Antiquities in the State of Ohio, illustrated; Diary of John Hull of Massachusett's Bay, 1624–1682; Records of the Mass. Bay Company to the embarkation of Winthrop; Wingfield's (first President of Jamestown) Discourse of Virginia; reprint of Josseylyn's New England's Rarities Discovered, 1672; etc.

1466 **AMERICAN ARCHITECTURE.** Studies. By Montgomery Schuyler. *Illustrated.* 8vo, rough leather, with stamped design on sides. NEW YORK: 1892.

1467 **AMERICAN COLONIAL TRACTS.** Monthly Issues, Nos. 1 to 12, completing Vol. I. In the original sewed sheets. (Containing reprints of Nova Britannia, 1609; The New Life of Virginia, 1612; Eliot's Indian and Civil Wars in Virginia; New England's Plantation, 1630; Mountgomry's New Colony in Carolina, 1717; and others.) (As one vol.)

1468 **AMERICAN COMMUNITIES.** Brief Sketches of Economy, Zoar, Aurora, the Shakers, Oneida, etc. By W. A. Hinds. *Illustrated.* 8vo, paper, pp. 176. ONEIDA: 1878.

1469 **AMERICAN HISTORICAL ASSOCIATION.** Annual Reports, 1889–1898. 11 vols. 8vo, cloth. WASHINGTON: 1890–99.

* Containing many valuable historical papers, bibliographies, etc.

1470 **AMERICAN HISTORY (MAGAZINE OF).** *Illustrated with numerous maps, portraits, and illustrations.* Vols. 1 to 9, and 13 to 29. 30 vols. small 4to, uniformly bound in neat half morocco. 1877–1893.

1471 **AMERICAN MAGAZINE (THE).** March, 1746, with engraved view of Boston, by J. Turner. 8vo, unbound, pp. 95–144, name of Rev. Mr. MacClauran on blank margin of title. BOSTON: *Rogers & Fowle*, 1746.

1472 **AMERICAN MAGAZINE (THE).** Monthly Chronicle for the British Colonies. By A Society of Gentlemen. Vol. I., No. II., Nov., 1757, to Vol. I., No. VII., April, 1758, inclusive. Representation of Wm. Penn's Treaty with the Indians on each title. Lacks pp. 97–100. Some numbers cut down, and some leaves stained. 8vo (loose in covers). PHILA.: *Printed and Sold by William Bradford at the corner house in Front and Market Streets*, 1757–1758. (As 1 vol.)

* EXTREMELY RARE. Edited by WILLIAM SMITH.

1473 ——— Another lot, from Vol. I., No. I., Oct., 1757, to Vol. II., No. I., Oct., 1758, inclusive. The issues for Oct., Nov., Dec., 1757, and Jan., Feb., March, April, July and Aug., 1758, are perfect, while those for May, June, Sept. and Oct. are imperfect. (As 2 vols.)

1474 ——— Issue for Jan., 1758, lacking title, and imperfect at end.

1475 **AMERICAN MAGAZINE (THE).** Edited by Lewis Nicola. Issue for Feb., 1769. (No general title.) 8vo, stitched, pp. 31–67. Portion of "The Transactions of the Amer. Philosophical Society" for 1768 added at end. (Printed by Wm. & Thomas Bradford.)

* ONLY NINE NUMBERS OF THIS MAGAZINE WERE ISSUED.

1476 **AMERICAN MAGAZINE (THE).** Edited by Noah Webster. Containing a Miscellaneous Collection of Original and other Valuable Essays in Prose and Verse. Issue for Dec., 1787. 8vo, unbound, pp. 64. NEW YORK: Printed by Samuel Loudon, 1787.

1477 **AMERICAN MAGAZINE (THE)**, of Useful and Entertaining Knowledge. *Embellished with numerous engravings.* Vols. 1 and 2, and an imperfect and unbound part of Vol. 3. Royal 8vo (2 vols. in half calf) (a part of a leaf in Vol. I. torn off and a few leaves stained in Vol. II.) (Sold as 2 vols.) BOSTON: *Sibley & Dow*, 1834–37

* RARE. Nathaniel Hawthorne and his sister edited from March to August, 1836, of this magazine, writing himself almost the whole of it. Those numbers are in very good condition, as is the greater part of the two volumes. Samuel G. Goodrich (Peter Parley) was the proprietor, and engaged Hawthorne at a salary of $500 per year, the larger portion of which he never received. Many interesting American views occur throughout, of New York and other cities, including some of considerable rarity.

1478 **AMERICAN MUSEUM; OR, UNIVERSAL MAGAZINE (THE).** Complete set, from Vol. 1, 1789, to Vol. 13, 1798. 8vo, boards, and old calf (not uniform, some minor imperfections). Sold not subject to return. PHILA.: *Mathew Carey*, 1789–1798.

* From the standpoint of contents, perhaps the most valuable of all the early American magazines.

1479 ——— Vols. 2, 4, 6 and 12, together with monthly issues for May, 1790, and April, 1791. Vols. in poor condition and with a few minor imperfections. 8vo. (As 4 vols.)

1480 **AMERICAN MUSEUM (THE)**; or, Annual Register of Fugitive Pieces, Ancient and Modern. For the year 1798. 8vo, boards, uncut. PHILA.: *Mathew Carey*, 1799.

* Generally considered as Vol. 13 of the set of the Museum, though issued after a lapse of six years. RARE.

1481 **AMERICAN PHILOSOPHICAL SOCIETY.** Transactions, Vol. I., PHILA., *W. & T. Bradford*, 1771, original half sheep, fine copy; Transactions, Vol. II., PHILA., *R. Aitkin*, 1786, boards (cover loose). 2 vols. 4to.

* Contributions by Franklin, Rittenhouse, Rush, and others of note.

1482 **AMERICAN REFORMERS.** Biographies of Abraham Lincoln, Charles Sumner, Henry Ward Beecher, Wm. Lloyd Garrison, Wendell Phillips, Horace Greeley, John Brown, and Frederick Douglass. By Well-known Authors. Edited by Carlos Martyn. 8 vols. 12mo, cloth. NEW YORK, 1891–1895.

1483 **AMERICAN STATESMEN (HOMES OF).** Including Washiugton, Franklin, Jefferson [by Parke Goodwin], Marshall [by R. W. Griswold], etc. *Numerous portraits, views, facsimiles, etc.* Small thick 4to cloth, gilt (rubbed). NEW YORK, 1858.

1484 **AMERIGO VESPUCCI.** Son Caractère, ses écrits (même les moins authentiques), sa vie et ses navigations. *2 folding maps.* Par F. A. de Varnhagen. Folio, cloth, pp. 120, 50, 57. LIMA: 1865–1870.

1485 **ANGHIERA (PIETRO MARTIRE D').** De Rebus Oceanicis et Novo Orbe decades tres—item ejusdem de Babylonica Legatione—et item de Rebus Aethiopicis, Indicis, Lusitanicis et Hispanicis—a Damiani A. Goes. Thick 12mo, half morocco, gilt. [Collation: Title (on reverse Catalogus), 2 pp.+Epistola Dedicatoria, 8 pp.+Prefatio and Index, 39 pp.+pp. 1–655 (verso blank)+Index Rerum, 30 pp.] COLONIÆ: *Gervinum Calenium & hæredes Quentelios*, 1574.

* Robert Southey's copy, with his autograph and date "Keswick, 1836." Besides the treatises mentioned on the title it contains Anghiera's "De Insulis Nuper

Inventis" (on the newly-found islands). This valuable history of the New World was founded on the original documents of Columbus, which Anghiera in his official position on the Council of the Indies had access to. The author was personally acquainted with both Columbus and Vespuccius, thus lending additional authority to his narrative. The "De Babylonica" gives an account of his visit to Egypt in 1502, with description of the Pyramids, etc. Damian de Goes was a noted Portuguese historiographer. The history of Peter Martyr Anglerius was the first history of the newly discovered world, and is still a source of information.

1486 **APIANUS (PETRUS).** Cosmographia, sive Descriptio universi Orbis, Petri Apiani et Gemmæ Frisii. *Numerous cuts and diagrams* (some of the *volvelles* are made up from a later edition). The large folding map has the eastern part lacking, but contains the whole western part, including America. Royal 8vo, boards, leather back (wanting sig. K, tables of latitudes). ANTWERP: *Joann Withagii*, 1584.

* The folding map shows that the geographers still had a very vague idea of the dimensions of N. America; most of the other cuts showing the world also represent America. Pp. 160–184 contain Gomara's description of America.

1487 **APOLLONIUS (LEVINUS).** Levini Apollonii, Gandobrugani, Mittelburgensis, de Peruviæ Regionis, inter Novi Orbis. . . provincias celeberrimæ, inventione; et rebus in eadem gestis. *Map.* 12mo, original calf (joints weak). [pp. 236+Index, 14 pp.+colophon, 1 p.] (Name on title.) ANTWERP: *J. Bellerum*, 1567.

* EXTREMELY RARE WITH THE MAP. The author was a Dutch traveller, who also wrote a history of the French in Florida. This history of Peru ends with the death of Pizarro.

1488 **ARFWEDSON (C. D.)** De Colonia Nova Svecia in Americam Borealem deducta Historiola. *Folding map.* Small 4to, sewed, pp. (4), 34. UPSALIÆ [1825.]

* RARE. Contains a short notice (in Swedish) of the hostile attack made upon the Swedish Colonies in New Sweden by the Dutch under the command of Peter Stuyvesant in 1655; also a short biographical list of all the Swedish ministers in the American Colony.

1489 ——— ANOTHER COPY, *also with map.* Small 4to, half cloth. UPSALA [1815].

1490 **ARMINIAN MAGAZINE.** The Arminian Magazine, consisting of Extracts and Original Treatises on General Redemption. Vols. I. and II. 8vo, original leather. PHILA.: 1789–90.

* This copy was originally owned by the famous Revolutionary patriot Isaac Shelby, and contains his autograph on the title of each volume. The magazine was founded on the first two vols. of Wesley's Magazine, a few contributions being omitted to make room for some original matter, including Bp. Asbury's Journal, which was first published in this magazine.

1491 **ASBURY (FRANCIS).** The Journal of Bishop Francis Asbury, from 1771 to 1815. 3 vols. in 6, half calf. (As 3 vols.) NEW YORK: 1821.

1492 **ASPLUND (JOHN).** The Annual Register of the Baptists in North America. To Nov. 1, 1790 Containing an account of their Churches and their Constitutions, Ministers, etc. Small 4to, sewed, pp. 70. n. p., n. d. [VA. 1791].

* The Preface is dated Southampton Co., Va., July 14, 1791. The compiler, "John Asplund, a Swede," says, "Having been brought up with a view of the business of merchandise, I have been accustomed to keeping accounts; and I now prefer accounts of souls set Zionward . . . I am convinced I could not spend my time better than in itinerating to preach the Gospel and to collect materials which may assist the future historian." The first published list of Baptists in America. The paper employed is of three different textures, showing the scarcity of paper in Virginia at that period.

1493 ——— ANOTHER COPY. A few worm-holes in some of the pages.

1494 **ATLAS OF AMERICA.** Atlante dell' America contenente le migliori Carte—delle principali Città, Laghi, Fiumi, e Fortezze del Nuovo Mondo. *44 maps and plates.* Folio, half calf. LIVORNO [LEGHORN]: *T. Masi*, 1777.

* The maps, which are mostly double-page, include New England, New York and Pennsylvania, Boston Harbor, Bay of New York, View of Niagara Falls, Plan and View of Quebec, Florida, Isthmus of Panama, Plans of Pensacola, Lima, Havana, St. Augustine, etc.

1495 **BACKMAN (DANIEL AND.)** Nyttan—af des Nybygge i America, fordom Nya Swerige Kalladt. Small 4to, sewed, pp. 6 + 16. ABO [1754].

* The value of the New Colony in America, formerly called New Sweden. Printed in Finland.

1496 **BACKUS (ISAAC).** A History of New England, with particular reference to the Denomination of Christians called Baptists. Vols. 1 and 2. 8vo, old sheep (not uniform). BOSTON: *E. Draper*, 1777; and PROVIDENCE: *J. Carter*, 1784.

1497 **BACKUS (ISAAC).** An Abridgment of the Church History of New England, 1602–1804, with a concise Account of the Baptists in the Southern Parts of America. 8vo, old calf. BOSTON, 1804.

* Presentation inscription to Luther Price from the daughter of Bishop Backus; also pasted in is an early label of Columbia College [1822].

1498 **BAILEY (HENRY D. B.)** Local Tales and Historical Sketches. *Portrait, views, etc.* [Chapters on Early N. Y. History, Witchcraft, Early Settlers, etc.] Crown 8vo, cloth. FISHKILL LANDING: *Privately printed*, 1874.

* Scarce.

1499 **BANCROFT (GEORGE).** History of the United States, from the Discovery of the American Continent. *Portraits and other illustrations.* 10 vols. (Vol. 10 lacking). 9 vols. 8vo, cloth. BOSTON, 1862–1866.

1500 **BANCROFT (GEORGE).** History of the Formation of the Constitution of the U. S. of America. 2 vols. 8vo, cloth. (Autograph of Nahum Capen on fly-leaves.) NEW YORK, 1882.

1501 **BANCROFT (GEORGE).** A Plea for the Constitution of the U. S. FIRST EDITION. 12mo, paper, pp. 95. NEW YORK, 1886.

1502 **BANCROFT (HUBERT HOWE).** Historical and Antiquarian Works on the Pacific and Central American States, etc.; History of the Pacific States, 28 vols.; California Pastoral, 1 vol.; California Inter Pocula, 1 vol.; Popular Tribunals, 2 vols.; Essays and Miscellany, 1 vol.; Literary Industries, 1 vol.; Native Races of the Pacific States, 5 vols.; Prospectus of his Literary Works, 1 vol. 40 vols. in all. 8vo, cloth (damp-stains on some covers). SAN FRANCISCO, 1874–1890.

* Native Races of the Pacific States, 5 vols., is author's copy, and is not quite uniform in binding with the remainder.

1503 [**BARCIA (DON ANDRES GONZALES).**] Ensayo Cronologico para la Historia General de la Florida contiene los Descubrimientos y Principales Sucesos, acaecidos en este Gran Reino, á los Españoles, Franceses, Suecos, Dinamarqueses, Ingleses y otras Naciones—desde el año de 1512—hasta el de 1722. Por Don Gabriel de Cardenas z Cano. Folio, old calf (margins somewhat wormed). [Collation: Title, 1 p. + Al Don Luis I, 2 pp. + Aprobacion and Errata, 6 pp. + Folding leaf, Casa de los Adelantados + Introduccion, 30 pp. + Folios, 1–366 + One leaf, "Æ. S. Jacet en Andreas" + Tabla, 57 pp.] MADRID, 1723.

* The name on the title is an anagram of the real author's name. This history is not confined to Florida and the Southern countries, as might be imagined from the title, but is a history of the whole of North America (Pennsylvania, New York, Acadia, etc.). The introduction contains a bibliography of the subject.

1504 **BAYLEY (DANIEL).** The Essex Harmony. Containing a Collection of Psalm Tunes. *Engraved throughout, including Chippendale design on title by Paul Revere* (?). 12mo, unbound, pp. 16 (one leaf missing at end). *Printed and sold by the author in Newbury Port,* 1772.

1505 **BAY PSALM BOOK.** A Literal Reprint of the Earliest New England Version of the Psalms, and the first book printed in America. 8vo, cloth, uncut. CAMBRIDGE, 1862.

* Only 50 copies printed for subscribers. No. 17.

1506 **BENZONE (GIROLAMO).** La Historia del Mondo Nuovo, la qual tratta dell' Isole et Mari nuovamente ritrovati, et delle nuove città da lui proprio vedute. *Woodcuts.* 12mo, original vellum. (Wanting title and first 6 leaves.) *Scarce.* VENICE, 1565.

1507 **BERNHEIM (G. D.)** History of the German Settlements, and of the Lutheran Church in North and South Carolina. 12mo, cloth, pp. 557. PHILA., 1872.

1508 ——— ANOTHER COPY.

1509 **BESCHRYVINGE** van eenige voorname Kusten in Oost en West Indien: als Zueriname, Nieuw-Nederland, Florida, van't Eyland Kuba,—etc. Small 4to, paper wrappers. [Collation: Title, 1 p. + pp. 1–150.] LEEUWARDEN, 1716.

* Apparently a compilation from various books, that of the New Netherlands, for instance, being condensed from Van der Donck.

1510 **BIBLE.** The Holy Bible, containing the Old and New Testaments,—etc. 4to, old sheep. (Wanting the title, and the last leaf defective.) TRENTON: *Isaac Collins*, 1791.

* THE FIRST BIBLE PRINTED IN NEW JERSEY. The compositors of this Bible distinguished themselves by making a curious error in Luke's description of the Crucifixion, making the apostle say, "*and there were also two other malefactors led with him*"—a sad mistake for the pioneer New Jersey Bible. In some editions the Apocrypha was omitted; this one contains it. An interesting feature of this copy is that it contains the original ticket of the binder, Philip Weaver, of Germantown.

1511 **BIBLE.** The Holy Bible, containing the Old and New Testaments (and the Apocrypha). 4to, old sheep (worn). NEW YORK: *Hodge & Campbell*, 1792.

* Scarce early New York edition.

1512 **BIBLE.** The Holy Bible, containing the Old and New Testaments and Apocrypha, with Notes, Index, etc. *With 5 maps and 25 engravings* (one wanting and another torn). 4to, sheep. (Family register torn out). PHILA.: *Mathew Carey*, 1811.

1513 **BIOGRAPHICAL PAMPHLETS.** Transactions of the South Carolina Huguenot Society, No. 4, 1897 (the Legaré Family, etc.); Eleazer Williams, by W. W. Wight, *portrait*, 1896; Men of Early Rome (N. Y.), by D. E. Wager, 1879; Anti-Slavery Leaders of North Carolina, by J. S. Bassett, 1898; Andrew Bradford, Founder of the Newspaper Press in the Middle States, by H. G. Jones, 1869. 8vo, sewed. (5 pieces.)

1514 **BIOGRAPHICAL PAMPHLETS.** Lenau in America, by G. A. Mulfinger; Life and Labors of Peter Force, by A. R. Spofford, 1898; The Adventures of Isaac Jogues, S.J. [Canada, 1636–1646], by W. H. Withrow, 1885; and others. 8vo, sewed. (10 pieces.)

1515 **BIORCK (TOBIAS).** DISSERTATIO GRADUALIS DE PLANTATIONE ECCLESIÆ SVECANÆ IN AMERICA. *Folding map* (*Delineatio Pennsilvaniæ et Cæsareæ Nov. Occident seu West N. Jersey in America*). Small 4to, sewed. [Collation: Title, Poem by the author, dedication in Latin, English preface signed Hessel, 4 leaves+pp. 34+folding map. UPSALA [1731].

* VERY RARE WITH THE MAP. The author was born in New Sweden, and in this pamphlet gives a history of the founding of the Swedish Church, a description of the country, and notices of some of the early pastors. A curious woodcut is given in the chapter describing the Indians, of the native idea of the Manitou. The poetical dedication by the author is a very amusing piece of composition in faulty English; the English preface, by Andrew Hessell, is much better written. The map bears the inscription of a Swedish engraver, but is evidently copied from an English source.

1516 ——— ANOTHER COPY. Sewed. (Wanting the map, somewhat stained, and name on title.)

1517 **BISSELIUS (JOANNIS).** Argonauticon Americanorum, sive, Historiæ Periculorum Petri de Victoria, S.J. *Engraved title and map of America.* 18mo, vellum. Fine copy. MONACHII (MUNICH), 1647.

* First edition. A later edition was published in 1698. A narrative of the voyage, shipwreck and wanderings from Panama to Peru of Pedro Gouvea de Victoria. A statement has been made that the book is a work of fiction, but there seems little doubt from an examination that there was some basis for the original narrative. Harrisse quotes a Spanish edition of 1510, which is, of course, absurd.

1518 **BISSET (ROBERT).** History of the Reign of George III., to the termination of the late War. 6 vols. 8vo, sprinkled calf (slightly broken at edges). LONDON, 1803.

* This copy formerly belonged to George IV., and bears the Royal Arms stamped in gilt on sides and back.

1519 **BLEECKER (ANN ELIZA).** The History of Maria Kittle, in a Letter to Miss Ten Eyck. 12mo, wooden boards, paper covered, pp. 72 (binding worn). HARTFORD: *John Babcock*, 1802.

* RARE. Not in Wegelin's American Fiction. The subject of the story deals with the Indians, the heroine being captured by the savages and carried into captivity. In the Revolution the authoress suffered severe hardships in avoiding the British army, and no doubt her story is founded on her experiences during that period. The letters are dated from Tomhanick, 1779, where she died in 1783.

1520 **BLOCK (BISHOP).** Rimelig Formodning at de Oprindelige Amerikanere nedstamme fra en Mongolisk Act. (*Reasonable conjectures that the primitive Americans descended from the Mongols.*) Post 8vo, paper wrappers, pp. 37. KIÖBENHAVN, 1804.

1521 **BLODGET (SAMUEL).** Economica: a Statistical Manual for the United States; and, in the same volume, Thoughts on the Increasing Wealth, etc., of the U. S. [1801]. 8vo, old calf (broken), name on title. WASHINGTON: *Printed for the Author*, 1806.

* Contains valuable information regarding the population and general wealth of America, including which is a brief chronology from 1492–1806. The author was an interesting and noted character, participating in the French and Indian wars, the Siege of Louisburg, etc.; later he was a Judge in New Hampshire, where he built the canal that bears his name.

1522 **BLOWERS (REV. THOMAS).** The Deaths of Eminent Men, and Excellent Friends, very distressing to the Survivors, set forth in a Sermon preached at Salem Village (Mass.), Dec. 4, 1715, occasioned by the death of the Rev. Mr. Joseph Green, whereunto is annexed a Funeral Poem upon the same Sorrowful Occasion by the Rev. Mr. Nicholas Noyes, etc. 16mo, stitched, pp. 34. BOSTON: *B. Green, for Samuel Gerrish*, 1716.

* Bears on title the autograph of Rev. Thomas Foxcroft, who was Pastor of the Old Church in Boston, and who later [1729] preached the Rev. Mr. Blower's Funeral Sermon.

1523 **BOATSWAIN'S WHISTLE (THE).** Published at the National Sailors' Fair, Nov. 10–19, 1864. Original contributions from Holmes, Whittier, Emerson, Thoreau and others. 4to, 10 numbers, sewed. BOSTON, 1864.

1524 ——— THE SAME. (Wanting Part 2, and two numbers slightly damaged; some water-stains.)

1525 **BONNYCASTLE (R. H.)** Spanish America; or, A Descriptive, Historical, and Geographical Account of the Dominions of Spain in the Western Hemisphere. *Map and engraving.* 8vo, boards, uncut, pp. 482. (Poor external but fine internal condition.) PHILA., 1819.

1526 **BOOGHER (WM. F.)** Miscellaneous Americana. A Collection of History, Biography and Genealogy. *Portraits, arms, crests, etc.* Imp. 8vo, half roan. Presentation inscription to Bp. Hurst from the author. PHILA., 1895.

* Mainly relating to the Revolutionary and Ante-Revolutionary times.

1527 **BOOK-LOVER'S ALMANAC (THE)**, 1893. First Issue. *Illustrations by Henriot (colored).* Contains first publication of "Dibdin's Ghost," by Eugene Field, etc. 12mo, paper, pp. 56. One of 400 copies on Holland paper (front cover missing). NEW YORK, 1893.

1528 **BOOK-LOVER'S ALMANAC (THE)**, 1895. (Third Year.) *Illustrated.* Contains articles by Wm. Loring Andrews (example of his bookplate, designed by French), Beverly Chew, Eugene Field's Poem, "Dr. Rabelais," etc. 12mo, paper, pp. 66. One of 400 copies on Van Gelder paper. NEW YORK, 1894.

1529 ——— for 1896. *Illustrations, facsimile titles of rare books, etc.* With bibliography of the works of Fred. Locker-Lampson. 12mo, paper, pp. 56. No. 152 of 400 copies. NEW YORK, 1895.

1530 **BOSTON.** The History and Antiquities of Boston, 1630-1770. By S. G. Drake. *Map, panoramic view of Boston and vicinity, numerous engraved portraits and other illustrations.* Thick royal 8vo, half roan (one plate and two leaves damaged, and wants title). BOSTON, 1856.

1531 **BOSTON.** Incomes of the Citizens of Boston and other Cities and Towns of Massachusetts. 8vo, stitched, pp. 71. BOSTON, 1867.

1532 **BOSTON.** The Memorial History of Boston, 1630–1880. The Early, Provincial, Colonial, Revolutionary and Later Periods. Edited by Justin Winsor. *Map and numerous portraits, views of old buildings, facsimiles, etc.* 4 vols. thick 4to, cloth, gilt. BOSTON, 1880–81.

1533 **BOSTON BOOK (THE).** Being Specimens of Metropolitan Literature. [Edited by H. T. Tuckerman.] Post 8vo, original cloth (front cover loose and small hole in title). BOSTON, 1836.

* Contains early poems of Whittier, Holmes, Longfellow, etc.

1534 **BOSTON IMPRINT.** The Husbandman's Calling, shewing the Excellencies, etc., of the Christian Husbandman. By Richard Steele. 16mo, old leather (poor copy). BOSTON IN NEW-ENGLAND: *Reprinted by B. Green for Nicholas Buttolph*, 1713.

1535 **BOSTON IMPRINT.** A Discourse by the late Ebenezer Pemberton, previous to the Ordination of Mr. Joseph Sewall, at Boston, 1713, Affirming and Proving the Validity of Presbyterial Ordination. With a Preface by Benj. Colman. 12mo, sewed, pp. 15. BOSTON: *J. Franklin, for S. Gerrish*, 1718.

1536 **BOSTON IMPRINT.** The New-England Diary; or, Almanac for the year 1726. Fitted to the Famous Town of Boston, where the North Pole is Raised and the South Pole is Depressed,—etc. By A Native of New-England (the address is signed N. Bowen). 12mo, sewed, pp. 16. With interleaving, but much scribbling on them, together with notes on the weather, etc., by a contemporary. BOSTON: *B. Green*, 1726.

* RARE.

1537 **BOSTON IMPRINT.** A Grammar of the Hebrew Tongue . . . published . . . for the use of the Students of Harvard College. Composed and accurately Corrected by Judah Monis. 4to, sewed, pp. 4+94+2. BOSTON: *Jonas Green*, 1735.

* RARE. Thomas says in his History that this is the only book he knows printed by this printer in Boston. In 1740 Jonas Green established the first press in Annapolis, Md. Also of interest as being the FIRST HEBREW GRAMMAR PUBLISHED IN AMERICA. The author was a Christianized Jew who was appointed Professor of Hebrew at Harvard in 1722, holding that position for 40 years.

1538 **BOSTON IMPRINT.** Free Grace: a Sermon by John Wesley. 12mo, sewed, pp. 32 (half-title included in the pagination). BRISTOL: *Printed;* PHILA.: *Printed by B. Franklin;* BOSTON: *Again reprintea and sold by T. Fleet*, 1741.

1539 **BOSTON IMPRINT.** An Answer to the Rev. Mr. Garden's Three First Letters to the Rev. Mr. Whitefield. With an Appendix concerning Mr. Garden's Treatment of Mr. Whitefield. By Andrew Crosswell, of Croton, Conn. 12mo, sewed, pp. 60 (corners of leaves trimmed). BOSTON: *S. Kneeland and T. Green*, 1741.

1540 **BOSTON IMPRINT.** Some Remarks on a Late Pamphlet, intitled, the State of Religion in New England. By George Whitefield. The Second Edition. 12mo, half roan, pp. 26, and extra leaf of advertisement. BOSTON: *S. Kneeland and T. Green*, 1743.

1541 **BOSTON IMPRINT.** A Defence of the Itinerancy, and the Conduct of the Rev. Mr. George Whitefield. By Wm. Hobby. Small 4to, sewed, pp. 28, uncut (some fly-specks). BOSTON: *Rogers & Fowle*, 1745.

1542 **BOSTON IMPRINT.** Seasonable Warning to these Churches. A Narrative of the Transactions at Middleborough in settling a successor to Mr. Peter Thacher. By John Cotton. Small 4to, paper, pp. 38 (title and some leaves torn, fly-specked), uncut. BOSTON: *Kneeland & Green*, 1746.

1543 **BOSTON IMPRINT.** Address Celebrating the Victories of the French Republic, delivered at Plymouth, 1793, by Chandler Robbins, pp. 18; followed by an Ode to Liberty, composed by Jos. Croswell, pp. 2. Small 4to, sewed, uncut (corners of last two leaves torn). BOSTON: *Belknap & Hall*, 1793.

1544 **BOSTON MAGAZINE (THE)**, from the beginning, Oct., 1783, to Aug., 1785, inclusive, printed and published by Norman & White to Feb., 1784 (except Nov., 1783, for which no issue was made); by Norman, White & Freeman, from Feb. to June, 1784; and by Greenleaf & Freeman to the end. Lacks nearly all of the illustrations, and contains only one portrait, that of Henry Laurens, engraved by J. Norman (torn). Vol. I. (Oct., 1783–Oct., 1784) lacks pp. 97–104; 115–118; 141–144; 167–222; 263–268; 425–426; 455–470. The issue for Sept., 1784, is separate from the bound volume, as is that for November of the same year. The latter is in original paper covers, *with view of Faneuil Hall.* The volume containing the numbers from Jan. to Aug., 1785, inclusive, lacks pp. 147–150, and a large portion of pp. 267–8 is torn off. This volume contained no illustrations. In all, 23 numbers (2 bound vols. and 2 issues, unbound). 8vo. BOSTON, 1783–1785. (As 3 vols.)

* EXTREMELY RARE. Contains plates engraved by Norman, engraved music, original poetry, and a variety of news, American and foreign.

1545 ——— Issue for July, 1784, without illustrations, but the text complete. 8vo, stitched, pp. 359–406 (no covers). BOSTON: *Greenleaf & Freeman*, 1784.

1546 **BOSTON MASONIC MIRROR.** A Weekly Paper. Jan. 1, 1831–June 16, 1832, inclusive. 4to, old half sheep (back worn, some pp. torn). BOSTON, 1831–2.

* Contains a note on the Morgan Trials, poem by Whittier, translation of a Spanish poem by Longfellow, etc.

1547 **BOSTON MISCELLANY** of Literature and Fashion. Edited by Nathan Hale, Jr. Vols. I. and II., Jan. to July, 1842. In 1 vol. 8vo, half roan. *Engraved views, fashion plates, etc.* BOSTON, 1842.

* Contains many original contributions by James Russell Lowell, including "The Old English Dramatists." (4 articles.)

1548 **BOTERO (GIOVANNI).** Delle Relationi Universali di Giovanni Botero Benese. Da lui corrette et ampliate in più luoghi. Prima parte et secunda parte. 12mo, three-quarter red levant morocco. [Part I., title and dedication, 4 leaves + pp. 547, and Tavola,

5 pp.; Part II., 326 pp., inclusive of title + Tavola and Registro, 23 pp.] FERRARA: *Benedetto Mammarelli*, 1592–1593.

* Scarce. The author was a noted Italian political and economic writer, Secretary to St. Charles Borromeo, and in this first edition criticised France so severely that the book was suppressed. The "Relationi Universali" is a comparative view of the whole world—Europe, Asia, Africa and America (or the New-World), with many interesting criticisms and opinions. The part dealing with the New-World commences on page 350 of the first part and extends to page 412, then begins a description of the Islands of the World, including the Philippines, Japan, The Solomon Islands, New Guinea, West Indies, etc The second part deals with the forms of government, and the fourth book is entirely occupied with the Spanish kingdoms in the New World, including America (mentioning Drake's capture of Carthagena only six years before), the Philippines, etc.

1549 **BOWER OF TASTE (THE).** A Periodical edited by Mrs. Katharine A. Ware. Containing much contemporary literature, interesting theatrical notices, etc. Vols. 1 and 2. Thick 8vo, full scored calf. BOSTON, 1828–29.

1550 **BRADFORD (ANDREW) IMPRINT.** The Christian Confession of Faith of the Harmless Christians in the New Netherlands, known by the name of Mennonists. 16mo, calf. (Wanting the title and 7 leaves in the first part and the title and 9 leaves in the Appendix.) PHILA.: *Andrew Bradford*, 1727.

* RARE.

1551 **BRADFORD (W.) IMPRINT.** Gospel Order Revived, Being an Answer to a Book lately set forth by the Reverend Mr. Increase Mather, President of Harvard Colledge, etc., entituled, The Order of the Gospel, etc. Dedicated to the Churches of Christ in New-England. By Sundry Ministers of the Gospel in New-England (Ebenezer Pemberton and Benjamin Colman). Leaf of advertisement in facsimile. Autograph of Wm. Smith [1728] on title, also library stamp. 4to, half green morocco, uncut, by BRADSTREETS, pp. (12), 40. [NEW YORK]: *Printed in the year 1700* [*by William Bradford*].

* Excessively rare. The only book printed in New York before 1700 that contained more than 20 pages. The advertisement reads as follows: "The Reader is desired to take notice that the Press in Boston is so much under the aw of the Reverend Author, whom we answer, and his Friends, that we could not obtain of the Printer there to print the following Sheets, which is the only true Reason why we have sent the Copy so far for its Impression and where it [is] printed with some Difficulty."

The names of the Authors are written in ink on the title.

1552 **BRADFORD IMPRINT.** A Further Account of God's Dealings with the Rev. Mr. George Whitefield, from the Time of his Ordination to his Embarking for Georgia; also a Brief Account of the Rise,, Progress and Present Situation of the Orphan-House in Georgia. In a letter to a Friend. 16mo, sewed, pp. 64 (lacking title, pp. 15, 16, and one leaf at the end). [PHILA.: *W. Bradford*], 1746.

1553 **BRADFORD IMPRINT.** An Exhortation to the Inhabitants of South Carolina. To Bring their Deeds to the Light of Christ in their own Consciences. By S. H. [Sophia Hume]. 8vo, old calf, autograph of Jos. Field, and poem in his handwriting on end paper signed "J. F." PHILA.: *Wm. Bradford* [1747].

* Probably first edition. Franklin and Hall printed an edition in 1748.

1554 **BRADFORD IMPRINT.** Some Remarks on a Pamphlet entituled the Enthusiasm of Methodists and Papists compar'd. By George Whitefield. 16mo, sewed, pp. 46. PHILA.: *W. Bradford*, 1749

* Rare.

1555 **BRADFORD IMPRINT.** The Blessedness of Peace-Makers; and the Dangers of Persecution. In Two Sermons preach'd at Philadelphia, 1759. By Gilbert Tennent. Crown 8vo, sewed, uncut, pp. 48 (some ? lacking at end, few upper corners of margins torn off, and water-stained). PHILA.: *Wm. Bradford*, 1765.

1556 **BRADSTREET (ANNE).** An Account of Anne Bradstreet, the Puritan Poetess. Edited by Col. Luther Caldwell. *Portraits, facsimiles, etc.* 8vo, cloth. Presentation copy, with inscription, from the Author. BOSTON, 1898.

1557 [**BRAINERD (DAVID).**] Sermons on Sacramental Occasions by Divers Ministers. [Gilbert Tennent, Samuel Blair, and William Tennent, each with separate title, but paged continuously; preached in New Jersey.] 12mo, in the original sheep. BOSTON: *J. Draper for D. Henchman*, 1739.

* Apart from the interest of its being an early Boston imprint, a greater interest and value attach to it from its being originally in the possession of David Brainerd, the celebrated missionary to the Indians. On the front end paper he has written the inscription "David Brainerd's Book, 1742" in a small, neat writing. A Mary Brainerd, who was probably his sister, has embellished the same page with her name repeated several times. David Brainerd's autograph is extremely rare.

Kort Beskrifning
Om
PROVINCIEN
Nya Swerige
uti
AMERICA,
Som nu förtiden af the Engelske kallas
PENSYLVANIA.
Afläsde och trowärdige Mäns skrifter och berättelser thopalestad och sammanskrefwen/ samt med äthskillige Figurer utzirad af
THOMAS CAMPANIUS HOLM.

Stockholm/ Tryckt uti Kongl. Boktr. hos Sal. Wankijfs Änkia med egen bekostnad/ af J. H. Werner. Åhr MDCCII.

See Lot No. 1576.

1558 **BRAY (REV. THOS.)** A postolick Charity, its Nature and Excellence, with a General View of the English Colonies in America, etc., with the Author's Circular Letter lately sent to the Clergy there. Small 4to, full polished calf, gilt tooled. [Title, xxiv, 30, iv, and an extra leaf of advertisement not mentioned by Sabin.] LONDON, 1699.

* Not possessed by Brinley; the Barlow copy.

1559 [**BRAY (REV. THOS).**] Missionalia; or, A Collection of Missionary Pieces relating to the Conversion of the Heathen; both the African Negroes and American Indians. In two Parts. 8vo, panelled calf (portion misbound—appendix apparently missing). LONDON: *Printed by W. Roberts in the year 1727.*

* RARE. Not in the Brinley Collection. No mention is made of this work in Field's Indian Bibliography or in Sabin's Dictionary.

1560 **BRAY (REV. THOS.)** An Account of the Designs of the Associates of the late Dr. Bray, with an Abstract of their Proceedings, including a list of the libraries founded by Dr. Bray and the number of books sent each. 12mo, half roan, pp. 40 (trifling hole in one leaf). LONDON, 1764.

* Contains list of places in America to which libraries have been sent.

1561 **BRELIN (JOHAN).** Beskrifning ofver en Afventyrlig Resa til och ifrån Ost-Indien, Södra America, och en del af Europa, åren 1755–56, och 1757. 12mo, sewed, pp. 12 + 144 + 6. UPSALA, 1758.

1562 **BRITISH ATTACK ON CARTAGENA, 1741.** Diario de todo lo occurrido en la Expugnacion de los Fuertes de Bocachica, y sitio de la ciudad de Cartagena de las Indias—remitidos—por el Virrey de Santa Fé, Don Sebastian de Eslaba. Small 4to, sewed, pp. 23. n. p., 1741.

* Account of the repulse of the British attack on Cartagena; no place of publication, but possibly printed in that city.

1563 **BROOKLYN, N. Y.** Notes, Geographical and Historical, relating to the Town of Brooklyn, L. I. With Notes and a Memoir. By Gabriel Furman. 4to, boards (binding loose). BROOKLYN: *Reprinted for the Faust Club*, 1865.

* Large Paper copy. Only 20 printed, this being No. E.

1564 **BROWNLOW (WILLIAM G.)** The Jonesborough Quarterly Review. June, 1847, to April, 1849 (all published). 2 vols. crown 8vo, half cloth. 1847–49.

* By the famous "fighting parson," who, later, was Governor of Tennessee. The motive for the publication of this magazine were the attacks on Methodism by the Rev. F. A. Ross, whom Brownlow pounds in exceedingly vigorous style. Prefixed is a portrait of F. A. Ross—"*the living villian*" (*sic*). Curious and scarce.

1565 **BRYANT (WILLIAM CULLEN).** Poems by William Cullen Bryant, an American. *Edited by Washington Irving.* First English Edition. Post 8vo, three-quarter morocco, gilt edges. LONDON, 1832.

1566 **BRYDONE (P.)** A Tour through Sicily and Malta, in a Series of Letters to Wm. Beckford. 12mo, old sheep (binding in poor condition). BOSTON: *J. Bumstead*, 1792.

* Autograph of Wm. Wirt on title, and in pencil on inside cover.

1567 **BUNNER (H. C.)** Airs from Arcady. FIRST EDITION. 12mo, cloth gilt, gilt top. NEW YORK, 1884.

* With presentation inscription, Oct. 2, 1885, from the author (?).

1568 **BUTLER (WM. ALLEN).** Nothing to Wear, and other Poems. *Portrait.* 8vo, cloth, gilt, uncut. NEW YORK AND LONDON, 1899.

1569 **CABLE (GEO. W.)** The Grandissimes. FIRST EDITION. Crown 8vo, cloth. NEW YORK, 1880.

1570 **CALIFORNIA.** Natural and Civil History of California, with an accurate Description of that Country, its Inhabitants, etc. Translated from the Spanish of Venegas. *Map and engravings, including the Martyrdom of Father Tamaral.* 2 vols. crown 8vo, half roan (rubbed). Autograph of L. M. Goldsborough on title and in three other places. LONDON, 1759.

* The author founded this work on manuscripts of contemporaries, and of those missionaries who had preceded him. Interesting and numerous details are given of the various Indian tribes. An appendix gives a summary of some of the early explorations. Scarce.

1571 **CALIFORNIA.** Natürliche und Burgerliche Geschichte von Californien. Aus dem Englischen übersetzt und herausgegeben von Johan Christoph Adelung. *Map.* 3 vols. in 1. 4to, original boards. LERUGO, 1769.

* A German translation of Venegas' history, through the English version. Scarce.

1572 **CALIFORNIA.** The History of California. By Franklin Tuthill. 8vo, half polished calf, marbled boards and edges. Presentation copy to Bp. Hurst. SAN FRANCISCO, 1866.

1573 **CALIFORNIA INDIANS.** Old Missions and Mission Indians of California. By G. Wharton James. *Numerous illustrations, views of old chapels, missions, etc.* Crown 8vo, cloth. LOS ANGELES, 1895.

1574 **CAMBRIDGE PLATFORM.** A Platform of Church-Discipline, gathered out of the Word of God, and agreed upon by the Elders and Messengers of the Churches Assembled in the Synod at Cambridge in N. E. 16mo, original calf (last leaf badly stained). BOSTON: *Printed by John Foster*, 1680.

* Bound up in the same volume is: "A Confession of Faith, owned and consented unto by the Elders and Messengers of the Churches assembled at Boston, May 12, 1680." Boston: John Foster, 1680. (Title-page missing, and library stamp on leaf.) THIS EDITION OF THE CAMBRIDGE PLATFORM IS VERY RARE.

1575 **CAMBRIDGE PLATFORM.** A Platform of Church-Discipline, gathered out of the Word of God, and agreed upon by the Elders and Messengers of the Churches Assembled in the Synod at Cambridge in N. E. . . . 1649. 12mo, stitched, pp. 64 (leaves loose and cut close). BOSTON: *Bartholomew Green and John Allen*, 1701.

1576 **CAMPANIUS (THOMAS) HOLM.** Kort Beskrifning om Provincien Nya Swerige uti America som nu förtiden af the Engelske Kallas Pennsylvania. (I. On America in General, pp. 1–26; II. Description and History of New Sweden, pp. 27–110; III. Account of the Aborigines of Pennsylvania, pp. 110–153; IV. Language of the Natives, with Vocabularies, pp. 153–180; Appendix: On the Mynckussar Indians and their Language, etc.) *Frontispiece and 9 other maps and plates, engravings and woodcuts*, pp. (8) 196. Small 4to, boards, with vellum back. STOCKHOLM, 1702.

* Fine copy of an excessively rare work. Contains more plates than are called for in descriptions given by Mr. Sabin and Mr. Field, and corresponds in every particular with the detailed collation of Mr. Muller.

"The author was never in America, and his work was made up from verbal accounts received from his father and notes left by his grandfather, to which he added facts obtained from the manuscripts of Peter Lindström, an engineer."—*Duponceau.*

Contains Swedish bookplate.

1577 ——— ANOTHER COPY. (The title and some of the plates strengthened at the margin, the view of Niagara shaved close, and two leaves of the fourth book wanting.) Small 4to, full black morocco. STOCKHOLM, 1702.

1578 ——— ANOTHER COPY. (The view of Niagara shaved close and a wax stamp on title, otherwise a fine copy.) Small 4to, full sprinkled calf, gilt. STOCKHOLM, 1702.

1579 **CAMPANIUS (THOMAS).** A Short Description of the Province of New Sweden, now called, by the English, Pennsylvania, in America. Translated, with notes, by P. S. du Ponceau. *Maps and plates.* 8vo, cloth (a few leaves foxed). (Transl. of the Pa. Historical Society, Vol. III.) [1834.]

1580 **CAMPANIUS (THOMAS).** Description of the Province of New Sweden, now called, by the English, Pennsylvania, in America. Transl. for the Hist. Soc. of Penn. by P. S. du Ponceau. *5 maps and plates.* Crown 8vo, beautifully bound by KEDBERG, of Stockholm, in full crimson crushed levant gilt, gilt inside borders, gilt edges. PHILA., 1834.

* The same as the preceding, but with slightly different title-page.

1581 **CAMPBELL (DOUGLAS).** The Puritan in Holland, England, and America. 2 vols. 8vo, cloth, gilt tops, uncut. NEW YORK, 1892.

1582 **CANADA.** Rituel du Diocese de Quebec. Publié par l'ordre de Monseigneur l'Evêque de Quebec. [Jean Baptiste de la Croix de Saint-Valier.] *Engraved title.* 8vo (poor copy). PARIS, 1703.

* Very rare.

1583 **CANADA.** A Sermon preached in Lancaster, Mass., Oct. 9, 1760, on the General Thanksgiving for the Reduction of Montreal and Total Conquest of Canada, containing a Brief Account of the War from the year 1755, etc. By Rev. John Mellen. 8vo, stitched, pp. 47. BOSTON: *B. Mecom*, 1760.

1584 **CARLETON (WILL).** City Ballads. FIRST EDITION. *Illustrated.* Square 8vo, cloth, gilt. NEW YORK, 1886.

1585 **CARLETON (WILL).** City Festivals. FIRST EDITION. *Illustrated.* Square 8vo, cloth, gilt. NEW YORK, 1892.

1586 [**CARROLL (CHARLES**—OF CARROLLTON).] Catholic Emancipation in England and Ireland. By Wm. Sinclair. 8vo, boards, pp. 40. BALTIMORE, 1830.

* Dedicated to Charles Carroll, and the dedication copy, with his label in red morocco and name in gold on side.

1587 **CENTURY CLUB (THE).** The Fiftieth Anniversary of the Founding of the Century. Contains original poem by E. C. Stedman, set to music, one each by R. H. Stoddard and Wm. Allen Butler, addresses by Parke Godwin, Bishop Potter, etc. *Numerous portraits, including G. C. Verplanck, D. C. Colden, Geo. Bancroft, etc.* 8vo, cloth, gilt, uncut. NEW YORK: *Privately printed*, 1897.

1588 **CHAUNCY (REV. CHARLES).** Seasonable Thoughts on the State of Religion in New-England. A Treatise in five Parts. With a Preface, etc. 8vo, old calf (broken at edges). BOSTON: *Rogers and Fowle*, 1743.

* Presentation copy from Ebenezer Storer to Rev. Mr. Dickinson of Elizabeth-Town, N. J., 1743.

1589 **CHILD (THEODORE).** Wimples and Crisping-Pins, being Studies in the Coiffure and Ornaments of Women. *Portraits of the Countess of Albany, Duchess of Urbino, Josephine, Diane de Poitiers, Marie Mancini, etc.* Post 8vo, cloth, gilt, uncut. NEW YORK, 1895.

1590 **CHILD'S BOOK (THE).** By Mrs. Lydia H. Sigourney. *Illustrated.* 12mo, cloth. (BEARS AUTOGRAPH INSCRIPTION FROM THE AUTHOR.) NEW YORK, 1855.

1591 **CHRISTIAN MONTHLY HISTORY.** The Christian Monthly History; or, An Account of the Revival and Progress of Religion, Abroad and at Home. Edited by the Rev. W. MacCulloch. Thick post 8vo, half calf (rubbed). EDINBURGH, 1743–45

* The title of the book gives no indication of its value in relation to American History. It consists of 16 consecutive numbers, and of over 600 pp. mainly relating to the history of religion among the Indians, but including many personalities and accounts of local interest. Contains the journal of Azariah Horton from Rockaway, Sag Harbor, Montauk, and Shinnecock; Letters of David Brainerd, descriptions of early revivals in New York and Boston, Philadelphia, etc.; Letters of Mr. Prince, Jonathan Edwards, Wm. Shurtleff, and others; an account of the Scots Mission to the Indians, garrison of Louisburg, and the French and Canadian Indian invasions. VERY RARE, unknown to Sabin or Brinley.

1592 **CHRISTIANSSON (CAROLUS).** Primæ Lineæ Unionis Civitatum Americæ Septentrionalis. Small 4to, half cloth, pp. 9. UPSALA [1813].

* On the fundamental grounds of union of the different States.

1593 ——— ANOTHER COPY. UPSALA, 1813.

1594 **CHYDENIUS (ANDERS).** Americanska Näfwerbatar Beskrefna. Small 4to, sewed, pp. 4 + 6. ABO [1753].

* RARE. A curious treatise on the American native boat, *with a full-page drawing on copper* by the author. Printed in Finland.

1595 **CINCINNATI.** The Queen City in 1869. By G. E. Stevens. *Numerous views, maps, plans, etc.* 12mo, cloth. CINCINNATI, 1869.

1596 **CINCINNATI SOCIETY.** Eulogy on Gen. Chas. Cotesworth Pinckney, President-General of the Society of the Cincinnati. Delivered Nov. 1, 1825, Charleston, S. C. By Alex. Garden, Vice-President of the Society of the Cincinnati of South Carolina. 8vo, paper, pp. 48. CHARLESTON, S. C.: *Privately printed*, 1825.

* Presentation copy, with inscription by the author.

1597 **CIVIL WAR.** Leaves from the Diary of an Army Surgeon. By Thos. T. Ellis. Crown 8vo, cloth. NEW YORK, 1863.

1598 **CIVIL WAR.** The New York Herald for April 10, 1865, containing the account of Gen. Lee's surrender. Original issue.

1599 **CIVIL WAR.** The Libby Chronicle. A true copy of the Libby Chronicle, as written by the Prisoners of Libby in 1863. *Portrait of the publisher, L. N. Beaudry.* Royal 8vo, paper, no wrappers, pp. 46. ALBANY: *Privately published* [1889].

1600 **CIVIL WAR.** Volume of Pamphlets, containing among others a complete record of the Speeches on the American Rebellion delivered in England and Scotland by Henry Ward Beecher in 1863; Speech of Charles Sumner on "Our Foreign Relations," NEW YORK, 1863; Character of the Southern States of America, by F. W. Newman, MANCHESTER, 1863; and various others, including some folded newspapers, with special articles. 8vo, half bound. (As 1 vol.)

1601 **CIVIL WAR.** Drum-Beat of the Nation. The War of the Rebellion from its outbreak to the close of 1862. By C. C. Coffin (the War Correspondent of the Boston Journal). *Numerous illustrations.* 4to, cloth, gilt. NEW YORK, 1888.

1602 **CLAP (THOMAS**—PRESIDENT OF YALE). Brief History and Vindication of the Doctrines received and established in the Churches of New England, pp. 41, BOSTON, 1757; Some Remarks on Mr. President Clap's History and Vindication, pp. 127, NEW-HAVEN, *J. Parker*, 1757. 8vo, sewed. (2 pieces.)

* The second book is a very early New Haven imprint, the first book being printed in that city in 1755.

1603 **CLAY (REV. JEHU CURTIS).** Annals of the Swedes on the Delaware. *Lithograph portrait of Rev. N. Collin, drawn on stone by A. Newsam.* 12mo, cloth (some leaves water-stained). PHILA., 1835.

1604 **CLEMENS (SAMUEL L.)** Mark Twain's Burlesque Autobiography and First Romance. FIRST EDITION. *Illustrated.* Crown 8vo, original cloth. NEW YORK [1871].

1605 **CLEMENS (SAMUEL L.)** Mark Twain's Sketches, No. 1 (all published). 8vo, original wrappers, pp. 32. NEW YORK, 1874.

1606 **CLUSIUS (CAROLUS).** Caroli Clusii—Notæ—in Garciæ Aromatum Historiam ejusdem descriptiones nonnullarum stirpium—Francisco Drake—observatæ,—etc. *15 woodcuts.* ANTWERP: *Plantin*, 1582.

1607 **CLUVER (PHILIPP).** Introductionis in Universam Geographiam, tam Veterem quam Novam, Libri VI. Accessit P. Bertii *Breviariam Orbis Terrarum. Engraved title-page and 2 folding plates.* pp. 352–79. 16mo, vellum. AMSTELODAMI: *Apud Elzevirios*, 1677.

* The account of America occupies pp. 340–352.

1608 [**COBBETT (WILLIAM).**] The Blue Shop; or, Impartial and Humorous Observations on the Life and Adventures of Peter Porcupine. By James Quicksilver. 8vo, sewed, pp. 52. PHILA., 1796.

1609 [**COBBETT (WILLIAM).**] The Adventures of a Porcupine; or, The Villain Unmasked: being the Genuine Memoirs of a Notorious Rogue, lately in the British Army . . . containing a Narrative of the most Extraordinary and Unexampled Depravity,—etc. By Daniel Detector. (Wants portrait.) 8vo, sewed, uncut, pp. 47. PHILA., 1796.

* Very scarce. A remarkable example of scurrilous abuse. Particulars are given of various abominable crimes of which Cobbett is accused, hardly a crime in the calendar being omitted.

1610 **COBBETT (WILLIAM).** The Gros Mousqueton Diplomatique, or Diplomatic Blunderbuss, by Peter Porcupine, pp. 72; The Impostor Detected—to which is added A Refreshment for the Memory of William Cobbett, by S. F. Bradford. (The first wants title and part of preface.) 8vo, sewed. (2 pieces.) PHILA., 1796.

1611 **COKE (BISHOP THOMAS).** A History of the West Indies. Containing the Natural, Civil, and Ecclesiastical History of each Island. *Folding map and 2 views.* 3 vols. 8vo (2 vols. in boards, uncut, the other in old calf). LIVERPOOL AND LONDON, 1808–1811.

1612 **COKE (BISHOP THOMAS).** Extracts of the Journals of the late Rev. Thos. Coke, comprising his Six Visits to North America, the West Indies, etc. To which is prefixed his Life. 12mo, old calf. DUBLIN, 1816.

1613 **COLORADO.** Geological and Geographical Atlas of Colorado and Portions of Adjacent Territory. By F. V. Hayden, U.S. Geologist-in-Charge. *Two series of maps (many colored), including panoramic views—20 maps in all.* Large folio, cloth. [WASHINGTON] 1877.

1614 **COLUMBIA COLLEGE, N. Y.** Life and Correspondence of Samuel Johnson, First President of King's College, N.Y., 1696–1772, *portrait*, NEW YORK, 1874; Life and Times of William Samuel Johnson, First Senator in Congress from Connecticut, and President of Columbia College, *portrait*, NEW YORK, 1876. By E. E. Beardsley. 2 vols. 8vo, cloth. NEW YORK, 1874–76.

1615 **COLUMBIAN MAGAZINE (THE)**; or, Monthly Miscellany. Vol. 1 (Sept., 1786–Dec., 1787, inclusive); Vol. 2 (Jan., 1788–Dec., 1788, inclusive, in 2 vols.); Vol. 3 (Feb., Mar., May, Oct., and Nov., 1789); Vol. 4 (Jan., June, and Nov., 1790). (All of the important plates are missing, and there are a number of imperfections in the text.) SOLD NOT SUBJECT TO RETURN. 8vo, bound and unbound. PHILA.: *Printed for T. Seddon, W. Spotswood, C. Cist, & J. Trenchard (and successors)*, 1786–1790. (As 4 vols.)

1616 ——— Vol. 1 (Sept.–Dec., 1786, and Jan.–Dec., 1787); Vol. 2 (Jan., March, April, May, June, July, Aug., Sept., Oct., and Nov., 1788). *A few plates left, including Gray's Ferry and the Natural Bridge of Virginia, some others crudely colored.* (Some imperfections in the text.) SOLD NOT SUBJECT TO RETURN. 8vo. PHILA., 1786–1788. (As 3 vols.)

1617 ——— Issue for Oct. and Nov., 1786; Jan.–Dec., 1787, inclusive; Jan., Feb., and Aug., 1788. (Plates missing and some imperfections in the text.) 8vo. PHILA., 1786–1788. (As 2 vols.)

1618 ——— Issues for Jan., July (2), Aug., and Dec. (2), 1787. (Plates missing and text slightly imperfect.) SOLD NOT SUBJECT TO RETURN. 8vo. PHILA., 1787.

1619 ——— UNIVERSAL ASYLUM (THE), and Columbian Magazine. By A Society of Gentlemen. (Continuation of the above.) Numbers for Jan., June, July, and Aug., 1791, May, June, August, Sept., Oct., and Nov., 1792. (Lacks plates and some leaves of text.) SOLD NOT SUBJECT TO RETURN. 8vo. PHILA.: *Wm. Young*, 1791–1792. (As 2 vols.)

1620 **COLUMBUS (THE LETTER OF)**. 8vo, cloth, gilt, uncut. NEW YORK: *Printed by the Trustees of Lenox Library*, 1892.

* Facsimile reprint of the illustrated edition, with translation, and reprints of the four Oldest Latin Editions. No. 45 of 250 copies on hand-made paper. Presentation copy, with signed letter, from Wilberforce Eames.

1621 ——— Facsimiles of the Barcelona Letter of 1493, *with the illustrations*, published by the Lenox Library, and another published at Chicago. 12mo, paper. (2 pieces.)

1622 **COMMON PRAYER.** A Liturgy collected principally from the Book of Common Prayer for the use of the First Episcopal Church in Boston; together with the Psalter, or Psalms of David. Post 8vo, in the original old gilt leather (rubbed), gilt edges. BOSTON: *Peter Edes*, 1785.

* RARE. "The late happy revolution here hath forever separated all the Episcopal

Societies in the United States of America from the Church of England."—— "Being torn from that King and Church the Society for whose use this Liturgy is published think themselves at liberty—in making such alterations as the exigency of the times and occasions hath rendered expedient." This compilation was made by the Rev. James Freeman, when the King's Chapel, Boston, adopted Unitarianism. Autograph of Nath. Johnson on title. First edition.

1623 **COMMON PRAYER.** THE PROPOSED BOOK OF COMMON PRAYER. Book of Common Prayer, etc., as revised and proposed to the use of the Protestant Episcopal Church in the States of New York, New Jersey, Pennsylvania, etc., held in Philadelphia from Sept. 27 to Oct. 7, 1785. Music (8 pp.) at end. 12mo, morocco, gilt back and edges (a few leaves stained). PHILA.: *Hall & Sellers*, 1786.

* In this edition, which was proposed, but never used, changes were made in accordance with the new conditions brought about by the results of the Revolutionary war.

"Few persons have seen this remarkable liturgical production, and without any discussions of the principles involved in its publication, the bibliographical fact may be stated that a rarer book connected with American Church history can hardly be named."—*Bishop Wm. Stevens Perry.*

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1627 ——— First Correctly Printed Edition. 3 leaves missing, and a few others in bad condition. 12mo, old calf. PHILA.: *By permission of the General Convention, printed by W. Young and J. Ormrod*, 1795.

* Contains at end "The Whole Book of Psalms," Whitehall, 1801.

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1629 **CONFEDERACY (THE).** Original Muster Rolls, Company H, 38th Alabama, Capt. John A. Jackson, Feb. 28–April 30, 1863; Capt. Theo. G. Barham's Company Detached Cavalry, Nov. 1, 1862–Feb. 28, 1863; Companies G, K and L, 1st South Carolinas, Capts. Butler, Parker, and Kelly, Spring of 1864, stationed at Orange County, Va. Includes the Autographs of each member of

the companies. Large folio sheets (one of which is much wrinkled and soiled, and some damage to margin). Various special requisitions for clothing, tents, etc. (10), for different companies of the 1st South Carolinas. (15 pieces, as a lot.)

* Rare and interesting relics of the Confederacy.

1630 **CONFEDERACY (THE).** Cheque Book of the Treasurer of the Confederacy. Stubs Nos. 4–79, Jan. 26 to April 1, 1865. Nearly all of the remaining blank cheques have the stamp of Virginia on the upper cheque. The stubs show that the cheques were mostly drawn to pay for the transportation of troops. There is a pencil note explaining a small deficit, and correcting the error, signed "Hart." Oblong 8vo (no covers, outer leaves soiled).

* Laid in is Cheque No. 497 of the Confederacy, Richmond, April 21, 1862, "Pay to Dr. V. W. Harrison, $24. (Signed) James F. West, Capt. & A. Q. M."

1631 **CONFEDERACY (THE).** Four six per cent. Confederate Bonds, denominations of $1,000, $100 and $500 (2). All dated Oct. 13, 1864, and signed by C. A. Rose, Register of the Treasury, at Richmond. (Treasury stamp on each.) Oblong 12mo. (4 pieces.)

1632 **CONFEDERACY (THE).** $500 eight per cent. loan of 1863, Bond, with Coupons; $50 and $10 Bills, 1864; North Carolina, 10 Cents; a packet of Envelopes and Note Paper, marked "*Confederate came into Texas from Mexico during the blockade.*" (As a lot.)

1633 **CONFEDERACY (THE).** 10c. Notes (138), issued June 5, 1862, Nottoway County, Va. Receivable for county dues. Unsigned. (As a lot.)

1634 **CONFEDERACY (THE).** Richmond Prisons, 1861–62. Compiled from the Records of the Confederate Government. By W. H. Jeffrey. (Includes Name, Rank and Company, Regiment and State, of the 4,000 Prisoners.) *Illustrated.* 8vo, cloth, gilt. ST. JOHNSBURY, Vt. [1893].

1635 **CONFEDERATE IMPRINT.** The Scotch–Irish and their First Settlements on the Tyger River, and other Neighboring Settlements in South Carolina. By George Howe. 8vo, paper, pp. 31. COLUMBIA, S. C., 1861.

1636 ——— ANOTHER COPY.

1637 **CONFEDERATE IMPRINT.** The Past, Present and Future of the Southern Confederacy. By Col. W. N. Bilbo. 8vo, paper, pp. 47. NASHVILLE, 1861.

1638 **CONFEDERATE IMPRINT.** The New Testament. 24mo, cloth. NASHVILLE, 1861.

* One of the pocket Testaments issued for the Confederate soldiers.

1639 **CONFEDERATE IMPRINT.** Viele on Field Fortifications and Artillery. *With plates.* 12mo, canvas. RICHMOND, 1861.

1640 ——— ANOTHER COPY.

1641 **CONFEDERATE IMPRINT.** Richardson's Virginia and North Carolina Almanac for 1861, 1862, 1863 (wants 2 leaves), 1864 (wants 1 leaf), 1865 (wants 1 leaf). (5 pieces.) RICHMOND, 1861–65.

1642 **CONFEDERATE IMPRINT.** Cause and Contrast. An Essay on the American Crisis. By T. W. MacMahon. 8vo, paper, pp. 192 (slightly stained). RICHMOND, 1862.

1643 **CONFEDERATE IMPRINT.** Acts of the General Assembly of the State of South Carolina, December, 1862, and February and April, 1863. 8vo, wrappers, uncut. COLUMBIA, S. C.: *By order of the Legislature*, 1863.

1644 **CONFEDERATE IMPRINT.** Joseph II. and his Court. By L. Muhlbach. 4 vols. in 3. Small 4to (2 leaves damaged, and pp. 187–240 laid in from another and uncut copy). Poor copy. MOBILE, 1864.

* Vol. 4 is bound in wall paper.

1645 **CONFEDERATE IMPRINT.** Marginalia; or, Gleanings from an Army Note-Book. By Personne [F. G. De Fontaine], Army Correspondent of the Charleston Courier. 8vo, wrappers, pp. 248 (stained). COLUMBIA, S. C., 1864.

* A rare collection of Confederate anecdotes.

1646 ——— ANOTHER COPY. Uncut (back wrapper missing).

1647 **CONFEDERATE IMPRINT.** Cavalry: its History and Tactics. By Capt. E. L. Nolan (who carried the order for the Charge of the Light Brigade at Balaclava). Small 4to, boards. COLUMBIA, S. C., 1864.

648 **CONFEDERATE IMPRINT.** Soldier's Hymn Book for Camp Worship, 24mo (imperfect), 1863; Army and Navy Prayer Book, 24mo (imperfect); The Past and Present of the Confederacy, by Col. Bilbo, NASHVILLE, 1861. (As a lot.)

* The pocket Hymn Books issued for the Confederate soldiers are rare.

1649 **CONFEDERATE NEWSPAPER.** The Daily Richmond Examiner, Mch. 18, 1862. (Account of the Battle of Newbern, the Cotton Contraband Trade, etc.)

1650 **CONFEDERATE MAGAZINE.** The Richmond Age: a Southern Eclectic Magazine. Vol. I., No. II., for February, 1864. 8vo, sewed, pp. 81–160. [RICHMOND] 1864.

1651 **CONFEDERATE PAMPHLETS.** The South Alone Should Govern the South, and African Slavery should be Controlled by those only who are Friendly to It, 8vo, sewed, pp. 60, ROCKVILLE, S. C. [1860]; The South Vindicated, by Wm. E. Boggs, 8vo, paper, pp. 56, COLUMBIA, S. C., 1881; The Confederate Debt and Private Southern Debts, by J. B. Robertson, 4to, paper, pp. 38, LONDON, 1884. (3 pieces.)

1652 **CONGRESSIONAL DIRECTORIES.** Various issues. 1893–1903. 9 vols. 8vo.

1653 **CONGRESSIONAL RECORD.** Vol. XI., Parts 1–3 and Index; Vol. 13, Parts 1, 3–5, 7 and Index; Vol. 14, Parts 1–4 and Index; Vol. 15, Parts 1–6 and Index. 22 vols. 4to, half calf. WASHINGTON, 1881–1884.

1654 **CONNECTICUT.** The History of Connecticut from the First Settlement of the Colony. By G. H. Hollister. *Numerous facsimiles, portraits, including Winthrop, Edwards, Wooster, Trumbull, etc.* 2 vols. 8vo, half roan, uncut. HARTFORD, 1857.

1655 **CONNECTICUT.** History of the Episcopal Church in Connecticut from the Settlement of the Colony to the Death of Bishop Seabury. *Frontispiece.* 2 vols. 8vo, cloth (slightly defaced). NEW YORK, 1869.

1656 **CONSTITUTION OF THE U. S.,** Manual, Rules and Barclay's Digest. 8vo, roan. Index. WASHINGTON: *Gov. Printing Office*, 1868.

* Presentation copy to Bishop Hurst, with inscription signed, from Schuyler Colfax. On inside cover is a note in Bishop Hurst's autograph, to the effect that the book was used by the Hon. Schuyler Colfax when Vice-President of the United States and presiding over the U. S. Senate.

1657 **COTTON.** Du Cotonnier et de sa Culture. By C. P. de Lasteyrie. *3 plates.* (Chapters on Cotton in America, etc.) Post 8vo, boards, roan back. PARIS, 1808.

* Presentation copy from the author to M. Parker, who gave it to Joel Barlow (with inscription); later it passed into the hands of Wm. Lee.

1658 **COTTON (REV. JOHN).** The Way of Life; or, God's Way and Course, in bringing the soule into, keeping it in, and carrying it on, in the wayes of life and peace, etc. With prefatory epistle "To the Reader," by Wm. Morton. pp. VIII, 481, 8vo, stitched (broken). LONDON, 1641.

* The Rev. John Cotton was Minister at Boston in 1633.

1659 **COTTON (REV. JOHN).** Gods Mercie mixed with his Justice; or, His Peoples deliverance in times of danger, laid open in severall sermons. 4to, stitched, pp. (8), 135, writing on last (blank) page. LONDON, 1641.

1660 **COTTON (REV. JOHN).** The Churches Resurrection, or the Opening of the Fift and sixt verses of the 20th Chap. of the Revelation. 4to, stitched, pp. 30. LONDON, 1642.

1661 **COTTON (REV. JOHN).** A Modest and Cleare Answer to Mr. Ball's Discourse of set formes of Prayer, etc. 4to, stitched, pp. (4), 49, (1), writing on two leaves, and worm-holes on margins. LONDON, 1642.

1662 **COTTON (REV. JOHN).** The Keyes of the Kingdom of Heaven. The Second Time imprinted. Small 4to, sewed. [Collation: title, 1 p. + To the Reader, 10 pp. + 59 pp.] LONDON, 1644.

1663 ——— ANOTHER COPY. Small 4to, sewed. (Title and first few leaves soiled and ink-stained.)

1664 **COTTON (REV. JOHN).** The Powring out of the Seven Vials, or an Exposition of the 16th Chapter of Revelations. Wherein is revealed Gods powring out the full Vials of his fierce Wrath Ist. Upon the lowest and basest sort of Catholicks . . . etc. Small 4to, full polished calf gilt, gilt edges, by W. PRATT. Bookplate of Henry Stevens. (Corner of title repaired.) LONDON, 1645.

* Not in the Brinley Collection.

1665 ——— ANOTHER COPY. Small 4to, sewed.

1666 **COTTON (REV. JOHN).** The Way of the Churches of Christ in New-England, or the Way of Churches walking in Brotherly equalitie, or co-ordination, without Subjection of one Church to another, etc. By Mr. J. Cotton, Teacher of the Church at Boston, in New England. 4to, half morocco, gilt back, pp. 7 + 119 (some leaves badly stained). LONDON: *Matthew Simmons*, 1645.

1667 ——— ANOTHER COPY. Small 4to sewed (last blank page ink-stained).

1668 **COTTON (REV. JOHN).** A Briefe Exposition with Practicall Observations upon the Whole Book of Ecclesiastes. Published by Anthony Tuckney. 12mo, half calf. [Collation: title, 1 p. + dedication to George Caborn, 6 pp. + 277 pp. (Books printed for Ralph Smith on verso of p. 277.) LONDON: 1654.

1669 **COTTON (REV. JOHN).** The Covenant of Grace: discovering the Great Work of a Sinners Reconciliation to God; whereunto are added, Certain Queries tending to Accommodation (*sic*) between the Presbyterian and Congregationall Churches, by the same Author; Also, A Discussion of the Civill Magistrates Power in matters of Religion, by some Elders of divers Churches in N. E. 12mo, original calf (slightly broken at edges). LONDON: *Printed by M. S.*, 1655.

* These three rare tracts have separate title-pages and pagination, and were separately published in 1654. In this collection they are preceded by a general title-page (as above), an Epistle dedicatory by Wm. Retchforde, and "To the Reader" by Thos. Allen. The third tract, "The Result of a Synod at Cambridge in New England, Anno 1646," is PARTICULARLY RARE. Contains bookplate of Hugh W. Adams. The name of John Barnard is written on top margin of title.

1670 ——— ANOTHER COPY of the three tracts. 12mo, original calf. (Lacks general title, and leaf at end.)

1671 **COTTON (REV. JOHN).** The General Practice of the Churches of New-England, relating to Baptism, vindicated, etc. By John Cotton, A.M., of Plymouth. 8vo, stitched, uncut, pp. 73 (two of leaves stained). BOSTON: *Ezekiel Russell*, n. d. [1771].

1672 **COXE (DANIEL).** A Description of the English Province of Carolana, by the Spaniards called Florida, and by the French La Louisiane. As also of the Great and Famous River Meschacebe or Mississippi, the Five Vast Navigable Lakes of Fresh Water, etc. FIRST EDITION. 12mo, old calf (covers loose, wants map, and pp. 121–22 have been supplied in MS.). LONDON, 1722.

* GEN. PHINEAS LYMAN'S COPY, WITH HIS AUTOGRAPH. Gen. Lyman was a famous fighter of the French and Indians, and organized the "Military Adventurers" who first settled Mississippi. The book was written as an attempt to make the English jealous of the French occupancy. The author lived there 14 years. Nearly all of the present Southern States are included in the name of Carolana. Chapter V. contains probably the first printed suggestions for the cutting of a canal between N. and S. America. Some other autographs and marginal notes, including signature of Edward Richardson.

1673 **CRISIS (THE).** Vol. 1, containing XXVIII numbers (all published). Crown 8vo, old calf (name on title). LONDON; reprinted NEW YORK, *John Anderson*, 1776.

* Most of the papers relate to the troubles between Great Britain and the American Colonies, defending the conduct of the Colonists.

1674 **CUBA.** El Patriota Principeño, Vol. 1, No. 3, May 3, 1822; El Zurriago Principeño, April 2, 1823; Two patriotic placards, signed "L. N. N.," Puerto Principe, 1822; Prospectus of the Cardenas Railway [1839]; and four others relating to Cuba. (9 pieces.)

1675 **CUBA.** The New-Born Cuba, *illustrated*, by Franklin Matthews; To-Morrow in Cuba, *with map*, by Chas. M. Pepper. 2 vols. 8vo, cloth. NEW YORK, 1899.

1676 **CURRENCY.** Historical Sketch of the Paper Money issued by Pennsylvania, with a List of all the Dates, Issues, Amounts, Denominations, and Signers, pp. 40, PHILA., 1862; History of the Issues of the Paper Money in the American Colonies anterior to the Revolution, pp. 20, ST. LOUIS, 1851. 8vo, paper. (2 pieces.)

1677 **CURRENCY.** A REMARKABLE COLLECTION OF SPECIMENS OF CURRENCY GATHERED BY M. ALEXANDRE VATTEMARE, NEATLY MOUNTED AND BOUND IN TWO FOLIO VOLUMES. The Collection, which is arranged according to States, Issues, and Dates, comprises nearly 2,000 various specimens. A great number of these are of the Colonial and Revolutionary Periods, among them being currency of various denominations and value from 1775 to 1779, including York-Town, Baltimore, etc., issues. Among the other specimens are New York currency from 1756, and early cheques of New York Banks; Rhode Island from 1750, New Hampshire from 1780; Connecticut from 1771, including one of 1709; State of Massachusetts from 1776, and a Certificate of the Colony of Massachusetts Bay of 1775; New Jersey from 1756, Delaware from 1746; Pennsylvania from 1756, including those printed by Franklin and Hall; Maryland from 1767, Virginia from 1773, N. and S. Carolina from 1775, Georgia of 1776, Vermont of 1781, etc., etc. Apart from the Bills there are many specimens of Bonds, some with coupons, of various dates, issues, and denominations, up to $50,000; Treasury Certificates of the Republic of Texas of 1840, a few Monrovia and Liberia Bills, Notes issued by the Confederates during the War, various specimens of paper moneys of Europe, many early, including Assignats, etc.; some shin-plasters, and many other varieties too numerous to mention. A letter signed by John Bigelow, and another by F. E. Spinner are also inserted relating to the collection. Among the specimens of Bank Note engraving are several in proof state of Washington, Franklin, Lafayette, etc. The collection was gathered by M. Vattemare at great trouble and expense, with the intention of writing a treatise on paper money, but his death in 1864 prevented the execution of the plan. (As 2 vols.)

1678 **CURRENCY.** Thirty Dollars, and Eight Dollars, printed by Hall and Sellers, 1777 (fine unissued condition, on the undivided slip); also Seven Dollars, Hall and Sellers, 1778 (rubbed). (3 pieces.)

1679 **CURRENCY.** State of Massachusetts Bay, Issue of 1780, various denominations, one to eight dollars (7 pieces); North Carolina 1778 (2); Rhode Island, 1775, 9d. and 3/; Pennsylvania, 10/, 1759, and 15/, 1760. (13 pieces, worn, some perforated.)

1680 **CURRENCY.** Continental Currency, $30, 1775; various, 1776 (5); $8, 1777; $5, $30, and $50, 1778; $55, 1779. (Worn.) (11 pieces.)

1681 **CURRENCY.** Maryland, $4 and $6, 1770; $1, 1774; $1, 1775; $1/9 and $1, 1776; Connecticut, various (6). (Worn.) (12 pieces.)

1682 **CURTIS (G. W.)** Orations and Addresses. Edited by Charles Eliot Norton. PORTRAIT. 3 vols. 8vo, cloth, gilt tops, uncut. NEW YORK, 1894.

1683 **CURTIS (G. W.)** Early Letters of Geo. W. Curtis to John S. Dwight. Brook Farm and Concord. Edited by Geo. W. Cooke. (Includes early life at Brook Farm, as well as the letters to Jno. S. Dwight.) Crown 8vo, cloth gilt, uncut. NEW YORK, 1898.

1684 **CURTIS (W. E.)** Venezuela. *Map and index.* Crown 8vo, cloth. NEW YORK, 1896.

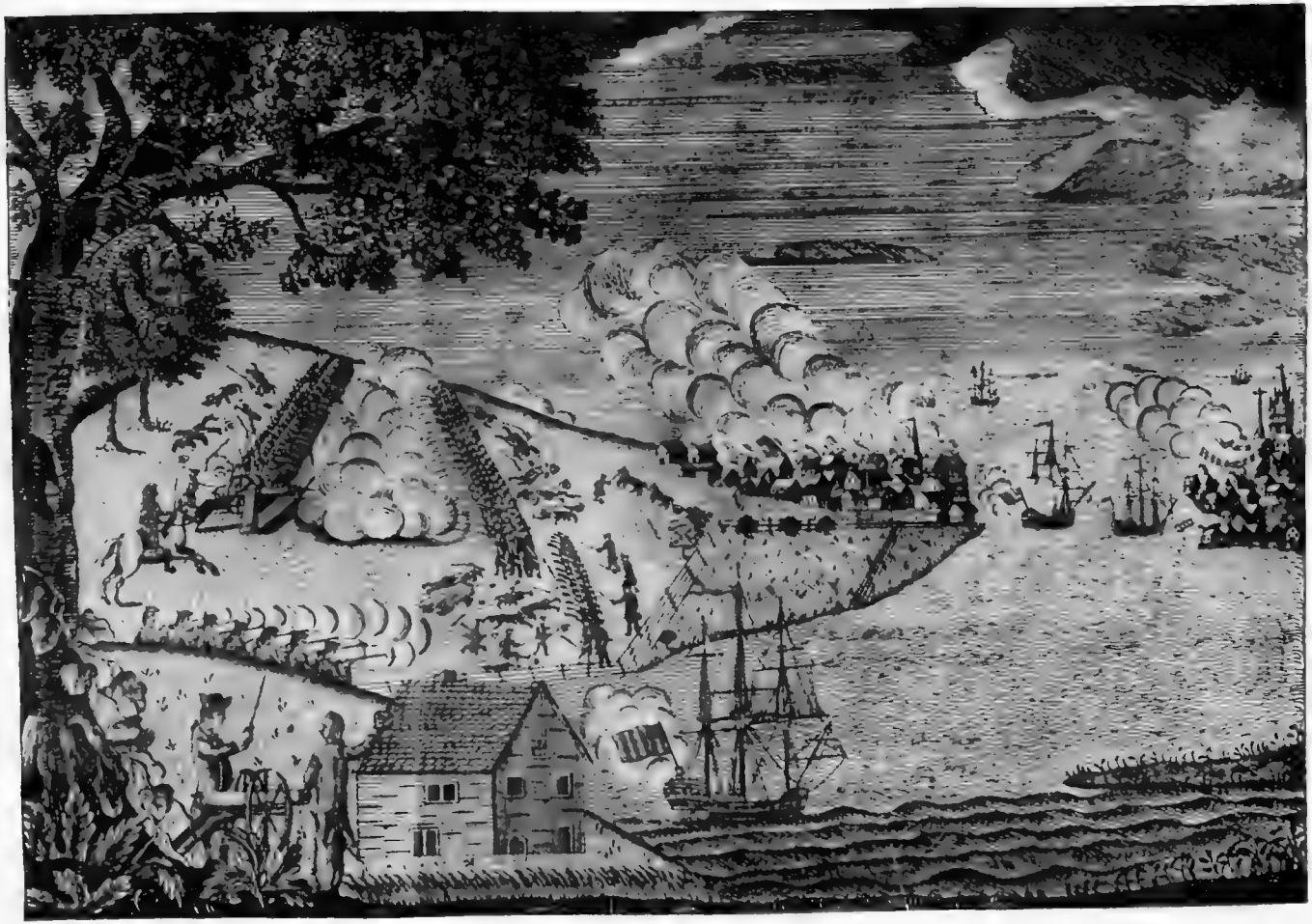
1685 **DANA (CHARLES A.)** Nutcracker and Sugardolly: a Fairy Tale. Translated from the German by Charles A. Dana. *Illustrated.* 12mo, cloth, pp. 128. PHILA. [1852].

1686 **DANA (JAS. DWIGHT).** The Life of Jas. Dwight Dana. By D. C. Gilman. *Illustrated.* 8vo, cloth gilt, uncut. NEW YORK and LONDON, 1899.

1687 **DANBURY IMPRINT.** The Promised Seed: a Sermon preached to—the Jews at Whitechapel [England]. By William Cooper. 8vo, sewed, pp. 36 (a leaf wanting of the preliminary matter). DANBURY, 1798.

* An early Connecticut imprint. The Sermon was evidently reprinted for the Jews in America.

1688 **DELAWARE.** A History of the Original Settlements on the Delaware, from its Discovery by Hudson to the Colonization under William Penn. . . . A History of Wilmington, etc. *Illustrated.* By Benjamin Ferris. 8vo, cloth. WILMINGTON, 1846.



Battle of Bunker Hill. See Lot No. 2152.

1689 **DELAWARE.** History of the State of Delaware, from its First Settlement to the Present Time. By Francis Vincent. 8vo, cloth (name on title). (Lettered Vol. I., but all published.) PHILA. 1870.

1690 **DELAWARE.** Reminiscences of Wilmington, in familiar Village Tales, Ancient and New. By Eliz. Montgomery. *Portrait of Rev. Israel Acrelius, engraved by John Sartain, and other plates.* 8vo, sheep (rebacked). WILMINGTON, 1872.

1691 **DELAWARE.** Records of Holy Trinity (Old Swedes) Church, Wilmington, Del., from 1697 to 1773. Translated by Horace Burr. *Frontispiece.* (Delaware Historical Society Publication, No. IX.) 8vo, cloth. WILMINGTON, 1890.

1692 **DETROIT IMPRINT.** Epistles and Gospels for all Sundays and Holidays throughout the year. New Edition. Printed from the 6th Edition of Dublin, 1794, and first published by the English College at Rhemes, 1582. 12mo, original calf, pp. 396. DETROIT: *Printed by T. Mettez*, 1812.

* Text in French and English. A few leaves torn, including title. RARE AND EARLY IMPRINT.

1693 **DIAL (THE).** A Magazine for Literature, Philosophy and Religion. 16 Nos. in 4 vols. (July, 1840–April, 1844, inclusive). 4 vols. 8vo, half calf gilt. Nice set. BOSTON, 1840–44.

* Edited anonymously and with papers by Ralph Waldo Emerson, Margaret Fuller, and George Ripley.

1694 ——— ANOTHER SET. 4 vols. half roan (binding worn, and Vol. 4 not uniform).

1695 ——— VOL. 1 ONLY (July, October, 1840; January, April, 1841). 8vo, half sheep.

1696 **[DICKINSON (JOHN).]** An Essay on the Constitutional Power of Great Britain over the Colonies in America, with the Resolves of the Committee for the Province of Pennsylvania, and their Instructions to their Representatives. Crown 8vo, three-quarters morocco. PHILA.: *Wm. & T. Bradford*, 1774.

* RARE.

1697 **DOUGLASS (W.)** Summary, Historical and Political, of the Planting, Progressive Improvements, and Present State of the British Settlements in North America. Title-page lacking in both vols. 2 vols. 8vo, half sheep. [BOSTON, 1749–1753.]

1698 **DRAKE (SIR FRANCIS).** Identification of Sir Francis Drake's Anchorage on the Coast of California in the year 1579. By Prof. G. Davison. *Facsimiles of old maps, etc.* Royal 8vo, paper, pp. 58. (*California Historical Society Publications.*) n. d.

1699 **DRAKE (SAMUEL ADAMS).** The Heart of the White Mountains, their Legend and Scenery. *3 maps (2 in case on cover) and numerous illustrations, mainly by W. Hamilton Gibson.* 4to, cloth. NEW YORK, 1882.

1700 **DRAKE (SAMUEL G.)** The Witchcraft Delusion in New England, as exhibited by Cotton Mather in The Wonders of the Invisible World; and by Robert Calef in his "More Wonders of the Invisible World." With Introductions and Notes by Samuel G. Drake. 3 vols. small 4to, paper, pp. 247, 212, 244. ROXBURY: *Printed for W. E. Woodward*, 1866.

* Presentation copy, with autograph inscription from W. Elliot Woodward to Albert V. Jencks. No. 119 of 280 copies. Nos. V., VI., VII. of Woodward's Hist. Series.

1701 **DRAKE (SAMUEL G.)** Annals of Witchcraft in New England and Elsewhere in the United States. Small 4to, paper, pp. 306, uncut. BOST.: *Printed for W. E. Woodward*, 1869.

* No. VIII. of Woodward's Historical Series. Edition of 275 copies.

1702 **DUANE (WM.)** Passages from the "Remembrancer," of Christopher Marshall, 1774–76. Edited by William Duane. (Much interesting matter concerning the Movements of Troops, the Political Situation, etc., in and around Philadelphia.) 12mo, cloth. Presentation copy from Wm. Duane. PHILA., 1839.

1703 **DUNLAP IMPRINT.** Sermons to Asses. 16mo, half morocco. PHILA., *John Dunlap*, 1769.

* By the Rev. James Murray, who also wrote "The Impartial History of the American War."

1704 **DUTCH WEST INDIA COMPANY.** Consideratien ende Redenen der E. Heeren—vande—West-Indische Compagnie—over den Treves met den Konink van Hispangjen—noch de Remonstrante van syn Koninklyke Majest. van Bohemen. (*Considerations and Reasons of the noble Lords of the West India Company on the Truce with the King of Spain and the Remonstrance of his Majesty, the King of Bohemia.*) Small 4to, sewed, pp. 32 (stamp of the Royal Library Delft, on title). HAERLEM, *Adriaen Rooman*, 1629.

Good
Lot
for
Moccasin Book

1705 **DUTCH WEST-INDIA COMPANY.** Placcaet vande Doorluchtighe ende Hooghmogende Heeren Staten Generael op't stuck van't verkoopen ende transporteren van Actien inde West-Indische Compagnie, etc. Small 4to, sewed, pp. 7. 'S GRAVEN-HAGHE, 1630.

* Edict by the States General concerning the sale and transfer of shares in the West-India Company, etc. The edict forbade anyone selling the shares who was not really a shareholder. An interesting tract showing that bear sales of stock are older than many Wall Street operators may imagine.

1706 **DUTCH WEST-INDIA COMPANY.** Copyen. Aen de H.-M. Heeren Staten Generael der Vereenighde Nederlanden, with appendix of letters, pp. 28; another copy of the same, but without the letters, pp. 16; and three other similar pamphlets, being all petitions from shareholders in the company. Without dates, but *circa* 1670–1672. (5 pieces.)

1707 **DUTCH WEST-INDIA COMPANY.** Deductie van den Representant van syne doorlugtigste Hoogheid en Bewindhebberen van de Geoctroyeerde West Indische Compagnie. Folio, sewed, pp. 93. [AMSTERDAM], July, 1767.

1708 **DU VAL (PIERRE).** Geographiæ Universalis; das ist der Allgemeinen Erd-Beschreibung. Im Teutsche übersetzet—von Johann Christoff Beer. *82 maps.* 2 vols. thick 16mo, old vellum. NURNBERG, 1681.

* Seventeen of the maps relate to America, including the Philippines, Virginia, Florida, Canada, Guiana, etc.

1709 **EARLE (ALICE MORSE).** The Sabbath in Puritan New England: Customs and Fashions in Old New England, FIRST EDITION. 2 vols. crown 8vo, cloth. NEW YORK, 1892–93.

1710 **EARLY JUVENILE.** London Cries for Children. (Poetical and Prose Descriptions, *with 20 wood engravings of street characters.*) 16mo, limp boards, pp. 40. PHILA., 1810.

* RARE AND CURIOUS.

1711 **EARLY JUVENILE.** Read and be Wise. (The letters of the alphabet, *with small illustrative vignettes of street cries.* Engraved on copper.) 12mo, wrappers. Fine copy. PHILA., n. d. [*circa* 1810]

1712 **EDWARDS (JONATHAN).** Faithful Narrative of the Surprizing Work of God in the Conversion of Many Hundred Souls in Northampton, New-Hampshire, in New-England. With Preface by Dr. Watts and Dr. Guyse. 12mo, original panelled calf. LONDON, 1737.

* First edition.

1713 **EDWARDS (JONATHAN).** A Humble Attempt to Promote an Explicit Agreement and Visible Union of God's People thro' the World, etc. FIRST EDITION. 16mo, paper, pp. 188 (wants preliminary title, but contains second and fuller title, and portion of first leaf of preface and front wrapper, otherwise a clean uncut copy). BOSTON: *D. Henchman*, 1747.

1714 **EGEDE (HANS).** Det gamle Grönlands nye Perlustration; eller: en kort Beskrivelse om de gamle Nordske Coloniers Begyndelse og Undergang i Grönland, Grönlands Situation, Lust og Temperament, etc.—forst Anno 1724 forfattet af Hr. Hans Egede, Missionarius. 12mo, bound by W. Pratt in full calf, gilt, entirely uncut. KJOBENHAVN, 1729.

* VERY RARE. The first book by the famous Greenland missionary. Later this was enlarged into the well-known two volumes.

1715 **EGEDE (HANS).** Omstaendelig og udforlig Relation aangaaende den Groenlandske Missions Begyndelse og Fortsoettelse. Small 4to, half morocco. [Collation: Title, 1 p. + Dedication to King Christian, 6 pp. + Fortale, 12 pp. + pp. 1–408.] KJÖVENHAVN: *Trykt hos Joh. Christ. Groth*, 1738.

* First edition. Scarce.

1716 **EGEDE (PAUL).** Continuation af Relationerne Betreffende Den Grönlanske Missions Tilstand Og Beskaffenhed, Forfattet I Form af en Journal fra Anno 1734 til 1740, af Colonien Christians—Haab udi Disco Bugt. Ved PAUL EGEDE. 4to, vellum, pp. (8) 184. KIÖBENHAVN: *Johann Christoph. Groth*, n. d. [1741].

* Contains the two curious maps, one of which has a portion torn from bottom.

1717 **ELIOT (JOHN).** Sketch of the Life of the Apostle Eliot. By H. A. S. Dearborn. *Frontispiece and facsimiles of Eliot's Indian Bible.* 8vo, paper, pp. 32. ROXBURY, 1850.

1718 **ELLIS (REV. ANTHONY),** LORD BISHOP OF ST. DAVID'S. A Sermon preached before the Incorporated Society for the Propagation of the Gospel in Foreign Parts, at their Anniversary Meeting, Feb. 23, 1759. (19 pages devoted to the work in New York, New Jersey, Pennsylvania, Georgia, etc.) 4to, half calf (broken), pp. 99. LONDON, 1759.

* Bound in at end is: Bibliotheca Parochialis; or, a Scheme of Such Theological Heads, both general and particular, as are more peculiarly requisite to be well studied by every Pastor of a Parish. Together with a Catalogue of Books which may be read upon each of those points. Part I. By Thomas Bray, D.D. 4to, pp. 130 (some leaves at end stained). London: Printed by E. H. for Robert Clavel, at the Peacock, in St. Paul's Churchyard, 1697.

1719 **ELLIS (GEO. E.).** The Puritan Age in Massachusetts, 1629–1685. (Banishment of Roger Williams, Salem Witchcraft, etc.) 8vo, cloth. BOSTON AND NEW YORK, 1888.

1720 **ELZEVIER.** Hispania sive de Regis Hispaniæ Regnis et Opibus. *Engraved title.* 18mo, vellum. LUGD. BATAV. [LEYDEN], 1629.

* Including description of the American possessions of Spain. Written by John de Laet.

1721 **EMBARGO (THE).** Appendix to a late Essay on the Rights and Duties of Nations relative to Fugitives, etc. By "Our Writers." To which is added "The Embargo" (on Common Sense): a Poem. By Us. 8vo, stitched, pp. 32 (stained). BOSTON: *Printed by David Carlisle*, 1808.

1722 **[EMERSON (RALPH WALDO).]** Nature. FIRST EDITION. Crown 8vo, original cloth. BOSTON, 1836.

1723 **EMERSON (RALPH WALDO).** The Method of Nature. An Oration delivered before the Society of the Adelphi . . . Maine, Aug. 11, 1841. FIRST EDITION. 8vo, pp. 30, in the original wrappers. BOSTON, 1841.

1724 **EMERSON (RALPH WALDO).** English Traits, First English Edition; and Representative Men. 2 vols. in 1. 12mo, half roan. LONDON, 1856.

1725 **EMERSON (RALPH WALDO).** Works. Essays, both Series; Poems; Conduct of Life; English Traits; Representative Men; Society and Solitude; May Day, etc.; Letters and Social Aims; Miscellanies. *Portrait.* 10 vols. 12mo, cloth. BOSTON: *Houghton, Mifflin & Co.*, 1877–1879.

1726 **EPHRATA IMPRINT.** Guldene Aepffel in Silbern Schalen, oder schöne und nützliche Worte und Warheiten zur Gottseligkeit. Thick 12mo, original calf, with brass corner-pieces, bosses and clasps. EFRATA: *Im Jahr.* 1745.

1727 **EMPORIUM OF ARTS AND SCIENCES.** Edited by John Redman Coxe. *60 engravings, including portraits of Franklin, Rittenhouse, etc., by Edwin; early engraving of a steamboat, etc.* Contains List of American Patents from 1790, Article on Coloring Linens and Cottons, Injurious Manufactories, etc. Both Series. 5 vols. 8vo, half roan (rubbed). PHILA., 1812–1814.

* Published in the interest of home manufactures at the time when the war with Great Britain for the first time made them an imperative necessity.

1728 **ESSEX ANTIQUARIAN (THE).** An Illustrated Monthly Magazine devoted to the Biography, Genealogy, History and Antiquities of Essex County, Mass. Vol. 1, No. 1, January, 1897, to Vol. 2, No. 8, August, 1898, inclusive. 4to, in 20 numbers. SALEM, 1897–8. (As a lot.)

1729 **EVANS (CALEB).** A Letter to the Rev. John Wesley, occasioned by his Calm Address to the American Colonies. A new edition, to which are prefixed, Some Observations on the Rev. Mr. Wesley's Late Reply. 12mo, stitched, uncut, pp. 24 (inkstain on last page). LONDON, 1775.

1730 **[EWER (BP. JOHN).]** Sermon . . . before the Society for the Propagation of the Gospel in Foreign Parts, by John Lord Bishop of Landaff, LONDON, 1767; Letter to John Lord Bishop of Landaff, occasioned by his Sermon . . . in which the American Colonies are loaded with great and undeserved Reproach, by William Livingston, BOSTON, 1768; Dr. Chauncy's Remarks on Certain Passages in the Bishop of Landaff's Sermon, BOSTON, 1767; Dr. Chauncy's Appeal to the Public Answered in behalf of the Non-Episcopal Churches in America, BOSTON, 1768. 8vo, sewed. (4 pieces.)

1731 **FENNING (DANIEL).** The Universal Spelling Book; or, Guide to the English Language. *Portrait of Fenning* (*early woodcut*) *and other illustrations* (*woodcuts*). 12mo, original boards, leather back (worn). BALTIMORE, 1815.

1732 **FESSENDEN (BENJAMIN).** A Sermon at the Ordination of Rev. Samuel Tobey, Berkley, Nov. 23, 1737. 12mo, sewed, uncut, pp. 66. BOSTON: *J. Draper*, 1739.

* Autograph of Rev. Timothy Ruggles, early New England divine, on title. This copy contains 66 pp., which, according to Sabin's collation, is complete, but it seems as though there should be another leaf.

1733 **[FIELD (CYRUS W.)]** Cyrus W. Field: his Life and Work, 1819–1892. Edited by his Daughter, Isabella Field Judson. *Portraits*, *facsimiles*, *etc.* Post 8vo, cloth, uncut. NEW YORK, 1896.

1734 **FIELD (EUGENE).** "*The Model Primer*," being Selections from the Tribune Primer. *Illustrations.* Square 12mo, original paper covers. BROOKLYN: *Fred Tredwell*, 1882.

1735 **FIELD (EUGENE).** Culture's Garland. FIRST EDITION. *Portrait* (caricature). 12mo, original paper covers. BOSTON, 1887.

1736 **FIELD (EUGENE).** Sharps and Flats. The original publication as it appeared in the columns of the Chicago Daily News, from Feb. 1, 1890, to Feb. 29, 1892. Clipped from the papers and mounted in scrap-book form on old leaves of the Congressional Record. (As a lot.)

* The first appearance of many of Field's poems.

1737 **FIELD (EUGENE).** With Trumpet and Drum. FIRST EDITION. *Vignette title, etched by W. H. W. Bicknell.* 12mo, half vellum. NEW YORK, 1892.

* LARGE PAPER COPY, UNCUT. Only 250 copies printed. No. 45.

1738 **FIELD (EUGENE).** Echoes from the Sabine Farm. By Eugene and R. M. Field. *Vignettes.* Royal 8vo, cloth, gilt tops, uncut. CHICAGO, 1893.

* No. 468 of only 500 copies issued.

1739 **FIELD (EUGENE).** The Holy Cross, and other Tales. FIRST EDITION. *Vignette title.* 12mo, cloth gilt, gilt top, uncut. CAMBRIDGE AND CHICAGO [1893].

1740 **FIELD (EUGENE).** Autobiography of Eugene Field. 4pp. 8vo. With some additional Notes in his autograph, and signed. 1894.

* Field's privately printed leaflet. Rare.

1741 **FIELD (EUGENE).** Love Songs of Childhood. FIRST EDITION. *Etched title.* 8vo, vellum, gilt top, uncut. NEW YORK, 1894.

* LARGE PAPER COPY, on Van Gelder paper. Only 106 copies printed by the DeVinne Press. No. 98.

1742 **FIELD (EUGENE).** The House: an Episode in the Lives of Reuben Baker, Astronomer, and his wife, Alice. 12mo, cloth, gilt top, uncut. NEW YORK, 1896.

* Presentation copy to John Northern Hilliard, with his bookplate. Inserted is a slip from the Chicago Daily News, with the following inscription in Field's handwriting: "For James W. Scott, Esq., Herald Office, Chicago. Eugene Field introduces Mrs. A. B. Hilliard." Also laid in is a programme of his daughter's reading from his poems in Rochester, N. Y., 1897.

1743 **FIELD (EUGENE).** Love Affairs of a Bibliomaniac. FIRST EDITION. 12mo, cloth, gilt tops, uncut. NEW YORK, 1896.

* With autograph: "Very sincerely yours, Eugene Field," pasted on title, and the ex-libris of "G. P. H." on front cover.

1744 **FIELD (EUGENE).** A Little Book of Western Verse. 12mo, cloth, gilt top, uncut. (Lettering on back defaced.) NEW YORK, 1896.

1745 **FIELD (EUGENE).** Songs, and other Verse. FIRST EDITION. 12mo, cloth, gilt top, uncut. NEW YORK, 1896.

1746 **FIELD (EUGENE).** Second Book of Tales. FIRST EDITION. (With 8 sketches from Culture's Garland included.) 12mo, cloth, gilt top, uncut. NEW YORK, 1896.

1747 **FIELD (EUGENE).** Tribune Primer. Tribune Series No. II. Sold for the benefit of the Eugene Field Monument Fund. 16mo, paper, pp. 56. SEDALIA, MO., 1898.

1748 **FIELD (EUGENE).** The Tribune Primer. 12mo, paper, pp. 28. BOSTON: *Privately printed*, 1900.

1749 **FIELD (EUGENE).** The Temptation of Friar Gonsol: a Story of the Devil, Two Saints and a Book. *Portrait, reproductions of pen-and-ink drawings by J. L. Schlauders, facsimile proof of the article as it appeared in "Sharps and Flats," facsimile letter of Mrs. Field, etc.* 12mo, vellum. WASHINGTON, 1900.

* No. 22 of only 22 copies printed on Japan vellum, gilt top, ribbon ties. Some lines rubricated and initials colored by hand.

1750 ——— ANOTHER COPY, under the title of How One Friar Met the Devil and Two Pursued Him. Square 16mo, boards gilt, uncut and unopened. CHICAGO: *F. M. Morris*, [1900].

* Only 300 copies printed in BLACK LETTER, with initials in red.

1751 **FIELD (EUGENE).** The Eugene Field I Knew. By Francis Wilson. *Portrait and various facsimiles on vellum paper, etc.* With a complete Bibliography of Field's works included. 12mo, half vellum. NEW YORK, 1898.

* LARGE PAPER COPY, UNCUT. Limited edition of 204 copies on Ruisdael paper.

1752 **FIELD (EUGENE).** Eugene Field: an Auto-Analysis. With Introduction by Francis Wilson. Square 16mo, boards. CHICAGO, 1896.

* No. 64 of only 350 copies.

1753 **FIRST BOOK PRINTED BY THE HARPERS.** Seneca's Morals. By Way of Abstract. By Sir Roger L'Estrange. 16mo, sheep (cover loose and name on title.) NEW YORK: E. Duyckinck, *J. and J. Harper, Printers*, 1817.

1754 ——— ANOTHER COPY. 16mo, half morocco.

1755 **FIRST PLYMOUTH CHURCH.** A Shingle said to be from the First Church in Plymouth, Mass.

1756 **FIRST PRESS IN PORTSMOUTH, N. H.** Remarks on Dr. Mayhew's Incidental Reflections relative to the Church of England. By A Son of the Church of England [Rev. Arthur Browne of Portsmouth]. 8vo, sewed, pp. 31. PORTSMOUTH, N. H.: *Daniel Fowle*, 1763.

1757 **FISKE (JOHN).** The Discovery of America. *Maps, facsimiles, etc.* 4 vols. royal 8vo, half cloth, uncut. CAMBRIDGE, 1892.

* LARGE PAPER. No. 166 of only 250 copies printed.

1758 **FOGSTROM (JOHANNES).** Dissertatio Historico-Geographia de Navigatione in Indiam per Septentrionem. 16mo, finely bound by F. BEDFORD, in full crimson crushed levant morocco gilt, gilt edges. UPSALA, 1704.

1759 **FORCE (PETER).** Tracts and other Papers, relating to the Origin, Settlement and Progress of the Colonies in North America, from its Discovery to 1776. *Engraved folding plan.* 4 vols. (2 vols. not uniform binding). 8vo, cloth, uncut. WASHINGTON: *Printed by P. Force*, 1836–46.

* A valuable series of reprints of the very rarest tracts relating to America. They include Ward's Simple Cobbler of Aggawam; Williams' Virginia, 1650; Lawes of New England, 1641; Brief Relation of the State of New England, 1689; and many other rare books.

1760 ——— ANOTHER COPY, totally uncut. 4 vols. 8vo, bound in half crimson morocco.

* FINE COPY.

1761 ——— VOLS. 1 and 3 only. 8vo, half cloth, uncut.

1762 **FORT MOULTRIE.** The Centennial, an Illustrated Account of Doings at Fort Moultrie in the year 1776, and in 1876. 2 parts, 8vo, paper. CHARLESTON [1876].

1763 ——— ANOTHER COPY.

1764 **FOX (GEORGE) AND CRISP (STEPHEN).** Catechism for Children. 24mo, old leather, pp. 96. (An early American-printed edition, but wanting the title and first seven leaves.) *Circa* 1730.

1765 **FRANKLIN'S LETTERS TO HIS KINSFOLKS,** in the years 1818, '19 and '20, from abroad. 2 vols. 16mo, old calf (joints broken). PHILA., 1822.

* J. G. Percival's copy, with his autograph in each volume.

1766 **FRANKLIN IMPRINT.** Tennent (Gilbert). Remarks upon a Presentation presented to the Synod of Philadelphia, June 1, 1871, pp. 36. Then follows another title-page, as follows: The Apology of the Presbytery of New Brunswick, for their Dissenting from Two Acts or New Religious Laws, which were made at the First Session of our Synod. 12mo, sewed, pp. 68 (first title missing). PHIL.: *Printed and sold by Benj. Franklin*, 1741.

1767 **FRANKLIN IMPRINT.** The Charters of the Province of Pennsylvania and City of Philadelphia, pp. 30; A Collection of all the Laws of the Province of Pennsylvania, Now in Force. Published by Order of Assembly, pp. 562. An Appendix, containing a Summary of such Acts of Assembly as have been formerly in Force within this Province, for Regulating of Descents, etc., pp. (4) 24; Table I.–XI. Folio, old calf (name on title, pages 269–270 facsimiles, title of appendix repaired, few pages wrongly paginated). PHIL.: *B. Franklin*, 1742.

* These laws were edited by John Kinsey, who added the Appendix, which bears the Franklin imprint also.

1768 **FRANKLIN IMPRINT.** The Young Man's Best Companion, containing Directions for Reading, Writing and Spelling; Arithmetick Made Easy and the Rules thereof Explained. By G. Fisher. 12mo, old calf, cut down (title and some pp. at end missing, and one or two damaged). [PHIL.: *B. Franklin*, *circa* 1748.]

1769 **FRANKLIN IMPRINT.** Colonial Laws, at Assembly, Begun and Holden Oct. 14, 1761, and continued by Adjournments to March 26, 1762. Folio (title, 1 leaf; pp. 187–211), cut down. PHIL.: *B. Franklin*, 1762.

1770 **FRANKLINIANA.** English Liberties; or, The Free-Born Subject's Inheritance, containing Magna Charta, Charta de Foresta, The Habeas Corpus Act, etc. By Henry Care. Continued with large Additions by W. N. 12mo, wooden boards, covered with sheep (some pp. cut close). *Scarce.* BOSTON: *J. Franklin*, 1721.

* The fifth edition. It is reasonable to suppose that Benj. Franklin worked on this edition, as it was printed during the time he was apprenticed to his brother. Autographs of Joseph Allen, 1736, and Wm. Allen, 1751.

1771 ——— ANOTHER COPY, similar binding (name on title, wants pp. 119–120 and 271–282), uncut. BOSTON: *J. Franklin*, 1721.

1772 **FREEMASONRY.** Ahiman Rezon, abridged and digested: as a help to all that are, or would be Free and Accepted Masons, with Sermon preached in Christ Church, Phil., by William Smith, D.D., and a collection of Masonic Songs. *Engraved frontispiece.* 8vo, sheep, pp. 166. PHIL.: *Hall and Sellers*, 1783.

1773 **FRENCH AND INDIAN WARS.** The Conduct of Major-Gen. Shirley, late General and Commander of his Majesty's Forces in North America, briefly stated. 8vo, sewed, pp. 131. LONDON, 1758.

* Attributed to Gen. Shirley himself, and also to William Alexander, better known as Lord Stirling, his secretary. The book is written in defenee of Gen. Shirley's campaign against the French and Indians on the Canadian frontier, as well as in defence of his administration of Massachusetts while Governor.

1774 **FRENCH AND INDIAN WARS.** The Interest of Great Britain considered with regard to her Colonies and the Acquisitions of Canada and Guadaloupe . . . etc. 8vo, sewed, pp. 58. LONDON, 1761.

* Written by Richard Jackson, the agent of the Colonies in England. Sometimes ascribed to Benjamin Franklin, who may have assisted in its composition.

1775 **FRENCH AND INDIAN WARS.** State of the British and French Colonies in North America with respect to . . . the People, Forces, Trade, Indians, etc., LONDON, 1755; A Fair Representation of his Majesty's Right to Nova-Scotia or Acadia, LONDON, 1756; Occasional Reflections on the Importance of the War in America, LONDON, 1758. 8vo, sewed. (3 pamphlets.)

1776 **FRESENIUS (JOHANN PHILIP).** Bewährte Nachrichten von Herrnhutischen Sachen. Zweyter Band. 2 vols. post 8vo, three-quarter blue levant morocco. FRANKFURT A/M., 1747.

* The Herrnhutter Saxons consisted principally of what are now known as the Moravian Brethren. These volumes includes a narrative of Count Zinzendorf's joining the Fraternity, and notice of the settlement in Pennsylvania.

1777 **FREYLINGHAUSEN (G. A.)** Funfzehnte Fortsetzung der Nachricht von einigen Evangelischen Gemeinen in America absonderlich in Pennsylvanien. Small 4to, original colored paper wrappers. HALLE, 1776.

* Fifteenth part of the Halle Nachrichten, containing "Nachricht von der Gemeine zu Lancaster," etc.

1778 **FROBISHER (MARTIN).** HISTORIA NAVIGATIONIS MARTINI FORBISSERI—A. C. 1557—IN SEPTEMTRIONIS ET OCCIDENTIS—EX GALLICO IN LATINUM SERMONEM À J. T. FREIGIO—CUM PREFATIONE UTILI, ET OBSERVATIONIBUS ALIQUOT ET APPENDICE. *Frontispiece containing*

view of an Esquimaux in his kayak, view of a unicorn, and plan of Frobisher Strait. Small 4to, finely bound by F. BEDFORD in full crushed levant morocco gilt, edges gilt on the rough. *Fine copy.* HAMBURGH: *Nauman & Wolff*, 1675.

* The appendix contains extracts from Jovius, Longolius, and Antonius Lully, on the discovery of America. The annotations do not occur in any earlier edition.

1779 [GALLOWAY (JOSEPH).] An Account of the Conduct of the War in the Middle Colonies. Extracted from a late Author. Third Edition. 12mo, unbound, pp. 56. LONDON: *Printed in the year* 1780.

1780 **GARRETSON (REV. FREEBORN).** A Dialogue between Do-Justice and Professing Christian. Dedicated to the respective and collective ABOLITION SOCIETIES, and to all other Benevolent, Humane Philanthropists in America. 8vo, stitched, uncut, pp. 58. WILMINGTON, DEL.: *Printed by Peter Brynberg for the author*, n. d. [*circa* 1820].

Second Session.

1781 **GATSCHET (A. S.)** The Klamath Indians of Southwestern Oregon. *Map.* (Contains Grammar, Dictionary, Ethnography, Manners, Customs, etc., of the Klamath Indians.) 2 vols. thick 4to, paper. WASHINGTON, 1890.

1782 **GENEALOGY.** Root Genealogical Records, 1600–1870: the History of the Root and Roots Families in America. By J. P. Root. *Facsimile.* Small 4to, cloth, uncut and unopened. NEW YORK: *Privately printed*, 1870.

1783 **GENEALOGY.** History and Genealogy of Fenwick's Colony, N. J. By Thomas Shourds. PORTRAITS. 8vo, sheep. BRIDGETON, N. J., 1876.

1784 ——— ANOTHER COPY.

1785 **GENEALOGY.** The Bowies and their Kindred: a Genealogical and Biographical History. By W. W. Bowie. *Numerous portraits.* Thick 8vo, cloth, gilt. WASHINGTON: *Privately printed*, 1899.

1786 **GEORGIA.** A Sermon preached before the Trustees for establishing the Colony of Georgia . . . and before the Associates of the late Rev. Dr. Thomas Bray. By Samuel Smith. *Map.* 4to, sewed, pp. 42 (the margins of the first three leaves and the last one torn off, injuring a few letters). LONDON, 1733.

1787 **GEORGIA.** ANOTHER COPY. *With map.* Wrappers. GOOD COPY.

1788 ——— A Sermon preached before the Trustees for establishing the Colony of Georgia, by John Burton, 4to, wrappers, pp. 31; *also*, Hales' Sermon before the Trustees, 1734 (wanting the General Account for the year 1734, at the end). (2 pieces.)

1789 **GEORGIA.** Kurtze doch zulängliche Nachricht, von dem Saltzburgischen Emigrations-Geschaffte,—ihre Lehre, ihrem Lebens-Wandel, Emigration, Marsch Route, etc. *5 copper-plates representing the burning of the gospels, the Saltzburgers in prison, etc.* 12mo, boards, pp. 102. FRANCKFURT AM MAYN [1732].

1790 **GEORGIA.** Korte Historie der Evangelische Ballingen—van Salzburg. Door Isaac le Long. *28 copper-plate views of scenes in the emigration, portraits, etc.* 12mo, vellum. AMSTERDAM, 1733.

1791 **GEORGIA.** Ausfürliche Nachricht von dem Saltzburgischen Emigranten, die sich in America niedergelassen haben. Worin nebst einem Historischen Vorbericht von dem ersten und andern Transport derselben, die Reise-Diaria . . . wie auch eine Beschreibung von Georgien . . . etc. Von Samuel Urlsperger. *Fine portrait of Tomo Chachi Mico, engraved by J. J. Kleinschmidt and map of the County of Savannah.* Small 4to, original half vellum, old gilt paper sides. [Collation:—Portrait+title and dedication, 4 leaves+Vorrede, 3 leaves+pp. 242+between pp. 174 and 175 is inserted a leaf of advertisement and description of the map and the map, unnumbered. HALLE: *In Verlegung des Waysenhauses*, 1735.

* Tomo Chachi Mico was the Creek chief from whom General Oglethorpe bought the land on which Savannah is founded. The map is very rare and interesting, showing the site of Savannah and the proposed lines of streets and the neighboring country. Fine clean copy and rare.

1792 **GEORGIA.** Ausführliche Nachrichten von den Salzburgischen Emigranten, die sich in America niedergelassen haben, etc. Herausgegeben von Samuel Urlsperger. 12 parts (of 18 published) bound in 4 vols. 8vo, half crimson morocco. *Portrait of Tomo Chachi Mico and his brother, and mezzotint portrait of Rev. Johann Martin Bolzius (engraved by Haid); folding map ef the County of Savannah.* (Portrait of Dr. Urlsperger inserted.) HALLE, 1738–1745.

* This journal of the proceedings of the Saltzburgh emigrants, who formed the settlement of Ebenezer in Georgia, was continued from year to year to 1752, forming eighteen parts. Mr. Brinley possessed only two parts of the work, and they sold for $11 in 1881.

Collations: General Title and Register, 20 ll. preliminary (8), 1–242; (10), 243–574; (9), 575–980; (6), 981–2072 (should be 1172); (6), 2073–2312; (14), 2313–2598; (8), 1–360; (26, with folding table), 361–716; (36), 718–1014; (2), 1015–1270; (12), 1772, (should be 1272)–1930; (6), 1931–2138.

1793 **GEORGIA.** ANOTHER COPY. Parts I.–VI. bound in one volume. (Portraits of Tomo Chachi Mico and Rev. Mr. Bolzius loosely inserted.) 4to, vellum. HALLE, 1738–1741.

1794 ——— Neunte Continuation der Ausführlichen Nachrichten von den Saltzburgischen Emigranten. Small 4to, sewed, pp. 4+256 (4+1015–1270). HALLE, 1743.

1795 **GEORGIA.** Reasons for Establishing the Colony of Georgia, etc., with some Account of the Colony and the designs of the Trustees. [By Benjamin Martin.] *Map, frontispiece and vignette.* Small 4to, half calf. *Fine copy.* LONDON, 1733.

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* FIRST EDITION. RARE. A second edition, printed the same year, has the author's name on the title. Martyn was secretary of the trustees for establishing the colony.

1796 **GEORGIA.** A True and Historical Narrative of the Colony of Georgia in America, from the First Settlement thereof. Together with His Majesty's Charter, etc. Crown 8vo, half calf (rubbed), pp. 112. CHARLES-TOWN, S. C. [1741].

* VERY RARE. The volume is of typographical as well as historical importance, as a very early production of the Southern press, as books with Charlestown imprints before 1750 are rare. It attacks the conduct of Gen. Oglethorpe, attributing to him the ruin and desolation of the Colony: "By these and many other such Hardships, the poor Inhabitants of Georgia are scatter'd over the Face of the Earth; her Plantations a Wild; her Towns a Desart . . . and her Liberties a Jest: An Object of Pity to her Friends, and of Insult, Contempt and Ridicule to Enemies." Written by Pat Tailfer, Hugh Anderson, D. Douglas, and others, Landholders in Georgia.

1797 **GEORGIA.** An Impartial Enquiry into the State and Utility of the Province of Georgia. [By Benjamin Martin.] Crown 8vo, half roan, pp. 104. LONDON, 1741.

* Written in defence of the many disadvantageous reports concerning Georgia. The authorship has also been attributed to Sir John Percival, the first President of the Georgia Colony, who wrote many pamphlets on Georgia. Written on the title is "Tom's Coffee House, No. 179," being a copy possibly kept for the use of customers in that famous old London house.

1798 **GEORGIA.** An Account of the Society for Promoting Christian Knowledge. (Mention of the Settlement of the Salzburgers at Ebenezer, pp. 9–11.) 8vo, stitched, pp. 167. LONDON, 1799.

1799 **GEORGIA.** A Gazetteer of the State of Georgia. By Adiel Sherwood. FIRST EDITION. 16mo, old calf (wants pp. 101–104 and 49–60 duplicates). CHARLESTON, S. C., 1827.

1800 **GEORGIA.** Historical Collections of Georgia. Containing the most interesting Facts, Traditions, Biographical Sketches, etc., relating to its History and Antiquities. By Rev. George White. *Illustrated.* (Some leaves water-stained.) 8vo, sheep. NEW YORK, 1854.

1801 **GEORGIA.** The Salzburgers and their Descendants. By Rev. P. A. Strobel. *Portrait of Rev. Mr. Bolzius and view of Church at Ebenezer.* 12mo, cloth, pp. 308. BALTIMORE, 1855.

1802 **GEORGIA.** Historical Record of the City of Savannah. By F. D. Lee and J. L. Agnew. *Portraits of Oglethorpe, Pulaski, view of Savannah in 1734, folding map of the city, and many other views, etc.* 12mo, cloth. SAVANNAH, 1869.

1803 **GEORGIA.** Historic and Picturesque Savannah. By Adelaide Wilson. *Illustrated.* Small 4to, cloth, gilt. BOSTON: *Printed for the Subscribers*, 1889.

1804 **GEORGIA HISTORICAL SOCIETY COLLECTIONS.** Vols. 1, 2 and 4 of the Series, containing Moore's Voyage to Georgia, 1735; Reasons for Establishing the Colony of Georgia, 1733; Tailfer's True and Historical Narrative, 1741; New Voyage to Georgia, 1737; Jones' Dead Towns of Georgia; and other reprints of rare books relating to the Colony. 3 vols. 8vo, cloth. SAVANNAH, 1840–42–78.

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1805 **GODWYN (MORGAN).** The Negro's and Indian's Advocate, suing for their admission into the Church . . . A brief Account of Religion in Virginia, etc. [Autograph of Gov. Increase Sumner of Mass. on fly-leaf, also that of Job Cushing, 1723.] 12mo, old calf, pp. 174. LONDON, 1680.

1806 **GOLDSMITH (OLIVER).** The Vicar of Wakefield. 2 vols. in 1. 12mo, sheep. PROVIDENCE: *B. Wheeler*, 1792.

* A scarce early edition, and an exact reprint of Goldsmith's first edition.

1807 **GOODLOE (DANIEL R.)** The Birth of the Republic. Compiled from Colonial Histories, Historical Collections, Journals and Proceedings of the British Parliament, etc. *Portrait.* 12mo, cloth, pp. 400. CHICAGO [1889].

1808 **GOODRICH (S. G.—"PETER PARLEY").** Recollections of a Lifetime; or, Men and Things I Have Seen. FIRST EDITION. *Illustrated.* 2 vols. thick post 8vo, cloth. NEW YORK and AUBURN, 1856.

1809 **GOWINIUS (SVEN).** Nyttan som England kan hafva af sina Nybyggen i Norra America. Small 4to, sewed, pp. 22. ABO [1763].
* On the value to England of the North American Colonies. Printed in Finland.

1810 ——— ANOTHER COPY. Small 4to, half cloth. ABO [1763].

1811 **GRANT (U. S.)** Conversation and Unpublished Letters. By M. J. Cramer, U. S. Minister to Denmark and Sweden. *Portrait.* 12mo, cloth. NEW YORK, 1897.

1812 **GREENLAND.** Bericht von Greenland, gezogen aus zwo Chroniken, einer alten Islandischen, und einer neuen Danischen,—etc. Von Heinrich Sivers. *With map of Greenland, showing the northern extremity of America, and full-page plates (3) of Greenlanders in their kayaks, native costume, etc.* Small 4to, cloth, pp. 8–70 (small hole in the map). HAMBURG: *J. Naumann and J. Wolfs*, 1674.
* RARE. The Icelandic Chronicle is Olaus Worms' description of Greenland.

1813 **GRIEWE (WILHELM F.)** Primitives Südamerika Illustriert. *Numerous illustrations of ancient remains, etc.* Post 8vo, cloth, gilt. CINCINNATI [1893].

1814 **GROLIER CLUB.** Facsimile of the Laws and Acts of the Province of New York. Printed and sold by Wm. Bradford, 1694. With Introduction, Notes and Appendices by R. L. Fowler. Imp. 8vo, vellum, uncut. NEW YORK, 1894.
* One of only 312 copies issued on English hand-made paper. Specially etched headbands, and tailpiece of Bradford's tombstone, after the original preserved by the N. Y. Hist. Soc.

1815 **GUIDE BOOKS, ETC.** Various Guide Books, Sketches, etc., of Cuba, California. Various sizes, paper. *Mostly illustrated.* 24 pieces (as a lot).

1816 **HAKLUYT'S VOYAGES.** Early English Voyages to America (before 1600), being the Portion of the Celebrated Collection of Voyages of Richard Hakluyt relating to that part of the World. Edited by Edmund Goldsmid. 4 vols. paper, uncut. EDINBURGH, 1891.

1817 **HALE (JOHN P.)** Trans-Allegheny Pioneers. Historical Sketches of the First White Settlements West of the Alleghenies, 1748 and after. *Illustrated.* Post 8vo, cloth. CINCINNATI, 1886.

1818 **HALL OF FAME (THE),** its History up to the Close of the Year 1900. Official Book. By H. M. MacCracken. *Numerous illustrations (one tinted), facsimiles, etc.* Post 8vo, cloth, gilt. NEW YORK and LONDON, 1901.

1819 [HAMILTON (ALEXANDER).] Mrs. Reynolds and Hamilton. By "Gath" [Geo. Alfred Townsend]. Crown 8vo, paper, pp. 276. Presentation Inscription from the Author. NEW YORK, 1890.

1820 HARBINGER (THE). A May-Gift. Crown 8vo, original cloth (covers loose and stained; many notes written in, in pencil). BOSTON, 1843.

* FIRST EDITION. Part I. is by Park Benjamin; Part II. by Oliver Wendell Holmes; and Part III. by John Osborne Sargent.

1821 HARBINGER (THE), devoted to Social and Political Progress. 5 vols. in 4 (125 Nos.). 4to, half roan (rubbed). Vol. I. not uniform. (As 4 vols.) BOSTON and NEW YORK, 1845–47.

* Published by the Brook Farm phalanx, the contributions being by Lowell, Whittier, Curtis, Bryant, Emerson, and others.

1822 HARRIS (N. S.) Journal of a Tour in the Indian Territory by the Secretary and General Agent of the Board of Missions of the P. E. Church. *With map by George Catlin, and another map.* 8vo, paper, pp. 74. NEW YORK: *D. Dana*, 1844.

1823 HARTE (BRET). The Overland Monthly, for June, 1869, containing the first publication of "Miggles" and "What the Engines Said," by Bret Harte. 8vo, original wrappers. SAN FRANCISCO, 1869.

1824 HARVARD. Biographical Sketches of Graduates of Harvard University, 1642–1689. By John Langdon Sibley, M.A. 3 vols. 8vo, cloth, uncut. CAMBRIDGE, 1873–1885.

1825 HARVARD. Harvard Reminiscences. By Andrew P. Peabody. (Mainly Reminiscences of College Professors and Officers from 1776–1831, including Henry Ware, Josiah Quincy, John Fessenden, etc.) 12mo, cloth, uncut. BOSTON, 1888.

1826 HAWAIIAN AMERICA. Something of its History, Resources and Prospects. By Caspar Whitney. *Illustrated.* 8vo, cloth. NEW YORK, 1899.

1827 HAWTHORNE (NATHANIEL). Peter Parley's Universal History, on the Basis of Geography. FIRST EDITION. *Maps and engravings.* 2 vols. square 12mo, original cloth gilt. BOSTON, 1837.

* One of the rarest of Hawthorne first editions.

1828 ——— ANOTHER COPY. Also FIRST EDITION. 2 vols. square 12mo, cloth (binding not quite uniform, a few leaves in Vol. II. neatly repaired, and one leaf with shorter margin). BOSTON, 1837.

1829 **HAWTHORNE (NATHANIEL).** Peter Parley's Universal History. Vol. 1. FIRST EDITION. (Wants titles and Preface, name stamped on page 1.) Square 12mo, cloth (binding worn). BOSTON, 1837.

1830 ——— Vol. I. FIRST EDITION. Square 12mo, cloth (wants frontispiece and first leaf). BOSTON, 1837.

1831 ——— ANOTHER COPY of Vol. I. FIRST EDITION. Square 12mo, original cloth (wants frontispiece and pp. 65 and 79). BOSTON, 1837.

1832 ——— ANOTHER EDITION. 2 vols. square 12mo, cloth (binding not uniform, and frontispiece to Vol. II. wanting). NEW YORK, 1839.

1833 ——— ANOTHER COPY. First English Edition. 1 vol. square 16mo. LONDON: *Tegg*, 1838.

* Printed at Whittinghams' Chiswick Press.

1834 ——— Badly imperfect copies of the First Vol., First and Second Editions, wanting covers also. (Useful to make up another imperfect copy.) 2 vols.

1835 **HAWTHORNE (NATHANIEL).** Famous Old People: being the Second Epoch of Grandfather's Chair. FIRST EDITION. 18mo, original cloth. BOSTON: *E. P. Peabody*, 1841.

* FINE COPY. VERY SCARCE.

1836 **HAWTHORNE (NATHANIEL).** Biographical Stories for Children. FIRST EDITION. 16mo, half sheep. BOSTON, 1842.

* FINE COPY. SCARCE.

1837 **HAWTHORNE (NATHANIEL).** Liberty Tree: With the Last Words of Grandfather's Chair. *Frontispiece.* Second Edition, revised. 16mo, original cloth. BOSTON, 1842.

1838 ——— ANOTHER EDITION. 18mo, cloth, paper label on front cover. BOSTON, 1851.

1839 **HAWTHORNE (NATHANIEL).** Journal of an African Cruiser. FIRST EDITION. Edited by Nathaniel Hawthorne. Crown 8vo, half morocco. NEW YORK and LONDON, 1845.

* Written by Hawthorne's friend, Horatio Bridge, who wrote Recollections of Hawthorne.

1840 ——— ANOTHER COPY. Also FIRST EDITION. Bound with it is Scenes and Thoughts in Europe. By An American [Geo. Henry Calvert]. Crown 8vo, half calf. NEW YORK and LONDON, 1845.

1841 **HAWTHORNE (NATHANIEL).** Life of Franklin Pierce. FIRST EDITION. 12mo, cloth. BOSTON, 1852.

1842 **HECKEWELDER (JOHN).** A Narrative of the Mission of the United Brethren among the Delaware and Mohegan Indians from its commencement in 1740 to 1808, with Anecdotes, Historical Facts, Speeches of Indians, etc. *Portrait of the Rev. D. Zeisberger.* 8vo, half morocco gilt, gilt top, uncut. PHILA., 1820.

* Fine copy of a book now getting very scarce, with leaf of errata at end. Full of valuable personal notes relating to the Indian history of this period.

1843 [**HELPS (SIR ARTHUR).**] The Conquerors of the New World and their Bondsmen. FIRST EDITION. 2 vols. crown 8vo, cloth. LONDON: *Pickering*, 1848–1852.

* Autograph presentation copy from the Author. Printed by Whittingham at the Chiswick Press.

1844 **HELPS (SIR ARTHUR).** The Spanish Conquest in America, and its Relation to the History of Slavery and to the Government of Colonies. 4 vols. 8vo, cloth, uncut. Vol. 4, not uniform. LONDON, 1855–61.

* Presentation copy from the author. Difficult to be met with complete.

1845 **HEMMENWAY (MOSES) AND HOPKINS (SAMUEL).** Hemmenway's Vindication of the Power, Obligation, etc., to Attend the Means of Grace, pp. 227, BOSTON: *J. Kneeland*, 1772; Hopkins' Inquiry into the Nature of True Holiness, with Answer to Hemmenway's Vindication, pp. 220, NEWPORT, R. I.: *S. Southwick*, 1773. The two bound in one vol. 8vo, contemporary calf.

* The latter book is an interesting example from the press of one of the most famous of the early printers of Newport. Solomon Southwick took a very active part against the British at the outbreak of the Revolution, suffered persecution and had many narrow escapes in consequence.

1846 **HENNEPIN (LOUIS).** Neue Entdeckung vieler sehr grossen Landschaften in America, etc. Ins Teutsch übersetzet durch M. J. G. Langen, C. Th. *Mit Land-Charten und Kupffer-Figuren.* No map. *View of Niagara Falls.* 16mo, full green morocco, gilt back and top. SCARCE EDITION. BREMEN: *Philip Gottfr. Saurmans*, 1699.

1847 [**HEWATT (ALEXANDER).**] An Historical Account of the Rise and Progress of the Colonies of South Carolina and Georgia. 2 vols. 8vo, half calf. Good copy. LONDON, 1779.

1848 **HIGGINSON (T. W.)** Book and Heart: Essays on Literature and Life. First Collected Edition, with additional matter. Crown 8vo, cloth gilt, gilt top. NEW YORK, 1897.

1849 **HILDRETH (RICHARD).** The History of the United States of America. Revised Edition. 6 vols. 8vo, cloth, gilt edges. NEW YORK, 1880.

1850 **HISTORICAL.** Gambrall's History of Early Maryland, 1893; The First Century of the Republic, by Theodore Woolsey and others, *illustrated*, 1876; Gasparin's Uprising of a Great People, 1862; Thompson's The United States as a Nation, 1877; and others. (22 vols.)

1851 **HISTORICAL MAGAZINE,** and Notes and Queries, concerning the Antiquities, History, and Biography of America. Vol. 1, 1857, to Vol. 18, 1870, inclusive. [Edited originally by John Ward Dean, and later by Geo. Folsom, J. G. Shea, and H. B. Dawson.] *Engraved portraits.* 18 vols. in 14 (Vols. 1–6 in half sheep, remainder in half morocco). 4to. BOSTON and MORRISANIA, 1857–70. (As 14 vols.)

1852 **HISTORICAL PAMPHLETS.** The Original Territory of the U. S., by the Hon. David J. Hill, 1899; Prof. Whitney on the Government of the Colony of S. Carolina, 1895; Original Papers relating to the Siege of Charleston, 1780, from the papers of Gen. Lincoln, 1898; Dutton's History of the North Church in New Haven, 1842; Anniversary of the Settlement of Springfield, 1886. (5 pieces.)

1853 **HISTORICAL PAMPHLETS.** The Huguenots on the Hackensack, by D. D. Demarest, 1886; Winston and Salem, Descriptive and Historical, by A. V. Winkler, 1890; Washington and the Forbes Expedition of 1758, by J. M. Toner, 1897; Colonial Boundaries of Virginia and Maryland, by G. Thompson, *map*; and others. (12 pieces.)

1854 **HISTORICAL PAMPHLETS.** Historians and Historical Societies, by Charles Francis Adams, 1899; Extracts from the Note-Book of the Rev. John Fiske, 1637–1675, by S. A. Green, 1898; Original Papers relating to the Siege of Charleston, 1780; Morse's Tour among the Indians, 1822 (wants map and portrait); and others. (12 pieces.)

1855 **HISTORICAL PAMPHLETS.** Scotch–Irish Bibliography of Pennsylvania, by W. C. Armor, 1896; Bi-Centennial Celebration of Rochester, Mass., 1879; Bi-Centennial of the Settlement of Germantown, Pa., by S. W. Pennypacker; Winston and Salem, North Carolina, descriptive and historical, by A. V. Winkler, 1890; and others. (12 pieces.)

1856 **HISTORICAL PAMPHLETS.** Cadillac's Village; or, Detroit under Cadillac, by C. M. Burton, 1896; In the Footsteps of Cadillac, by the same, 1899; History of the Congregations of Maidenhead and Hopewell, by G. Hale, 1876: Illustrated Pilgrim Memorial; and others. (12 pieces.)

1857 **HODGSON (ADAM).** Remarks during a Journey through North America in 1819, '20, '21, with an Account of several of the Indian Tribes, and a Letter to M. Jean Baptiste Say on the Comparative Expense of Free and Slave Labor. Edited by Samuel Whiting. 8vo (wants covers), pp. 335, name on title. NEW YORK, 1823.

* Interesting details of Indian tribes, the Creeks, Choctaws, etc., their antiquities, and the traces of their Asiatic origin.

1858 **HOLLAND (J. G.)** Garnered Sheaves. FIRST EDITION. *Portrait and illustrations.* Square 12mo, cloth gilt. NEW YORK, 1873.

1859 **HOLMES (OLIVER WENDELL).** Poetical Works. Household Edition. With additional Poems of the Class of 1829, and other additional Poems. Post 8vo, cloth gilt. BOSTON, 1877.

* Presentation copy from Holmes, with signed inscription in full, Boston, Oct. 31, 1877.

1860 **HOORNBEEK (JOHANNIS).** De Conversione Indorum et Gentilium. *Beautifully etched portrait by Santvoort.* Small 4to, three-quarter levant morocco. Fine copy. [Collation: Portrait + title, 1 p. + Vita, 44 pp. + Operum Johannis Hoornbekii, 2 pp. + Prefatio, 4 pp. + Index, 2 pp. + pp. 1–259 + Index Rerum, 13 pp. + Auctor Lectoris, 2 pp. + Caput XV., pp. 260–265.] AMSTELODAMI: *Johann. Janssonium*, 1669.

* Very few copies contain the supplementary 15th chapter on the progress of Conversion amongst the American Indians (mentioning John Eliot); some of the other chapters are "De Lappis Americanis," "De Libris Sibyllinis—Mercurii Trismegisti," etc.

1861 **HORN (GEORGE).** De Originibus Americanis. Libri Quatuor. *Engraved title.* 16mo, vellum, p. (22), 503. HEMIPOLI [Halberstadt]: *J. Müller*, 1669.

* Written in promulgation of Horn's curious theories regarding the original population of the Western continent, and in reply to J. de Laet's "De Origine Gentium Americanorum."

1862 ——— ANOTHER COPY. 16mo, vellum.

1863 **HOTCHKINS (S. F.)** Early Clergy of Pennsylvania and Delaware. *Portraits and view.* Post 8vo, cloth. PHILA., 1890.

1864 **HOWE (PROF. GEORGE).** The Scotch-Irish and their First Settlements on the Tyger River and other neighboring precincts in South Carolina. 8vo, paper, pp. 31. COLUMBIA, S. C., 1861.

* Confederate imprint.

1865 ——— ANOTHER COPY.

* Confederate imprint.

1866 **HOWELLS (W. D.)** The Garroters: a Farce, *illustrations*, 18mo, cloth, 1886; The Landlord at Lion's Head, *illustrated by W. T. Smedley*, post 8vo, cloth, NEW YORK, 1897; Their Silver Wedding Journey, post 8vo, cloth, NEW YORK, 1900. 3 vols.

1867 **HUBBARD (WM.)** The History of the Indian Wars in New England, from the First Settlement to the Termination of the War with King Philip, 1677. Revised, with Notes and Life of the Author, by S. G. Drake. *Map.* 2 vols. small 4to, paper, uncut. ROXBURY, MASS.: *Printed for W. E. Woodward*, 1865.

* No. 226 of an edition of 350 copies. Woodward's Historical Series, No. III.

1868 **HUDSON (HEINRICH).** Zwölffte Schiffahrt oder Kurtze Beschreibung der Newen Schiffahrt gegen Nord Osten uber die Amerische Inseln in Chinam und Japponiam von einen Engellender Heinrich Hudson, etc. In Hochteutscher Sprach beschrieben durch M. Gothardum Arthusen. *7 plates and maps.* Small 4to, bound by RIVIÈRE in full morocco gilt, edges gilt on red. The Barlow copy. OPPENHEIM, 1614.

* Fine copy of the first edition of the twelfth part of Hulsius' Voyages, containing Hudson's voyage. SCARCE.

1869 **HUMOR.** The Star-Spangled Banner. A Periodical. April to December, inclusive, 1867; January to December, inclusive, 1868 (wanting September). Many articles from Josh Billings, anecdotes of Grant and other Civil War men of prominence. *Numerous cartoons, etc.* Folio, half roan. HINSDALE, N. H., 1867–68.

1870 **HUMPHREYS (DAVID).** An Historical Account of the Incorporated Society for the Propagation of the Gospel in Foreign Parts to 1728. *2 maps by H. Moll, of New England, etc.* Post 8vo, old calf. LONDON, 1730.

* Account of the work of the Society in New England, New York, Pennsylvania, New Jersey, North and South Carolina.

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2 copies

1871 **HURST (BP. J. F.)** Why Americans Love Shakespeare: an Address. With an account of the Regulations of the Mystic Nine Club. 8vo, paper, pp. 19. CATSKILL, N. Y.: *Privately printed*, 1856.

1872 **HUTCHINSON'S MASSACHUSETTS.** Index of Persons and Places mentioned. By J. W. Thornton and C. L. Woodward. 8vo, sewed, pp. 15. NEW YORK, 1879.

1873 **HUTTON (LAURENCE).** Other Times and Seasons. First Collected Edition. *Portrait.* 16mo, cloth, gilt. NEW YORK, 1895.

1874 **HYMNS,** composed chiefly for Camp-Meetings. By H. R., Long Island. 12mo, sewed, pp. 12. NEW YORK: *Privately printed*, 1809.
* Rare.

1875 **INDIANS.** An Extract of the Life of the late Rev. Mr. David Brainerd, Missionary to the Indians. By Rev. John Wesley. 12mo, old calf, pp. 274. BRISTOL (Eng.), 1768.

1876 **INDIANS.** Journal of a Tour in the Indian Territory, performed by order of the . . . Board of Missions of the P. E. Church. [By N. S. Harris.] *Map of the Indian localities by George Catlin, and another map.* 8vo, wrappers, pp. 74. NEW YORK: *D. Dana*, 1844.

1877 ——— ANOTHER COPY.

1878 **INDIANS (THE).** Indian Melodies. By Thomas Commuck. Harmonized by Thomas Hastings. Oblong 12mo, half sheep. NEW YORK, 1845.
* The author of the melodies was a Narragansett Indian.

1879 **INDIANS (THE).** The Indian Miscellany, containing Papers on the History, Antiquities, Arts, Languages, Religions, Traditions, and Superstitions of the American Aborigines. By W. W. Beach. 8vo, cloth. ALBANY, 1877.
* Included among the papers are: E. G. Squier on the Historical and Mythological Traditions of the Algonquins; Buckingham Smith's Comparative Vocabularies of Seminole and Makasuke; W. C. Bryant on Joseph Brant; Joseph Ray on the Aborigines of Connecticut; etc.

1880 **INDIANS (THE).** Tribes of California. By Stephen Powers. *Numerous portraits, views, songs with music, etc.* (Vol. 3 of contributions to North American Ethnology.) Thick 4to, cloth. WASHINGTON, 1877.

1881 **INDIANS.** Houses and House Life of the American Aborigines. By Lewis H. Morgan. *Numerous illustrations.* 4to, cloth. WASHINGTON, 1881.

1882 **INDIAN FOLK LORE.** The Cegiha Language. By James Owen Dorsey. Thick 4to, cloth. WASHINGTON, 1890.
* Indian Folk Tales and Letters. The original texts with double translations.

1883 **INDIANS.** The Klamath Indians of South Western Oregon. (Grammar, Dictionary, and Texts.) By A. S. Gatschet. 2 vols. 4to, cloth. WASHINGTON, 1890.

1884 **INDIANS.** Dakota Grammar, Texts, and Ethnography. By S. R. Riggs. 4to, cloth. WASHINGTON, 1893.

1885 **INDIANS (THE).** Daniel Wilson on the Artistic Faculty in Aboriginal Races [Trans. R. S. Canada]; Eells on the Twana Indians [U. S. Geol. Survey]; Dorsey's Omaha and Ponka Letters [Omaha and English Interlinear], 2 copies [Smithsonian]; and two other pamphlets. (5 pieces.)

1886 **INDIANS (THE).** Annual Reports of the Commissioners of Indian Affairs, 1855, 1867, 1869–1883, 1885–1888; Annual Reports of the Boards of Indian Commissioners, 1893, 1895, and 1902; Laws relating to Indian Affairs, 1884. Together 36 vols. 8vo, cloth and half sheep.

1887 **INDRENIUS (ANDREA ABRAHAMI).** De Esquimaux Gente Americana. Small 4to, sewed, pp. 2+24. ABO [1756].

* With some specimens of Esquimaux words. Printed in Finland.

1888 **IRVING (WASHINGTON), WM. IRVING,** AND **J. K. PAULDING.** Salmagundi; or, The Whim-Whams and Opinions of Launcelot Langstaff, Esq. Both Series. 4 vols. in 2. 18mo, half calf (rubbed, name on title). NEW YORK, 1807–8; PHILA. 1819.

* From the Brinley Collection; one vol. has the Brinley ex-libris. Four Nos. in Vol. I. are second edition. All the rest are first edition.

1889 **IRVING (WASHINGTON).** The Sketch-Book of Geoffrey Crayon, Gent. FIRST EDITION. 2 vols. 8vo, full tree calf (name on first page, and other names have been cut from some of the titles and the places repaired). NEW YORK, 1819–20.

1890 ——— ANOTHER EDITION. *3 plates.* 2 vols. crown 8vo, half morocco (lower corner of page 3 torn off). LONDON, 1821.

* Presentation copy from Irving to Gilbert Stuart Newton, the painter, with Irving's presentation inscription signed in both volumes, also the autograph of Newton.

1891 **IRVING (WASHINGTON).** Sagan om Sofdalen af Didrick Knickerbocker. Ofversattning af Vitalis. Post 8vo, wrappers, uncut, pp. 50 (name on title). UPSALA, 1827.

* Rare. "*The Saga of Sleepy-vale.*" A curious and interesting evidence of the popularity of Irving's famous Legend of Sleepy Hollow is the fact of its being translated into Swedish at this early period.

1892 **IRVING (WASHINGTON).** Astoria; or, Anecdotes of an Enterprise Beyond the Rocky Mountains. *Illustrated by F. S. Church and others.* 2 vols. imp. 8vo, three-quarters crushed green levant, uncut. NEW YORK, 1827.

* No. 90 of 100 copies issued; the Waldorf edition, with gold borders on every page, the plates being proofs on Japan paper.

1893 **IRVING (WASHINGTON).** The Life of George Washington. *Portraits and illustrations.* 5 vols. crown 8vo, cloth (bindings water-stained). NEW YORK, 1856–59.

1894 **IRVING (WASHINGTON).** The Life of George Washington. *Illustrated with 126 full-page portraits and plates, and 58 in the text on Japan Paper.* 5 vols. royal 8vo, half morocco, gilt tops, uncut. NEW YORK: *G. P. Putnam's Sons*, 1889.

* Fine copy of the Limited Centennial Letterpress Edition. Only 300 issued, this being No. 137.

1895 **IRVING (WASHINGTON).** Old Christmas, from the Sketch Book of Washington Irving. *Illustrated by R. Caldecott.* Crown 8vo, cloth gilt, gilt edges. LONDON, 1878.

1896 **IZTAPOLKA (CORAN).** Neuer und Alter Amerikanischer Schiff-fahrten, Sitten, Trachten Grausamkeiten und Landschafften Calender. *Engraved title and folding plate of a cannibal feast.* Small 4to, bound by PRATT in full blue calf gilt, edges gilt on the rough, pp. 54 (a few contemporary MS. notes written in). NURNBERG: *Christoph Gerhard*, 1676.

* The author describes himself as a native of Quito. Most of the text relates to Peru.

1897 **[JACKSON (ANDREW).]** Truth's Advocate, and Monthly Anti-Jackson Expositor. Published at Cincinnati, O., January to October, 1828, inclusive. 8vo, half calf (autograph of Wm. J. Ross on some numbers). CINCINNATI, O., 1828.

* Containing bitter attacks on Jackson in his second and successful campaign for the Presidency, some articles associating him with Burr's treachery. A few signed "C. Hammond," but published "By an Association of Individuals."

1898 **JACKSON (STONEWALL).** Life and Letters of Stonewall Jackson. By his wife, Mary Anna Jackson. With an Introduction by Henry M. Field. *Portraits and views.* 8vo, cloth gilt. NEW YORK, 1892.

1899 **JAMES (HENRY).** Washington Square. A Novel of Old New York. *Illustrations by George Du Maurier.* 12mo, cloth gilt. NEW YORK, 1881.

1900 **JAMES (WM. D.)** Life of Gen. Francis Marion, and History of his Brigade. With an Appendix containing chiefly copies of Letters from Gen. Greene to Gen. Marion. 8vo, full morocco (browned with age; name of B. R. Carroll, 1843, on title; margins of title and two leaves repaired). CHARLESTON, S. C., 1821.

* EXTRA-ILLUSTRATED by the insertion of 37 portraits, views, etc., including Marion (a number), Baron Steuben, Pickens, Cornwallis, Sir Henry Clinton, George III., Louis XIV., etc.

1901 **JARRATT (DEVEREUX)**, *Rector of Bath Parish, Dinwiddie County, Va.* Life, written by Himself. Bound with it is: Thoughts on Some Important Subjects of Divinity, by Him. 12mo, sheep (cover loose and name on title). BALTIMORE, 1806.

1902 **JESUITS IN SOUTH AMERICA.** Mémoire Historique sur la Decadence et la Ruine des Missions des Jesuites dans le Bassin de La Plata. Par V. Martin de Moussy. *Large map of the Mission Country and another of the Grand Chaco.* 8vo, wrappers, pp. 88. PARIS, 1865.

1903 **JOHNSON (DR. SAMUEL**—*Author of Rasselas, etc.*). Taxation no Tyranny: an Answer to the Resolutions and Address of the American Congress. Post 8vo, sewed, pp. 91. LONDON, 1775.

1904 **KAPP (FRIEDRICH).** Geschichte der Deutschen Einwanderung in Amerika. (Vol. 1, Der Deutschen im Staate New York.) Post 8vo, cloth. NEW YORK, 1869.

1905 **KENTUCKY.** The Evangelical Record, and Western Review for 1813. Post 8vo, half sheep. LEXINGTON, KY.: *T. Skillman*, 1813.

* Contains articles on Kentucky New Lights, Religion in Kentucky, Origin of the Rankinites of Kentucky, etc.

1906 **KENTUCKY IMPRINT.** A Process in the Transilvania Presbytery, by Adam Rankin, Pastor at Lexington, Kentucky, LEXINGTON, *printed by Maxwell and Cooch*, n. d. [1793?]; A Reply to a Narrative of Mr. Adam Rankin's Trial, by the same, LEXINGTON, *printed by J. Bradford*, 1794. In one vol. 12mo, original sheep.

* Rare Kentucky Imprints. The second book is printed by the first printer in Lexington, who established his press only eight years before.

1907 **KETTELL (SAMUEL).** Specimens of American Poetry. With Critical and Biographical Notices, and a Bibliography of American Poetry. 3 vols., original boards, with paper labels (2), uncut. BOSTON, 1829.

* Contains The Sicilian Vespers, by Whittier.

1908 **KIP (REV. WM. INGRAHAM).** Historical Scenes from the Old Jesuit Missions. Includes Rhode Island Privateer, pp. 153–206. 12mo, cloth. NEW YORK [1875].

1909 **KLONDIKE (THE).** The Klondike Gazoot. No. 1, Vol. I. Published Semi-occasionally. Circulation beyond belief. Dawson City, Aug. 2, 1897. Amusing caricature of a paper published in Alaska. 4 pp., folio. NEW YORK, 1897.

1910 ——— ANOTHER COPY.

1911 **KLONDIKE (THE).** The Klondike Midnight Sun. No. 1. Published between days. Dawson City, Midnight, 1897. *Illustrated.* ("If you see it in the Sun you wonder if it's so.") Alas P. Yorick, Editor. 4 pp., folio. ST. LOUIS, 1897.

* Humorous parody of a presumed Klondike paper.

1912 [**KNAPP (S. L.)**] Sketches of Public Characters. With Notices of other Matters. By Ignatius Loyola Robertson. (Chapters on Dr. S. L. Mitchill, Bryant and other Poets, the Presidents, etc.) 8vo, half roan, uncut. NEW YORK, 1830.

1913 **LANG (JOHN D.)** AND **TAYLOR (SAMUEL).** Report of a Visit to some of the Tribes of Indians located West of the Mississippi River. 8vo, sewed, pp. 47. PROVIDENCE: *Printed by Knowles and Vose*, 1843.

1914 **LEE (JESSE).** Short History of the Methodists in the United States of America, 1766–1809. By Jesse Lee, Chaplain to Congress. 12mo, sheep (slightly foxed). BALTIMORE, 1810.

1915 **LELAND (CHAS. GODFREY).** Letters to a Lady. By Wm. von Humboldt. Introduction by C. G. Leland. FIRST EDITION. 12mo, cloth. PHILA., 1864.

1916 **LE MERCIER (ANDREW**—*Pastor of the French Church in Boston*). The Church History of Geneva; also a Political and Geographical Account of that Republick. Crown 8vo, old leather. BOSTON: *S. Gerrish* [*and B. Green*], 1732.

* Early Boston Imprint.

1917 **LE PAGE DU PRATZ.** The History of Louisiana, or, of the Western Parts of Virginia and Carolina: Containing a Description of the Countries that lye on both Sides of the River Missisipi (*sic*). Translated from the French by M. Le Page Du Pratz. *2 maps.* 2 vols. 12mo, old calf. LONDON, 1763.

* It is from this work that most of the details of the life of the Natchez and other Mississippi Tribes of Indians have been derived.

1918 **LENOX (JAMES).** Recollections of Mr. James Lenox of New York and the Formation of his Library. By Henry Stevens, of Vermont. *Portraits.* 12mo, half cloth, uncut. LONDON, 1886.

* Printed by Whittingham at the Chiswick Press.

1919 **LETTERS FROM BUENOS AYRES AND CHILI.** With an Original History of the Latter Country. By the author of Letters from Paraguay [J. C. Davie]. *6 full-page colored aquatints of costumes.* 8vo, boards (title repaired). LONDON, 1819.

1920 **LEUSDEN (JOHN).** The Book of Psalms (in Hebrew), with the new English translation. 16mo, original calf. UTRECHT, 1688.

* SCARCE. The first edition, with the dedication to John Eliot and the 24 American Ministers. Interesting dedication, and also with a preface, in which he states that Eliot was 84 years of age and that he had had, on the 3rd of February, 1688, a letter from Increase Mather, stating that there were in New England 24 churches and meeting-places for the Indians and 24 ministers who preach, etc., in the Indian language.

1921 ——— ANOTHER EDITION. Also containing the Dedication and Preface, but wanting a few leaves of the Psalms. (Soiled copy.) 16mo, calf. LONDON [1688].

1922 **LINCOLN (ABRAHAM).** Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas, in the Celebrated Campaign of 1858, in Illinois. (Contains the pages of advertisements, including Mr. Lincoln's letter of authorization.) Original Edition. 8vo, paper, pp. 268. COLUMBUS, OHIO, 1860.

1923 **LINCOLN (ABRAHAM).** Lincoln's Assassination. The New York Herald for Monday, April 17, 1865, with Account of the Assassination. Original Issue.

1924 **LINCOLN (ABRAHAM).** Front page of "The Sixth Corps," a paper issued at Danville, Va. No. 12, May 10, 1865. Poem on the Assassination of Lincoln, headed with a large black cross; Proclamation for the arrest of Jefferson Davis and others; an articticle on the disposition of Booth's body and stating the particulars of its burial; etc.

1925 **LINCOLN (ABRAHAM).** The Life of Abraham Lincoln, in modern Greek. *Portrait and illustrations.* Crown 8vo, paper, pp. 299, uncut and unopened. (Presentation copy, with inscription on title from the translator.) ATHENS, GREECE, 1865.

* A translation of Thayer's The Pioneer Boy, how he became President?

1926 [**LINCOLN (ABRAHAM).**] Johnson's Amnesty Proclamation, May 29, 1865, with which is printed the two proclamations by Lincoln, 1863 and 1864. 2 leaves, folio, on official blue paper.

1927 **LINCOLN (ABRAHAM).** Address on Abraham Lincoln and Edwin M. Stanton, delivered before Burnside Post, No. 8, April 25, 1889. By Thos. M. Vincent. 8vo, paper, pp. 26. WASHINGTON, 1890.

1928 **LINCOLN (ABRAHAM).** Herndon's Lincoln. The True Story of a Great Life. By W. H. Herndon (Lincoln's Law Partner for twenty years) and J. W. Weik. *Portraits and other illustrations.* 3 vols. 12mo, half morocco. CHICAGO, 1890.

1929 ——— ANOTHER COPY. 3 vols. 12mo, half morocco. CHICAGO, 1890.

1930 **LINCOLN (ABRAHAM).** Abraham Lincoln. His Book. A Facsimile reproduction of his original notebook, with introduction by J. McCan Davis. (Contains, according to Lincoln himself, "the substance of all I have ever said about Negro Equality.") 18mo, full roan. NEW YORK, 1901.

1931 **LIRA AMERICANA.** Coleccion de Poesias de los Mejores Poetas del Peru, Chile y Bolivia, recopiladas por D. Ricardo Palma. 8vo, half morocco. PARIS, 1865.

1932 **LONGFELLOW (HENRY W.)** Saggi d' Novellieri Italiani. FIRST EDITION. 12mo, original cloth, uncut, with original paper label. BOSTON, 1832.

* Longfellow was Professor of Modern Languages at Harvard about this time, and the book was probably used under his direction, as it has a contemporary autograph or two of Harvard students.

1933 **LONGFELLOW (HENRY W.)** Manuel de Proverbes Dramatiques. Preface and edited by H. W. Longfellow. Second Edition (containing 8 additional pieces). 12mo, boards, cloth back, with paper label. BOSTON, 1832.

1934 **LONGFELLOW (HENRY W.)** Hyperion: a Romance. FIRST EDITION. Some leaves stained, and others torn at edges. 2 vols. 8vo, boards, uncut. NEW YORK, 1839.

1935 ——— ANOTHER COPY. Some leaves stained. 2 vols. 8vo, boards, uncut (broken at edges). NEW YORK, 1839.

1936 **LONGFELLOW (HENRY W.)** Ballads, and other Poems. Second Edition. 12mo, original boards, uncut (original back wanting). CAMBRIDGE, 1842.

* Presentation copy from the author, with inscription, to Mr. Justice Story. Judge Story's autograph appears also on the outside front cover.

1937 **LONGFELLOW (HENRY W.)** Voices of the Night. 8vo, original wrappers, uncut. BOSTON, 1845.

* Scarce in this form.

1938 **LONGFELLOW (HENRY W.)** Poems (including nineteen now first published). *With illustrations by D. Huntington.* 8vo, original cloth gilt. PHILA., 1845.

1939 **LONGFELLOW (HENRY W.)** Evangeline: a Tale of Acadie. 8vo, finely bound by W. PRATT in full dark red rough-grained morocco gilt. With solander case in morocco. BOSTON, 1848.

* FIRST EDITION ON LARGE PAPER. EXTREMELY RARE. The first 12mo edition was published in 1847, this Large Paper copy, of which very few were issued, was published shortly afterwards with the date 1848. Both Arnold and Foote, who spent much money and time in completing the works of American authors in their libraries, were unable to obtain a copy, and their collections were dispersed without it. Evangeline is the scarcest of the works of Longfellow, and is rapidly increasing in value and in rarity, as the few copies in existence get locked up in the libraries of collectors; some day it may be as difficult to obtain as Whittier's Moll Pitcher or Poe's Tamerlane.

THIS COPY IS A PRESENTATION COPY FROM LONGFELLOW, WITH HIS INSCRIPTION INSIDE AND DATE 1848. BOUND IN ALSO IS A CABINET PHOTOGRAPH OF THE AUTHOR, WITH HIS AUTOGRAPH AND DATE 1880. A very trifling inkstain just touches the margins of a few leaves at the end.

1940 **LONGFELLOW (HENRY W.)** Evangeline: a Tale of Acadie. Second Edition. 12mo, original boards, uncut (original back wanting). BOSTON, 1848.

1941 **LONGFELLOW (HENRY W.)** The Seaside and the Fireside. FIRST EDITION. 12mo, original boards, uncut (covers loose, wants backing). Autograph of Josiah A. Green. BOSTON, 1850.

1942 **LONGFELLOW (HENRY W.)** Elements of French Grammar. By M. L'Homond. [Translated by H. W. Longfellow.] Crown 8vo, half roan. BOSTON, 1852.

1943 ——— ANOTHER COPY, BOSTON, n. d., but exactly similar to the above, except that the Alphabet is printed on the reverse of page 5, instead of being on a separate leaf. Crown 8vo, half roan. BOSTON, n. d.

1944 **LONGFELLOW (HENRY W.)** Aftermath. FIRST EDITION. *Frontispiece.* 12mo, original cloth, gilt. BOSTON, 1873.

1945 **LONGFELLOW (HENRY W.)** Ultima Thule, BOSTON, 1880; In the Harbor [Ultima Thule, Part II.], BOSTON, 1882. Both FIRST EDITIONS. 2 vols. 16mo, cloth. BOSTON, 1880–1882.

1946 **LONGFELLOW (HENRY W.)** The Poetical Works of H. W. Longfellow, 16mo, cloth, BOSTON, 1867; Poetical Works, 12mo, cloth, BOSTON, 1880; Evangeline, 12mo, cloth, BOSTON, 1871; Ultima Thule, BOSTON, 1881. 4 vols.

1947 **LONG ISLAND, N. Y.** Antiquities of the Parish Church, Jamaica (including Newtown and Flushing), etc. By Henry Onderdonk, Jr. *Portraits and views—a few of them inserted.* 8vo, cloth, pp. 162. JAMAICA, 1880.

1948 **LOSKIEL (GEORGE HENRY).** History of the Mission of the United Brethren among the Indians in North America. Translated by C. I. La Trobe. 8vo, boards, uncut. (Wants map.) LONDON, 1794.

* Copious accounts, from the letters of the missionaries, of the habits and customs of many Indian tribes.

1949 **LOSSING (BENSON J.)** Pictorial Field-Book of the Revolution. *Illustrated with woodcut portraits, views, etc.* 2 vols. royal 8vo, cloth. NEW YORK, 1855.

1950 **LOWELL (JAMES RUSSELL).** A Fable for Critics. (Second issue of the FIRST EDITION.) 12mo, original boards, pp. 80. NEW YORK, 1848.

1951 **MAGAZINES, Etc.** Boston and Colombian Magazines, 4 different Nos., 1784–90 (wants plates); American Historical Review (3); Publications of the Southern History Association, Vol. I., No. I.; Boogher's Repository, No. I. (Genealogical); and others, various. (As a lot.)

1952 **MAINE.** Portland in the Past, with Historical Notes of Old Falmouth. By Wm. Goold. *Illustrated.* Thick 8vo, cloth. PORTLAND, ME.: *Printed for the Author*, 1886.

1953 **MAP.** America laid down from the Observations of the Royal Academy of Sciences, and compared with the Maps of Sanson, Nolin, and Du Fer de l'Isle. Engraved by Emanuel Bowen. 48 in. x 40 in. Folded (and a little worn in the folds). *Insets containing view of Niagara, plans of Porto Bello, St. Jago de Cuba, and Cartagena.* LONDON: *J. Bowles*, 1740.

1954 **MARYLAND.** Laws of Maryland at Large, with proper Indexes. Now first collected into one compleat body, and published from the Original Acts and Records. To which is prefixed the Charter, with an English translation. By Thos. Bacon. Thick folio (covers wanting). ANNAPOLIS: *Jonas Green*, 1765.

* Laws from 1637–1763. Scarce. Three names on title, some contemporary marginal notes, and lower corner of title repaired. The margins of two leaves are torn, and 6 pp. of index, with leaf of errata, are missing.

1955 **MARYLAND.** The Baltimore Daily Repository, Nos. 2–242, inclusive (lacking No. 119), from Oct. 25, 1791–July 31, 1792. 242 Nos. bound in 1 vol. 4to, half calf (worn). BALTIMORE: *David Graham*, 1791–92.

* Much valuable local history, daily notes of the proceedings of Congress, notes from Boston, Philadelphia, New York, etc. Included in the volume is one of the quaint "Carrier's Addresses," dated January, 1792.

1956 **MARYLAND.** The Key: a Weekly Magazine, published by John D. Cary at Frederick Town. Nos. 1–27, inclusive, Jan. 13 to July 14, 1798. Contains a long curious political poem, the "Battle of the Wooden Swords"; another long poem, "To Imagination," by Geo. T———r (St. George Tucker?); Alonzo & Imogine, by "Monk" Lewis; Eulogiums on Washington and Col. John Laurens; an interesting early Sketch of Frederick County; Statement of Troops furnished by the respective States during the Revolution, etc. 8vo, sewed, pp. 213 (corners of first two pages torn off), sewed together, but uncut and unopened, with Index. FREDERICK TOWN, 1798.

* The magazine was named in compliment to Gen. John Ross Key.

An interesting problem is the authorship of the original contributed poem on pp. 182–3, signed Anna Matilda, Frederick Town, June, 1798. The well-known poems written to Della Crusca (Robert Merry, the famous actor), and signed Anna Matilda, are attributed to Mrs. Cowley, the noted English dramatic author. Did she at some period reside temporarily at Frederick Town?

1957 **MARYLAND.** Report on the New Map of Maryland. Reports by J. H. Alexander, State Geologist, and various Engineers. *Illustrated by 6 maps.* 8vo, half roan (browned with age, small hole in title). ANNAPOLIS, 1834–36.

1958 **MARYLAND.** Historical Notices of St. Ann's Parish, Ann Arundel County, from 1649–1857. By the Rev. Ethan Allen. 12mo, cloth, pp. 131. BALTIMORE, 1857.

1959 **MARYLAND.** Terra Mariæ; or, Threads of Maryland Colonial History. By E. D. Neill. Crown 8vo, cloth. PHILA., 1867.

1960 **MARYLAND.** Old Kent: The Eastern Shore of Maryland—Ancient Records of Kent County, Genealogical Records, etc. Edited by Geo. A. Hanson. *Plates illustrating the armorial bearings of the Carrolls, Briscoes, Tyldens, etc.* 8vo, sewed, pp. 383, uncut, with Index. BALTIMORE: *Privately printed*, 1876.

1961 ——— ANOTHER COPY, also in paper.

1962 **MARYLAND.** History of Cecil County, Md., and the Early Settlements around the Head of Chesapeake Bay and on the Delaware River, with Sketches of some of the Old Families. By George Johnston. 8vo, cloth. *Folding map.* ELKTON: *Published by the Author*, 1881.

1963 **MARYLAND.** History of Pocomoke City (Md.), formerly New Town, from its Origin to the Present Time. By Rev. James Murray. 12mo, cloth. BALTIMORE, 1883.

1964 **MARYLAND.** The Ancient City. A History of Annapolis, in Maryland, 1649–1887. By E. S. Riley. Crown 8vo, cloth. ANNAPOLIS: *Privately printed*, 1887.

1965 ——— ANOTHER COPY.

1966 **MARYLAND.** The Poets and Poetry of Cecil County. Edited by George Johnston. Crown 8vo, cloth. ELKTON, MD.: *Published by the Editor*, 1887.

* Contains biographical notices, as well as selections from the various poets, of well-known families in Maryland—Ewings, Pinckneys, Pattersons, Scotts, etc.

1967 **MARYLAND.** First Settlements of the Germans in Maryland. A paper read by Ed. T. Schultz before the Frederick Co. Hist. Society, with some additional items of historical interest. *Portrait, views of old buildings, etc.* Small oblong 4to, cloth. (Printed on one side of the page.) FREDERICK, MD.: *Privately published*, 1896.

1968 **MASSACHUSETTS.** The History of Charlestown, Mass. By Richard Frothingham, Jr. Nos. 2, 3, 4, 5 and 7 (should be 7). *Illustrations.* 8vo, paper. CHARLESTOWN, 1846–1849. (As 5 pieces.)

1969 **MASSACHUSETTS.** The History of Cape Cod. The Annals of Barnstable County, including the District of Mashpee. *Portraits and other illustrations.* By F. Freeman. Royal 8vo, in the 10 original parts. BOSTON: *Printed for the Author*, 1858–1863. (As 10 pieces.)

* SCARCE IN THIS STATE. Some volumes bear the autograph of Nath. Hopkins in pencil, and a few wrappers are loose, and the first one is missing, otherwise in good condition, uncut, as issued.

1970 **MASSACHUSETTS.** Celebration of Sandwich and Bourne, 250th Anniversary. (Addresses by John D. Long, former Secty. of the Navy, under whom Roosevelt served as Asst. Secty.; Frank H. Pope, etc.) By A. E. Pratt. 8vo, cloth. FALMOUTH: *Privately printed*, 1890.

1971 **MASSACHUSETTS.** Bradford's History of "Plimoth Plantation." From the original manuscript. With a Report of the Proceedings Incident to the Return of the Manuscript to Massachusetts. *Portraits, facsimiles, etc.* 8vo, cloth. BOSTON, 1898.

1972 **MASSACHUSETTS.** Annals of Chicopee Street. Records and Reminiscences for 200 years—1675–1875. By C. S. Palmer. *Views of residences, etc.* 8vo, cloth. SPRINGFIELD, MASS., 1899.

1973 **MASSACHUSETTS.** Map of Massachusetts. Folding Colored Pocket Map, 9 x 11 ins., published by A. Finley, PHILADELPHIA. 4to, folded to 32mo, in roan case. n. d. [*circa* 1820].

1974 **MASSACHUSETTS MAGAZINE.** Vols. 1, 2 and 7 [1789, 1790, 1795]. *6 plates.* 3 vols. 8vo, various bindings. (Vol. 1 wants Jany., part of Feby., and Oct., and all plates; Vol. 2 lacks 12 plates and pp. 583–4; Vol. 7 lacks 5 plates and pp. 59, 60.) Sold with all faults. (3 vols.) BOSTON: *Isaiah Thomas and others*, 1789, 90 and 95.

1975 **MAVERICK (PETER).** The Holy Bible, Abridged: for the Use of Children. *Adorned with cuts.* 16mo, sheep, pp. 180. NEW YORK: *Hodge, Allen and Campbell*, 1790.

* The numerous woodcuts in this volume were engraved by Peter Maverick when a boy of but nine years of age, and the frontispiece bears an inscription to this effect.

1976 **MAYHEW (EXPERIENCE).** Indian Converts; or, Some Accounts of Christianized Indians of Martha's Vineyard, with Some Account of English Ministers who have Presided over the Indian Work. By Mr. Prince. Crown 8vo, old panelled calf (name and inscription on title). LONDON: *Printed for Sam. Gerrish, Boston*, 1727.

* FIRST EDITION. Contains over 100 biographies of Indians.

1977 **MAYHEW (EXPERIENCE).** Indian Narratives: containing an Account of the First Native Preacher on Martha's Vineyard, together with Sketches of Several Converted Indian Chiefs. Carefully revised from the edition of 1727. 16mo, half roan. BOSTON [1829].

1978 **MENNONITES.** Zur Geschichte der Mennoniten. Von D. Wilhelm Crichton. 8vo, sewed, pp. 44. KONIGSBERG, 1786.

* In the early days of their persecution in Prussia many of the Mennonites came to America, settling at Gravesend, L. I., in 1643, on the Delaware about the same period, and in Pennsylvania.

1979 **MENNONITES.** A Foundation and Plain Instruction of the Saving Doctrine of Our Lord Jesus Christ. By Menno Simon. Translated from the edition of 1565. 12mo, sheep. *Published by John Herr* [LANCASTER, PA.], 1835.

* SCARCE. Privately printed. By the founder of the Mennonites, and containing a full exposition of his doctrines.

1980 **MERCATOR'S ATLAS.** WILLIAM PENN'S COPY. Atlas sive Cosmographicæ. Editio Quarta. *Engraved title, fine portrait of Mercator and Hondius, and 151 maps.* Folio, full russia. (Should have 155 maps; wanting maps of N. and S. America, Virginia and

Florida, and Friesland, but containing maps of America as known, Nova Hispaniola (Mexico) and the West Indies.) AMSTERDAM, 1619.

* Inserted is a letter by John D. Lang (?) stating that he bought this copy from Mr. Ashworth, bookseller, of Philadelphia, who states that he bought it from the sale of effects at the close of the Philadelphia Exhibition of 1876, where it was exhibited as a Penn relic, and that it originally came from the sale of the Penn library at London, in 1851.

1981 **MERCATOR'S ATLAS.** Atlas Minor Gerardi Mercatoris à I. Hondio—auctis et illustratus. (Latin text.) *143 maps.* Oblong 4to, old vellum (worn). AMSTERDAM: *Jansson*, 1628.

* Seven of the maps relate to America, including Nova Virginiæ, General Map of America, etc.

1982 **MESSAGES AND PAPERS** of the Presidents, 1789–1897. Compiled by James D. Richardson. PORTRAITS AND OTHER PLATES. 10 vols. 8vo, cloth. WASHINGTON, 1896–99.

1983 ——— DUPLICATES OF THE ABOVE. Vols. 1 to 6. 8vo, cloth. (Containing from 1789 to 1869, including the Lincoln Period.) 1896–97.

1984 **MEXICO.** Life in Mexico, during a Residence of Two Years in that Country. By Mme. C——— de La B——— (Calderon de La Barca). Preface by W. H. Prescott. 8vo, cloth (library stamps on title). LONDON, 1843.

1985 ——— ANOTHER EDITION, 2 vols., BOSTON, 1843 (many leaves missing, and loose in binding); BRIEF NOTES taken on a Trip to the City of Mexico in 1878. By T. W. Price. *Privately printed.* Presentation copy. 3 vols. 12mo.

1986 **MEXICO,** Aztec, Spanish and Republican. With a View of the Ancient Aztec Empire and Civilization . . . notices of New Mexico and California, etc. By Brantz Mayer. *Illustrated.* 2 vols. 8vo, cloth. HARTFORD, 1853.

1987 **MIRÆUS (AUBERTUS).** Politiæ Ecclesiasticæ, sive Status Religionis Christianæ per Europam, Africam, Asiam, et Orbe Novum. 16mo, vellum. LUGDUNI [Lyons], 1620.

* The American portion occupies pages 313 to 348, and is concerned with the West Indies, Central and South America, with list of Jesuit Colleges, forms of Ecclesiastical Government, etc.

1988 **MISCELLANEOUS.** Historic Side-Lights, by Howard Payson Arnold, *portraits, facsimiles, etc.*, NEW YORK, 1899; Bardsley's Curiosities of Puritan Nomenclature, NEW YORK, 1880; Colton's The Old Meeting House, NEW YORK, 1890. 3 vols.

1989 **MISCELLANEOUS.** Beauties of the Waverley Novels, BOSTON, *Goodrich*, 1828; Rush's Manners of the Germans of Pennsylvania, by Rupp, 1875; Maffit's Oratorical Dictionary, NASHVILLE, 1835; and others, various. 22 vols.

1990 **MISCELLANEOUS.** Gath's Tales of the Chesapeake, 1880; Thoreau's Walden, 1888; Beers's English Literature, 1887; Eastman's Noyesism Unveiled, 1849; and others. 25 vols.

1991 **MISCELLANEOUS PAMPHLETS.** Nasby's Life of Andrew Johnson, *comic cuts*, 1856; Cole's Bibliography of the Statute Law of Alabama, 1897; Brief Narration of the Practices of the Churches in New England, 1645 (reprint); Report of the 1892 Committee on the Standard Book of Common Prayer; Poem presented to . . . William Burnet on his arrival at Boston (facsimile of the rare edition of 1728, only 50 printed); and others. 8vo, sewed. (12 pieces.)

1992 **MISCELLANEOUS PAMPHLETS.** The Witch of Jamestown, by J. T. Bowyer, 1890; Mormonism Considered, by A. T. Schroeder; Census Bulletins, Statistics of Churches (27); Register of Confederate Dead in Hollywood Cemetery, 1869; State Rights, Report to the Ohio Legislature, 1859; and others. Paper. (About 70 pieces, as a lot.)

1993 **MITCHELL (DR. S. WEIR).** Hugh Wynne. FIRST EDITION. *Frontispieces.* 2 vols. 12mo, cloth. NEW YORK, 1897.

1994 **MONARDES (NICHOLAS).** JOYFULL NEWES OUT OF THE NEWE FOUNDE WORLDE, WHEREIN IS DECLARED THE RARE AND SINGULAR VERTUES OF DIVERSE AND SUNDRIE HEARBES, TREES, OYLES, PLANTES, AND STONES—ALSO THE PORTRATURE OF THE SAIED HEARBES, VERY APTLY DISCRIBED. ENGLISHED BY JHON FRAMPTON. Small quarto, finely bound in full red morocco gilt, edges gilt on the rough (title soiled and repaired, some worm-holes in the upper margin, front margins stained). [Collation: Title, 1 p. + first part, 1–32 (verso blank) + title to the second part, fol. 33 + folios 34–86 + title to third part, fol. 87 + folios 88–109 + table, 2 pp. Wanting two leaves of dedication.] *Imprinted at* LONDON, *in Poules Churche-yarde, by Willyam Norton*, 1577.

* The very rare FIRST EDITION of this curious book. Woodcuts of many of the plants occur. Tobacco is very fully treated of, many wonderful cures being ascribed to it, but the getting drunk through smoking of it is described as a device of the Devil.

1995 **MONARDES (NICHOLAS).** Simplicium Medicamentorum ex Novo Orbe delatorum, quorum in medicina usus est. Liber Tertius. 12mo, sewed, pp. 47. ANTWERP: *Plantin*, 1582.

* The cassava, coca, Peruvian fig, etc.

1996 **MONNIER (MARCEL).** Des Andes au Para. Équateur—Pérou—Amazone. *Numerous illustrations.* 4to, paper, pp. 439. PARIS, 1890.

1997 **MONTHLY REPOSITORY** (THE) and Library of Entertaining Knowledge. *Portrait of Franklin, etc.* 24 Nos. in 2 vols. Crown 8vo, full calf. NEW YORK, 1831–32.

* Many of the illustrations are early American views of places or buildings, a number by Alexander Anderson.

1998 **MOODEY (SAMUEL**—*Pastor of the Church of Christ in York, Me.*). Smoking Flax Inflamed, or, Weary Sinners Incouraged to go to Christ, from the Certainty & Eternity of their Happiness. 16mo, sewed, pp. 45. BOSTON: *B. Green for S. Gerrish*, 1718.

* Fine clean copy. Unknown to Brinley or Sabin, Rare.

1999 **MOORE (FRANK).** Lyrics of Loyalty. Arranged and edited by Frank Moore. 16mo, half roan, original covers. NEW YORK, 1864.

* Contains poems of Bryant, Whittier, Holmes, Longfellow, Lowell, Emerson, etc.

2000 **MOORE (JOSEPH WEST).** The American Congress: a History of National Legislation and Political Events, 1774–1895. 8vo, cloth. NEW YORK, 1895.

2001 **MORAVIANS.** Act of George II., Nov. 10, 1747, to encourage the United Brethren to Settle in his Majesty's Colonies in America, 4 pp. folio, LONDON: *T. Baskett*, 1749; Report of the Committee to whom the Petition of the Deputies of the United Moravian Churches was referred, 27 pp., LONDON, 1749; Report of the Committee . . . with extracts from the most material vouchers, etc., pp. 1–92 (wants end). In 1 vol. Folio, paper (some duplicate leaves laid in). LONDON, 1749.

2002 **MORAVIANS.** A Memorial of the Dedication of Monuments of the Moravian Historical Society, to mark the Sites of Ancient Missionary Stations in New York and Connecticut. [By W. C. Reichel.] *4 plates.* 8vo, cloth. NEW YORK and PHILA., 1860.

2003 **MORAVIANS.** History of the Moravian Seminary and list of Pupils from 1785–1858. By W. C. Reichel. With a Continuation to 1870 by W. H. Bigler. *Numerous engraved portraits and views.* 8vo, cloth. PHILA., 1870.

2004 **MORAVIANS.** Moravian Missions. Twelve Lectures by Aug. C. Thomas. *Maps of Moravian mission stations.* Index. Crown 8vo, cloth. NEW YORK, 1882.

2005 **MORAVIANS.** The History of the Unitas Fratrum, founded by John Hus the Bohemian Martyr. By Edmund de Schweinitz. *Portraits of Hus, after Holbein, etc.* Thick 8vo, cloth. (Autograph of Bp. Hurst.) BETHLEHEM, PA.: *Privately published*, 1885.

2006 **MORAVIANS.** History of Nazareth Hall, 1755–1855, by L. T. Reichel, *frontispiece*, PHILA., 1855; Historical Sketch of Nazareth Hall, 1755–1869, an Account of Reunions, by Wm. C. Reichel, *a few illustrations* (L. T. Reichel's copy), PHILA.: *Printed for the Reunion Soc.*, 1869; Sketches of Moravian Life and Character, by Jas. Henry, *frontispiece*, crown 8vo, PHILA., 1859. 3 vols. crown 8vo.

2007 **MORGAN (LEWIS H.)** Houses and House Life of the American Aborigines. *Numerous illustrations.* 4to, cloth. WASHINGTON, 1881.

2008 **MORMON.** The Book of Mormon. Translated by Jos. Smith, Jr. Third Edition, revised. 16mo, sheep (rubbed). NAUVOO, ILL., 1840.
* Scarce.

2009 ——— ANOTHER COPY of the Third Edition. 16mo, roan, gilt back. *Fine copy.* NAUVOO, ILL., 1840.

2010 **MORMON.** The Book of Mormon, 12mo, full morocco gilt, (back worn), LIVERPOOL: *Pub. by Brigham Young*, 1866; The Book of Mormon (reprinted from the Third American Edition). 12mo, roan, PLANO, ILL., 1874. 2 vols.

2011 **MORMON.** The Book of Mormon. Reprinted from the Third American Edition. Post 8vo, half morocco. NEW YORK: *Jas. O. Wright & Co.*, n. d.
* "The present edition of the Book of Mormon is an accurate reprint of the third American edition published at Nauvoo." "*The apostacy of the great body of the Church . . . has appeared to the Publisher as a sufficient reason for re-issuing it . . . so that the many firm believers . . may have an opportunity to avail themselves of its precious truths.*"

2012 **MORMON.** A Few Remarks by way of reply to an anonymous scribbler, calling himself a Philanthropist, disabusing the Church of Jesus Christ of Latter-Day Saints of the slanders and falsehoods which he has attempted to fasten upon it. By S. Bennett. 8vo, unbound, pp. 16. VERY RARE. PHILA.: *Privately printed*, 1840.

2013 **MORMON.** The Doctrine and Covenants of the Latter-Day Saints. By Joseph Smith. Third Edition. 12mo, full roan (rubbed). NAUVOO, ILL., 1845.

2014 **MORMON.** The Book of Mormon, NEW YORK; *Published for the Deseret University*, 1869; Child's First Reader, UTAH, 1868. Both printed in the Mormon characters. 2 vols.

2015 **MORMON.** Mormon Women on Plural Marriage. Report of Mass Meeting held at Salt Lake City, Nov. 16, 1878. 8vo, unbound, pp. 8.

2016 **MORMON.** Assassination of Joseph and Hyrum Smith, also a condensed history of the Expulsion of the Saints from Nauvoo, by Elder J. S. Fullmer, 1855; Alleged "Objectionable Features" in the religion of the Latter-Day Saints, by C. W. Stayner; The Fruits of Mormonism, by Non-Mormon Witnesses, 1878. 8vo, unbound. (3 pieces.)

2017 **MORMON.** Deseret News-Extra, Sept. 14, 1852, with Addresses of Brigham Young: History of the Organization of the Seventies, *with portrait of Joseph Smith*, 1878; The Supreme Court Decision [1879]; Interview with President Taylor (lacks leaf). 8vo, unbound. (3 pieces.)

2018 **MORMON.** Various Pamphlets relating to the political aspects of the question, and to the admission of Utah as a State. 8vo, unbound, 1882–1896. (6 pieces.)

2019 **MORMON.** Pamphlets relating to Utah and Salt Lake City—the Church, its Doctrines, Brigham Young, etc. 8vo, unbound, 1874–1895. (10 pieces.)

2020 **MORMON.** Pamphlets. Marriage and Morals in Utah, by Parley T. Pratt, 1856; The Voice of Joseph, 1852; Plurality of Wives, by Orson Spencer, 1853; Dialogue between Joseph Smith and the Devil, 1882; The Mormon Conspiracy; and others. 8vo, unbound. (10 pcs.)

2021 **MORMON.** Pamphlets, illustrative of the Doctrines of the Church of Latter-Day Saints. Includes many issued in Liverpool by Elder Orson Pratt. Some scarce ones included. 12mo and 8vo, unbound, 1848–1883. (36 pieces, as a lot.)

2022 **MORTON (NATHANIEL).** New-England's Memorial; or, A Brief Relation of the Most Remarkable Passages of the Providence of God, manifested to the Planters of New-England in America, etc. Small 4to, half calf (cover loose and text foxed). NEWPORT: *S. Southwick*, 1772.

* This was compiled from the MS. of the author's uncle, Wm. Bradford, and the Journals of Edward Winslow. The above is the fourth edition, and wants title and 3 pp. of Epistle Dedicatory, and 4 pp. of subscribers at the end. Only 3 copies of the first edition were known to Sabin.

2023 **MOTLEY (JOHN LOTHROP).** History of the United Netherlands, 4 vols.; Life and Death of John of Barneveld, 2 vols.; Rise of the Dutch Republic, 3 vols. *Illustrated.* Together 9 vols. 8vo, cloth, gilt tops, uncut. NEW YORK, 1879.

2024 **MOTLEY (JOHN LOTHROP).** The Correspondence of John Lothrop Motley. Edited by George William Curtis. *Portrait.* 2 vols. 8vo, gilt tops, uncut. NEW YORK, 1889.

2025 **MUHLENBERG (HENRY MELCHIOR).** Nachrichten von den Vereinigten Deutschen Evangelisch-Lutherischen Gemeinen in Nord America, absonderlich in Pennsylvanien. Erster Band, mit einer vorrede von D. Johann L. Schulze. Thick 4to, roan. HALLE, 1787.

* A volume of the Halle Nachrichten, containing the whole of Muhlenberg's Letters, describing the History of the Lutheran Church in Pennsylvania. These are the original numbers of the Nachrichten dealing with this subject, commencing with the third and ending with the sixteenth, the dates varying from 1750 to 1787, with a copious index. Among the other letters are the Diaries of Pastors at Philadelphia, Germantown, etc., History of the Settlement at Lancaster, and much other valuable material.

2026 **MUIR (JAMES).** Sermons by James Muir, A.M., Minister of the Presbyterian Church, Bermuda. 8vo (no covers), pp. 228, inclusive of title, 1 leaf, and dedication to the Countess of Leven, 1 leaf. *Printed for the Author by James Tod*, 1787.

* Rare. On the verso of the dedication is an address "To the Reader" signed by "John Witherspoon, Princeton, 1787," stating that he superintended the publication. James Tod was a Princeton printer. The author, James Muir, afterwards accepted a charge in Virginia.

2027 [**MURRAY (REV. JOHN).**] Bath-Kol. A Voice from the Wilderness: being an humble attempt to support the Sinking Truths of God, against some of the Principal Errors, raging at this time. ("The monstrous deformities of dress, the luxury of the table and equipage, etc.") 12mo, old sheep (one leaf missing—Introduction, xi.–xii.). BOSTON: *Printed by N. Coverly*, 1783.

2028 **MUSIC.** The American Harmony; or, Royal Melody Complete, by W. Tans'ur (wanting title, Preface, Introduction, etc., 8 pp. + Music, 2 pp. + 96 pp.); *also in the same volume*, The American Harmony, or Universal Psalmodist, by A. Williams, title and table, 4 pp., engraved Music, 96 pp., *Printed and Sold by Daniel Bayley*, NEWBURYPORT, 1769. Oblong 4to, contemporary sheep.

* Rare. The first book is also, no doubt, the edition published by Bayley in Newburyport in 1769. Both books printed from plates engraved by J. W. Gilman. Thomas states that the first printing in Newburyport was in 1773. Both these contain letterpress printed before that date.

2029 **MUSIC.** ANOTHER COPY of Williams' American Harmony, NEWBURYPORT, 1769 (wanting 4 leaves); bound with Tans'ur's Melody of the Heart, LONDON, 1750, and Tans'ur's New Harmony of Sion, 3 Parts, LONDON, 1760 (this imperfect). Oblong 4to, contemporary sheep (some leaves cut into by binder).

* An interesting feature is the advertisement of Andrew Barclay, binder and bookseller, of Boston, pasted on the inside of the front cover. This gives a view of the interior of the binding establishment, and is surrounded by a broad floral border, the whole engraving strikingly suggestive of the work of Paul Revere.

2030 **NARRAGANSETT CLUB PUBLICATIONS.** A Key into the Language of America. Reprinted, with an Introduction and Notes by J. Hammond Trumbull. Small 4to, sheep binding. Subscriber's Edition, 200 copies. PROVIDENCE, R. I., 1866.

* Narragansett Club Publications, Vol. I. Also contains John Cotton's Letter; Mr. Cotton's Letter Answered by R. Williams; and a Biographical Introduction to the writings of R. Williams, by R. A. Guild.

2031 **NARRAGANSETT CLUB PUBLICATIONS.** John Cotton's Answer to Roger Williams. Reprinted, with an Introduction and Notes by the Rev. J. Lewis Diman. Small 4to, sheep (binding broken, stamp on title). Subscriber's Edition, 200 copies. PROVIDENCE, R. I., 1867.

* Vol. II. of the Narragansett Club Publications; also includes Queries of Highest Considerations proposed to the Commissioners of the Church of Scotland, edited by R. A. Guild.

2032 **NARRAGANSETT CLUB PUBLICATIONS.** The Bloudy Tenent of Persecution. Roger Williams' Treatise reprinted, with an Introduction and Notes by Sam. L. Caldwell. Small 4to, sheep (binding broken and stamps on titles). PROVIDENCE, R. I., Subscriber's Edition, 200 copies, 1867.

* Vol. III. of the publications of the Narragansett Club.

2033 **NEW AMERICAN MAGAZINE.** (Edited) by SYLVANUS AMERICANUS, Vol. I., No. II., Feb., 1758, to Vol. I., No. XII., Dec., 1758 (lacking Nos. for May, June and August, Titles to Feb., April, Nov., and Dec. issues missing, also pp. 229–230 and 251–252). 8vo, stitched, pp. 25–318. WOODBRIDGE, IN NEW JERSEY: *Printed and sold by James Parker, sold also by Parker and Weyman in New York, and by William Dunlap, Postmaster in Philadelphia*, 1758.

2034 **NEW ENGLAND.** Collections, Historical and Miscellaneous and Monthly Literary Journal (Indian Wars, Civil and Political History, Topographical Sketches, Biography, Original Contributions, etc.). Edited by J. FARMER and J. B. MOORE. Vols. II. and III. 8vo, boards (one cover missing, others loose). CONCORD, N. H., 1823. (2 vols.)

2035 **NEW ENGLAND CATECHISM, AND A. B. C.** With Prayers used in the Academy of the Protestant Episcopal Church in Philadelphia, and Hymns. 12mo, sewed, uncut and unopened, pp. 12. PHILA., 1785.

* There is a note to the effect that a blank has been left for the words formerly filled with "King," etc., which are to be filled at the teacher's discretion with words that "suit our Republican Government."

2036 **NEW ENGLAND'S FIRST FRUITS**: in Respect First of the Conversion of some, Conviction of Divers and Preparation of Sundry of the Indians; 2. Of the Progresse of Learning in the Colledge at Cambridge in Massachusets Bay, etc. Small 4to, half calf, pp. 26 (name on title). LONDON, 1643.

* VERY SCARCE. The first of a series of tracts by John Eliot and others, printed for the propagation of the Gospel among the Indians in New England. Contains the first report made of Harvard College, the Course of Study, etc. One of the rarest of the series.

2037 **NEW ENGLAND HISTORICAL AND GENEALOGICAL REGISTER.** From its commencement in 1847 to 1896 (Vols. 1 to 50). In the original parts as issued. (Wanting Nos. 2, 3, 4 of Vol. 6, 1852; No. 4 of Vol. 8, 1854; No. 3 of Vol. 10, 1856; Nos. 1, 3, 4 of Vol. 12, 1858; No. 2 of Vol. 14, 1860; Nos. 2, 3, 4 of Vol. 15, 1861; Nos. 2, 3, 4 of Vol. 16, 1862; the whole of Vol. 17, 1863; the whole of Vol. 18, with the exception of part of one number.) Sold as a lot. BOSTON, 1847–96.

* Long runs of this scarce magazine are very seldom met with.

2038 **NEW HAMPSHIRE.** The History of Concord, 1725–1853, with a History of the Ancient Penacooks. By N. BOUTON. *Maps, portraits and views.* Thick 8vo, cloth (wants map of Concord). CONCORD, 1856.

* Contains the story of Wanuchus, the daughter of Passaconaway, on whose sad fate Whittier founded his "Bridal of Penacook."

2039 **NEW JERSEY.** Map of New Jersey. *Folding colored pocket map.* 24 x 16 in. Folded to 24mo, in roan case. PHILA.: *Published by A. Finley*, 1834.

2040 **NEW JERSEY.** An Historical Account of the First Settlement of Salem, in West Jersey, by JOHN FENWICK, Esq., Chief Proprietor of the same. By R. G. JOHNSON. 12mo, cloth, pp. 173. PHILA., 1839.

2041 ——— ANOTHER COPY. Sheep (portion of last leaf missing, mutilating text).

2042 **NEW JERSEY.** Notes, Historical and Biographical, concerning Elizabeth-Town, its Eminent Men, etc. By NICHOLAS MURRAY. *View of First Presbyterian Church.* Post 8vo, cloth, roan back. ELIZABETH-TOWN, 1844.

2043 **NEW JERSEY.** Historical Collections of the State of New Jersey, containing Biographical Sketches, Anecdotes, Facts, Traditions, etc. By J. W. BARBER and HENRY HOWE. *Some full-page illustrations (two colored by hand), and numerous others.* Thick 8vo, sheep (rubbed). NEW YORK: *Published for the Authors*, 1844.

2044 **NEW JERSEY.** Woodbridge and Vicinity, embracing the History of Piscataway, Metuchen, etc. By Rev. J. W. Dally. 8vo, cloth. NEW BRUNSWICK, N. J., 1873.

2045 **NEW JERSEY.** History of Hudson County, 1609–1874. By C. H. WINFIELD. *Numerous portraits, maps, etc.* (Contains chapters on early settlement, the duel ground at Weehawken, Genealogies, etc.) Thick 8vo, uncut and unopened. NEW YORK, 1874.

2046 **NEW JERSEY.** History and Genealogy of Fenwick's Colony. By THOMAS SHOURDS. *Portraits.* 8vo, sheep. BRIDGETON, N.J., 1876.

2047 ——— ANOTHER COPY.

2048 **NEW JERSEY.** Minutes of the Provincial Congress and the Council of Safety of the State of New Jersey, 1774, '5 and '6. 8vo, cloth. TRENTON: *Privately printed*, 1879.

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2049 **NEW JERSEY.** New Jersey Continental Line in the Virginia Campaign of 1781. By W. S. Stryker. 8vo, paper, pp. 45. TRENTON: *Privately printed*, 1882.

2050 **NEW JERSEY.** History of Gloucester, Salem and Cumberland Counties, with Biographical Sketches. By Thos. Cushing and Chas. E. Sheppard. *Map and numerous portraits, views, etc.* Thick imp. 8vo, half roan (rubbed and joints broken). PHILA.: *Privately published*, 1883.

2051 **NEW JERSEY.** History of the Church in Burlington, N. J., comprising the facts and incidents of nearly 200 years, from original contemporaneous sources. By Rev. George M. Hills. *Illustrated.* Second Edition, enlarged. 8vo, cloth. TRENTON, 1885.

2052 **NEW JERSEY.** New Jersey in the Gettysburg Campaign, June 5 to July 31, 1863. By Samuel Toombs. *Numerous illustrations and portraits.* With Biographical Sketches. Crown 8vo, cloth. ORANGE, N. J.: *Privately printed*, 1888.

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2053 **NEW JERSEY.** Mellick (A. D.) The Story of an Old Farm; or, Life in New Jersey in the Eighteenth Century. With Genealogical Appendix. *Illustrations.* 8vo, in the original sheets, unbound and unopened. SOMERVILLE, N. J.: *Privately printed*, 1889.

2054 **NEW JERSEY.** The Story of an Old Farm; or, Life in New Jersey in the Eighteenth Century. (Largely Genealogical.) By Andrew D. Mellick, Jr. *Illustrated.* 8vo, cloth, gilt top, uncut. SOMERVILLE, 1889.

2055 **NEW JERSEY.** History of Monmouth and Ocean Counties, N. J. By Edwin Salter. *Portraits and views.* 8vo, cloth, pp. 522 (no title-page). NO PLACE, 1889.

2056 **NEW JERSEY.** Smith (Samuel). The History of the Colony of Nova-Cæsaria, or New Jersey, containing an account of its First Settlement, to the year 1721, etc. *With maps.* (Reprint, published by authority of the State.) Thick 8vo, cloth. TRENTON, N. J., 1890.

2057 **NEW JERSEY.** The Early Germans of New Jersey, their History, Churches and Genealogies, etc. By T. F. Chambers. *Numerous portraits, views, maps, etc.* Royal 8vo, cloth, uncut. DOVER, N.J., 1895.

2058 **NEW JERSEY.** Gen. Maxwell's Brigade of the New Jersey Continental Line in the Expedition against the Indians in the year 1779, pp. 66; New Jersey Continental Line in the Virginia Campaign of 1781, pp. 45. By Gen. W. S. Stryker. Privately printed. 2 vols. 8vo, paper. TRENTON, 1882–1885.

2059 **NEW JERSEY.** The Affair at Egg Harbor, Oct. 15, 1778, pp. 34; The Continental Army at the Crossing of the Delaware River on Christmas Night of 1776, *frontispiece*, pp. 12; The Princeton Surprise, pp. 7; The Massacre near Old Tappan, pp. 12; Capture of the Block House at Toms River, March 24, 1782, pp. 32. All by Gen. W. S. Stryker. 5 vols. 8vo, paper. TRENTON, 1882–1896.

2060 **NEW JERSEY ARCHIVES.** Documents relating to the Colonial History of the State of New Jersey. Edited by W. A. Whitehead and others. 23 vols. First Series; 2 vols. Second Series. 25 vols. in all, 8vo, cloth. NEWARK and TRENTON, 1880–1903.

2061 **NEWSPAPERS.** The Boston News-Letter, No. 475, from Monday, May 18, to Monday, May 25, 1713. 2 pp. folio (a very trifling tear in it, but otherwise a fine copy). BOSTON: *Printed in Newbury Street for John Campbell, Post-Master*, 1713.

* VERY RARE. An example of the first permanent newspaper established in America. Early copies like this one are of the greatest rarity. The printer was Bartholomew Green.

2062 **NEWSPAPERS.** The Boston Gazette, or Weekly Journal, No. 1031, for Nov. 24, 1741. 4 pp. 4to. BOSTON: *S. Kneeland and T. Green*, 1741.

* The second paper issued in America. Kneeland and Green only became the proprietors of it in October, 1741, when they incorporated with it the New-England Weekly Journal. With two quaint devices, one being of a news-carrier.

2063 **NEWSPAPERS.** The Boston Gazette and Country Journal. The Nos. for Jan. 28 and March 18, 1771; and seven various numbers for 1772. (With Rev. Benjamin Trumbull written on them.) (9 pieces) BOSTON: *Edes and Gill*, 1771–1772.

* The first number contains a letter on the Boston Massacre. It is said that Samuel Adams was among the contributors, and this letter is signed Vindex, which was one of the pseudonyms he assumed.

2064 ——— The Boston Gazette and Country Journal. Various numbers for 1773, including a supplementary, and an extraordinary number. (With Benjamin Trumbull's name.) (7 pieces.) 1774.

* Containing a letter to the printers by John Adams, text of the answer by John Adams and others to Gov. Hutchinson's speech, and other political news.

2065 ——— The Boston Gazette and Country Journal. Various numbers and supplementary numbers for 1774. (With Benjamin Trumbull's name.) (21 pieces.) 1774.

* Containing the impeachment of Judge Oliver, a note concerning Paul Revere, letters of John Dickinson, letters on the Boston Port Bill, Resolves made at Alexandria by Washington and others, etc.

2066 ——— The Boston Gazette and Country Journal, Jan. 30, 1775; Dec. 14, 1778; and Feb. 7, 1805. (3 pieces.)

* The first number contains a two-page address by John Adams, and Petition of the Continental Congress.

2067 **NEWSPAPERS.** Massachusetts Gazette. Supplement for October 27, 1763. Containing a long account of the Indian attack on Bethlehem, Pa. (The War of Pontiac.) 2 pp. small folio. BOSTON: *Richard and S. Draper*, 1763.

2068 ——— The Massachusetts Gazette. The No. for June 28, 1764. With the Royal Arms. (Containing news of the Indian War, letter from Fort Pitt, etc.) 4 pp. small folio.

2069 ——— Massachusetts Gazette for Feb. 27, 1766. (The greater part of this number is devoted to the troubles of the Stamp Act, the doings of the Sons of Liberty, etc.) 4 pp. small folio.

2070 ——— Massachusetts Gazette for Sept. 12, 1771. With the Royal Arms. 4 pp. small folio.

2071 **NEWSPAPERS.** Massachusetts Gazette, or the General Advertiser. No 33 for Dec. 24, 1782. 4 pp. small folio. SPRINGFIELD: *Babcock and Haswell*, 1782.

2072 **NEWSPAPERS.** The Connecticut Gazette. Various numbers from No. 0, July 5, 1765, to No. 586 November 7, 1767. (6 pieces.) NEW HAVEN: *B. Mecom*, 1765–1767.

* This was the first paper printed in Connecticut. Its first number was issued in 1755; in 1764 it was discontinued, and in July, 1765, Benjamin Mecom reissued it. No. 0 above is the first No. issued by him, and No. 586 is almost the last, if not the final number.

2073 **NEWSPAPERS.** The Connecticut Journal and New-Haven Post-Boy. Various numbers, not consecutive, from No. 196, July 19, 1771, to No. 374, Dec. 14, 1774. Together with some supplementary numbers (two or three duplicates). (52 pieces.) NEW-HAVEN: *Thomas and Samuel Green*, 1771–74.

* When the Connecticut Journal suspended publication this paper was started by the Greens as a continuation. The numbers above are all of the two years 1771 and 1774.

2074 **NEWSPAPERS.** The Independent Gazetteer; or, The Chronicle of Freedom. Various numbers, from No. 9 to 51, 1782, and No. 247, 1786. (9 pieces.) PHILA.: *E. Oswald*, 1782–86.

* The publisher, Eleazer Oswald, distinguished himself in the Wars of the Revolution, being for some time secretary to Benedict Arnold, and taking part in the Battle of Monmouth, and at Ticonderoga and Quebec. On leaving the army he started the publication of this and some other journals. His bitter criticisms led him into much trouble, being mobbed at Baltimore; he also at one time challenged Alexander Hamilton to a duel. In 1783 he reopened William Bradford's London Coffee-House in Philadelphia. Numbers of this journal are scarce.

2075 **NEWSPAPERS.** The Federal Spy. Various numbers from May, 1795, to Feb., 1805. (8 pieces.) SPRINGFIELD, 1795–1805.

* Included is the number containing the announcement of the death and funeral of Washington, printed within black borders.

2076 **NEWSPAPERS.** The Scioto Gazette. Vol. I., No. 103, April 10, 1802. 4 pp. small folio (worn at the edges and some holes at the folds). CHILLICOTHE: *N. Willis*, 1802.

* Rare.

2077 **NEWSPAPERS.** The American Mercury. Nos. 32, 37, 39, 44, 46 and 60, Feb. to Aug., 1785; also two numbers for 1803 and 1811. Folio. (8 pieces.) HARTFORD: *Barlow and Babcock*, 1785–1811.

* Among the subjects of interest contained in these numbers is conclusion of a letter by Baron Steuben on the Militia, account of the Indian massacre at Wheeling, an attack on the Stamp Act of 1785, political proclamations, etc.

2078 **NEWSPAPERS (VARIOUS).** Pennsylvania Gazette, Feb., 1777; Supplement to Boston Post-Boy, May, 1766; Hampshire Chronicle, SPRINGFIELD, Sept., 1788; Herald of Freedom, BOSTON, July, 1789; and various others. (As 14 pieces.)

2079 **NEWSPAPERS.** El Coyote. Various numbers for 1880. (Illustrated Mexican satirical paper.) (17 pieces.) MEXICO, 1880.

2080 **NEWSPAPERS (PHILIPPINE).** The Manila Times, No. 2; The American, 14 various numbers; Uncle Sam, No. 3; Freedom, 2 Nos.; The American Soldier, five various numbers. All published in Manila in 1898. (23 pieces.)

* With letter from the manager of "The American" stating that that paper is managed by an old soldier of the Rebellion (H. F. Seymour), is edited by a corporal of the 1st Col. Infantry, that the proprietor is Franklin Brooks of Washington, and that the daily circulation is 6,000.

2081 **NEW SWEDEN.** Kort Berettelse om then Swenska Kyrkios narwarande Tilstand i America. Af Andrea Hesselio. Small 4to, paper wrappers, pp. 23 (top margin slightly injured by fire, but text not touched). NORKIOPING, 1725.

* "*Short narrative of the present condition of the Swedish Church in America.*" The author was pastor in New Sweden from 1713.

2082 **NEW SWEDEN.** De Colonia Nova Svecia in Americam Borealem Deducta Historiola. Auctor Carolus David Arfwedson. *With map after Campanius.* Small 4to, sewed, pp. 34. UPSALA, 1825.

* Rare. Contains a short notice (in Swedish) of the attack made upon the Swedish Colonies in New Sweden by the Dutch under Peter Stuyvesant in 1655; also a short biographical list of all the Swedish ministers in the American Colony.

2083 **NEW SWEDEN.** Kolonien Nya Sveriges Historia. Af Carl Sprinchorn. *Map of the settlement, 1638–1655.* 8vo, half roan (Hist. Bibliotek, 1878), pp. 102. [STOCKHOLM, 1878.]

2084 ——— ANOTHER COPY. With title-page and dedication. 8vo, half morocco. STOCKHOLM, 1878.

2085 **NEW SWEDEN.** Kolonien Nya Sveriges Grundläggning, 1637–1642. Af C. T. Odhner. 8vo, half cloth, pp. 39 (Hist. Bibliotek, 1876 ?). STOCKHOLM [1876 ?].

2086 **NEW SWEDEN.** Underrattelse om den Fordna Svenska Kolonien I Norra Amerika, af H. Ternaux-Compans, STOCKHOLM, 1844, p. 41; Memorial of Peter Minuit, 1895 (Historical Notes), 2 parts; Svenska Kyrkan's Mission vid Delaware, af Otto Norberg, 8vo, sewed. (3 pieces.)

2087 **NEW YORK.** A View of the Present Situation of the Western Parts of the State of New York, called the Genesee Country, in which the Situation, Dimensions, Civil Divisions, Soil, Produce, Lakes and Rivers, Curiosities, Climate, Navigation, Trade, and Manufactures, Population, and other interesting matters relative to that Country are impartially described. [By Ignatius Davis.] 12mo, pp. 23, sewed, uncut. FREDERICK-TOWN (MD.): *Printed at the Herald Press for the Author*, 1804.

* EXTREMELY RARE ORIGINAL EDITION. Inserted is a MS. itinerary of the route between Frederick-Town and Geneva, N. Y., evidently in the handwriting of the author.

2088 ——— FACSIMILE REPRINT of above-described work. ONLY 300 COPIES ISSUED. 12mo, uncut. ROCHESTER, 1902.

2089 **NEW YORK.** History of Schoharie County, and Border Wars of New York, the Causes which led to the Revolution, etc., with much matter never before published. By J. R. Simms. *Numerous views, etc.* 8vo, half morocco. ALBANY: *Privately printed*, 1845.

2090 **NEW YORK.** An Outline History of Orange County... with Local Traditions, Biographical Sketches of Early Settlers, etc. 8vo, sheep (some leaves water-stained). By S. W. Eager. NEWBURGH, N. Y., 1846–47.

2091 **NEW YORK.** History of the Town of Newburgh, N. Y. By E. M. Ruttenber. *Portraits and other illustrations.* 8vo, cloth. NEWBURGH, 1859.

2092 **NEW YORK.** Biographical Sketches of State Officers and Members of the Legislature of New York in 1862 and '63. By W. D. Murphy. *Portrait of Gov. Seymour.* Crown 8vo, cloth. ALBANY: *Printed for the Author*, 1863.

2093 **NEW YORK.** History of Buffalo, with Historic Notices of the Six Nations, a Sketch of Sir William Johnson, etc., arranged chronologically. By Wm. Ketchum. 2 vols. 8vo, half morocco. BUFFALO: *Privately printed*, 1864.

2094 **NEW YORK.** The Huguenots of Westchester and Parish of Fordham. By W. W. Watson. *Frontispiece.* 16mo, cloth. NEW YORK, 1864.

2095 **NEW YORK.** General History of Duchess County from 1609 to 1876, inclusive. By Philip H. Smith. *Map and other illustrations.* 8vo, cloth. PAWLING, N. Y., *by the Author*, 1877.

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2096 **NEW YORK.** Johnsville in the Olden Time, and other Stories, including Incidents of the Revolution, a Tale of Dobbs Ferry, etc. By N. J. Bailey. Small 4to, cloth (spotted). Presentation copy from the author. NEW YORK, 1884.

2097 **NEW YORK.** New York in the Revolution as Colony and State. By Jas. A. Roberts. *Map, portraits, and numerous facsimiles.* Thick 4to, illuminated cloth, uncut. Presentation copy from the Comptroller. ALBANY: *Privately printed*, 1898.

2098 **NEW YORK CITY.** First New York Directory, 1786. By David Franks. Small 4to, paper, pp. 22. *Map and portrait of Jas. Duane, Mayor, inserted*, with some newspaper clippings. NEW YORK, n. d. (*reprint*).

2099 **NEW YORK CITY.** New York—Past, Present and Future. By E. Porter Belden. *Engraved frontispiece, showing St. Paul's and the Astor House; vignette title, with view of New York from Governor's Island, with other illustrations.* Crown 8vo, cloth (back worn). (Name on title and elsewhere.) NEW YORK, 1849.

* Nearly 200 pages at the end are composed of displayed New York advertisements, many of great interest among them.

2100 **NEW YORK CITY.** The Earliest Churches in New York and its Vicinity. By Gabriel P. Disoway. *Numerous full-page plates, etc.* 8vo, cloth, uncut. NEW YORK, 1865.

2101 **NEW YORK CITY.** Historical Recollections of St. Paul's Chapel, New York. By Rev. Morgan Dix, S.T.D. *Facsimile, etc.* 8vo, paper, pp. 64. NEW YORK, 1867.

2102 **NEW YORK CITY.** Centennial History of the Protestant Episcopal Church in the Diocese of New York, 1785–1885. Edited by James Grant Wilson. *Portraits and other illustrations.* 8vo, cloth, gilt tops. NEW YORK, 1886.

2103 **NEW YORK CITY.** New Amsterdam, New Orange, New York. A Chronologically Arranged Account of Engraved Views of the City, from the First Picture published in 1651 until the year 1800. By William Loring Andrews. 8vo, cloth, gilt top, uncut. NEW YORK, 1897.

* One of 170 copies printed on American hand-made paper.

2104 **NEW YORK CITY.** The Half-Moon Series: Papers on Historic New York. Vols. 1 and 2. Complete in the original 24 numbers. Crown 8vo, wrappers. (As 2 vols.) NEW YORK [1897–98].

* The separate publications include: "The Stadt Huys of New Amsterdam," "Fort Amsterdam in the Dutch Days," "Old Greenwich," "The Bowery," etc.

2105 **NEW YORK GENEALOGICAL AND BIOGRAPHICAL RECORD.** 12 various numbers, from Vol. 1 to Vol. 25. 8vo, paper. (12 pieces.) NEW YORK, 1870–94.

2106 **NEW YORK IMPRINT.** An Antidote against Distractions. By Richard Steel. 12mo, original sheep (poor copy and wants last leaf). NEW YORK: *J. Parker and W Weyman*, 1754.

2107 **NEW YORK IMPRINT.** Essays on the. . . Sacraments, on Regeneration, etc. By John Blair, Pastor of the Church of Good-Will (alias Wallkill) in the Province of New York. 8vo, sheep (binding loose and many leaves cropped close by binder, and contemporary interlineations throughout). NEW YORK: *J. Holt*, 1771.

* The author was educated at the celebrated Log Cabin and at first officiated on the Indian frontier, afterwards becoming professor at Princeton. He embraced the New-Side doctrines, which so alarmed his friends that they purchased the whole edition of this book and suppressed it.

2108 **NORTH CAROLINA.** A New Voyage to Carolina; containing the Exact Description and Natural History of that Country: Together with the Present State thereof, and a Journal of a Thousand Miles, Travel'd thro' several Nations of the Indians. By John Lawson. Giving a particular Account of their Customs, Manners, etc. *Frontispiece* (wants map). Small 4to, old panelled calf. LONDON, 1709.

* Rare.

2109 **NORTH CAROLINA.** A Complete Revisal of all the Acts of Assembly of the Province of North Carolina. With Notes, References, and exact Table of the whole. Small folio, old sheep (title stained). NEWBERN: *Jas. Davis*, 1773.

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* Davis was the first printer of the colony. The present is the second edition of the Laws, as he so states in his Dedication to Gov. Martin, This is the first complete collection of the North Carolina Acts of Assembly.

2110 **NORTH CAROLINA.** The History of North Carolina from the Earliest Period. By Francis-Xavier Martin. 2 vols. crown 8vo, boards (re-covered with brown cambric). NEW ORLEANS, 1829.

* The author was a prominent early jurist, afterwards becoming Judge of the Supreme Court.

2111 **NORTH CAROLINA.** Sketches of North Carolina, Historical and Biographical, illustrative of the Principles of a Portion of her Early Settlers. By Rev. W. H. Foote. 8vo, cloth (a few leaves stained). NEW YORK, 1846.

2112 **OHIO.** The Ohio Gazetteer, or Topographical Dictionary of the State of Ohio. By J. Kilbourn. Ninth Edition. *Map.* 12mo, calf. COLUMBUS, O., 1829.

2113 **OHIO.** Historical Collections of Ohio. (Local, Historical, Biographical Notes, etc., contrasting the Ohio of 1846 with 1886.) By Henry Howe. *Numerous maps and portraits.* 2 vols. thick 8vo, half morocco. NORWALK, O.: *Published by the State*, 1896.

2114 **OHIO CAMP MEETING.** The Extent of the Atonement Considered: Sermon delivered at a Camp Meeting, Aug. 19, 1810 8vo, sewed, pp. 14. CINCINNATI: *Privately printed*, 1810.

* Scarce early Cincinnati Imprint.

2115 **ORTA (GARCIA D').** MONARDES (NICOLO) and ACOSTA (CHRISTOPHER). Orta, Aromatum et Simplicium aliquot Medicamentorum apud Indos nascentium historia; Acosta, Aromatum et Medicamentorum in Orientali India nascentium; Monardes. Simplicium Medicamentorum ex Novo Orbe, altera et tertio editiones. The four in one volume 12mo, limp vellum. ANTWERP: *Plantin*, 1593.

* Famous books on the Plants of America, with woodcuts. Monardes' Treatise contains a well-drawn woodcut of the Tobacco plant, with a lengthy description of its virtues and properties.

Third Session.

2116 **[OTIS (JAMES).]** The Rudiments of Latin Prosody, with a Dissertation on Letters, and the Principles of Harmony, in Poetic and Prosaic Composition. 12mo, old calf (name of author written in ink on title). BOSTON: *Benj. Mecom*, 1760.

* VERY SCARCE. It was in 1761 that Mr. Otis made his great argument against the writs of assistance, concerning which Samuel Adams said: "American Independence was then and there born."

2117 **OVID METAMORPHOSES.** Ten Books. With an English Translation by Davidson and Clark. 8vo, sheep (covers loose, stamps on title and labels of Washington Libraries). PHILA.: *Wm. Spotswood*, 1790.

* W. W. Corcoran's autograph on title. First American edition of Ovid.

2118 **PALFREY (JOHN G.)** History of New England. *Maps.* 4 vols. royal 8vo, cloth, unopened. BOSTON, 1876.

2119 **PANAMA.** Original issue of the "Gaceta Extraordinaria del Istmo," 22 June, 1826, containing the Address of Don Manuel Lorenzo de Vidaurre at the installation of the Great American Congress. 4 pp. folio. PANAMA: *Diego S. Gonzalez*, 1826.

2120 **PARAGUAY.** Framställning af Paraguays och dithörande Jesuits-missioners Historia fran landets upptäckande till 1813. Af Carl Morner. Post 8vo, wrappers, pp. 4+104. UPSALA, 1858.

2121 **PAREDES (IGNACIO DE).** PROMPTUARIO MANUAL MEXICANA, QUE À LA VERDAD PODRÁ SER UTILISSIMO A LOS PARROCHOS PARA LA ENSENANZA; A LOS NECESSITAD INDIOS PARA SU INSTRUCCION. *Frontispiece.* Small 4to, in modern half calf. [Collation: Title, 1 p.+22 preliminary leaves+380 pp.+xc pp.] MEXICO: *Imprenta de la Bibliotheca Mexicana, enfrent de San Augustin*, 1759.

* RARE. Apparently one of the earliest copies issued from the press, as pages 73 to 80 in the supplementary portion are wrongly numbered, bnt are corrected in the following copy and in most others.

The book is a series of discourses and sermons for every day in the year, written in Nahuatl, with accompanying explanations of many of the words in Spanish. Primarily written for the priests to use in their native congregations, the sermons abound with narratives of signs and miracles of the most marvellous nature to suitably impress the Indians. The last sermon is an account of Santa Maria de Guadaloupe, her miraculous appearance and the marvellous works she did on behalf of the Indians.

2122 ——— ANOTHER COPY, in original limp vellum. Good and clean copy. MEXICO, 1759.

* Brasseur de Bourbourg's copy, with his ex-libris.

2123 **PARKER (REV. THOMAS).** The Visions and Prophecies of Daniel Expounded, etc. By Thomas Parker of Newbery, in Berkshire, and now Pastor to the Church at Newbery in New England. 4to, original calf, rebacked, pp. 156. LONDON, 1646.

* The author was first pastor of the church at Newburyport, Mass., being chosen in 1635.

2124 **PARNASSUS.** Edited by R. W. EMERSON, BOSTON, 1880; Poetical Works of WM. CULLEN BRYANT, NEW YORK, 1879. 2 vols. post 8vo, cloth.

2125 **PATTILLO (HENRY—OF NORTH CAROLINA).** Sermons. 16mo, original sheep. (With autograph of W. S. Smith and some other autographs.) WILMINGTON: *J. Adams*, 1788.

* An interesting early Wilmington imprint. The author was distinguished in North Carolina, being a delegate to the first Provincial Congress of 1775 and a strenuous supporter of the Revolution. With lengthy list of subscribers.

2126 **PENN (WILLIAM).** No Cross, No Crown. A Discourse shewing the Nature and Discipline of the Holy Cross of Christ. (*In Dutch text.*) 16mo, vellum, pp. 732. [Translated by W. Sewel.] AMSTERDAM: *Jacob Claus*, 1687.

2127 **PENNSYLVANIA.** Votes and Proceedings of the House of Representatives of the Province of Pennsylvania, Oct. 15, 1744. Volume the Fourth. Folio, old calf (autograph of Simon Sitgreaves, a prominent Pennsylvania politician, on title, and another name). PHILA.: *Henry Miller*, 1774.

* Presentation copy from Joel Jones to T. J. Wharton. These two, with Wm. Rawle, revised the Pennsylvania Code in 1830.

2128 ——— Votes and Proceedings of the House of Representatives of the Province of Pennsylvania, Oct. 14, 1758. Volume the Fifth. Folio, old calf, pp. 560 (Autograph of Simon Sitgreaves, a prominent Pennsylvania politician, on the title, and another name). PHILA.: *Henry Miller*, 1775.

* Presentation copy, with inscription, from Joel Jones to T. J. Wharton. These two, with Wm. Rawle, revised the Pennsylvania Code in 1830.

2129 **PENNSYLVANIA.** History of Pennsylvania, from 1681–1742, with Life of Penn, etc. By Robt. Proud. *Portrait of Penn by Lawson, after Barralet, and map* (portrait a little smaller than page of text). 2 vols. 8vo, original boards, uncut. *Fine copy.* PHILA.: *Z. Poulson, Jr.*, 1797.

* The appendix contains some valuable reprints, among which are "Certain Conditions or Concessions agreed upon by Wm. Penn," "The Frame of the Government of the Province of Pennsylvania, 1682, '83 and '96," "The Charter of the City of Phila., 1701," "Journals of Ch. Fred. Post, from Phila. to the Ohio, 1758–59," etc.

2130 **PENNSYLVANIA.** History of Pennsylvania, from its Discovery by Europeans to the Declaration of Independence, 1776. By Thos. F. Gordon. Thick 8vo, original boards, uncut (covers loose). PHILA.: *M. Carey*, 1829.

2131 **PENNSYLVANIA.** History of Lancaster County, to which is prefixed a brief sketch of the early history of Pennsylvania. Compiled from authentic sources. By I. Daniel Rupp. *Illustrated.* 8vo, sheep. LANCASTER, 1844.

2132 **PENNSYLVANIA.** History of Delaware County, 1610–1850. With a Notice of Geology, Minerals, Plants, etc. By Geo. Smith. *Maps and numerous views of old buildings, etc.* Biographical Notices and Genealogies. Thick 8vo, half morocco (rubbed). PHILA., 1862

2133 **PENNSYLVANIA.** 30,000 Names of German, Swiss, Dutch, French, and other Immigrants in Pennsylvania, 1727–1776, with the names of their Ships, chronologically arranged, and an Appendix containing 1,000 German and French names in New York prior to 1812. By I. Daniel Rupp. *8 plates.* Second Revised and Enlarged Edition, with German translation. Crown 8vo, cloth, gilt. PHIL. 1876.

* With historical notes.

2134 **PENNSYLVANIA.** Pennsylvania Genealogies: Scotch-Irish and German. By Wm. H. Egle. Imp. 8vo, cloth, uncut and unopened. HARRISBURG: *Privately published*, 1886.

2135 ——— ANOTHER COPY.

2136 **PENNSYLVANIA.** History of Education in Pennsylvania from 1682–1886. By J. P. Wickersham. *Portraits and numerous views of old buildings.* 8vo, sheep (rubbed). LANCASTER, PA., 1886.

2137 **PENNSYLVANIA.** Pennsylvania at Gettysburg. Compiled by Col. Jno. P. Nicholson. *Portrait and numerous full-page views of monuments, etc.* 2 vols. 8vo, half roan (corner of back broken). [HARRISBURG, PA.], 1893.

2138 **PENNSYLVANIA.** Notes and Queries. Historical and Genealogical, chiefly relating to Interior Pennsylvania. By W. H. Egle. 11 vols. royal 8vo, cloth and half morocco. (First and Second Series, the reprint edition, limited to 100 copies; 1 vol. paper, table of contents.) HARRISBURG, PA., 1893–99.

* First Series, 1 vol., 1894; 2d Series, 1 vol., 1895; 3d Series, in 3 vols., 1895 and 6; 4th Series, 1 vol. 1893; annual vols. for 1896, '7 '8 and '9; 1 vol., table of contents. (Sold as 11 vols.)

2139 **PENNSYLVANIA.** Papers read before the Lancaster County Historical Society. (Oldest Daily Paper of Lancaster Co.; Indian Tribes of the County—both by F. R. Diffenderffer.) 8vo, paper, pp. 94 (presentation inscription on title). LANCASTER, 1896.

2140 **PENNSYLVANIA.** Papers read before the Lebanon County Historical Society by Rev. F. J. F. Schantz, J. H. Radsecker, Dr. W. H. Egle, A. S. Brendle, and others. Vol. I., Nos. 1–9. 8vo, stitched. ANNVILLE and LEBANON, 1898–1899. (As a lot.)

2141 **PENNSYLVANIA ARCHIVES.** Second Series. Edited by J. B. Linn and Dr. W. H. Egle. Vols. 1 and 8–12 (including duplicates of Vols. 10 and 11). *Illustrated with portraits.* 9 vols. 8vo, half morocco, marbled edges. HARRISBURG, 1879–1895.

2142 **PENNSYLVANIA GAZETTE.** From No. 1984, Jan. 1, 1767, to No. 2088, Dec. 29, 1768, inclusive, with the Supplements. Name of Edward Harris on blank upper margin of first number. Folio, half calf. PHILA.: *David Hall and William Sellers*, 1767–1768.

* In remarkably fine condition. At end is "Votes of the House of Commons" (No. 103), May 15, 1767, giving resolutions passed concerning the "tumults" in the American Colonies, and measures for their repression.

2143 **PENNSYLVANIA GERMAN (THE).** A Magazine devoted to the History, Genealogy, Folk-Lore, etc., of the Penna. Germans and their Descendants. *Illustrated.* Vol. I., No. I., Jan., 1900, to Vol. II., No. IV., Oct., 1901. In 8 numbers. 8vo. LEBANON, PA., 1900–1901. (As a lot.)

2144 **PENNSYLVANIA GERMAN.** Pennsylvania Dutch: a Dialect of South German with an Infusion of English. By S. S. Haldeman. 8vo, cloth, pp. 69. LONDON, 1872.

2145 **PENNSYLVANIA GERMAN.** Pennsylvania Dutch Hand-Book. By E. H. Rauch. (A Record of the Pennsylvania-Dutch Language.) 12mo, cloth. MAUCH CHUNK, PA.: *Privately printed*, 1879.

2146 **PENNSYLVANIA GERMAN IMPRINT.** Der Blutige Schau-Platz oder Martyrer-Spiegel der Tauffs Gesinten oder Wehrlosen-Christen. Von T. J. F. Braght. *Frontispiece.* Thick folio, in the original wooden boards covered with leather and with brass bosses and clasps (slightly stained). EPHRATA IN PENSYLVANIEN: *Druck und Verlags der Bruderschafft*, 1748.

* The tallest book printed in America to this date. Copies in as fine state as this one are seldom seen. The book was set up and printed by the Mennonites themselves on paper of their own manufacture. The frontispiece, representing the baptism of Christ by immersion, was objected to by the Dunkers, who believed in baptism by sprinkling, and, consequently, many copies lack it.

2147 **PENNSYLVANIA GERMAN IMPRINT.** Der Hoch-Deutsch Americanische Calender auf das Jahr 1758. *Woodcut frontispiece.* Small 4to, sewed, pp. 48. PHILA.: *David Taschler* [1757].

2148 **PENNSYLVANIA GERMAN IMPRINT.** German Almanacs published by Christopher Sower, for 1761–2–3–4, 1778, and 1793. (1762 has view of Montreal; 1763, portrait of George III.; 1778 has a memorandum written, noting the evacuation of Philadelphia by the British.) (6 pieces.)

2149 **PENNSYLVANIA GERMAN IMPRINT.** Das Neue A B C. Buchstabier und Lesebuch fur deutsche Schulen in den Vereinigten Staaten. 12mo, boards, pp. 48. HARRISBURG, 1820.

* First edition. Rare. This Primer was to teach the Pennsylvanian Germans their native language, not the language of the country of their adoption.

2150 **PENNSYLVANIA-GERMAN FOLK SONGS.** Kurzweil un Zeitfertreib, oder Pennsylfaanisch Deutsche Folks-Lieder. Von H. L. Fischer. 8vo, cloth. YORK, PA., 1882.

2151 **PENNSYLVANIA HISTORICAL SOCIETY.** Memoirs. Vol. I. Republished by E. Armstrong. (Containing Vaux on Penn's Treaty of 1682, Original Letters of Penn, Vindication of Heckewelder's History of the Indians, Life of Robert Proud, etc.) 8vo, cloth. PHILA., 1864.

2152 **PENNSYLVANIA MAGAZINE;** OR, AMERICAN MONTHLY MUSEUM. Vols. 1 and 2 (January, 1775, to July, 1776). ALL PUBLISHED. In the original half calf, with gilt label. PHILA.: *R. Aitken*, 1775–1776.

*VERY RARE. A fine copy, complete with all the plates and maps, and with the index, title-page and preface to the first volume. Thomas Paine was the editor, and among the contributors were Francis Hopkinson and Dr. John Witherspoon. The plates and maps are of great interest, including among them the View of the late Battle at Charlestown, one of the earliest and rarest views of this event (see reproduction); portrait of Dr. Goldsmith, by J. Poupard, an early American engraver, whose work is of the extremest scarcity; plans of Boston Harbor, of Boston Town, with the provincial lines marked, as also a plan of Gen. Gage's lines; maps of the seat of war on the Canadian border, of Virginia and North and South Carolina, plans of Montreal and of Quebec, etc. The July, 1776, number contains the Declaration of Independence—one of the very earliest publications of it. The verses on Gen. Wolfe, set to music, are by Thomas Paine.

2153 **PENNSYLVANIA MAGAZINE OF HISTORY AND BIOGRAPHY (THE).** Vols. 1–21 inclusive, and No. 1 of Vol. 23, in paper. *Portraits, views, facsimiles, etc.* Thick royal 8vo, half cloth, gilt tops, uncut. (As 21 vols.) PHILA.: *Published by the Historical Society*, 1877–1899.

2154 **PERIODICALS.** The Monthly Traveller, or Spirit of the Periodical Press, 17 various Nos., BOSTON, 1830–31; The Literary and Philosophical Repertory, Vol. I. complete, and 4 various Nos. of Vol. II. MIDDLEBURY, VT., 1813–15. (As a lot.)

2155 **PERRY (BISHOP WM. STEVENS).** The History of the American Episcopal Church, 1587–1883. *Profusely illustrated.* 2vols. 4to, half calf, gilt backs. BOSTON, 1885.

2156 **PERU.** Lima, Esquisses Historiques, Statistiques, Administratives, Commerciales et Morales. Par Manuel A. Fuentes. *Numerous fine illustrations, including a series of portraits.* Royal 8vo, half green morocco. PARIS, 1866.

PETER MARTYR. [See Anghiera.]

2157 **PHILADELPHIA.** Picture of Philadelphia for 1824, containing the same for 1811, by Jas. Mease, with Improvements since that Period. By Thos. Wilson. *Folding view of Philadelphia from Ken-*

sington by S. Seymour, etc. (Contains chapters on Early Printing, Reminiscences of Franklin, Early History, etc.) 12mo, sheep (cover loose). PHILA.: *Printed by Thos. Town*, 1823.

2158 **PHILADELPHIA IMPRINT.** Cyd-Gordiad | Egwyddorawl o'r | Scrythurau: | Neu | Daflen Lythrennol o'r Prif Eiriau | Yn y Bibl Sanctiadd | Yn Arwain, dan y Cyfryw eiriau, i fuan | ganfod pob rhyw ddymunol ran o'r | Scrythurau. | A Gyfan-soddwyd Drwy Lafurus Boen | Abel Morgan | Gwenidog yr Efengyl er lle's y Cymru | *Argraphwyd yn* PHILADELPHIA, *gan Samuel Keimer*, | *a Dafydd Harry* | MDCCXXX. |

* Rare. A Welsh Concordance to the Bible. Folio. Collation. Title (bottom with imprint torn off); Dedication signed "Enoch Morgan," 2 pp.; At y Darl lennydd, signed part by Enoch Morgan and part by John Cadwalader, pp. 4; Cyd-Gordiad, pp. 228 (D d 2 ll., missing, margins of Mm.2 ll., torn, last leaf torn and reverse much scribbled upon, binding in bad condition).

2159 **PHILADELPHIA MONTHLY MAGAZINE;** or, Universal Repository of Knowledge and Entertainment. Vol. I., Jan.–June, 1798, inclusive. *Contains view of the State House, Phila.* Portrait of Washington missing, and plan of the Pennsylvania Prison torn. Last leaf missing. One cover detached, the other missing. 8vo. PHILA.: *Thos. Condie*, 1798.

2160 **PHILIPPINES.** Geographia Historica de las Islas Philipinas, del Africa, y de sus Islas adyacentes. Por el P. Pedro Murillo Velarde. Small 4to, vellum. Pp. 4+248. (Wants portrait.) MADRID, 1752.

* This is the eighth volume of Murillo Velarde's Historical Geography, containing, complete, the description of the Philippines and its inhabitants; and also of Africa and the adjacent islands—Canaries, St. Thomas, etc. The author, a Jesuit, held official positions in Manila, and actively interested himself in protecting the Indians.

2161 **PHILIPPINES.** Diccionario Geografico, Estadistico, Historico de las Islas Filipinas. Por Fr. Manuel Buzeta y Fr. Felipe Bravo. *Folding plan of Manila, and two portraits.* 2 vols. royal 8vo, half roan. MADRID, 1850.

* Preceding the Dictionary is a lengthy introduction on the islands, the errors of the early geographers, etc.

2162 **PHILIPPINES.** The Expedition to the Philippines. By F. D. Millet. *Illustrated.* 8vo, cloth. NEW YORK, 1899.

2163 **PHILLIPS (HENRY).** Historical Sketches of the Paper Currency of the American Colonies. 2 vols. small 4to, paper, pp. 233, 264, uncut. ROXBURY, MASS., *Printed for W. Eliot Woodward*, 1865.

* No. 97 of only 250 copies printed.

2164 **PINCKNEY (ELIZA).** Women of Colonial and Revolutionary Times: Eliza Pinckney. By H. H. Revenel. *Facsimile.* 12mo, cloth, uncut. NEW YORK, 1896.

* Interesting extracts from letters, MSS., etc., giving the manners, customs, etc., in Carolina in the years previous to the Revolution.

2165 **PLYMOUTH COLONY.** A Sermon describing the Sin and Danger of Self-Love. Preached at Plymouth in New England, 1621. By ROBT. CUSHMAN. With Biography of Cushman. 8vo, half calf, pp. 40. STOCKBRIDGE: *Chas. Webster*, 1822.

* Presentation copy from Henry N. Cushman, 1860, with inscription. The first sermon preached in New England.

2166 **POE (EDGAR ALLAN).** The Narrative of Arthur Gordon Pym of Nantucket. FIRST EDITION. 12mo, original boards, paper label (soiled), uncut (the lower portion of some leaves lightly water-stained, and loose in the covers). NEW YORK, 1838.

2167 ——— ANOTHER COPY, also FIRST EDITION (back wanting).

2168 **POE (EDGAR ALLAN).** Tales. By Edgar A. Poe. FIRST EDITION. Post 8vo, cloth (cover and a few leaves stained). NEW YORK: *Wiley and Putnam*, 1845.

2169 **POE (EDGAR ALLAN).** The Literati. FIRST EDITION. With Sketch of the Author by R. W. Griswold. Crown 8vo, original cloth. NEW YORK, 1850.

2170 **POE (EDGAR ALLAN).** Poetical Works of Edgar Allan Poe, with original Memoir. *Portrait and illustrations by Tenniel, Birket Foster, F. O. C. Darley, etc.* Small 4to, cloth gilt (soiled). NEW YORK, 1858.

2171 **POE (EDGAR ALLAN).** The Poetical Works of Edgar Allan Poe, complete. With Memoir and Vindication. By WM. F. Gill. Square 16mo, cloth. NEW YORK, 1876.

2172 **POE (EDGAR ALLAN).** The Raven. *Illustrated by Gustave Doré.* With comment by E. C. Stedman. Large 4to, cloth gilt. NEW YORK, 1884.

2173 **POE (EDGAR ALLAN).** A Defense of Edgar Allan Poe. By John J. Moran, M.D. An Official Account of his Death by the attending physician. *Mezzotint portrait of Poe, by Sartain, and view of the hospital where he died.* 8vo, paper, pp. 87. (Presentation copy from the Publisher, with inscription.) WASHINGTON, 1885.

2174 **POE (EDGAR ALLAN).** The Works of Edgar Allan Poe. Edited by E. C. Stedman and H. E. Woodberry. *Portraits in each volume and other illustrations.* Vols. 1 to 5, containing the Tales. Post 8vo, cloth gilt. CHICAGO, 1894.

2175 **POE (EDGAR ALLAN).** The Complete Works of Edgar Allan Poe. Virginia Edition, edited by Jas. A. Harrison. *Frontispiece to each volume, portraits of Poe, views, etc.* 17 vols. 12mo, cloth gilt, gilt tops, in case. NEW YORK, 1902.

2176 **POETS.** Holmes' Poems, 1880; Whittier's Snow-Bound, 1866; Wayside Poems, by Wallace Bruce, *illustrated*, 1895; Greenwood, by Daniel Pelton, 1897; and others. 12 vols.

2177 **POLITICAL PERIODICAL.** United States Telegraph . . . Extra. By Green and Jarvis. Vol. 1, No. 1—March 1, 1828—to No. 36, Jan. 24, 1829, inclusive. 8vo, half bound, pp. 580. WASHINGTON, D. C., 1828–9.

2178 **POTE (WM.)** The Journal of Capt. Wm. Pote, Jr., during his Captivity in the French and Indian War, 1745–1747. *Maps, portraits and views on vellum paper.* Introductions by Bishop Hurst and V. H. Paltsits of the Lenox Library. 2 vols. (the second volume consists of the Morris map, now first reproduced, from the Pen-and-Ink original in the Lenox Library). 8vo, half calf, uncut. No. 174 of 350 copies (as one vol.). NEW YORK, 1896.

2179 ——— ANOTHER COPY. No. 127 of the limited edition.

2180 **POWELL (J. W.)** Introduction to the Study of Indian Languages, with Words, Phrases and Sentences to be Collected. 4to, cloth. (Smithsonian Publication.) WASHINGTON, 1880.
* Second edition, with the charts.

2181 **POWELL (THOS.)** The Living Authors of America. First Series (comprising Biographical Sketches, Personal Reminiscences, etc., of 13 Early American Authors, including Emerson, Poe, Longfellow, Margaret Fuller, etc.). 8vo, original wrappers (stained), uncut and unopened. NEW YORK, 1850.

2182 **PRE-HISTORIC AMERICA.** U. S. Survey. Ethnology, Vol. 5 (Brinton on the Manuscript Troano, Rau on Lapidarian Sculpture, etc.), WASHINGTON, 1882; Archæology, Vol. 7 (Putnam on Collections from Arizona, New Mexico, etc., and Gatschet's Indian Vocabularies), WASHINGTON, 1879. *Numerous illustrations.* 2 vols. imp. 8vo, cloth.

2183 **PRENTISS (CHARLES).** Child of Pallas (a Periodical). Devoted mostly to the Belles-Lettres. Nos. 1–8 (all published?). 12mo, sheep, cloth back. BALTIMORE: *Printed weekly by Warner & Hanna*, 1800.

* RARE. Contains a variety of Domestic and Foreign news, proceedings of Congress, etc. A Poetical Department is conducted under the heading "Changeable Silks."

2184 **PRESBYTERIAN CHURCH.** Constitution of the Presbyterian Church in the United States of America. 12mo, original calf. PHILA.: *Robert Aitken*, 1797.

* Scarce.

2185 **PRESCOTT (WM. H.)** Life, by George Ticknor. *Portrait.* 4to, cloth, gilt top, uncut. BOSTON, 1864.

2186 **PRIME (W. C.)** Along New England Roads, FIRST EDITION, 12mo, cloth, gilt, NEW YORK, 1892; The Old House by the River, crown 8vo, cloth, NEW YORK, 1868. (2 volumes.)

2187 **PRINCE (THOMAS).** A Sermon to the North Church in Boston for Divine Direction in the Choice of a Successor to Cotton Mather, pp. 26, uncut, BOSTON: *S. Kneeland*, 1732; followed by Dr. Benj. Colman's Sermon on the same subject, pp. 18 (wanting some pp.[?] at the end), uncut, BOSTON: *S. Kneeland*, 1732. (As 1 piece.)

2188 **PRINCE (THOMAS).** A Chronological History of New England, in the form of Annals, from the Discovery by Capt. Gosnold in 1602 to the Arrival of Gov. Belcher in 1730. FIRST EDITION. Vol. 1, (the second volume was not published until several years later). 12mo, half calf (some leaves stained). BOSTON: *Kneeland & Green*, 1736.

2189 **[PRINCE (THOMAS, JUNR.).]** The Christian History, containing Accounts of the Revival and Propagation of Religion in Gt. Britain and America, 1743–1744. 2 vols. 8vo, original leather. (Binding loose and name on title of Vol I.; the second volume a fine copy.) BOSTON: *S. Kneeland and T. Green*, 1744–5.

* Scarce. Dealing principally with New England, but with relations of events in New York, Georgia, etc.

2190 **PRINCETON.** Catalogue of the Officers and Students of Nassau-Hall, December, 1823. 8vo, sewed, pp. 14, with some contemporary MS. notes, dividing the classes into Whigs and Clios (societies). n. p., n. d.

2191 **PRINCETON.** Princeton during the Eighteenth Century. By S. D. Alexander, an Alumnus. (Mainly brief sketches of the Alumni after Graduation, beginning in 1748.) 8vo, cloth. Presentation copy to Judge Strong from H. M. Alexander. NEW YORK [1872].

2192 **PRINCETON.** Memorial Book of the Sesqui-Centennial Celebration of Princeton University. (Containing an Account of the Celebration by Prof. De Witt, and edited by Prof. West.) *Finely illustrated with portraits, views, facsimiles, etc., some on vellum paper, including portraits of the 12 Presidents of Princeton.* Thick 4to, gilt, uncut. NEW YORK: *Published for the Trustees*, 1898.

* Presentation copy from the President, Trustees, and Faculty. Limited edition of 500 copies.

2193 **PSALMODY.** The Psalms of David, with the Ten Commandments, etc., in Metre, for the Use of the Reformed Protestant Dutch Church of the City of New York. Post 8vo, original sheep (wants title, and front cover loose). NEW YORK: *J. Parker*, 1767.

* The first American book with music printed from type. Francis Hopkinson edited it. The record of the family of James Bleecker written on end papers.

2194 **PSALMODY.** Psalms of David. By Isaac Watts. 31st Edition. 12mo, old calf (broken and repaired). BOSTON: *J. Perkins*, 1772.

2195 **PSALMODY.** Psalms carefully suited to the Christian Worship in the United States of America. Post 8vo, sheep. PHILA., 1794.

* Joel Barlow's version of Watts' Psalms of David, many of which he re-wrote. The Brinley copy.

2196 **PSALMODY.** Psalms of David, with Hymns and Spiritual Songs, also the Catechism, etc. For the Use of the Reformed Dutch Church in North America. 12mo, original sheep (used copy, with a portion of the last leaf and of another leaf torn away). NEW YORK: *G. Forman*, 1796.

2197 **PUBLIC LIBRARIES** in the United States. Special Report on their History, Condition and Management to the Department of the Interior, 1876; Notices of Public Libraries, by C. C. Jewett (Smithsonian Publication), 8vo, cloth, 1851. WASHINGTON, 1851–76. 2 vols.

2198 **PUERTO RICO:** Its Conditions and Possibilities. By Wm. Dinwiddie. *Illustrated.* 8vo, cloth. NEW YORK, 1899.

2199 **RALEIGH (SIR WALTER).** Judicious and Select Essays and Observations by that Renowned and Learned Knight Sir Walter Raleigh, upon the First Invention of Shipping, The Misery of Invasive Warre, The Navy Royall and Sea-Service, with his Apologie for his Voyage to Guiana. FIRST EDITION. 16mo, full sprinkled calf, gilt. *With the autograph of* Henry Brooke. LONDON: *T. W. for Humphrey Moseley*, 1650.

* Fine impression of the scarce portrait by Vaughan.

2200 **RALPH (JULIAN).** Our Great West: a Study of its Present Conditions and Future Possibilities. *Illustrated.* (Chapters on Chicago, San Francisco, the States of Washington, Colorado, etc.) 8vo, cloth, gilt. NEW YORK, 1893.

2201 **RALPH (JULIAN).** Dixie; or, Southern Scenes and Sketches. *Illustrated.* 8vo, cloth, gilt. NEW YORK, 1896.

2202 **RANDOLPH (EDMUND).** A Vindication of Mr. Randolph's Resignation. (Written by Himself.) 8vo, wrappers, pp. 103—leaf of errata. PHILA., 1795.

2203 **REFORMED DUTCH CHURCH.** The Constitution of the Reformed Dutch Church in the United States of America. 12mo, original sheep (margins of some leaves browned by age). NEW YORK: *Wm. Durell*, 1793.

2204 **REVOLUTION (THE).** Beschrifning öfver de Engelska Colonierne i Nord-America. *Folding map of the seat of War in America.* Royal 8vo, wrappers, pp. 32. STOCKHOLM, 1777.

2205 **REVOLUTION.** Fort Moultrie Centennial: an Illustrated Account of the Doing at Fort Moultrie in 1776, and in 1876. 2 parts. 8vo, paper. CHARLESTON [1876].

2206 **REVOLUTION.** Thoughts on the Letter of Edmund Burke to the Sheriffs of Bristol on the Affairs of America, by the Earl of Abingdon (Willoughby Bertie), LANCASTER, *John Dunlap*, 1778; An Answer to Taxation No Tyranny, LONDON, 1775; De Tumultibus Americanis (Oxford Oration), OXON. 1776. 8vo, sewed. (3 pieces.)

2207 **REVOLUTION (DOCUMENTARY HISTORY OF THE AMERICAN).** Consisting of Letters and Papers relating to the Contest for Liberty, chiefly in South Carolina, 1781–82. Compiled from the original documents, with some extracts from Tarleton's Memoirs and Ramsay's Revolution, by R. W. Gibbes. 8vo, half roan (rubbed), uncut. COLUMBIA, S. C.: *Privately printed*, 1853.

* Presentation copy to Dr. Charles Carter, with inscription from the author.

2208 **RHODE ISLAND.** Acts and Laws of his Majesty's Colony of Rhode Island and Providence Plantation [1663–1745]. With the Charter prefixed. Folio, original marbled wrappers (wanting pp. 77–80). With autographs of Thos. Corpe 1764, Caleb Corpe 1811, and Freelove Comstock (pp. 32+308). NEWPORT: *The Widow Franklin*, 1744–45.

2209 **RHODE ISLAND.** Acts and Laws of his Majesty's Colony of Rhode Island and Providence Plantations, 1745–1752. Folio, pp. (8) 110, marbled wrappers. NEWPORT: *J. Franklin*, 1752.

2210 ——— ANOTHER COPY.

2211 **RHODE ISLAND.** Acts and Laws of the English Colony of Rhode Island and Providence Plantations (with Charter prefixed). Folio, marbled wrapper (worn), pp. 16+272. NEWPORT: *Samuel Hall*, 1767.

* Autograph on title: "For John Warner, Esq., By Order of Assembly. Henry Ward, Secty." The Henry Ward mentioned was the Secretary of the Colony, and also a Member of the Colonial Congress. In addition, there is a final leaf, which has been printed and bound in, repealing the Act against Bribery and Corruption.

2212 **RHODES (JAMES FORD).** History of the United States, from the Compromise of 1850. 4 vols. 8vo, cloth, gilt tops, uncut. NEW YORK, 1893–1899.

2213 **RICH (S.)** Truro–Cape Cod, or Land Marks and Sea Marks. *Portraits and other illustrations.* 8vo, cloth. BOSTON, 1884.

* Much interesting New England genealogical matter, with copious Index.

2214 **RIEDESEL (MDME. DE).** Letters and Memoirs relating to the War of American Independence. Translated from the German. Post 8vo, boards, uncut (name cut from title, and 2 pp. autographic memoranda on fly-leaves). NEW YORK, 1827.

* The Baroness gives a graphic account of her experiences in the campaigns of Burgoyne, and of her residence in New York when Gen. Clinton was Governor. During this latter period she makes mention of a visit to her made by Major André the day before he started on his fatal expedition.

2215 **RIGGS (S. R.)** Dakota Grammar, Dictionary, Texts and Ethnography, Vols. 7 and 9 of the U. S. Reports, Contributions to American Ethnology. 2 vols. 4to, cloth. WASHINGTON, 1890–93.

2216 **RILEY (JAMES WHITCOMB).** The Flying Islands of the Night. 8vo, original wrappers. INDIANAPOLIS, 1892.

* Presentation copy, with author's autograph, and presentation inscription, 1891, "For the Song's Sake. Even so."

2217 **ROBERTSON (WM.)** The History of America. The Eighth Edition, including the Posthumous Volume containing the History of Virginia to 1688; and of New England to 1652. *Illustrations by Thos. Stothard.* 3 vols. 16mo, old calf (covers loose). LONDON, 1800–1801.

* A presentation copy, with inscription and signature from the noted philanthropist Wm. Wilberforce to his daughter Barbara.

2218 **ROGERSVILLE, TENN., IMPRINT.** The Calvinistic Magazine, conducted by James Gallaher, Frederick A. Ross, and David Nelson. Vol. III. for the year 1829. 8vo, half sheep. ROGERSVILLE, TENN., 1829.

* Many attacks on Wesley and Methodism. F. A. Ross is the clergyman whom Parson Brownlow so vigorously attacked.

2219 **ROSZEN (ALEXANDER).** Der Wunder-würdige Juden und Heiden Tempel darinn derselben Gottes und Gotzendienst eröffnet und gezeigt wird. Nunmehro aber verbessert und mit vielem Zusatz vermehret ausgeführt von David Nerreter. *Numerous copper-plates of idols, religious ceremonies, etc.* Thick 12mo (over 1200 pp.), boards. NURNBERG, 1717.

* An enlarged German translation of Ross' View of all Religions. Over 100 pages are devoted to America. The plates are curious and marvellous.

2220 **RUSLING (JAMES F.)** Men and Things I Saw in Civil War Days. *Portraits.* 8vo, cloth, gilt top. NEW YORK, 1899.

2221 **SACKETT (WM. E.)** Modern Battles of Trenton: being a History of New Jersey Politics, 1868–94. *Numerous portraits.* 8vo, cloth. TRENTON, N. J.: *Privately printed*, 1895.

2222 **SALEM WITCHCRAFT.** Records of Salem Witchcraft, copied from the Original Documents. By W. E. Woodward. 2 vols. small 4to, paper, pp. 279–287, uncut. ROXBURY, MASS.: *Privately printed*, 1864.

* No. 73 of only 215 copies. Nos. I. and II. of Woodward's Hist. Series.

2223 **SALEM WITCHCRAFT.** More Wonders of the Invisible World, by Robert Calef; and Wonders of the Invisible World, by Cotton Mather. With Notes and Explanations by S. P. Fowler. Small 4to, cloth, uncut. BOSTON: *Wm. Veazie*, 1865.

* One of only 250 copies reprinted.

2224 **[SARGENT (WINTHROP).]** The Loyal Verses of Joseph Stansbury and Doctor Jonathan Odell relating to the American Revolution. Edited by Winthrop Sargent. Small 4to, paper, pp. 199. ALBANY: *Privately printed*, 1860.

* Limited edition of 100 copies. No. VI. of Munsell's Historical Series.

2225 **SAWYER (PHILETUS).** Sketch of his Life. By Geo. Gary. *Portrait.* 8vo, paper, pp. 40. (Reprinted from the Magazine of Western History for August, 1889.) (60 copies, as a lot.)

2226 **SAYBROOK CONFESSION AND PLATFORM.** A Confession of Faith, owned and consented to by the Elders and Messengers of the Churches in the Colony of Connecticut in New England. Assembled by Delegation at Say-Brook, Sept. 9, 1708. 12mo, original sheep (water-stained), pp. 111–145 supplied in typewriting from another copy. NEW LONDON: *Timothy Green*, 1760.

2227 **SCHÄFFER (D. F.)** Description de l'Amerique et des Indes Occidentales. Traduit par G. Mila. *8 colored plates.* Small 4to, half calf (stamps on title). BERLIN, 1813.

* The book deals with South America, Mexico, and the original 13 States, and in describing New York it is interesting to note that it is stated to be "at least half a century behind Pennsylvania and New Jersey."

2228 **SCHERMERHORN (D. F) AND S. J. MILLS.** A Correct View of that Part of the United States which is West of the Alleg[h]any Mountains, with regard to Religion and Morals. 8vo, stitched, uncut, pp. 52 (end leaves a trifle soiled). HARTFORD, 1814.

2229 **SCHMAUK (THEODORE).** Old Salem in Lebanon: a History of the Congregation and Town. Published on the Anniversary of the Erection of the Church. *Illustrations.* Crown 8vo, cloth, uncut. LEBANON, PA., 1898.

2230 **SCHWENCKFELD (CASPAR).** Erläuterung für Herrn Caspar Schwenckfeld und die Zugethanen, seiner Lehre, . . . worinnen deroselben Histoire bis 1740 kurtzlich entworffen . . . der ehmahligen Emigranten . . . zu . . . Pensylvanien in Nord America. 8vo, sheep. BRESLAU and LEIPZIG, 1771.

* Schwenckfeld was a Bohemian founder of a Religious Sect; in 1733 many of his followers emigrated to Pennsylvania.

2231 **SCIENCE.** A Synopsis of the Genera of American Plants, 12mo, boards, GEORGETOWN, 1814; Brereton's Floræ Columbianæ, 16mo, boards, WASHINGTON, 1830; Squibb's Gardener's Calender for N. and S. Carolina and Georgia, CHARLESTON, 1809; Ingersoll's Short Studies in the Natural History of the U. S., *illustrated*, NEW YORK, 1884. 4 vols.

2232 **SCOTCH-IRISH IN AMERICA.** A Tribute to the Principles, Virtues, Habits, and Public Usefulness of the Irish and Scotch Early Settlers of Pennsylvania. By George Chambers. 8vo, half morocco. CHAMBERSBURG, PA., 1871.

2233 **SCOTCH-IRISH IN AMERICA.** The Scotch-Irish and their First Settlements on the Tyger River. By George Howe. 8vo, sewed. COLUMBIA, S. C., 1861.

* Confederate imprint.

2234 ——— Third Annual Meeting of the Penn. Scotch-Irish Society (with speeches), PHILA., 1892; History of Williamsburg Church and of the First Settlers, by the Rev. J. A. Wallace, SALISBURY, N. C., 1856; The Scotch-Irish Settlers in the Valley of Virginia, by Bolivar Christian, RICHMOND, 1860 (wants end); Reply to Judge Stewart, by Sydney G. Fisher, pp. 12. 4 pamphlets.

2235 ——— The Scotch-Irish in America: Proceedings of the Congress at Columbia, Tenn., May, 1889. (With addresses.) *Portrait.* 8vo, cloth. CINCINNATI, 1889.

2236 ——— Proceedings and Addresses of the Third Congress, Louisville, May, 1891. *Portrait.* 8vo, cloth. NASHVILLE, TENN., 1891.

2237 **SCRAPS.** Franklin's Letter to the London Chronicle, May, 1759, extracted from a reprint, 6 pp.; Poetical Description of a Journey from Patapsco, Me., to Annapolis, extracted from The Gentleman's Mag., 1732; Narrative of the Insurrection in St. Vincent, 1795, *printed in St. Vincent*, 5 pp. folio; Dissertation . . . sur l'Ile St. Christopher, 4 pp. folio, extracted from a French Geography, *circa* 1760. (As a lot.)

2238 **SEWALL (JOSEPH).** The Character and Blessedness of the Upright: a Sermon Occasion'd by the Death of the Hon. Wait Winthrop. By Joseph Sewall. 16mo, sewed, pp. 48 (words "old South" on title). BOSTON: *T. Crump*, 1717.

* Fine clean copy. Rare. Wait Winthrop (grandson of the first John Winthrop) took part in several of the Indian Wars, was Major-General of the Provincial forces, Chief-Justice, and held several other offices. A short biography is given of him at the end.

2239 **SEWALL (JOSEPH).** A Caveat against Covetousness. 16mo, sewed, pp. 22. BOSTON: *B. Green*, 1718.

* Autograph of Thos. Foxcroft on title. On the bottom is "Doñ Authoris," this has been a little shaved by a former binder.

2240 **SEWALL (JOSEPH).** A Sermon on the Joyful News of the Reduction of Havannah. 8vo, sewed, pp. 33 (autograph of John Cotton on title). BOSTON: *John Draper*, 1762.

2241 **SHEA (JOHN GILMARY).** The Catholic Church in Colonial Days, 1521–1763. *With portraits, views, maps and facsimiles.* Royal 8vo, cloth, uncut. NEW YORK, 1886.

2242 **SIMMS (W. GILMORE).** Beauchampe; or, The Kentucky Tragedy. FIRST EDITION. 2 vols. crown 8vo, cloth, original paper labels. PHILA., 1842. FINE COPY, IN EXCELLENT CONDITION.

* PRESENTATION COPY FROM MRS. CHARLES DICKENS, IN NEW YORK, TO ANN BROWNE, WHILE ON DICKENS' FIRST AMERICAN TOUR IN 1842. ON THE FLY-LEAF IS A DRAFT, IN DICKENS' HANDWRITING, OF A LETTER WHICH HIS SECRETARY WAS TO COPY. WRITTEN IN PENCIL, WHILE IN CINCINNATI, AND ADDRESSED TO THE PROPRIETOR OF THE "NEILL HOUSE," COLUMBUS:

"I am requested by Mr. Charles Dickens to inform you that he is coming to Columbus . . . on Thursday—and that he proposes resting that day and night . . . preparatory to going on to Sandusky on Friday morning. He will be greatly obliged . . . if you will have the goodness to prepare comfortable quarters for him . . . and to say (in case any inquiries should be made on the subject) that he will not be able to receive any visitors in Columbus, as his short stay is one of *rest*, of which both himself and Mrs. Dickens stand in need, as they have for some weeks been constantly travelling. The accommodations we shall require, are a comfortable private parlor and bedroom adjoining—or as near to it as convenient—another sleeping chamber for myself—and another for Mrs. Dickens' maid."

In this connection, it is interesting to note a short quotation from Dickens' "American Notes"—"excellent apartments in a very large unfinished hotel called the Neill House, which were richly fitted with the polished wood of the black walnut, and opened on a handsome portico and stone verandah, like rooms in some Italian mansion . . ."

2243 **SLAVERY BROADSIDE.** Proclamation offering a Reward for the Capture of a Runaway Slave. Signed Ignatious Davis, Frederick-town, Sept. 7, 1791.

2244 **SMITH'S HISTORY OF VIRGINIA, 1627.** The Generall Historie of Virginia, New-England, and the Summer Isles, with the names of the Adventurers, Planters and Governours from their first beginning, Ano 1584, to this present 1624, . . . by Captaine John Smith sometymes Governour in those Countryes & Admirall of New England. *Engraved title (by John Barrd), with portraits of Queen Elizabeth, James I. and Prince Charles, also the four maps* (two of which are repaired on back). Pp. (6), 1–96; 105–248. Size of leaf, 7¼ x 11 in. Small folio, original calf (rebacked, letters M. H. stamped on side). LONDON, 1627.

* The engraved title and plate maps are originals. The usual gap is found at pp. 97–104, but this occurs in all known copies. A PARTICULARLY GOOD COPY, PERFECT IN BOTH TEXT AND ILLUSTRATIONS. [See Frontispiece.]

2245 **SMITH (JOSEPH).** Old Redstone; Historical Sketches of Western Presbyterianism, its Early Ministers, Perilous Times and First Records. By Joseph Smith. *Portraits and views.* 8vo, half morocco. PHILA., 1854.

2246 **SMITH (JOSIAH).** Mr. Smith's Sermon on Persecution: a Sermon Preach'd in Charlestown, South Carolina, 1742; Bound with it is another sermon by him, "A Zeal of God Encourag'd and Guarded." 12mo, sewed, uncut, pp. 20, 22 (stained). BOSTON: *S. Kneeland & T. Green*, 1745.

2247 **SOUTH AMERICA.** Duane (Wm.) A Visit to Colombia in the Years 1822–23, by Laguayra and Caracas, over the Cordillera to Bogota, and thence by the Magdalena to Cartagena. By Col Wm. Duane of Philadelphia. *2 aquatints by F. Kearny.* 8vo, original boards (front cover loose), uncut. PHILA.: *Pub. for the Author*, 1826.

2248 **SOUTH CAROLINA.** The History of the Revolution of South Carolina, from a British Province to an Independent State. By David Ramsay. *Five engraved maps and plans.* 2 vols. crown 8vo, old calf. TRENTON: *I. Collins*, 1785.

2249 **SOUTH CAROLINA.** The Public Laws of the State of South Carolina, 1694–1790, with an Appendix, and the Titles of all Laws which have been passed since. Also the Constitution of the United States with Amendments, and the Constitution of the State of South Carolina. By John Faucheraud Grimké. 4to, old calf, "Treasury Office, Columbia," on title. PHILA.: *R. Aitken*, 1790.

2250 **SOUTH CAROLINA.** The History of South Carolina from its First Settlement in 1670 to 1808. By David Ramsay. 2 vols. 8vo, original boards (wanting cover, map, title and contents of Vol. 1). CHARLESTON: *Published for the Author*, 1809.

2251 ——— ANOTHER COPY. 2 vols., not uniform in size (one cover gone, and 4 pp. and map missing from Vol. 1). CHARLESTON, 1809.

2252 **SOUTH CAROLINA.** An Historical Account of the Protestant Episcopal Church in South Carolina . . . and some Account of the Early Civil History of Carolina, never before published. By Frederick Dalcho, M.D. 8vo, sheep (broken at edges), pp. 616. CHARLESTON, 1820.
* RARE.

2253 **SOUTH CAROLINA.** A Sketch of the History of South Carolina to the close of the Proprietary Government by the Revolution of 1719. With an Appendix containing many valuable records hitherto unpublished. [By Wm. James Rivers.] Name written on top margin of title. 8vo, cloth. CHARLESTON, 1856.

2254 **SOUTH CAROLINA.** Collections of the Historical Society of South Carolina, Vol. 1. (Contains Inaugural Address of the Society by F. A. Porcher; Narrative of the Capture of Henry Laurens and his Confinement in the Tower of London, etc.) 8vo, cloth. *Published by the Society*, CHARLESTON, S. C., 1857.

2255 **SOUTH CAROLINA.** The Newspaper Press of Charleston, S. C. A Chronological and Biographical History, from 1680–1870. By Wm. L. King. (Contains an account of the Courier, established through Loring Andrews in 1802, on which paper Jas. Gordon Bennett was employed in 1823, etc.) 12mo, cloth. CHARLESTON, S. C., 1872.

2256 **SOUTH CAROLINA.** A Chapter in the Early History of South Carolina. By W. J. Rivers. 8vo, paper, pp. 110. CHARLESTON, S. C., 1874.

2257 ——— ANOTHER COPY.

2258 **SOUTH CAROLINA.** Fort Moultrie Centennial. An Illustrated Account of the Doings at Fort Moultrie in 1776 and in 1876. 2 Parts. 8vo, paper. CHARLESTON [1876].

2259 **SOUTH CHURCH, EASTHAM (MASS.).** A Church of Christ Vindicated. A Short and Plain Relation of Some Transactions in the South Church, at Eastham. 16mo, sewed, uncut (wants title). BOSTON [*no printer*], 1724.

* A reply to a pamphlet attacking the Church by Nathaniel Stone, published in Boston by Thomas Fleet, 1723.

2260 [**SOUTHEY (ROBERT).**] Columbia: being a Geographical, Statistical, Agricultural, Commercial and Political Account of that Country. [By A. Walker.] *Portraits of Bolivar and Zea, and map.* 2 vols. thick 8vo, original boards (worn), uncut. LONDON, 1822.

* Robert Southey's copy, with his autograph and date. Gives an account of the Miranda Expedition. Samuel Batchelder, the well-known cotton manufacturer and inventor, was a later possessor of this copy, his card being pasted on the back of the title of each volume.

2261 **SOWER IMPRINT.** THE FIRST BOOK PRINTED IN GERMAN TYPE IN AMERICA, AND THE FIRST BOOK FROM THE PRESS OF CHRISTOPHER SAUER, OF GERMANTOWN. Zionitscher. Weyrauchs-Hügel oder Myrrhen Berg, etc. Thick 16mo, old calf. GERMANTOWN: *Christoph Sauer*, 1739.

* The Weyrauchs-Hügel was the first book printed in German type in America, and the first book from the press of Sower. In a rather curious way it led to the establishment of the Ephrata Press. Conrad Beissel wrote many of the hymns, and Sower

accused him of alluding to himself in the 37th verse of the 400th hymn, which, literally translated, is:

"Look! look! look! Look! look upon the man;
He is heard by God. He is our Lord and Christ,"

whereupon Beissel replied that he was a fool. This enraged Sower, whoprinted a slanderous pamphlet about Beissel, and the result of the widening breach was a new press at Ephrata. Christina Hoehn wrote the hymns on pp. 456 and 465.

The headings are fantastic in the extreme. As the edition was small and the book in constant use for devotional purposes, nearly all of the few known copies are imperfect. The present copy lacks pp. 291–302 and pp. 723–734. There is an autograph of Peter Sauer, 1817, on the fly-leaf.

2262 **SOWER IMPRINT.** Biblia, das ist die Heilige Schrift. Thick 4to, original leather, with clasps (front cover loose, name on title and title repaired, and somewhat stained). GERMANTOWN, 1743.

* FIRST EDITION OF THE SOWER BIBLE, AND THE FIRST BIBLE PRINTED IN A EUROPEAN LANGUAGE IN AMERICA.

2263 ——— The SECOND EDITION of the same. 4to, original leather (one clasp wanting). GERMANTOWN, 1763.

* A fine clean copy, a condition in which a Saur Bible is rarely found. The binding is a little shaky, but can be easily put right by a binder.

2264 ——— THIRD EDITION. 4to, original leather, with clasps. FINE COPY. GERMANTOWN, 1776.

* Of this third edition the larger number were destroyed by the Americans on account of the British sympathies of the printer. Thomas says they were used for the making of cartridge paper.

2265 ——— Another copy of the THIRD EDITION. 4to, leather (clasps wanting and a few leaves stained).

2266 **SOWER IMPRINT.** Ausbund, das ist Etliche schöne Christliche Lieder; *also in the same volume*, Funff schöne Geistliche Lieder. Thick 12mo, half morocco (one leaf wanting). GERMANTOWN: *Christoph Sauer*, 1751–1752.

2267 **SOWER IMPRINT.** Gospel Treasures in Several Sermons (2 Parts in 1). By J. Everard. Small 4to, old calf (back repaired). LONDON, *printed;* GERMANTOWN, *reprinted by Christopher Sower*, 1757.

2268 **SOWER IMPRINT.** A Discourse on Mistakes concerning Religion, etc. By T. Hartley. 12mo, half morocco, pp. 71 (slightly stained). LONDON, *printed;* GERMANTOWN, *reprinted by Christopher Sower*, 1759.

2269 **SOWER IMPRINT.** A Discourse on Mistakes concerning Religion, Enthusiasm, Experiences, etc., by Thos. Hartley, LONDON, *reprinted by Christopher Sower*, 1759; Observations on the Inslaving, Importing and Purchasing of Negroes, from the Epistle of the Yearly Meeting of the Quakers, 1748 [by Anthony Benezet], pp. 16, GERMANTOWN: *C. Sower*, 1760; Christ's Spirit a Christian's Strength, and The Stumbling Stone, Wherein the University is Reproved, two Sermons by W. Dell, GERMANTOWN: *C. Sower*, 1760. The three in one volume. Crown 8vo, cloth, old calf (covers loose).

2270 **SOWER IMPRINT.** Neu-Eingerichtetes Gesang-Buch. Thick 12mo, old calf (rubbed and margins of a few leaves torn, some repaired), with clasps. Laid in are some contemporary autographs, an illuminated card bearing autograph of Elizabeth Hubnerin, etc. GERMANTOWN: *Christopher Sower*, 1762.

2271 **SOWER IMPRINT.** The Way to the Sabbath of Rest, with two Discourses never before printed, viz., The Journeys of the Children of Israel, and on the Dispensations—Jewish and Gospel—to which are added: A Discourse on Mistakes Concerning Religion, by Thomas Hartley, 1759; *also in the same volume*, Christ's Spirit a Christian's Strength, by Wm. Dell, 1760; *and* Observations on the Inslaving, Importing, and Purchasing of Negroes [by Anthony Benezet], 1760. Small 4to, old contemporary calf (joints cracked).

* All published at Germantown by Christopher Sower.

2272 **SPITZBERGEN.** Journael gehouden by seven Matroosen (die op Spitsberghen Overwintert zijn), Aug., 1633–Mey, 1644. *Woodcuts of a seal, fight with a polar bear, walrus, etc.* Small 4to, pp. 48. (Wanting sig. Ai (probably a title), and sig. D.) n. p. [1634].

* Journal of the Wintering of Seven Sailors in Spitzbergen.

2273 **SPIZELIUS (THEOPHILUS).** Theophili Spizelii Elevatis Relationis Montezinianæ de Repertis in America Tribubus Israeliticus; et Discussio Argumentorum . . . Cum celeberrimi viri Johannis Buxtorfii de Judaico isto conatu ad Theophilum Spizelium, Epistola. 12mo, vellum, pp. (12), 128. BASILÆ: *Apud Joannem König*, 1661.

* Contains book label of Henry Stevens on inside cover, and autograph of Daniel Griebner, 1675, on title-page. Not in the Brinley collection.

2274 **SPRENGEL (M. C.)** Historia om Förenta Amerikas, Sjelfständighet och Frihetskrig mot England. *Engraved group portraits of Washington, Franklin, Paul Jones, Henry Laurens, and Gen. Gates; also view of the celebration of the Americans in Boston in connection with the burning of the Stamp Act Papers.* 12mo, cloth. ÖREBRO, 1810.

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2298 **STANTON (EDWIN M.**—Lincoln's Secretary of War). Acts of Congress relating to Military Affairs, published in General Orders, January–April, 1867. Crown 8vo, half roan. WASHINGTON, 1867.

* Edwin M. Stanton's copy, with pencil minute of a Cabinet meeting May 23, 1867. It will be remembered that he took no prominent part in the controversy between President Johnson and the Cabinet in regard to reconstruction. He incurred the enmity of the President and was asked to resign shortly after this meeting, but declined to do so. In his pencil notice he says, "I differ from the whole opinion except the points," etc. Laid in are various orders from Military Headquarters at Richmond, New Orleans, etc., regulating the voting in reconstruction times.

2299 **STATEN ISLAND.** Annals of Staten Island, from its Discovery to the Present Time. By J. J. Clute. *Frontispiece.* 8vo, cloth. NEW YORK, 1877.

2300 **STEDMAN (EDMUND CLARENCE).** Hawthorne, and other Poems. By Edmund Clarence Stedman. FIRST EDITION. 12mo, cloth, gilt. NEW YORK, 1877.

* With presentation inscription from the author, signed, to Bishop Hurst.

2301 **STEELE (ASHBEL).** Chief of the Pilgrims; The Life and Times of Wm. Brewster. 8vo (no covers), pp. 416 (lacks all engravings except first three), uncut. PHILA., 1857.

2302 **STENSTROM (HAQUINUS).** Dissertatio Historica de America, Norvegis ante tempori Columbi adita. Small 4to, half cloth, pp. 14. LUNDÆ [1801].

* America discovered by the Norsemen before Columbus.

2303 ——— ANOTHER COPY. Small 4to, sewed.

2304 **STILES (REV. EZRA).** Discourse on the Christian Union, delivered before the Convention of the Congregational Clergy in Rhode Island, April 23, 1760. 8vo, stitched, pp. 139. BOSTON: *Edes and Gill*, 1761.

* Contains at end a list of the New-England Churches, with Pastors' names, pp. 11.

2305 **STOCKBRIDGE IMPRINT.** Funeral Oration, delivered on the Death of Benjamin French, a member of the Sophomore Class in Williams College, Aug. 29, 1796. By Nathaniel Turner. 12mo, stitched, pp. 21. STOCKBRIDGE, MASS.: *Printed by Loring Andrews*, 1797.

2306 **STOCKTON (FRANK R.)** The Rudder Grangers Abroad, and other Stories. FIRST EDITION. 12mo, cloth. NEW YORK, 1891.

2307 **[STODDARD (R. H.)]** Leaves from Maple Lawn. Poems by Wm. White. With an Introduction by R. H. Stoddard. Post 8vo, paper, pp. 155. Presentation inscription to Bishop Hurst from the Author. NEW YORK, 1886.

2308 **STONE (HERBERT S.)** First Editions of American Authors. 16mo, cloth, gilt top, uncut. Presentation copy, with inscription to Bishop Hurst, from Wallace Hugh Cathcart. Limited edition of 500 copies. CAMBRIDGE, MASS., 1893.

* Introduction by Eugene Field.

2309 **STOWE (HARRIET BEECHER) AND BEECHER (CATHERINE E.)** The American Woman's Home; or, Principles of Domestic Science. *Illustrated.* 8vo, cloth. NEW YORK, 1869.

2310 **STRAUS (OSCAR S.)** Roger Williams, the Pioneer of Religious Liberty. (With copious Index.) Crown 8vo, cloth. Autograph presentation copy from the Author. NEW YORK, 1894.

2311 **STRYKER (W. S.)** "The New Jersey Volunteers" (Loyalists) in the Revolutionary War, pp. 67; Washington's Reception by the People of New Jersey in 1789, pp. 22; The Reed Controversy, pp. 12. Pamphlets. 3 vols. 8vo, paper. All printed for private distribution. TRENTON, 1882–87.

2312 **STÜVENIO (JO. FRIDERICO).** De Vero Novi Orbis Inventore. Dissertatio Historico-Critica. 12mo, half calf, UNCUT (4), pp. 1–68. FRANCOFURTI AD MŒNUM, 1714.

* Particularly fine copy of this rare work, the object of which was to show that the New World was first discovered by Martin Beham, and by him made known to Columbus.

2313 **SVEDELIUS (JACOBUS MICHAËL).** Dissertatio de Effectu Detectæ Americæ in Europam. 2 parts, small 4to, half calf, pp. 8, and 27. UPSALA [1800–1802].

* The result to Europe of the discovery of America.

2314 **SWEDBERG (JOHANNES DAN.)** Dissertatio Gradualis de Svionum in America Colonia. 12mo, half red morocco, pp. (6) 32, trimmed close. UPSALIÆ [1709].

* RARE TRACT. The author, who was a nephew of BISHOP JASPER SWEDBERG (in charge of the Swedish Congregations in America), spent some years here.

2315 **TEXAS.** A Journey through Texas; or, a Winter of Saddle and Camp Life. By Fred. L. Olmsted. *Frontispiece.* Crown 8vo, cloth. NEW YORK, 1857.

* From Charles Kingsley's library. On the inside cover, in his autograph, is his name, followed by "From the author."

2316 **THOMSON (CHARLES).** The Holy Bible, translated from the Greek. 3 vols. (Old Testament only) 8vo, full roan (rubbed). PHILA.: *J. Aitken*, 1808.

* First translation of the Septuagint, made by Charles Thomson, Secretary of the first Continental Congress.

2317 **THOMSON (CHARLES).** A Synopsis of the Four Evangelists; or, a History of Jesus Christ in the Words of the Evangelists. 8vo, calf (cover loose). PHILA.: *Printed for the Author*, 1815.

* By Chas. Thomson, Secretary of the Continental Congress.

2318 **THORPE (FRANCIS NEWTON).** A Constitutional History of the American People, 1776–1850. *Maps.* 2 vols. cloth, uncut and unopened. NEW YORK and LONDON, 1898.

2319 **TIFFANY (OSMOND).** The Canton Chinese; or, The American's Sojourn in the Celestial Empire. Post 8vo, cloth. BOSTON, 1849.

* Inserted is an A. L. S. of H. W. LONGFELLOW, 4 pp. 4to, Cambridge, 1849, thanking the author for a copy of the book: "It does you great credit and will give great delight to your friends, which is, after all, one of the most fragrant leaves in an author's laurels." Also a presentation inscription from the author mentioning the letter of Longfellow.

2320 **TILDEN (SAMUEL J.)** The Life of Sam. J. Tilden. By John Bigelow. *Portraits, views, etc.* 2 vols. 8vo, cloth, uncut. NEW YORK, 1894.

2321 **TOOKER (W. W.)** Indian Place-Names in East-Hampton Town, with their probable significations. 8vo, paper, pp. 10. SAG HARBOR: *Privately printed*, 1889.

2322 **TOOKER (W. W.)** The Mystery of the Name Pamunkey; John Eliot's Natick; The Name Chickahomino, its Origin, etc.; and other similar pamphlets by the same author. Reprints from the American Antiquarian, the American Anthropologist, etc. 8vo, sewed. (9 pieces.) 1895–1899.

2323 **TRAVEL.** Young's By Canoe and Dog Train Among the Cree and Salteaux Indians, *illustrated*, 1890; Roberts' Shoshone, and other Western Wonders, *illustrated*, 1888; Hand-Book for Havana, 1868; and others. (7 vols.)

2324 **TRENTON, N. J.** The Old Barracks at Trenton, pp. 14; Trenton One Hundred Years Ago, pp. 22; The Battle of Trenton, pp. 26. All by Gen. W. S. Stryker. Privately Printed. 3 vols. 8vo, paper. TRENTON, 1885–1895.

2325 **TRUMBULL (HENRY).** History of the Discovery of America, —of Engagements with the Indians in New England, the Creek and Seminole War, etc. (including adventures of Daniel Boone, 1769 to 1782, written by himself). 8vo, half calf (rubbed). BOSTON, 1828.

2326 **TURNER (JOHN).** Pioneers of the West: a True Narrative. (Describing conditions just after the war, Nebraska, Iowa, etc.) 8vo, cloth. CINCINNATI [1903].

2327 **TUTTLE (JOSEPH F.) (?)** Annals of Morris County, N. J. A paper read before the New Jersey Historical Society, May 20, 1869, including articles on Washington in Morris County, History of the Presbyterian Church of Rockaway, etc. 8vo, sewed, pp. 127. [ROCKAWAY: *Privately printed*, 1869.]

2328 **TYLER (LYON GARDINER).** The Cradle of the Republic: Jamestown and James River. *Maps, views and other illustrations.* 8vo, cloth, gilt. RICHMOND: *Privately printed*, 1900.

* The author's copy, with his autograph and corrections in his handwriting.

2329 **UNITED STATES MAGAZINE AND DEMOCRATIC REVIEW (THE),** for Feb., April, May, and July, 1838. (Poor copies, wanting wrappers.) (4 pieces.) 1838.

* Containing the first publication of Nathaniel Hawthorne's "Snow-Flakes," and "Tales of the Province House"; also J. G. Whittier's "Pentucket."

2330 **UNITED STATES SURVEY REPORTS.** Geological Surveys of the Territories. Leidy's Fresh-Water Rhizopods of North America, 1879; Coues and Allen on North American Rodentia, 1877 Meek's Invertebrate Palæontology, 1876; and three others. *All profusely illustrated.* 4to, cloth. (6 vols.)

2331 ——— Geological Survey, under the direction of J. W. Powell. 2d to 14th Reports (wanting the 5th, 7th, and 13th). 15 vols. imp. 8vo, cloth. WASHINGTON, 1880–1892.

2332 ——— Geological Exploration of the 40th Parallel. Under the Superintendence of Clarence King. Vols. 1, 2, 4, 5, 6, 7. (Systematic and Descriptive Geology, Ornithology, Palæontology, Botany, etc.) *Numerous illustrations.* 6 vols. 4to, cloth. WASHINGTON, 1878–1880.

2333 ——— Geological and Geographical Survey of Colorado, 1875–76; Idaho and Wyoming, 1877–78. By F. V. Hayden. *Maps and illustrations.* 4 thick 8vo vols., cloth. WASHINGTON, 1877–88.

2334 ——— Geographical Surveys West of 100th Meridian. (Archæology, Botany, Geology, Astronomy, etc) Geo. M. Wheeler, Director. *Numerous plates* (*some colored*). 5 various vols. imp. 8vo, cloth. WASHINGTON, 1877–78–79–81–89.

2335 ——— Contributions to North American Ethnology. Vol. 5. (Rau on Cup-Shaped and other Lapidarian Sculptures; Study of the Manuscript Troano, by Thomas and Brinton; Fletcher on Pre-Historic Trephining.) *Illustrated.* 4to, cloth. WASHINGTON, 1882.

2336 ——— Annual Reports of the Bureau of Ethnology. J. W. Powell, Director. From the First to the Sixteenth, 1879–1895. 17 vols. imp. 8vo, cloth. WASHINGTON, 1879–95.

* A valuable collection of articles on the Folk-Lore, Ethnology, Habits, Manners, Customs, etc., of the Indians. Profusely illustrated with plates (many colored), maps, etc. The earlier volumes are scarce.

2337 **UNITED STATES SURVEY REPORTS.** Annual Reports of the Bureau of Ethnology. J. W. Powell, Director. Vols. 2 and 3. *Numerous illustrations.* 2 vols. imp. 8vo, cloth. WASHINGTON, 1883–84.

* Essays on Zuni Fetiches, Myths of the Iroquois, Aboriginal Customs, etc.

2338 ——— Various Reports and Surveys. Powell's Exploration of the Colorado River, *illustrated*, 1875; Powell's Report on the Arid Region. . . and Utah, *maps*, 1879; Owen's Geological Survey of Wisconsin, Iowa, and Minnesota, 1852; and others. 10 vols. 4to, cloth. v. d.

2339 ——— Various Volumes of the Reports on Indian Affairs, Internal Commerce, Propagation of Food Fishes, Geological Surveys, etc. 21 vols. cloth.

2340 **UNIVERSAL PICTORIAL LIBRARY OF NATURAL HISTORY (THE).** (Travel, Fine Arts, etc.) Thick 8vo, half roan (worn). CINCINNATI, 1851.

* Some American views and portraits are among the illustrations. The engravers include Alexander Anderson and Benson J. Lossing.

2341 **UPDIKE (WILKINS).** History of the Episcopal Church in Narragansett, R. I., with a reprint of "America Dissected," by J. Macsparran. (Biographical and Genealogical Notes, etc.) *Portrait.* 8vo, cloth. (Autograph of Alex. H. Vinton.) NEW YORK: *H. M. Onderdonk*, 1847.

2342 **UPTON (HARRIET TAYLOR).** Our Early Presidents, their Wives and Children. From Washington to Jackson. *Numerous reproductions of paintings and other illustrations.* 8vo, cloth. BOSTON [1890].

2343 **USSELINX (WILLEM).** Bedenckinghen over den Staet van de Vereenichde Nederlanden: Nopende de Zeevaert, Coop-handel, ende de gemeyne Neeringe inde selve. Ingevalle den Peys met de Aerts-hertogen inde aenstaende Vrede-handelinge getroffen wert. Door een lief-hebber eenes oprechten ende bestandighen vredes voorghestelt. Small 4to, half roan. [Collation: title, 1 p. + 14 pp. (A2 to B4).] *Gedruckt int Jaer ons Heeren*, 1608.

* RARE. The first book known to be written by Willem Usselinx. At the time this was written the first steps were being taken by both the Dutch and Spanish authorities to conclude peace. As the title indicates, Usselinx was regarding the negotiations with the eye of the merchant, bearing constantly in mind the great project of a Dutch West India Company, in which he had then been for some years endeavoring to interest the merchants of Holland. This pamphlet was written to urge the Dutch negotiators to include the southern provinces in the favored terms they expected to get for themselves. Usselinx points out the value to the whole of Holland in such a case, of the City of Antwerp, should it get favored terms without restrictions of trade.

2344 **USSELINX (WILLEM).** OCTROY ELLER PRIVILEGIUM SOM THEN STORMECHTIGSTE HOGBORNE FURSTE OCH HERRE HERR GUSTAFF ADOLPH—THET SWENSKE NYYS UPRATTADHE SODER COMPAGNIET NADIGST HAFWER GIFWIT OCH BEBREFWAT. Small 4to, finely bound in full dark blue crushed levant morocco, doublé, broad gilt borders, pp. 16. STOCKHOLM: *Ignatio Meurer*, 1626.

* "*Patent or Privileges granted by Gustavus Adolphus to the New South Company.*" EXTREMELY RARE. THE ORIGINAL SWEDISH EDITION. Willem Usselinx, the most active promoter of the Dutch West India Company, getting tired of the dilatoriness of the Dutch Merchants and Staats-General, carried his project to Gustavus Adolphus. That famous soldier seized eagerly on the idea, and granted Usselinx this charter for a company. This was the foundation of the Swedish settlements on the Delaware; for though the project was not immediately carried through, it led eventually to the expedition and settlement by Peter Minuit. It is doubtful if more than one or two copies of this original Swedish issue exists *and not one we believe in America.* Laid in is an autograph letter by Wilberforce Eames of the Lenox Library referring to its extreme scarcity.

2345 **USSELINX (WILLEM).** UTHFÖRLIGH FORKLARING OFWER HANDELS CONTRACTET ANGAENDES THET SÖDRE COMPAGNIET UTHI KONUNGARIJKET I SWERIGHE. Och nu aff thet Nederlandske spraket uthsatt på Swenska aff Erico Schrodero. Small 4to, finely bound in full dark blue crushed levant morocco, doublé, broad gilt borders. STOCKHOLM: *Ignatio Meurer*, 1626.

* "*Full Account of the Trading Agreement granted to the South Company by the King of Sweden.*" THE ORIGINAL SWEDISH EDITION, OF THE GREATEST RARITY, PUBLISHED FROM USSELINX'S DUTCH MS. AND ONE YEAR BEFORE THE DUTCH EDITION.

This is Usselinx's explanatory pamphlet on the South Company, pointing out equally to the Swedes, Dutch and Germans the advantages to be gained from the Patent granted by Gustavus Adolphus. An important part is that in which he describes the country on the Delaware, its suitability for a colony, its fertility, etc. This pamphlet was issued but a short time after the granting of the Patent, being dated in the address to the reader on the back of the title 2 July, 1626, while the Patent was signed by Gustavus 14 June, 1626, barely three weeks before. Laid in is also a letter by Wilberforce Eames pointing out its great rarity, and that only four other copies are known. RIGHTLY THIS AND THE PRECEDING PAMPHLET MAY BE CALLED THE CAUSE OF THE FIRST SWEDISH SETTLEMENT IN AMERICA. [See illustration.]

2346 **VAN REES (O.)** Geschiedenis der Nederlandsche Volkplantingen in Noord Amerika. 8vo, paper, pp. 162. TIEL, 1855.

* The history ends with the government of Peter Stuyvesant.

2347 **VENEZUELA.** Description of Venezuela, Trinidad, Margarita and Tobago, with Anecdotes and Observations. From the French of M. Lavaysse. With an Introduction and Notes [by Ed. Blaquiere]. 8vo, large map (covers loose). LONDON, 1820.

2348 **VIEW OF THE NEW ENGLAND ILLUMINATI (A)**, who are indefatigably engaged in destroying the Religion and Government of the United States. The Second Edition. 8vo, sewed, pp. 20. PHILA.: *Jas. Carey*, 1799.

2349 **VIRGINIA.** The State of Religion among the Protestant Dissenters in Virginia; in a letter to the Rev. Mr. Joseph Bellamy of Bethlem (Bethlehem), in New-England; from the Rev. Mr. Samuel Davies, V.D.M., in Hanover County, Va. 8vo, half roan, uncut, pp. 44 (name cut from top of title). BOSTON: *S. Kneeland*, 1751.

2350 **VIRGINIA.** Geographical, Historical, Political, Philosophical and Mechanical Essays. Number II., containing a Letter representing the Impropriety of sending Forces to Virginia; the Importance of taking Frontenac, etc. Published in the New York Mercury, Jan. 5, 1756. With an Answer by Lewis Evans. Small 4to, sewed, pp. 35. LONDON, 1756.

* Asserting the English title to Frontenac, and in answer to a letter in the New York Mercury, Jan., 1756. Though printed in London, the pamphlet is dated New York, Jan., 1756.

2351 **VIRGINIA.** The History of Virginia, from its First Settlement to the Present Day. By John Burk. 4 vols. 8vo, old calf. PETERSBURG, VA., 1804–16.

* The extremely rare fourth volume—seldom found with the others—is titled, "The History of Virginia; commenced by John Burk, and continued by Skelton Jones and Louis Hue Girardin.

2352 **VIRGINIA.** Some Materials to serve for a brief Memoir of John Daly Burk, Author of a History of Virginia, with Sketch of Judge Burk, Jr. Edited by Chas. Campbell. 8vo, cloth. ALBANY, 1868.

2353 **VIRGINIA.** A History of the Rise and Progress of the Baptists in Virginia. By Rev. Robert B. Semple. 8vo, old calf, pp. 446. RARE. RICHMOND: *for the Author*, 1810.

2354 **VIRGINIA.** A History of Virginia, from its discovery till the year 1781, with biographical sketches, etc. By J. W. Campbell. (Name on title, and some leaves stained.) 12mo, boards, uncut. PHILA., 1813.

2355 **VIRGINIA.** Historical Collections of Virginia . . . its History and Antiquities . . . to which is appended an historical and descriptive sketch of the District of Columbia. *Illustrated.* By Henry Howe. 8vo, boards, uncut. CHARLESTON, S. C., 1845.

* FINE COPY. Presentation copy, with inscription, from Mr. Howe to Prof. Benjamin Silliman.

2356 ——— ANOTHER COPY. (Margins of some leaves water-stained, otherwise in choice condition.) 8vo, half morocco, marbled edges.

2357 **VIRGINIA.** Sketches of Virginia, Historical and Biographical. By the Rev. W. H. Foote. First Series; and Second Series, Second Edition. 2 vols. 8vo, cloth. PHILA., 1850–56.

* RARE.

2358 **VIRGINIA.** Autograph Album of Augustine J. Rose, containing lithograph Portraits of the Professors of the University of Virginia (Charlottesville), together with the Autographs of his fellow-students. Also, Portrait of Thomas Jefferson, View of Monticello, and others of the University. 8vo, morocco, gilt. 1851.

2359 **VIRGINIA.** Old Churches, Ministers, and Families of Virginia. By Bishop [William] Meade. ILLUSTRATED. 2 vols. 8vo, cloth. PHILA., 1857.

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2360 ——— Index to Names of Persons and Churches in the above-described work. By J. M. Toner, M.D. Revised by Hugh A. Morrison. 8vo, paper, pp. 63. WASHINGTON, 1898.

2361 **VIRGINIA.** Acts of the General Assembly of the State of Virginia, passed in 1861. 8vo, sheep. RICHMOND, 1861.

* At end is the "Convention between the Commonwealth of Virginia, and the Confederate States of America," together with Ordinances adopted at the adjoined Session in June and July. A Confederate Imprint.

2362 **VIRGINIA.** A History of St. Mark's Parish, Culpepper County, Va., with Notes of Old Churches and Old Families, and Illustrations of the Manners and Customs of the Olden Time. By Rev. Philip Slaughter. 12mo, cloth. 1877.

2363 **VIRGINIA.** A History of Bristol Parish, Va., with Genealogies of Families connected therewith, and historical illustrations. *Frontispiece.* By Rev. Philip Slaughter. 8vo, cloth, uncut. RICHMOND, 1879.

2364 ——— ANOTHER COPY. With cut edges. Contains Autograph of Beverley Kennon on fly-leaf, and numerous genealogical notes on margins, etc., including some on the Daudridge family.

2365 **VIRGINIA.** The Official Records of Robert Dinwiddie, Lieut.-Gov. of the Colony of Va., 1751–1758. Now first printed from the MSS. in the collections of the Virginia Historical Society. With Introduction and notes by R. A. Brock. *Portraits.* Autograph letter of Mr. Brock inserted. 2 vols. 8vo, cloth, uncut. RICHMOND, 1883–84.

2366 **VIRGINIA.** Miscellaneous Papers, 1672–1865. Now first printed from the MS. in the collections of the Virginia Historical Society. Edited by R. A. Brock. 8vo, cloth, uncut. RICHMOND, 1887.

2367 ——— ANOTHER COPY. (Business stamp on half-title.)

THE 471

SUNDAY SERVICE

OF THE

METHODISTS

IN

THE UNITED-STATES OF AMERICA,

With other OCCASIONAL SERVICES.

LONDON:
Printed by FRYS and COUCHMAN, Worſhip-Street,
Upper-Moorfields, 1786.

SEE LOT No. 2405.

2368 **VIRGINIA.** History of the Virginia Federal Convention of 1788. By Dr. Hugh Blair Grigsby. Edited by R. A. Brock. 2 vols. 8vo, cloth, uncut. RICHMOND, 1890–91.

2369 **VIRGINIA.** Proceedings of Virginia Historical Society Annual Meeting, Dec. 21–22, 1891, with historical papers read on the occasion. Edited by R. A. Brock. 8vo, cloth, uncut. RICHMOND, 1892.

2370 ——— ANOTHER COPY.

2371 **VIRGINIA.** Historical Sketch of Stafford County, Va., and the Parish of Overwahrton (with Register, 1720–1760). By W. F. Boogher. *Illustrations.* 8vo, cloth. WASHINGTON, 1899.
* ONLY 100 COPIES PRINTED.

2372 **VIRGINIA CAROLORUM.** The Colony under the Rule of Charles the First and Second, A. D. 1625–1685. Based upon MSS. and Documents of the Period. By E. D. Neill. 4to, cloth, uncut. ALBANY, 1886.

2373 **WADSWORTH (BENJAMIN).** Some Considerations about Baptism: a Dialogue between a Minister and his Neighbor. A Sermon. 16mo, sewed, pp. 80. BOSTON: *B. Green,* 1719.
* Not in Brinley.

2374 **WAHLSTEDT (JACOB J.)** Iter in Americam, etc. 12mo, full crushed crimson levant morocco, gilt panels on sides, gilt edges, by F. BEDFORD (corner of title pieced). Title and pp. 1–48. UPSALIÆ [1725].
* SCARCE. A dissertation before the University of Upsala on the evidences of visits of the Northmen to America. FINE COPY.

2375 ——— ANOTHER COPY.

2376 **WALDRON (W. W.)** Huguenots of Westchester and Parish of Fordham. *Frontispiece.* 12mo, cloth. NEW YORK, 1864.

2377 **WAR OF 1812.** An Address to the Citizens of the County of Plymouth. Issued by the friends of Peace, Joshua Thomas, President, and John Winslow, Secty. 8vo, paper, pp. 8. PLYMOUTH, 1812.

2378 **WARDEN (D. B.)** A Chronological and Statistical Description of the District of Columbia, with an Engraved Plan of the District and View of the Capitol. 8vo, half morocco, uncut. PARIS, 1816.

2379 **WARNER (CHAS. DUDLEY).** My Summer in a Garden. FIRST EDITION. 12mo, cloth. BOSTON, 1871.

2380 **WARNER (CHAS. DUDLEY.)** Our Italy. FIRST EDITION. *Illustrated.* 8vo, cloth, gilt. NEW YORK, 1891.

2381 **WARNER (CHAS. DUDLEY).** As We Go. FIRST EDITION. *Portrait and illustrations by Chas. Dana Gibson, etc.* 16mo, cloth, gilt. NEW YORK, 1894.

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2383 **[WASHINGTON (BUSHROD).]** Gleanings through Wales, Holland and Westphalia: with Humanity, a Poem, 3 vols.; Gleanings in England, 2 vols. By Mr. Pratt. 5 vols. 8vo, old tree calf, gilt. LONDON, 1801–2.

* Autograph of Bush. Washington in each volume.

2384 **[WASHINGTON (BUSHROD).]** Sketches of the History of Man. By Henry Home, Lord Kaims. 4 vols. 12mo, full sheep. GLASGOW, 1802.

* Autograph of Bushrod Washington, Mt. Vernon, in each copy.

2385 **[WASHINGTON (BUSHROD).]** The Plays of Wm. Shakespeare. With notes by S. Johnson and Geo. Steevens. Revised by Isaac Reed. *Engraved portrait by Lawson.* Vols. 1, 7–9, 12, 13, 15–17. 9 vols., original boards (one cover missing), paper labels, uncut. PHILA.: *C. & A. Conrad*, 1809.

* Autograph of Bushrod Washington in each volume.

2386 **WASHINGTON (FERDINAND).** The Court and City Kalendar; or, Gentleman's Register for the Year 1756. 16mo, old sheep, gilt (worn). LONDON, 1756.

* Autograph of Ferdinand Washington. Also fine bookplate (armorial) of Philip Ludwell Lee of the Inner Temple, London.

2387 **WASHINGTON (GEORGE).** Washington in his Library and Life, by E. N. Potter, *portrait* (contains appraiser's list of books in Washington's library and prices attached), narrow 12mo; Hoffman Library Lecture, No. 3, cloth. NEW YORK [1895].

2388 **WASHINGTONIANA.** Mauger's (Claudius) French and English Letters upon All Subjects, enlarged with Fifty New Letters, all much Amended and Refined, etc. 12mo, old calf (front cover loose). LONDON, 1676.

* Autograph of Robt. Harrison, Washington's Secretary, who succeeded Joseph Reed, with date 1777, at which time he was living in Washington's family. From the sale of the Washington Library, April, 1891.

2389 **WASHINGTONIANA.** Memoirs of the Noted Buckhorse . . . containing some very Extraordinary Events . . . with Remarkable Anecdotes of some Bloods of Fortune and Eminence. Vol. 2. 12mo, original sheep. LONDON, 1756.

* From George Washington's library.

2390 **WASHINGTONIANA.** Theatre d'education, a l'usage des Jeunes Personnes. By Mdme. De Genlis. (Including Le Bal d'Enfants, Le Voyageur, etc.) 12mo, boards, renewed, uncut. PARIS, 1783.

* With autograph inscription, "Lawrence F. Lewis, John P. Lewis. From their Grandmother E. P. Lewis" (Eleanor Parke Custis).

2391 **WASHINGTONIANA.** [Mackenzie (H.)] The Mirror: a Periodical Paper published at Edinburgh in 1779–80. 2 vols. 12mo, sheep. DUBLIN, 1790.

* From the sale of the Washington Library in April, 1891.

2392 **WASHINGTONIANA.** Travels in Various Parts of Europe, Asia and Africa, during a Series of Thirty Years and Upwards. By John Macdonald. 12mo, calf (some pp. damaged). DUBLIN, 1791.

* Sworn statement laid in from Lawrence Washington that the book is from the library of George Washington.

2393 **WASHINGTONIANA.** Progress of the Pilgrim Good Intent in Jacobinical Times. [By M. A. Burges.] 12mo, original sheep. NEW YORK, 1802.

* From the sale of the Washington Library in April, 1891.

2394 **WASHINGTONIANA.** Arabian Nights' Entertainments. 2 vols., old sheep (pp. missing in both volumes at beginning and end, etc.).

* Eleanor Parke Custis' copy, with her initials written in several places; also autograph of Mary Eliza Angela Lewis, John and L. Lewis from their grandmother E. P. C. Lewis; also a slip pasted in each volume with her name printed thereon. A well-worn copy of a child's favorite book, handed down from generation to generation.

2395 **WASHINGTONIANA.** *Ledger Account.* Lawrence A. Washington and others against Bushrod Washington and Lawrence Lewis, Acting Executors of General George Washington. In Chancery. (*Friendly suit.*) Report of Auditor and Commissioner (Alex. Moore). Contains Exhibits of Executors' Accounts and of settlements with the residuary legatees of George Washington. Folio, sheep, 82 pp. used, 137 folios blank, WITH THE GEORGE WASHINGTON WATER-MARK. (Loose papers inserted.)

* Probably Lawrence Lewis's copy, and in his handwriting.

2396 **WASHINGTON, D. C.** The Washington Guide. By William Elliot. *With map, three different lithographic views of the Capitol, and two plans.* 16mo, half roan (two views on the boards). WASHINGTON: *Franck Taylor*, 1837.

* Scarce.

2397 **WASHINGTON, D. C.** Public Buildings and Statuary of the Government: the Public Buildings and Architectural Ornaments of the Capitol of the U. S. at the City of Washington. *Many lithographic plates.* 16mo, cloth. WASHINGTON: *P. Haas*, 1840.

* Scarce.

2398 **WASHINGTON, D. C.** History of its Invasion and Capture in 1814, and of the events which preceded and followed. By John S. Williams. (Name on title.) *Map.* 12mo, cloth. NEW YORK, 1857.

2399 **WEBSTER (NOAH).** Dissertations on the English Language, with Notes and an Appendix (an Essay on a Reformed Mode of Spelling, with Dr. Franklin's Arguments on that subject). Crown 8vo, sheep (worn). BOSTON: *Isaiah Thomas*, 1789.

2400 [**WELLES (NOAH).**] The Real Advantages which Ministers and People may enjoy, especially in the Colonies, by Conforming to the Church of England . . . in a Letter to a Young Gentleman. 8vo, sewed, pp. 47. n. p.: *Printed in the year 1762* [BOSTON ?].

2401 **WESLEY (JOHN).** A Calm Address to our American Colonies, LONDON, n. d.; A Calm Address to the Inhabitants of England, FIRST EDITION, LONDON, 1777; Fletcher's Vindication of the Calm Address, 1776; American Patriotism Farther Confronted, 1776; and the Bible and the Sword, 1776. In one volume. 12mo, old leather (rubbed).

2402 **WESLEY (REV. JOHN).** Some Observations on Liberty; occasioned by a late Tract. 12mo, stitched, uncut, pp. 36. LONDON, 1776.

2403 **WESLEY (JOHN).** THE SUNDAY SERVICE OF THE METHODISTS IN NORTH AMERICA, WITH OTHER OCCASIONAL SERVICES. 12mo, in the original sheep binding, pp. 314. (Wanting the first leaf of the Order for Morning Prayer, and a leaf of the Table of Lessons, and a name written on the back of the title.) LONDON: PRINTED IN THE YEAR MDCCLXXXIV.

* IT IS APPARENTLY UNKNOWN TO BIBLIOGRAPHERS THAT THERE WERE TWO DISTINCT ISSUES OF THE FIRST EDITION. THIS IS AN EXAMPLE OF THE FIRST ISSUE, AND BOTH THE FIRST ISSUE AND THE SECOND, WHICH FOLLOWS IN THE NEXT LOT, ARE OF EXTREME RARITY.

The history of this edition of the first American Methodist Ritual is somewhat obscure. Wesley apparently prepared and had printed some copies of the book before he had fully decided what course to pursue as to the appointment of Bishops for America. In September, 1784, he determined to send Dr. Coke and others to

America, and recommended this service to them and to the American Methodists. For this purpose he had a short preface of one page printed and inserted in some copies, but one or two must evidently have been sent over before Dr. Coke left England, of which this is one.

The alterations that were made in the second edition are of much interest. In the Morning Prayers that for the Supreme Rulers reads in the first: "We beseech thee . . . to behold the Supreme Rulers of these United States, and so replenish," etc.; in the second edition this is changed to "the Rulers of these United States, the Congress, the General Assemblies, the Governors, and the Councils of States; and so replenish," etc. The Articles of Religion that numbered XXIII. in the second edition, and declaring that "The Congress," etc., are the Rulers of the United States, is in the first edition entirely omitted. The Articles number 24 instead of 25.

2404 ——— THE SECOND ISSUE OF THE FIRST EDITION, HAVING BOUND WITH IT THE "MINUTES OF CONVERSATIONS BETWEEN THE REV. THOMAS COKE, THE REV. FRANCIS ASBURY AND OTHERS—COMPOSING A FORM OF DISCIPLINE FOR—THE METHODIST EPISCOPAL CHURCH IN AMERICA." PRINTED IN PHILADELPHIA IN 1785; ALSO CONTAINING AT THE END "PSALMS AND HYMNS FOR THE LORD'S DAY, BY JOHN AND CHARLES WESLEY, PRINTED IN LONDON IN 1784." A COPY OF WESLEY'S LETTER TO COKE AND ASBURY IS INSERTED AT THE FRONT, WHICH WAS ALSO PRINTED IN PHILA. ABOUT THE SAME TIME. 12mo, in the original binding but much worn (the pages of the Psalms from 95 to the end are wanting, and Wesley's preface has been supplied in writing). LONDON: PRINTED IN THE YEAR MDCCLXXXIV.

* This second issue of the first edition has several material alterations. The principal of these is in the Service for the Baptism of Infants, where, after the minister is instructed to dip his hand in the water and say, "I baptize," etc., follows instructions to make the sign of the cross on the child's forehead. This is entirely left out in the first issue and in the second and later editions. Also, in the Communion Service directions are given as to the minister breaking the bread, etc., which are omitted in the first issue, and only partly restored in the second edition. Several other alterations occur which make an interesting study of these two issues of the first edition.

The Discipline bound herewith is the first American publication of this.

2405 ——— THE SECOND EDITION OF THE SAME, HAVING BOUND WITH IT "A COLLECTION OF PSALMS AND HYMNS FOR THE LORD'S DAY, BY JOHN AND CHARLES WESLEY." 12mo, bound in half red morocco. Good copy. LONDON, 1786.

* Gabriel Furman's copy, with his autograph on the last leaf. Also very scarce.

2406 **WESLEY (JOHN).** Primitive Physic, Philadelphia; Wilkins' Family Adviser—accommodated to the Diseases of America. In one volume. 12mo, sheep (used copy). PHILA., 1793.

2407 **WESLEY (JOHN).** An Extract of the Rev. Mr. John Wesley's Journal from his Embarking for Georgia to his Return to London (and continued to its conclusion in October, 1790). Complete in 5 vols. 12mo, old calf. LONDON, 1797.

2408 **WESTCHESTER COUNTY, NEW YORK.** The Huguenots of Westchester and Parish of Fordham. By W. W. Watson. *Frontispiece.* 16mo, cloth. NEW YORK, 1864.

2409 **WEST INDIES.** Detail of the case of the Brig Carraboo—of the Capture of the Pirate Vessel Las Dames Argentinas—and of the proceedings and execution of the Pirates. By John Malzac. 12mo, wrappers, pp. 6 + 18. SAINT CHRISTOPHER: *Printed by John A. Howe,* 1828.

* RARE.

2410 **WESTMAN (GEORGE A.)** Itinera Priscorum Scandianorum in Americam. Small 4to, sewed, pp. 2 + 24. ABO [1757].

* Wanderings of the old Norsemen in America, printed in Finland.

2411 **WESTMINSTER CONFESSION AND CATECHISM.** The Confession of Faith, together with the Larger Catechism; composed by the Reverend Assembly of Divines then sitting at Westminster, etc. 4 leaves missing at end (text supplied in MS.) and some other leaves imperfect. 12mo, vellum, pp. 162. BOSTON: *Reprinted by S. Kneeland for D. Henchman,* 1723.

2412 **WHALER'S LOG-BOOK.** Log-book kept by G. H. Gooding of the whaler May Wilder. Many leaves have been torn from the volume, but the whole of the log kept while on the voyage from Valparaiso to New Bedford in 1863 is complete. Having apparently passed through several hands, there are many other entries in it, with lists of whales caught, drawings of ships and whales, outlines of coasts, etc., etc. An amusing and interesting part is the numerous sailors' songs written in, many of them very characteristic. Small folio.

2413 **WHALING DIRECTORY.** The Whaling Directory of the United States, in 1869. *With the signals of the fleet lithographed in colors.* 8vo, cloth, pp. 46. NEW BEDFORD, MASS., 1869.

2414 **WHARTON (FRANCIS).** The Diplomatic Correspondence of the American Revolution. With Index and Notes. Published by Act of Congress, 1888. 6 vols. 8vo, sheep, gilt. WASHINGTON, 1889.

2415 **WHEATLEY (PHILLIS).** Poems on Various Subjects—Religious and Moral. FIRST EDITION. *Portrait.* 12mo, original calf (rubbed). LONDON, 1773.

* A slave, born in Africa about 1754, came into possession of John Wheatley, of Boston, and became a prodigy of intellectual ability, writing, before she was 17, letters and poems which attracted the attention of scholars.

2416 **WHEATLEY (PHILLIS).** Poems on Various Subjects—Religious and Moral. By Phillis Wheatley, Negro Servant. (From the Negro Equalled by Few Europeans.) 16mo, half morocco. The Brinley copy. PHILA., 1801.

2417 **WHEATLEY (PHILLIS).** Memoir and Poems of Phillis Wheatley. [By Miss M. M. Odell, of Jamaica Plains.] *Woodcut portrait inserted.* (Original portrait wanting.) 12mo, cloth. BOSTON, 1834.

* H. T. Tuckerman's copy, with autograph in pencil.

2418 **WHEELOCK (ELEAZAR).** A Brief Narrative of the Indian Charity School, in Lebanon, in Connecticut, in New England, pp. 48. FIRST EDITION. Bound with it is a Continuation of the Narrative, etc., with an Appendix containing an Abstract of the Journal of a Mission to the Delaware Indians, by the Rev. D. Caccluer and L. Frisbie. 12mo, half morocco. LONDON, 1766; and HARTFORD, 1773.

2419 **WHITEFIELD (GEORGE).** Observations on some Fatal Mistakes in a Book lately published. 12mo, sewed, pp. 24. BOSTON: *R. and S. Draper*, 1764.

* Written at the end is: "*Bartholomew Kneeland His Collection of Tracts. Boston, October 25, 1776.*"

2420 **WHITEFIELD (GEORGE).** Britain's Mercies and Britain's Duties, a Sermon at Philadelphia . . . occasioned by the Suppression of the late Unnatural Rebellion, BOSTON: *S. Kneelaad and T. Green*, 1746; Letter to the Rev. Dr. Durell . . . on the Expulsion of Six Students from Edmund Hall, Oxford, BOSTON: *T. and J. Fleet*, 1768. 8vo, sewed. (2 pieces.)

2421 **[WHITMAN (WALT).]** A Philosophical Dictionary, from the French of Voltaire. With additional Notes. *Portrait.* Thick imp. 8vo, old calf (badly worn and covers loose, no back). BOSTON, 1836.

* Walt Whitman's copy, his autograph on the title, and with a slip of paper on which are written his directions to the binder, 7 lines in his autograph. Pasted beneath is a newspaper clipping regarding Forney's statue of Voltaire, and underneath, in pencil, is the date Dec. 20, 1891. One of the last of Whitman's autographs, as his death occurred in March, 1892.

2422 **WHITTIER (J. G.)** Moll Pitcher. 8vo, paper. BOSTON, 1832 [*reprint*].

2423 **WHITTIER (J. G.)** Poems. FIRST EDITION. 12mo, original cloth, gilt. PHILA., 1838.

* Fine copy of the first collected edition of Whittier's poems.

2424 **WHITTIER (J. G.)** The Stranger in Lowell. FIRST EDITION. 12mo (no covers, half-title and last page dust-stained). BOSTON, 1845.

* Presentation copy; bears inscription, in pencil, on title "Thine truly, J. G. Whittier."

2425 **WHITTIER (J. G.)** The Supernaturalism of New England. FIRST EDITION. 12mo, boards, uncut. NEW YORK and LONDON, 1847.

2426 **WHITTIER (J. G.)** The Supernaturalism of New England. 12mo, cloth, uncut. Fine copy. LONDON, 1847.

* This is one of the copies for which a special title-page, with the London imprint on, was printed. Otherwise it is identical with the first American edition.

2427 **WHITTIER (J. G.)** Poems. *Portrait and illustrations.* 8vo, cloth gilt, gilt edges. (Original binding repaired.) BOSTON, 1849.

* This includes 41 poems first collected in this edition, some not before published.

2428 **WHITTIER (J. G.)** Songs of Labor, and other Poems. FIRST EDITION. 12mo, three-quarters crimson morocco, gilt, uncut. BOSTON, 1850.

2429 **WHITTIER (J. G.)** Prose Works. *Portrait.* 2 vols. 12mo, half calf, marbled edges. BOSTON, 1866.

2430 **WHITTIER (J. G.)** Ballads of New England. FIRST EDITION. *With illustrations on wood by A. W. Anthony, after H. Fenn, Winslow Homer, F. O. C. Darley, etc.* Square 8vo, original cloth gilt, gilt edges. BOSTON, 1870.

* Inserted is a bookplate of Chas. E. Briggs.

2431 **WHITTIER (J. G.)** Songs of Three Centuries. Edited by J. G. Whittier. FIRST EDITION. 8vo, cloth gilt, gilt top. BOSTON, 1876.

2432 **WHITTIER (J. G.)** The King's Missive, and other Poems. *Portrait.* 16mo, cloth, gilt. BOSTON, 1881.

* The King's Missive was first published, with illustrations, in Winsor's Memorial History of Boston, 1880. This is the first separate edition.

2433 **WHITTIER (J. G.)** At Sundown. PRIVATELY PRINTED EDITION. 12mo, cloth, gilt top, uncut, pp. 46 (binding slightly bent). CAMBRIDGE, 1890.

* Presentatlon copy from Mr. Whittier, with his autograph.

2434 **WHITTIER-EMERSON-HOLMES.** An Address on the Centennial Anniversary of Alex. von Humboldt, under the Auspices of the Boston Society of Natural History. By Louis Agassiz. 8vo, paper, pp. 108. BOSTON: *Printed for the Society*, 1869.

* Contains first editions of a poem by Holmes, an address by Emerson, and letter of Whittier.

2435 **WILLARD (SAMUEL).** The Fear of an Oath; or, Some Caution to be Used About Swearing. Boston Lecture. 16mo, sewed, pp. 30 (water-stained and name on title). BOSTON: *Printed for Nicolas Boone*, 1701.

* Autograph on title: "Dr. Wadsworth dedit Thos. Foxcroft, 1728," and note in same handwriting on back of title. Both of these were noted New England divines.

2436 **WILLARD (SAMUEL).** The Just Man's Prerogative: a Sermon on the Death of Simeon Stoddard, who was Barbarously Murdered near London, May 14, 1706. 16mo, half levant morocco, by STIKEMAN, pp. 28. Autograph of Thos. A. Foxcroft on title (noted New England divine), and also on reverse, with some other autographs, and some MS. notes in his handwriting. BOSTON: *B. Green*, 1706.

* The title is surrounded by a broad mourning border with two skulls and crossbones, an hour-glass, and gravedigger's tool. A very early American specimen of this class of border ornament.

2437 **WILLARD (SAMUEL).** Reformation the Great Duty of an Afflicted People, BOSTON, *B. Green*, 1694, sewed together with "Walking with God," by the same author, BOSTON, *B. Green*, 1701; WALTER (NEHEMIAH), The Wonderfulness of Christ, BOSTON, *B. Green*, 1713. (All badly imperfect; as 2 pieces.)

2438 **WILLIAMS (ROGER).** A Key into the Language of America; or, An Help to the Language of the Natives in that part of America called New-England, etc. (reprint of original edition, London, 1643, by Rhode Island Historical Society). 8vo, half morocco, uncut. PROVIDENCE, 1827.

2439 **WITHERS (ALEX. S.)** Chronicles of Border Warfare . . . with Reflections, Anecdotes, etc. New Edition. Edited and annotated by Reuben Gold Thwaites Memoir of the Author and Notes by Lyman C. Draper. (Pasted label on title.) *Portrait.* 8vo, cloth. CINCINNATI, 1895.

2440 **WILLIAMSBURG, VA., IMPRINT.** An Explication of the Shorter Catechism, by John Thomson. Crown 8vo, original half sheep (worn, and name on title). WILLIAMSBURG: *W Parks*, 1749.
* An example of the first press in Virginia.

2441 **WONDERFUL MAGAZINE AND EXTRAORDINARY MUSEUM (THE).** 8vo, half calf (worn), some stains, uncut, name on title. CARLISLE, PA.: *A. Loudon*, 1808.
* Principally extracts from Granger's Wonderful Museum, London, 1803–7.

2442 **WOOLMAN (JOHN).** Some Considerations on the Keeping of Negroes. Recommended to the Professors of Christianity of Every Denomination. 16mo, sewed, pp. 24 (facsimile title). PHILA.: *Jas. Chattin*, 1754.
* First edition. The second part was printed by Franklin in 1762.

2443 **WORCESTER (MASS.).** Valuation and Taxes of the Town of Worcester, 1846. By T. A. Merrick. (List and names of the inhabitants, with their valuation and rate.) 8vo, paper, pp. 40. BOSTON, 1846.

2444 **WYETH (JOHN A.)** Life of Gen. Nathan Bedford Forrest. *Many portraits and other illustrations.* Thick 8vo, cloth, uncut. NEW YORK, 1899.

2445 **WYNKELMANN (HANS JUST).** Der Amerikanischen Neuen Welt Beschreibung, darinnen deren Erfindung, Lager, Natur, etc. *With portrait of the author and 24 quaint woodcuts of aboriginal customs, etc.* Oblong 4to, vellum (margins of a few leaves repaired, and wanting sigs. V 3, Z 1, 2, 3, Aa 4, Bb 1, Cc 1, Dd [Ee] 1, 2, and Ff 1). Engraved title mounted. OLDENBURG: *H. C. Zimmern*, 1664.
* Containing a general description of America, and accounts of the earliest voyages, with a lengthy account of Hans Staden's voyage in 1547.

2446 **YOUNGS (REV. JAMES).** History of the Rise and Progress of Methodism in Europe and America. *Curious vignette illustrations representing the First Methodist Church, John Street, N. Y.; Capt. Webb preaching in the Barracks, N. Y.; Freeborn Garrettson assailed by a mob and in prison; Peter Jacobs preaching to the Indians, etc.* Crown 8vo, sheep (stained in a few places). NEW HAVEN, 1831.

2447 **ZEISBERGER (DAVID).** Transactions of the American Philosophical Society, Vol. III., containing "A Grammar of the Language of the Lenni Lenape or Delaware Indians. Translated from the German MS. of David Zeisberger by Peter Stephen Duponceau." 4to, original wrappers. Fine copy. PHILA., 1827.
* SCARCE.

2448 **ZEISBERGER (DAVID).** The Apostle of the Delaware Indians. Life and Times, by Edmund de Schweinitz. Thick 8vo, cloth, copious index. PHILA., 1870.

2449 **ZINZENDORFF (NIKOLAUS LUDWIG** VON). Diejenigen ANMERKUNGEN, Welche Der Herr Autor des kurzen EXTRACTS, &c. Von Dem HERRN v. THURNSTEIN, d. z. Pastors der Evangel. Luth. Gemeine JESU CHRISTI Zu PHILADELPHIA, etc. Square 8vo, stitched, pp. 24 (title slightly stained). PHILA.: *Gedrukkt und zu finden bei* ISAIAS WARNER, MDCCXLII. [1742].
* Count Zinzendorff's answer to J. A. Gruber's 32 questions.

[*Catalogued by* E. T.]

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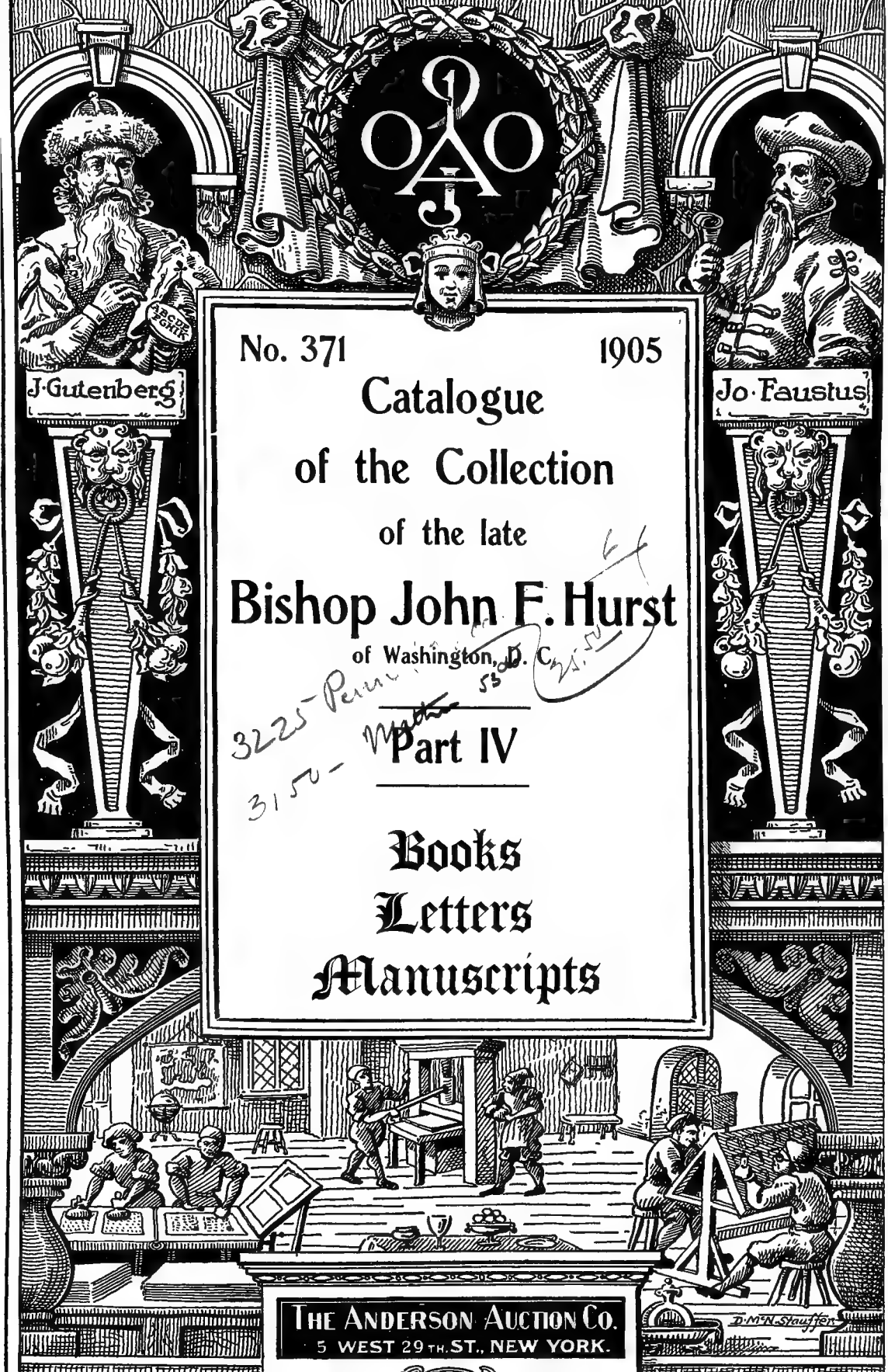

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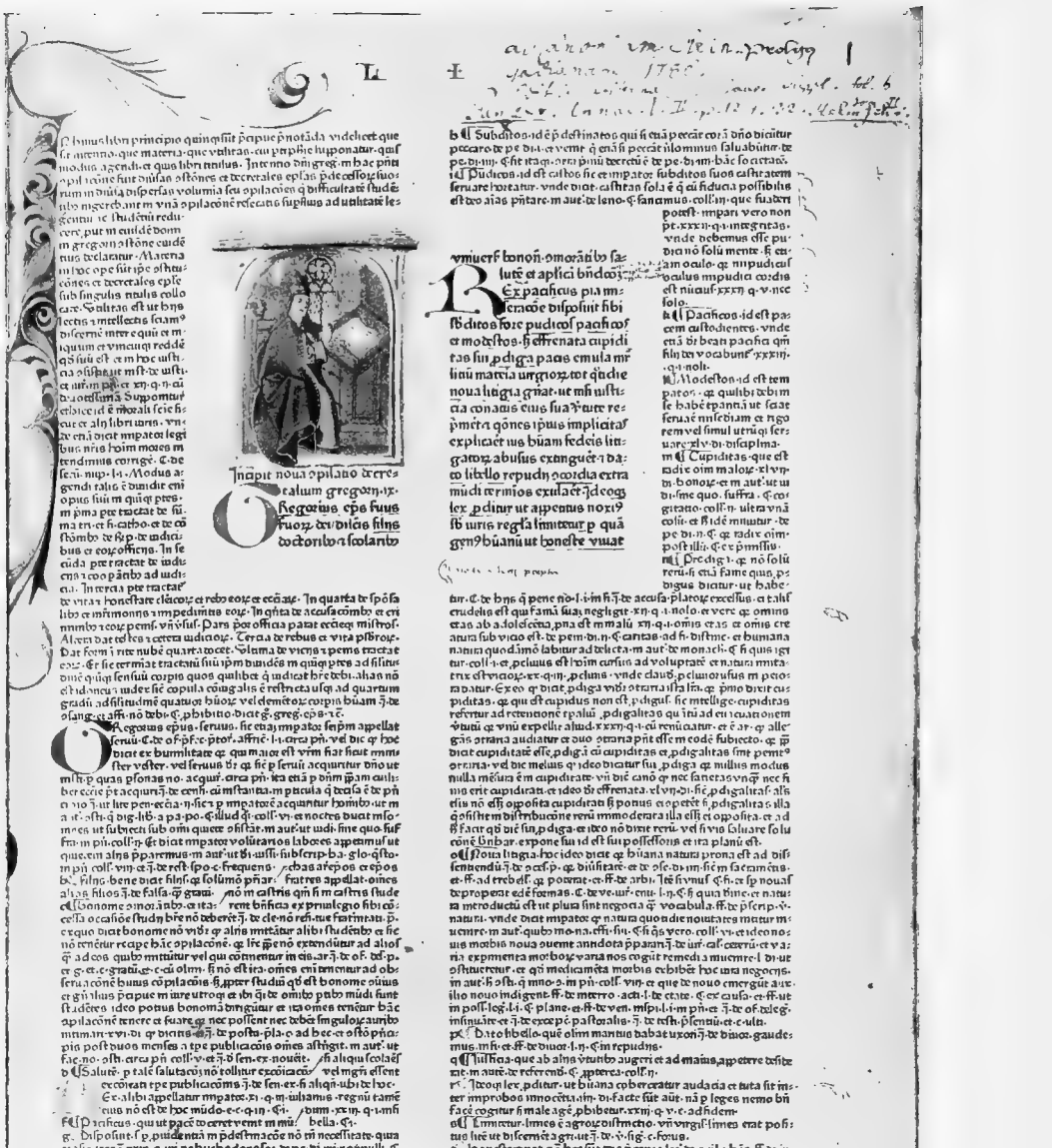

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PREFATORY.

WITH this Fourth Part is completed the dispersal of the library of the late Bishop John F. Hurst. Endowed as the Bishop was with the double qualities of collector and student, there naturally remain, after the selecting the more numerous groups of subjects, a number of special subjects not large enough in number—though valuable in interest—to occupy a special catalogue, and which have to be classed amongst the miscellaneous. The more important of these are the Incunabula and Early Printed Books, editions of Thomas A'Kempis, books valued for their associations, the Bibles, Bibliography, issues of the First Protestant Press at Wittemberg, Theology, etc. The remarkable collection of autograph letters and manuscripts, the result of many years' patient gathering, occupies in a separate division the greater part of one whole session.

As one would expect, the Theology forms an important part of this catalogue. Perhaps there are not many of them that would attract the collector whose sole aim is merely to gather rare books, it being essentially a working library, comprising treatises exegetical, doctrinal and historical; books on the dogmas and creeds of the various peoples of Europe, including the scarce and important work of J. M. Neale on the Holy Eastern or Greek Church; with excursions in the direction of the religious beliefs of the Orient, the centralized creed of the Buddhist and the polytheistic beliefs of the Brahman.

Briefly dealing with the rest of the catalogue, we may point out the interesting and valuable collection of Incunabula, including a copy of Gutenberg's Catholicon, issues of Ulrich Zel's Press, in fine condition; examples of Wendelin of Speier, Peter Schoffer, etc. The English Presses include three copies of Caxton's Polycronycon—to think of one man being able to get three copies of a Caxton!—with specimens of Wynkyn de Worde, Pynson and Peter Treveris. The other early Presses include many interesting items.

Among the other subjects are Bibliography, a choice and well-selected collection; the Association Books, including Nathaniel Hawthorne's copy of Shakespeare, Southey's copy of Palmerin

of England, Dr. Johnson's copy of Dryden's Virgil, presentation copies from Charles Dickens and books from his library, Melanchthon's Horace and Bible, and others connected in some degree with names famous in literature; extra-illustrated books; a first edition of Milton's Paradise Lost; a curious collection of miniature books; Oriental and Chained Manuscripts; Examples of the Basle Presses, with titles designed by Holbein, as likewise of the Lutheran Press at Wittemberg, with the beautiful title-pages by Lucas Cranach, one of them having his famous portrait of Martin Luther; and many other subjects too numerous to mention here—all of interest and value.

The Autograph and Manuscript collection was one of the special features of Bishop Hurst's library. Not for years past has such a remarkable collection of important letters written by George Washington (to Richard Henry Lee, Benjamin Harrison, Governor Brooke, Lund Washington, etc.,) been offered for public competition. Apart from the Washington letters are fine ones by Franklin, Francis Hopkinson, Gen. Gates, Lafayette (to Patrick Henry), Abraham Lincoln, Count Zinzendorf, and many others almost equal in importance to those historic names. The manuscripts include the famous Pote Journal, discovered by Bishop Hurst while travelling in Europe, and later published; manuscripts of Washington Irving, Samuel Taylor Coleridge, the "Epicurean" by Thomas Moore, Sir Walter Scott's "History of Scotland," Edgar Allan Poe's "Tamerlane" and other poems in his autograph, James Fenimore Cooper, Eugene Field, etc., etc.

The Engravings, though small in number, represent the work of many of the famous engravers, some of them being rare.

E. T.

Library of Bishop John F. Hurst.

2450 AESOP. Æsopi Phrygis Fabulæ. Græcæ et Latine. *60 quaint woodcuts.* 16mo, original vellum. [GENEVA] *Joan Tornaesium,* 1605.

2451 ——— Æsop's Fables, with his Life—in English, French and Latin. By T. Philipott and R. Codrington. *112 copper engravings by Francis Barlow.* EXTRA-ILLUSTRATED *by the insertion of 31 plates presenting the life of Æsop, engraved by S. Dudley. Engraved title and frontispiece.* Folio, old panelled calf (front cover loose, some leaves inserted from a smaller copy, and a few of the corners and margins torn or repaired). Sold with all faults. LONDON, 1666.

* The greater part of this edition was destroyed in the Great Fire of London.

2452 ——— Æsop's Fables, with their Morals in Prose and Verse, grammatically translated. *Illustrated with pictures and emblems; numerous quaint cuts.* 16mo, half calf. (A few of the leaves slightly damaged, and one or two scribbled on.) Scarce edition. LONDON, 1682.

2453 ——— Les Fables et la Vie d'Esope. Nouvellement enrichies de plusieurs figures. *Engraved title and 148 cuts.* 18mo. Fine copy, in old brown straight-grained morocco gilt, gilt edges. *The title and a few of the cuts colored.* ANVERS, 1593.

* First Plantin Press edition of this translation.

2454 ——— Various Old Editions of Æsop's Fables—in French, Italian, Greek, and Latin. *Several with quaint cuts, and some rare.* 12 vols. crown 8vo and smaller, various bindings. Various places, 1605–1802.

A'Kempis (Thomas).
Editions of the Imitation of Christ.

2455 **LATIN EDITIONS.** Fol. 1 commences,—Incipit liber pm. Joānis gerson cācellarii parisiensis de imitatiōe. Printed in small GOTHIC LETTER, double columns. *With capitals painted by hand.* (Margins cut close at top.) 12mo, vellum. [Coll.:—tabulæ 2 ff. + ff. 65.]
VENICE: *Franciscus de Madiis*, 1486

2456 ——— Thomas de Kēpis, De Imitatione christi, et de contemptu omniū vanitatū mundi, de interna conversatione, etc., printed in GOTHIC LETTER, long lines, *capitals painted by hand.* [Coll.:—A to X, and A to N in eights.] ARGENT. [*Johan Pruss*] 1489. *Also in the same volume*, S. Bonaventure, Meditatiōes vite Jesu Christi, printed in small GOTHIC LETTER, long lines, *device of Jehan Petit on title.* [Coll.:—a to m in eights.] PARIS: *Gaspard Philip*, 1509. In one volume. Thick 16mo, contemporary stamped calf (worn).

2457 ——— Opera et libri vite fratris Thome de Kempis. Printed in GOTHIC LETTER, double columns. *Fine ornamented capitals painted in by hand.* Folio, in the original wooden boards covered with pigskin, with an ornate decorative design stamped. (Binding a little worn, and clasps and bosses wanting.) [Coll.:—4 prelim. ff. + ff. 180.] NUREMBERG: *Caspar Hochfeder*, 1494.

2458 ——— De Christo Imitando . . . interprete Sebastiano Castellone. 12mo, vellum. CANTABRIGIÆ: *J. Hayes*, 1685.

* Scarce English-printed edition.

2459 ——— Thomas À Kempis de Imitatione Christi. *Engraved title and full-page plate.* 32mo, original limp vellum (a few leaves slightly wormed in the upper margin). VENITIIS: *Typis Brigonci*, no date [*circa* 1700].

* Scarce miniature edition.

2460 ——— Thomas À Kempis de Imitatione Christi. 12mo, full calf. (Bp. Jebb's copy, with his bookplate.) LONDON: *Pickering*, 1827.

* Pickering's finely printed edition, published under the care of Charles Butler. Good edition with a correct text, now scarce.

2461 ——— De Imitatione Christi. 64mo, full morocco. TORNACI [TOURNAY]: *J. Casterman*, 1851.

* The smallest edition published, printed in diamond type, measuring 1 15/16 in. x 1¼ in.

2462 **LATIN EDITIONS.** De Imitatione Christi. 64mo, paper, pp. 155. PARIS: *E. Tross*, 1858.

* Scarce miniature edition, printed in diamond type.

2463 ——— Another copy of the same edition, but one of the very few copies printed on specially thin and large paper. Uncut and unopened. PARIS : *E. Tross*, 1858.

2464 ——— De Imitatione Christi. Beautifully printed edition, with woodcut borders to every page in the manner of Holbein and his School. Square post 8vo, full calf. PARIS: *Tross*, 1868.

2465 ——— The Imitation of Christ, being the Autograph Manuscript of Thomas A Kempis, reproduced in facsimile from the original in the Royal Library, Brussels. With Introduction by C. Ruelens. 18mo, full morocco (joints worn). LONDON, 1879.

* Long out of print and scarce.

2466 **VARIOUS LATIN EDITIONS.** BREMA, 1620; PARIS, 1638 (with Gerson named as author); COLOGNE, 1682; LYONS, 1683 (poor copy); COLOGNE, 1599. 5 vols. various bindings and sizes.

2467 ——— TULLI LEUCORUM (Toul), 1705; LONDON, 1709 (wants plates); ROME, 1724; TAURINI (Turin), 1741; NANCEII (Nancy), 1748; GLASGOW: *Foulis*, 1751; COLOGNE, 1749 (4to); VENICE, 1761; LONDON, 1778. 9 vols. various bindings.

2468 ——— LONDON, 1810; PARIS, 1829; LYONS, 1842 (poor copy); LYONS, 1844; OXFORD, 1848; LEIPSIC, 1855; VIENNA, 1866; also, Alphabetum Fidelium, auct. A. Kempis, PARIS, 1837. 8 vols. various bindings.

2469 **ILLUSTRATED LATIN EDITIONS.** FRANCKFORT A/M., 1707; LONDON, 1709 (wants binding); LEODII (Liège), no date [*circa* 1720]. *All illustrated with copper-plates.* 3 vols. various bindings.

2470 **FRENCH TRANSLATIONS.** L'Imitation de Jesus Christ, traduction de l'Abbé Dassance, *steel engravings by Tony Johannot and decorative borders to each page*, PARIS, *Curmer*, 1842; Traduction Nouvelle, avec Reflexions par l'Abbé de Lammenais, *steel engravings*, TOURS, 1872. 2 vols. 8vo, half and full morocco.

2471 ——— Traduction de Corneille, LYONS, 1676 (poor binding); Nouvel Traduction, PARIS, 1698; Traduit pour l'edification commune, *copper-plates*, Amst. 1726. 3 vols. old leather.

2472 **FRENCH TRANSLATIONS.** PARIS, 1643, printed in script by Moreau (2 plates wanting); AMSTERDAM, 1726 (*copper-plates*); Traduction, avec préface par Poiret, *copper-plates*, BASLE, 1737; Texte Latine, avec traduction par Gonnelieu, BRESLAU, 1754; PARIS, 1847; Traduction de M. de Genoude, *plates*, PARIS, 1840. 6 vols. various sizes and bindings.

2473 **GERMAN TRANSLATIONS.** Vier Geistreiche Bücher von der Nachfolge Christi. *Quaint portrait of Thomas A Kempis, and 4 other illustrations.* 16mo, old morocco gilt, with initials and date in gold on sides, gilt edges, and original slip case. LEIPZIG, 1734.

2474 **VARIOUS GERMAN TRANSLATIONS.** Uebersetzt von J. M. Sailer, MUNCHEN, 1820; Uebersetzt von J. Stark, *5 copper-plates*, AUGSBURG, 1824; Uebersetzt von J. Goszner, LEIPZIG, 1832; Uebersetzt von einem Benediktiner, LUZERN, 1849; Herausgegeben von M. A. Nickel, TRIER, 1851. 5 vols. various bindings.

2475 **PENNSYLVANIA GERMAN IMPRINTS.** Thomas von Kempen, von der Nachfolge Christi, LANCASTER: *J. Ehrenfreid*, 1810; Der Kleine Kempis, *quaint woodcut frontispiece*, GERMANTOWN, 1795 (wants binding); Der Kleine Kempis, *frontispiece on copper*, SOLINGEN, 1758. 3 vols.

* The last book, though not an American imprint, is included in this lot, as it is the original from which the second was printed, and contains the original frontispiece which was so curiously copied by the American engraver. This latter is signed "A," but bears no resemblance to the work of Alexander Anderson.

2476 **DUTCH TRANSLATIONS.** De Navolginge Christi. In Brabants-duytsch door H. Nicholas van Winghe. Thick 16mo, original vellum. LOVEN. [Louvain]: *Jan Maes*, 1628.

* Rare edition, with 18 full-page engravings by Christopher van Sichem.

2477 ——— De Navolginge Christi, door H. Roswey, 64mo, vellum, ANTWERP, 1651; De Naer Volging van Christus, ANTWERP, no date [*circa* 1700]. 2 vols.

2478 **SPANISH TRANSLATIONS.** De la Imitacion de Christo, traduzidos por P. Juan Eusebio Nieremberg. 18mo, old red French morocco, edges gilt on marble (binding somewhat rubbed). AMBERES [Antwerp], 1656.

* The scarce Plantin Pess edition.

2479 ——— Another edition of the same translation. *4 copper-plates.* 16mo, original old leather, gilt. MADRID: *Real Compañia de Impresores*, 1786

2480 **SPANISH TRANSLATIONS.** Various editions of the same translation, MADRID, 1786 (*4 plates*); MADRID, 1791, *3 plates* (should have 4); PARIS, 1734, *5 plates;* MEXICO, 1855. 4 vols. various bindings.

2481 **ITALIAN TRANSLATIONS.** I Quattro Libri di Gio. Gerson, ne' quali si tratta della Imitatione di Christo. 12mo, boards. VENICE, 1575.

* Very rare edition, containing 17 wood-engravings by the celebrated unknown engraver called "The Master of the Die." It has been contended that he was really Bartel Beham, but, whoever he was, his engravings rank among connoisseurs second only to those of Marc Antonio.

2482 ——— Dell' Imitatione di Christo . . . di Tomaso de Kempis . . . volgaramēte intitolato Giovan Gerson. *Illustrated with 26 full-page copper engravings.* 18mo, old red French morocco, richly gilt in a Dérome pattern, gilt edges (binding a little rubbed through age). ROME, 1675.

2483 ——— Imitazione di Cristo, tradotta da Enrico Enroquez. 16mo, half calf, gilt. VENICE, 1789.

2484 **ARABIC TRANSLATION.** De Christo Imitando. Ex Latino in Arabicum Sermonem versus a P. F. Coelestino. Curavit J. H. Callenberg. 12mo, vellum. HALÆ, 1738.

2485 **ENGLISH TRANSLATIONS.** The Christian's Pattern; or, a treatise of the Imitation of Christ. Compared and corrected throughout by John Wesley. FIRST EDITION. *4 copper-plates* (should have 5). 8vo, old calf (rebacked, thumbed copy). LONDON, 1735.

2486 ——— Of the Imitation of Christ. Translated, and with Introduction and Notes, by Thomas Frognall Dibdin. *Frontispiece and cuts on India Paper.* 8vo, cloth, uncut. LONDON: *Pickering and Major*, 1828.

2487 ——— The Imitation of Christ, Rochefoucauld's Maxims, and Pascal's Thoughts. With Critical Introduction, etc., by Bp. Hurst. *Portrait of each author.* 8vo, cloth. NEW YORK, 1899.

2488 ——— ANOTHER COPY.

2489 ——— Various English Translations: Published by J. Redmayne, 1668 (wants sheet B); Stanhope's Translation, 1699; Translated by John Payne, 1763; Facsimile Reprint in 1831 of the Redmayne Edition of 1705; DUBLIN, 1804 (First Irish Edition?). 5 vols. various bindings.

2490 **AMERICAN IMPRINTS.** Reprint of Payne's Translation. Crown 8vo, original sheep (autograph of Robert Pearsall on title). STANFORD [DUTCHESS COUNTY, N. Y.], 1803.

* Scarce imprint.

2491 ——— Various Imprints: PHILA., 1800 (imperfect); BALTIMORE, 1813; PHILA., 1825; BOSTON, 1829; NEW YORK, 1832; PHILA., 1838; BALTIMORE, 1846; NEW YORK, 1846; Odd Minutes from "The Imitation," narrow 64mo [1900]. 9 vols. various bindings.

2492 **POLYGLOT VERSION.** De Imitatione Christi. . . Multiplici lingua nunc primo impressi. Cum Notis et Variis Lectionibus curante J. B. Weigl. *Portrait of Gersen.* 8vo, half roan. SOLISBAC [BAVARIA], 1837.

* In parallel columns Latin, Italian, Spanish, French, German, English, and Greek.

Aldine Press.

2493 **CICERO.** Ciceronis Rhetoricum ad C. Herennium, de Inventione, de Oratore, etc. 8vo, vellum. VENICE: *Aldus & Andrea d'Asola*, 1521.

* The title-page has the first Aldine Anchor, and a separate leaf at the end has the second anchor used by Andrea Torresano.

2494 ——— Ciceronis Epistolæ ad Atticum, vellum, 1570; Pauli Manutii Commentarius in Epistolas ad Atticum, three-quarter levant morocco, 1547. 2 vols. 12mo. VENICE [*Paulus Manutius*], 1547, 1570.

2495 ——— Ciceronis Epistolæ ad Atticū. 12mo (name on title and a little writing on a few margins). VENICE: *Paulus Manutius*, 1548.

* A genuine piece of contemporary Italian binding, in half old red smooth-grained morocco, with label on front and back, the first having the name stamped in gold of Vincenzio Cataldi, the back label a gilt device. Interesting copy.

2496 ——— Le Epistole Famigliari di Cicerone. (Translated by Paulus Manutius.) 12mo, half calf. VENICE [*Paulus Manutius*], 1552.

2497 ——— Ciceronis Rhetoricum, 1554; De Oratore, etc., 1554. 2 vols. in 1. 12mo, three-quarter levant morocco. VENICE [*Paulus Manutius*], 1554.

2498 ——— Ciceronis Orationum. 3 vols. 12mo, half vellum. VENICE [*Paulus Manutius*], 1554.

2499 **CICERO.** Ciceronis Opera Philosophia, 2 vols., 1546 (date cut from title of Vol. 1 and both titles stamped); Tusculanarum Quæstiones, 1546; De Officiis, Cato Major, etc., 1555. 4 vols. 12mo, vellum. VENICE [*Paulus Manutius*], 1546–1555.

2500 ——— Ciceronis Epistolæ ad Atticum, vellum (name on title and a few notes on some of the margins), 1570; Pauli Manutii Commentarius in Epistolas ad Atticum, three-quarter levant morocco (stamp on title), 1557. 2 vols. 12mo. VENICE [*Paulus Manutius*], 1557, 1570.

2501 ——— Ciceronis Epistolæ (wants two leaves), 1558; Epistolarum Pauli Manutii (one leaf in MS.), 1569; Ciceronis Epistolæ (device on title crudely colored), 1570; Pauli Manutii, de Quæsitis (wants dedication), 1576. 4 vols. 12mo. (three bound in vellum). VENICE, 1558–1576.

2502 ——— Ciceronis de Oratore, Orator sive Brutus, et de Claris Oratoribus. 12mo, three-quarter levant morocco. VENICE [*Paulus Manutius*], 1559.

2503 ——— Ciceronis Orationes. Vols. 1 to 3, bound in one volume. *Portrait of Aldus Manutius on recto of title and of Paulus Manutius on the verso.* Thick folio, half roan. VENICE: *Aldus the Younger*, 1578–79.

2504 ——— Ciceronis De Officiis. Paulus Manutius Commentarius. *Vignette portrait of Aldus Manutius on title.* Folio, half sheep. VENICE: *Geo. Angelerius sumpt. Aldi Manuccii*, 1581.

* With the additional unnumbered pages often wanting.

2505 **PTOLEMÆI** Inerrantium Stellarum Significationes; and OVIDII Fastorum, Tristium, de Ponto, etc. 12mo, vellum. VENICE: *Andrea d'Asola*, 1533.

2506 **APPIAN.** Appiano Alessandrino delle Guerre Civili et Esterne de Romani (tradotta da Aless. Braccio). 12mo, vellum. (Guerre Civili only. MS. notes on the margins.) VENICE: *Casa de' Figliuoli di Aldo* [*Paulus Manutius*], 1545.

* First Edition.

2507 ——— Appiano Alessandrino delle Guerre Civili et Esterne de Romani—aggiunto un libro—delle Guerre di Hispagna. (Tradotta da Aless. Braccio). Complete in 2 vols. 12mo, vellum. VENICE: *Casa de' Figliuoli di Aldo* [*Paulus Manutius*], 1551.

2508 **DIALOGHI** di Amore, composti per Leone Medico, di Natione Hebreo. 12mo, half calf (covers loose). [VENICE: *Paulus Manutius*], 1545.

2509 ——— ANOTHER EDITION. 12mo, vellum. VENICE [*Paulus Manutius*], 1549.

2510 **PATRITI (FRANCESCO).** De Discorsi del Reverendo Monsignor Francesco Patritii—sopra alle cose appartenenti ad una cittá libera, e famiglia nobile. Tradotta—da Giovanni Fabrini. 12mo, vellum. VENICE [*Paulus Manutius*], 1545.

2511 **DIALOGHI** di M. Speron Speroni. 12mo, half russia. VENICE [*Paulus Manutius*], 1546.

* Dialogues on Love, Language, Rhetoric, Usury, etc.

2512 **CAMPEGIUS (THOMAS).** Opus Thomæ Campegii—de Auctoritate et Potestate Romani Pontificis. 12mo, old half calf (worn). VENICE: *Paulus Manutius*, 1555.

* Campegius in one of his treatises contended that even a Pope might utter heretical doctrines, and in such a case should be deposed. He was one of the Council of Trent in 1545.

2513 **MANUTIUS (PAULUS).** Antiquitatum Romanarum, Pauli Manutii liber de Legibus. 12mo, vellum (stamp on title). PARIS: *Ber. Turrisanum*, 1557.

* The printer was licensed by Paulus Manutius to use the Aldine device and name.

2514 ——— Epistolarum Pauli Manutii. 12mo, limp vellum. VENICE [*Paulus Manutius*], 1569.

2515 ——— ANOTHER EDITION. 12mo, vellum. (A few MS. notes on the margins.) VENICE, 1573.

2516 ——— Antiquitatum Romanarum Paulli Mannuccii liber de Comitis. *Fine portrait on title of Paulus Manutius, and on the reverse portrait of King Stephen of Poland.* Folio, vellum. Fine copy. BONONIÆ [Bologna], 1585.

2517 **DE CONSILIO SAPIENTIS** in Forensibus Causis Adhibendo. A Pace Scala Jureconsulto Patavino, conscripti, 8vo, three-quarter levant morocco. VENICE [*Paulus Manutius*], 1560.

2518 **SALLUST.** Sallustii Opera. 12mo, vellum (margins scribbled on). VENICE [*Paulus Manutius*], 1560.

2519 ——— ANOTHER EDITION of the same. 12mo, half sheep (binding worn). VENICE [*Paulus Manutius*], 1567.

2520 **CATULLUS, TIBULLUS, ET PROPERTIUS.** 12mo, morocco. VENICE [*Paulus Manutius*], 1562.

2521 **SANCTI JOHANNIS CHRYSOSTOMI,** de Virginitate Liber. Small 4to, vellum. ROME: *Paulus Manutius*, 1562.

2522 **CÆSAR.** Cæsaris Commentariorum. *7 woodcuts.* 12mo, half roan. *In Ædibus Manutianis* [*Paulus Manutius*], 1566.

2523 ——— ANOTHER EDITION. *19 woodcuts.* 12mo, old half calf, gilt. (Name on title, and wants map of Spain.) *Apud Aldum* [*Aldus the Younger*], 1575.

2524 ——— ANOTHER EDITION. *20 woodcuts.* 12mo, old half calf. *Apud Aldum* [*Aldus the Younger*], 1588.

2525 ——— ANOTHER COPY of the same edition. *20 woodcuts.* 12mo, vellum. Fine copy. 1588.

2526 **LIVY.** T. Livii—Historiarum, libri qui extant. Secunda Editio. Folio, three-quarter red morocco (margins of some leaves injured by damp). VENICE: *Paulus Manutius*, 1566.

2527 **CLENARDI (NICOLAI).** Institutiones Linguæ Græcæ. *Portrait of Aldus Manutius on back of title.* 12mo, limp vellum. VENICE [*Paulus Manutius*], 1570.

2528 ——— ANOTHER EDITION. 12mo, half roan. VENICE, 1571.

2529 **MURETUS.** M. Antonii Mureti Orationes, Interpretatio in Quincti libri Ethicorum Aristotelis, et Hymni Sacra. *Portrait of Aldus Manutius on title, and of Muretus on folio 8* (both leaves stamped). 12mo, limp vellum (stained). VENICE [*Aldus the Younger*], 1575.

2530 **ALDUS MANUTIUS THE YOUNGER.** Epitome Orthographiæ Aldi Manuti Paulii F. 12mo, vellum (margins stained). VENICE [*Aldus the Younger*], 1575.

2531 ——— De Quæsitis per Epistolam. Per Aldi Manuti Pauli F. 12mo, full old calf, gilt (stained). VENICE [*Aldus the Younger*], 1576.

2532 ——— Eleganze; Insieme con la copia della Lingua Toscana, e Latina scielte da Aldo Mannuccio. *Engraved title.* 12mo, three-quarter levant morocco. VENICE [*Aldus the Younger*], 1580.

2533 **DELLA VICISSITUDINE,** o Mutabile Varieta delle Cose nell' Universo. Libri XII. di Luigi Regio Francese. Tradotti da Hercole Cato. Small 4to, vellum. VENICE [*Aldus the Younger*], 1592

2534 **AMERICAN CYCLOPÆDIA (THE).** Edited by George Ripley and Charles A. Dana. Complete in 16 vols. royal 8vo, sheep (binding of many of the vols. in poor condition). NEW YORK, 1873.

2535 **AMERICAN INTERIORS.** Household Art. The Book of American Interiors. By C. W. Elliott. (Essays and descriptions of existing houses, including Longfellow's, Donald G. Mitchell's, Wm. Cullen Bryant's, Harvard College, etc) *Numerous heliogravures and other illustrations.* Large 4to, cloth gilt. BOSTON, 1876.

2536 **ARGENTINE REPUBLIC.** The Argentine Republic. Written for the Central Argentine Commission on the Centenary Exhibition at Philadelphia. By R. Napp. *Maps.* 8vo, paper, uncut, pp. 462 (wants front wrapper). BUENOS AYRES, 1876.

2537 **ARINGHI (PAUL).** Roma Subterranea Novissima. *About 50 full-page copper-plates.* Thick 16mo, vellum. ARNHEIM, 1671.

2538 **ARMENIAN MONASTERY PRESS.** Lord Byron's Armenian Exercises and Poetry. Alternate pages of Armenian and English. (Portions of Armenian History, translated by Byron to exercise himself in the language, etc.) 12mo, sewed, pp. 172 (small hole in titles and next page). Autograph of Victor Langlois on title (?). VENICE: *St. Lazarus Press*, 1870.

* The Island of St. Lazarus, Venice, within a quarter of a mile from the Palace of the Doges, gained quite a little reputation from the sojourn of Lord Byron within its limits. The private press of the Monastery, the Saint Lazarus Press, was established early in the beginning of the 18th Century.

2539 ——— The Armenian Monastery of St. Lazarus. By Victor Langlois. Translated by F Schroder. 12mo, sewed, pp. 112. VENICE, 1874.

2540 ——— The Island of San Lazarro, by Father Issaverdenz; Catalogue des Livres de L'Imprimerie Armenienne de Saint Lazare [1876, with addenda for 1877–78]; Das Kloster der Armenischen Monche, von P. A. H. 3 vols. paper, pp. 28, 37 and 70. VENICE, 1872–76.

2541 ——— Armenia and the Armenians: a Sketch of its Geography, History, Church, and Literature. By Dr. J. Issaverdenz. 2 vols. 12mo, paper. VENICE, 1874.

2542 **ARNOLD (GOTTFRIED).** Kirchen und Ketzer Historie, vom anfang des Neuen Testaments bis auf das Jahr Christi 1688. *Portrait of the author.* 3 vols. folio, old half calf. SCHAFFHAUSEN, 1740–1742.

* His most celebrated book. This was really the first publication which treated the history of religion from a critical standpoint, and as a natural consequence it offended the author's friends and still further incensed the Catholic theologians.

2543 **ART.** Hemans's History of Christianity and Sacred Art in Italy, 2 vols., 1866–69; Conway's Travels in South Kensington, *illustrated*, 1882; Martin's Ecclesiastical Architecture, *illustrated*, 1897; and others. 10 vols.

2544 **ASPLUND (JOHN).** The Annual Register of the Baptist Denomination in North America, to the first of November, 1790, etc. 8vo, half morocco, uncut. (Preface dated Southampton County, Va., July 14, 1791.)

2545 **ATLANTIC MONTHLY.** Various numbers, including Nov., 1859, Jan., 1862, Sept.–Dec., 1864; the years 1865–89 complete; Jan.–June of 1890; July–Dec., 1892; and the years 1893, 1894 complete. (334 Nos., as a lot.)

2546 **BAIRD (HENRY M.)** The Rise of the Huguenots of France; The Huguenots and the Revocation of the Edict of Nantes. Together 4 vols. 8vo, cloth. NEW YORK, 1879–95.

2547 **BALDWIN (WILLIAM).** A Treatise of Morall Philosophy, wherein is contained the Lives and Answers, Witty Sayings, etc., of Orators, Emperors and Kings. 16mo, old calf (repaired). Printed in **Black Letter.** LONDON, 1651.

2548 **BARCLAY (JOHN).** Jo. Barclaii Argenis. Editio novissima. Thick 16mo, limp vellum. VENICE: *F. Baba*, 1643.

* One of the famous political romances of the early part of the 17th century, highly praised by Cowper and Coleridge. The English translation by Thomas May and Sir Robert Le Grys in 1625 is very scarce. This edition contains a key to the characters at the end. Henry III. and IV., the King of Spain, Queen Elizabeth, Calvin, the Huguenots, Earl of Somerset, etc., are all satirized.

2549 **BARRUEL (ABBÉ).** The History of the Clergy during the French Revolution. (List of the massacred clergy, etc.) Post 8vo, old calf (worn). DUBLIN, 1794.

2550 **BAXTER (RICHARD).** Poetical Fragments. Heart-Imployment with God and Itself. 16mo, original old leather, pp. 152 (name on title and a few leaves a little thumbed, bottom margin wormed). LONDON: *T. Snowden*, 1681.

* First Edition. Rare. The Epistle to the Reader contains references to some of the English poets—Withers, Lord Brooke, Quarles, Abraham Cooley (Cowley), Silvester, Sandys, and others—as also mentioning the New England version of the Psalms (the Bay Psalm Book). Baxter was one of the London correspondents of John Eliot.

2551 **BAY PSALM BOOK.** Facsimile Reprint of the FIRST EDITION, printed by Stephen Daye at Cambridge, in New England, in 1640. Introduction by Wilberforce Eames. Post 8vo, half cloth. (Only 1,000 copies issued.) NEW YORK, 1903.

2552 **BERANGER (P. J.)** Œuvres Completes de Beranger, avec les Chansons Nouvelles. 18mo, morocco. PARIS, 1857.

* Edition Elzevirienne.

Bibles.

2553 **FREYBURGER (MICHAEL), GERING (ULRICH), AND CRANTZ (MARTIN). THE FIRST PARIS PRESS.** BIBLIA LATINA. Folio I. commences: Epl' a btī Hieronymi p̄sbyteri ad Cromaciū et Eliodōr epōs de libris Salomonis. The Book of Proverbs to the end of the Old Testament, including the books of the Apocrypha and the whole of the New Testament. Wanting the last leaf and also some leaves of the Table of Hebrew words. A few leaves supplied from a slightly smaller copy. Printed in double columns, 48 lines to each. No catchwords, pagination, or signatures. 229 leaves of text + 21 of Table. Capitals very finely painted in red and blue. Stamp of the Bibliothèque Royale on first folio. Last leaf of text supplied in MS. PARIS: *Freyburger, Gering and Crantz, circa* 1475 or 1476.

* VERY RARE. An example of the first Paris Press and OF THE FIRST BIBLE PRINTED IN FRANCE. Although a portion of the Old Testament is wanting, the greater part of the Bible still remains. These three printers, at the invitation of the Prior of the Sorbonne, established their Press within its walls in 1470, removing, three years later, into the Rue St. Jacques. From there they issued their finest-printed books, of which this is a good example. The characters are of the Roman type, but modelled in imitation of the best manuscripts of the period, with rubricated headings to each book, forming a beautiful specimen of typography. The exact date does not appear in any perfect copy, but there is no doubt that it was either at the end of the year 1475 or the beginning of 1476. A signature appears to the sheets of the table at end, and it is considered by many authorities that these are the first sheets ever printed with signatures.

2554 **KOBURGER (ANTON—OF NUREMBERG).** BIBLIA LATINA. Folio I. commences: Incipit epl'a sancti hieronimi ad paulinū presbiter de omnibus divine historie libris. Colophon reads: Finit liber . . . Anno [1477] . . . in civitate Nurnbergū p Antonium Coburger. Folio, without catchwords, pagination or signatures, printed in GOTHIC LETTER, double columns, 51 lines to each, 467 leaves, capitals painted by hand. Bound in full panelled calf (joints broken). NUREMBERG: *Koburger*, 1477.

* A remarkably fine clean copy of the second Koburger Bible.

2555 **SORG (ANTON**—of Augsburg.) Biblia Germanica. Folio I. Register; folio 2 commences: Hie hebt an die vorrede oder die epistel des hailigē priesters sant Jheronimi zu paulinum von allen götlichen hystorien der bücher under der biblen. Colophon reads: Die hat gedrucket un volbracht Anthoni sorg [1477]. Folio, without catchwords, pagination, or signatures, printed in double columns of 54 and 56 lines, 542 leaves. *Illustrated with 67 curious woodcuts, some repeated, large woodcut capitals.* Three leaves trimmed close, the first and last leaf mounted, and a little writing on a few of the margins, but a good clean copy. Bound in old sheep, worn. Augsburg: *Sorg*, 1477.

* Curious and rare edition.

2556 **NICOLAUS GOTZ**—of Cologne. Biblia Latina. (Proverbs to end of Old Testament only.) Printed in Gothic letter, double columns of 41 lines, without catchwords, signatures, or pagination, 337 folios, capitals painted in. Folio, oak boards covered with stamped leather (binding damaged). From the Kloss Library. [Cologne: *Nicolaus Gotz*, 1478.]

2557 **JENSON (NICOLAS**—of Venice). Biblia Latina. Folio a1 (blank leaf, wanting). Folio a2 commences: Incipit epl'a sācti Hieronymi ad paulinum pbrm de ōib divine historie libris. Colophon reads: Biblia īpressa A Venetiis opera atqz impēsa Nicolai Jenson Gallici MCCCCLXXIX. Folio printed in Gothic letter, double columns of 51 lines each, without pagination. 451 folios. With the Register, bound in full vellum. Venice: *Jenson*, 1479.

* Jenson's second edition, and considered a better specimen of his typography than the first. Some margins have notes written on them, but with this exception it is a fine clean copy, with wide margins. The capital letters painted in by hand, and the capital on first folio very handsomely illuminated in gold. The arms of the original owner also on the same page, executed in gold and colors.

An interesting feature about this copy is that at some time it must have been examined by the Inquisition, for at the bottom of folio 1 is a written certificate that it may be read, signed Pisauri. The Inquisition took very active steps in the early part of the 16th Century, when the first threatenings of the Reformation were heard, to supervise all the publishers and booksellers in Venice, and also those who might have a library in which heretical books might be found. This, no doubt, is a relic of those stormy times.

2558 [**AMERBACH (JOHANN**—of Basle).] Biblia Latina. Folio aI (blank, wanting). Folio a2 has headline: Prologus in bibliam; column one commences: Incipit epistola beati Hieronumi ad Paulinū presbyterū de omnibs divine historie libris. Without name of printer or place, double columns of 47 lines, small Gothic letter,

no pagination or catchwords. Text 529 folios, followed by Rubric 8 ff., and Interpretationes 32 ff. (one leaf of the Inter. wanting and the blank leaf). Folio, oak boards covered with leather, brass clasp. 1482.

* Known as the Fontibus ex-Grecis edition, from a short verse beginning with these words at the colophon on folio 529. They were printed at Basle by Johann Amerbach, and, although he issued no less than nine editions to 1489, they are all now scarce. The capital letters are painted in red and blue, the larger ones being finely executed. The New Testament has references in the margin.

2559 **HERBORT (MAGISTER JOHANN**—OF SELIGENSTAT). BIBLIA LATINA. Verse of aI contains address of Francisci Moneliensis, a2 has headline "Prologus in bibliam, column I begins: Incipit epistola beati Hieronymi, etc. Printed in double columns of 58 lines, small GOTHIC LETTER, without pagination or catchwords. 398 folios, including Registrum of 32 ff. Folio, contemporary Venetian gilt leather (worn, repaired on the back with vellum). VENICE: *Johann Herbort de Siligenstat*, 1483.

2560 **FROBEN (JOHANN**—OF BASLE). Folio AA I, title, Biblia Integra; summata; distincta; accuratius reemēdata; utriusque testamenti cōcordantiis illustrata. Verso of folio BB4 has the device of Froben. Printed in double columns of 54 lines, small GOTHIC LETTER, without catchwords or pagination, 507 leaves. (A few leaves stained and a tear or two in the margins, but not touching the text.) Also a few marginal notes written in. Thick 12mo, old leather (wanting the back). *Finit Johannem froben de Hambelburgk*, 1495.

* The second edition of Froben's small Bible. The first, published in 1491, was the first small Bible printed.

2561 **HIERONYMUS DE PAGANINIS**—OF BRESCIA. BIBLIA LATINA. Folio A1, title "Biblia," *with large woodcut of St. Peter*, followed by 9 leaves of Historiarum. Folio a1, first column, begins: Incipit epistola beati Hieronymi, etc. *Three lines rubricated.* Printed in double columns, small GOTHIC LETTER, without pagination or catchwords. 514 leaves of 54 lines to a column. 12mo, half calf, gilt. *Fine copy. Impresso vero in felici Venetorum—Hieronymi de Paganinis Brixiensis*, 1497.

* One of the earliest of the small Bibles.

2562 **BIBLE IN BOHEMIAN.** FIRST HUSSITE BIBLE. Biblij Czeska. *With woodcuts.* (Badly imperfect.) Folio, 16th Century pigskin, with arms impressed (back repaired). Sold with all faults. VENICE: *P. Liechtenstein*, 1506.

* Very rare.

2563 **CRATANDER (ANDREW—OF BASLE).** VETUS TESTAMENTUM—item ex Athanasio fragmētū, de libris utriusq; testamētī D. Eras. Rot. interp. Volumen prius, continens libros legis et historiarum. Thick 12mo, old oak boards covered with leather (repaired; wants one leaf near end). BASLE: *And. Cratander*, 1522.

* With Froben's device.

2564 **BIBLIA PAUPERUM.** An imperfect copy of the Italian Biblia Pauperum, published by Giannandrea Valvassore, in Venice, about 1532. Containing 27 leaves (54 pages, *with woodcut* and descriptive text on each). 12mo, full morocco (corners of a few leaves repaired). [VENICE, *circa* 1532.]

* Inside is written a note by Henry Stevens comparing it with the British Museum copy.

2565 **VENICE, 1541.** NOVI TESTIMENTI vulgata quidem æditio, etc. 16mo, vellum. (Margins of a few leaves damaged.) VENICE: *P. Schoeffer*, 1541.

2566 **PARIS, 1541.** SANCTUM JESU CHRISTI evangelium, et Acta Apostolorum (cum Epistolæ et Apocalypsis). *Numerous quaint woodcuts, engraved by the same artist as those in Matthew's (John Rogers') Edition of Tyndale, 1549.* 16mo, original vellum (binding loose). PARIS: *P. Regnault*, 1541.

* Rare and quaint edition, much scarcer than the one of 1542. The devil in one of the cuts is dressed as a monk, holding a rosary.

2567 **VENICE, 1548.** BIBLIA Utriusque Testamenti—cum collatione multorum, indice Epistolarum, etc. Thick 12mo, old leather. VENICE: *Ad Signum spei*, 1548.

2568 **MATTHEW'S BIBLE.** THE BIBLE, THAT IS TO SAY ALL THE HOLY SCRIPTURES: IN WHYCH ARE CŌTAINED THE OLDE AND NEW TESTAMENT . . . ETC. IMPRYNTED AT LONDON BY IHON DAYE, DWELLING AT ALDERSGATE, AND WILLIAM SERES, DWELLING IN PETER COLLEGE, 1549. *Illustrated with woodcuts.* Small folio, calf antique (worn). LONDON, 1549.

* This is wrongly lettered on the back as being Taverner's Bible of 1549, but it is Matthew's of the same date. Matthew is a pseudonym for John Rogers the Martyr, who suffered six years after the publication of this edition. The version is mainly Tyndale and Coverdale's, and is popularly known as the Bug Bible, but several about this date have the same reading. This edition is particularly rare, and might rather be called the Improper or Objectionable Bible. Edmund Becke, who edited it, added

a number of peculiar notes, which appear in no other, and were, there is no doubt, omitted for evident reasons. One of the most objectionable is to Matthew XIX.; another recommends that a man should "beate the feare of God" into his wife; others attack the Prelacy and the monks. The title and preliminary leaves wanting, and folios 47, 48 of the first part, 81 to 83 of the second, and 73, 76 of the fourth. The New Testament wants folios 25 to 30, and 117 to 123. On the whole, it is a fair copy of an extremely scarce edition.

2569 **COVERDALE'S BIBLE.** The whole Byble, that is the holy scripture of the Olde and Newe testament faythfully translated into Englyshe by Myles Coverdale. The second foreign edition of Coverdale's English Bible, printed at Zurich by Christopher Froschover in 1550. Wanting the title and all folios to No. 64, from there contains folios 65 to 120, 129 to 160, 185 to 207, 258 to 314, 315 has part torn off, 316 to 494, ending the Old Testament, then New Testament folios 1 to 56, 57 half torn off, 58 to 104, and another leaf further on. Wanting from the 2nd Epistle of Peter to end. (Poor copy, many leaves stained and edges worn.) 4to, modern velvet on oak boards. Sold with all faults. ZURICH, 1550.

* It is nearly as difficult to obtain a complete copy of this edition as of the first.

2570 **LYONS, 1561.** TESTAMENTI NOVI. Editio Vulgata. *Numerous woodcuts.* 18mo, old marbled calf, gilt. LUGDUNI [Lyons]: *Guliel. Rovillium*, 1561.

2571 **BISHOP'S BIBLE.** EDITED by Abp. PARKER. An imperfect copy of one of the editions, probably that of 1575, wanting many leaves, and many of the remaining ones worn at the margin. Folio, old calf (repaired). Sold with all faults.

* One of the Treacle Bibles. The absence of the leaves which would distinguish this edition makes it difficult to identify exactly, but it is not one of the first two.

2572 **GENEVAN BIBLE.** La Bible, qui est toute la Saincte Escriture du Vieil et du Nouveau Testament. Thick crown 8vo, original old calf, gilt edges. GENEVA, 1588.

* At the end is bound the version of the Psalms by Clement Marot and Theodore Beza, published in Geneva, 1587, with the music.

2573 **FIRST ICELANDIC BIBLE.** Bibliapad Er, oll Heilog Ritning utlögd a Norraenu. The Old Testament and Apocrypha only (badly imperfect). Folio, contemporary leather, rebacked. Sold with all faults. HOLUM. 1584.

After that places and countrees be reckened and descryued of the World wyde. the order of the tale of the storye ayeth that beryng & dedes of the World be also descriued. But euery thyng is for somWhat. and that is more. Treuisa. Here this auctorye of the philosophre is to mene. that al thyngs that is resonable and kyndly ordeyned for another thyng, as a mene for to come therto and for to saue. It is ordeynyng for better thyng and more noble than is that thyngs that is so ordeynyng. therfor, eerynge aud sowyng and dongyng of land is ordeyned for to haue good corne. And good corne is better than al the other deel Also medycyne is ordeyned for heel, and hele is better than the medycyne. Also mete and drynk and other thynges be ordeyned for the lyf. And the lyf is better and more noble than the mete and drynk. and al other thynges that be so ordeyned for the lyf

R Than syth that the more World is made for the lasse as holy Wryte seyth. The more shal serue the lasse. and now the more World is descryued in our foresaWes in the first book. than is it skylful somdele to descryue the lasse World also. from the begynnyng of his forne dedes. that it myght be knowe What maner thynge it is. and how grete that is so lytel, and doth so grete dedes. in the more World that is soo grete & so huge And also the Worcher and the maker of al thynges that hath With hym shaply resons of al maner thynges. When he had made the more World than he made the lasse. And thaugh he made hym lord of the grete World. yet he prynted on hym the lykenesse of the grete World for a man and the World be lyke in thre thynges. In length and brede in kyndly disposicion and vertues Worchyng

And firste thaugh the lengthe of a mannes body that is from the soole of the foote to the toppe of the heede. be suche sly as the brede that is from the one side of the ribbes to the other side and ten so moch as the depnesse that is from the rigge to the Wombe Netheles Plenius libro, vij, ca, 18, seith that as moch space as is bitWene aincl. that is the poynt that is in the firmament euen apenste hym in the other side of the erthe so moche is oute of the eest in to the West and soo it is in the body of a man that as moche as is from the soole of the foote to the toppe of the heed so moche is bytWene his tWey longest fyngres endes and he stretche oute his armes and handes a brood Also Plenius

2574 **BREECHES BIBLE.** The Bible, that is the Holy Scriptures conteined in the Old and New Testament. *Engraved title* (cut down and mounted). Small 4to, old tree calf. LONDON: *The Deputies of Christopher Barker*, 1599.

2575 **BREECHES BIBLE.** The Bible, translated according to the Ebrew and Greeke. Small 4to, old tree calf, rebacked. (A few leaves misplaced by binder at the beginning, and some cut close, and the back margins of two or three at the end a little damaged.) LONDON: *R. Barker*, 1611.

2576 **THE GREAT SHE BIBLE.** The Holy Bible, conteyning the Old Testament and the New. *Engraved title.* Folio, original polished oak boards, leather back, with brass corners and bosses (wanting two leaves in the translator's preface, and the last two leaves of the New Testament, margins of some leaves repaired, title cut down and mounted). LONDON: *R. Barker*, 1613.

2577 **NOVUM TESTAMENTUM** Domini Nostri Jesu Christi Vulgatæ Editionis. *Engraved title.* Narrow 18mo, full red straight-grained morocco gilt, gilt edges. COLON. AGRIPP. [Cologne]: *Hæred B. Gualteri*, 1639.

* Pretty edition, in a genuine old binding.

2578 **BEAR BIBLE.** Biblia, que es los sacros libros de Viejo y Nuevo Testamento, transladada en Español. [Por Cassiodoro Reyna.] Small 4to, old calf (rebacked). (Wants the title and the three leaves of "Annotaciones.") [BASLE, 1659.]

2579 **HOLY BIBLE,** containing the Old Testament and the New. *Engraved title.* Small 4to, old black straight-grained morocco (rubbed). CAMBRIDGE: *J. Hayes*, 1683.

* The New Testament published by Field, 1666.

2580 **GOTHIC GOSPELS OF ULFILAS.** D. N. Jesu Christi SS. Evangelia ab Ulfila Gothorum in Moesia Episcopo circa annum CCCLX . . . cum Parallelis Versionibus Sveo-Gothica, Norræna, Islandica, et vulgata Latina. Small 4to, vellum. STOCKHOLMIÆ, 1671.

* Second edition of the Gothic Gospel of Ulfilas. Bound at the end is "Glossarium Ulphila-Gothicum, per Fr. Junium, Holm, 1670."

2581 **BIBLE IN ROMAUNTSCH OF THE GRISONS.** La Bibla qua ais tuot la Sancta Scrittura . . . Tschantada, vertida è stampada in Lingua Rumanscha d'Ingadinna Bassa . . . da Jacobo Antonio Vulpio . . . et Jacobo Dorta À Vulpera. Folio, original stamped leather, with iron corners and bosses, and brass clasps (back repaired). SCUOL, 1678–89.

* VERY RARE. First translation of the Bible in Romauntsch of the Lower Engadine, and also the first book printed at Scuol. The engraved title has been very slightly damaged and mounted, and the bottom margin of one leaf torn off, damaging a word or two, otherwise a good copy. A translation of Diodati's Italian Protestant version.

2582 ——— La S. Bibla quei ei: Tut la Soinchia Scartira, ner tuts ils Cudischs d'ilg Veder a Nief Testament cun ils Cudischs Apocryphs. Ent ilg Languaig Rumonsch da la Ligia Grischa. Folio, original leather brass-bound, and with bosses and clasps (binding somewhat worn, title damaged slightly and mounted, portion of the corner of one leaf torn, affecting a few words of the text). COIRA, 1718.

* Romauntsch of the Grey League, the upper Engadine. First translation in this dialect.

2583 **LUTHER'S GERMAN BIBLE.** Biblia. Das ist die gantze Heilige Schrift verdeutscht durch D. Martin Luther. *With engraved title, 12 full-page portraits by Kilian, Sandrart, etc., of Luther, and others, and 31 plates* (corner of one plate torn off). Thick folio, contemporary leather (worn), with clasps. NURNBERG, 1700.

2584 ——— Biblia das ist die ganze Heilige Schrift . . . mit Tauberti Sumarien und Glasii Nutzen. *With portraits of Luther and family, etc.* Folio, old stamped pigskin, with clasps (poor copy, stained, two or three leaves torn, etc.). NURNBERG, 1706.

2585 **VINEGAR BIBLE.** The Holy Bible, containing the Old Testament and the New. *Frontispiece by Du Bosc, after Thornhill, and vignettes in the text.* Thick folio, bound in old English blue smooth-grained morocco, richly gilt on back and sides, gilt edges (a little worn), ruled with red lines throughout. OXFORD: *J. Baskett*, 1717–1716.

* One of the most magnificent editions issued, very beautifully printed in large type. Few seem to be aware that there were two issues of this edition in the same year; this is the first issue and a Large Paper copy.

2586 **SOWER (CHRISTOPHER).** Biblia, das ist die Heilige Schrift. 4to, original leather (wanting the clasps, and portion of last leaf missing). GERMANTOWN: *C. Sower*, 1763.

* Second edition of the Sower Bible.

2587 **SOWER (CHRISTOPHER).** THIRD EDITION of the same. 4to, original leather, with clasps (binding worn, and some leaves stained). GERMANTOWN, 1776.

* This second edition is scarce, on account of many of the copies being destroyed by the American troops—being used for cartridge paper—during the Revolution. The printer was in sympathy with the British, which accounted for their destruction.

2588 **LUTHER'S BIBLE.** Illustrirte Pracht-Bibel fur das Deutsche Volk, nach der deutschen uebersetzung Dr. Martin Luthers. *Numerous illustrations after Gustave Doré and others, and maps.* Full morocco gilt, raised panels, gilt edges. CINCINNATI, 1883.

2589 **FIRST SWEDISH NEW TESTAMENT.** Thet Nyia Testamentit på Swensko af år 1526. Af Aksel Andersson. I., Text. Folio, paper. UPSALA, 1893.

* A limited facsimile reprint of the first portion of the Scriptures printed in Sweden

Bibliography.

2590 **ALLIBONE (S. A.)** A Critical Dictionary of English Literature and British and American Authors, from the Earliest Accounts. 3 vols. royal 8vo, cloth (binding of two of the vols. torn). PHILA., 1858.

* Henry Ward Beecher's copy with his label, and with A. L. S. of the author to the divine laid in.

2591 **AMERICAN BOOK PRICES CURRENT.** By Luther S. Livingston. Vol. I. 8vo, cloth. NEW YORK, 1895.

2592 ——— Vol. II. of the same. 8vo, cloth. NEW YORK, 1896.

2593 **AMES' ALMANACS.** The Essays, Humor, and Poems of Nathaniel Ames, father and son, from their Almanacs, 1726–1775. Edited by Sam Briggs. *Illustrations and facsimiles.* Thick royal 8vo, cloth, uncut. CLEVELAND, OHIO, 1891.

2594 **ANDRADE (D. JOSÉ MARIA).** Catalogue de la Riche Bibliothèque de D. J. M. Andrade. 8vo, half vellum. *With the printed prices.* LEIPZIG, 1869.

* Scarce with the printed prices. This noted library contained many rare Mexicana, and included a great many books from the Emperor Maximilian's library.

2595 **ASHER (G. M.)** A Bibliographical and Historical Essay on the Dutch Books and Pamphlets relating to the New Netherland. Small 4to, paper. AMSTERDAM, 1868.

2596 **ASHTON (JOHN).** Chap-Books of the Eighteenth Century. *With facsimiles*, Notes, and Introduction by John Ashton. Post 8vo, cloth. LONDON, 1882.

2597 **AUCTION SALE CATALOGUES.** The Deane, and Frederickson Libraries; The C. C. Jones Autographic and Portrait Collection; The Rogers Autograph Sale (2 copies). *All with printed price-lists.* Paper. (6 pieces.)

2598 ——— Catalogues of the Barlow, Livermore, French, Peirce, Goodwin, Stone, etc., Collections of Prints and Books. *Mostly with facsimiles.* Royal 8vo, paper. (10 pieces.)

2599 ——— Various Auction Catalogues, including the Barlow, Livermore, and other noted libraries. (25 pieces, as a lot.)

2600 **[BARTLETT (JOHN RUSSELL).]** Catalogue of Americana in the library of John Carter Brown, of Providence. Part II. only (with Supplement, 10 pp.), 1601–1700. Compiled, with Notes, by John Russell Bartlett. Imp. 8vo, cloth, *rubricated title.* PROVIDENCE, 1866.

* Only 50 copies initialed by Mr. Bartlett, privately printed. Autograph presentation copy from Mr. Bartlett to Henry C. Murphy, and with a pencilled presentation from W. W. Bartlett to Mr. Sotheran.

2601 **BERISTAIN DE SOUZA (D. JOSE MARIANO).** Biblioteca Hispano Americana Septentrional. Segunda edicion. 3 vols. small 4to, half morocco (title of this reprint wanting in Vol. 1). AMECAMECA, 1883.

2602 **BIBLIOPHILE FRANCAIS (LE).** Gazette Illustrée des Amateurs des Livres d'Estampes, etc. *Portraits, coats-of-arms, plates of binding (many in colors), etc.* 4 vols. bound and a portion of Vol. 5 in Parts (should be 7 vols.) imp. 8vo, half roan (rubbed), uncut. As 5 vols. PARIS, 1868–1870.

2603 **BLADES (WILLIAM).** The Biography and Typography of William Caxton. Second Edition. Post 8vo, paper boards (slightly torn). NEW YORK, 1882.

2604 **BOEHMER (E.)** Spanish Reformers of Two Centuries, according to Wiffen's Plan. Vol. I. 8vo, paper (broken). STRASSBURG, 1874.

2605 **BOOKSELLERS' CATALOGUES.** A Collection of Several Hundred Catalogues of English, French, German, and American Booksellers. (As a lot.)

2606 **BRINLEY CATALOGUE.** Catalogue of the American Library of George Brinley, of Hartford, Conn. 5 vols. half morocco. HARTFORD, 1878–1893.

* Priced in pencil and printed price-list and index bound in.

2607 **BRINTON (DANIEL G.)** Aboriginal American Authors and their Productions. 8vo, boards. PHILA., 1883.

2608 **BRUNET (CH. J.)** Manuel du Libraire et de l'Amateur de Livres, including Supplément by P. Deschamps et C. Brunet. 7 vols. 8vo, half morocco (bindings worn and some cracked). PARIS, 1860–1878.

2609 **BURTON (JOHN HILL).** The Book Hunter. FIRST EDITION. Crown 8vo, half morocco, gilt top, uncut (rubbed). EDINBURGH, 1862.

2610 ——— ANOTHER COPY, also FIRST EDITION. (Name erased from title.) Half roan (rubbed). EDINBURGH, 1862.

2611 ——— ANOTHER EDITION. With Additional Notes by Richard Grant White. Post 8vo, cloth, paper label. NEW YORK, 1863.

2612 ——— A NEW EDITION. With a Memoir of the Author by his Widow. *Etched portrait and views.* Small 4to, cloth, uncut. (Only 250 copies for America.) LARGE PAPER. EDINBURGH, 1882.

2613 **COOKE (J. J.)** Catalogue of the Auction Sale of the Americana Portion of the Library. *Priced in pencil, and with printed price-list bound in.* Royal 8vo, half morocco. NEW YORK, 1883.

2614 **DORE (J. R.)** Old Bibles. An Account of the Early Versions of the English Bible. *Facsimiles.* Post 8vo, cloth. LONDON, 1888.

2615 **DUYCKINCK (E. A. AND G. L.)** Cyclopædia of American Literature: Personal and Critical Notices of Authors from the earliest period. *Portraits and other illustrations.* 2 vols. royal 8vo, cloth. NEW YORK, 1866.

2616 **EAMES (WILBERFORCE).** Early New England Catechisms, before 1800. Read before the American Antiquarian Society, Worcester, 1897. 8vo, paper, pp. 111. Presentation copy. WORCESTER, MASS., 1898.

2617 **EARLY BOOK AUCTIONS.** Catalogue of the Library of Dr. Francis Bernard, to be sold at Auction, Lond. 1698; *also in the same volume*, the Sale Catalogue of the Library of Abp. Tillotson, 1695. 8vo, old leather (binding broken).

* Scarce.

2618 **ENGLISH CATALOGUE.** Sampson Low's English Catalogue of Books published between 1835 and 1871. 2 vols. royal 8vo, half morocco. LONDON, 1864–73.

2619 **FARNUM LIBRARY.** Catalogue of the Library of Alex. Farnum of Providence, R. I., sold at auction in 1884. *Priced in pencil, and printed price-list bound in.* Royal 8vo, half morocco. NEW YORK, 1884.

2620 **FIELD (THOS. W.)** An Essay toward an Indian Bibliography: a Catalogue of the Library of Thos. W. Field. With Biographical and Historical Notes. 8vo, cloth. NEW YORK, 1873.

2621 **FINOTTI (REV. J. M.)** Bibliographica Catholica Americana. Works written by Catholic Authors and Publishers in the United States. Part 1, 1784, to 1820 (all published). 8vo, cloth. NEW YORK, 1872.

2622 **FIRST EDITIONS OF AMERICAN AUTHORS.** Catalogue, *with prices*, published by Leon and Brother, N. Y. 8vo, half morocco. Interleaved with blank paper. NEW YORK, 1885.

2623 ——— ANOTHER COPY. 8vo, paper.

2624 **FORD (PAUL L.)** The New England Primer: its Origin and Development, with reprint of the Earliest Known Edition. *Numerous facsimiles.* Thick 8vo, half morocco, uncut. NEW YORK, 1897.

* No. 75 of 425 copies on American hand-made paper. Pasted on fly-leaf is autograph presentation inscription to Bp. Hurst from Paul Leicester Ford.

2625 ——— ANOTHER COPY. No. 99. Laid in is an A. L. S. of Mr. Ford. 1 p. 8vo.

2626 ——— ANOTHER EDITION. Crown 8vo, cloth back. (The small edition.) NEW YORK, 1899.

2627 **[FRANKLIN (BENJAMIN).]** Catalogues of Works relating to Benjamin Franklin in the Boston Public Library, including S. A. Green's Collection. Imp. 8vo, half morocco. BOSTON: *Published by the Trustees*, 1883.

2628 **GREEN (SAMUEL A.)** A List of Early American Imprints belonging to the Library of the Massachusetts Historical Society, pp. 137; Supplementary List of the same, pp. 15; Benjamin Tompson, a paper, pp. 22. 3 pieces, 8vo, paper. Presentation copies from the author. CAMBRIDGE, 1895–98.

2629 ——— Leaflets and Pamphlets on the Rev. John Higginson, Funeral Elegies, Benjamin Franklin, Centennial Bibliography of the Mass. Historical Society, 1891, John Tulley's Almanacs, Benjamin Tompson, and others. (16 pieces.)

2630 **GROLIER CLUB.** Catalogue of the Exhibition of Books printed by William Bradford. 12mo, paper, pp. 100. NEW YORK, 1893.

2631 **HARRISSE (HENRY).** Bibliotheca Americana Vetustissima. A description of Works relating to America published between the years 1492 and 1551. With the Supplementary Volume. 2 vols. royal 8vo, three-quarter red crushed levant morocco, gilt tops, uncut. NEW YORK and PARIS, 1866–72.

* Only 400 copies were published like this.

2632 **HILDEBURN (CHAS. R.)** Issues of the Pennsylvania Press, 1685–1784. 2 vols. imp. 8vo, cloth. PHILA., 1885–86.

* No. 89 of 300 copies issued. An A. N. S. of 15 lines by the author to Bishop Hurst regarding the work is written on the top of a prospectus, and inserted.

2633 ——— A List of the Issues of the Press in New York, 1693–1752. (Reprinted from the Penna. Mag.) 8vo, sewed, pp. 28. PHILA., 1889.

2634 ——— Printers and Printing in Colonial New York. *Etched portraits, and facsimiles.* Post 8vo, half vellum. NEW YORK, 1895.

* No. 353 of 375 copies issued on Holland hand-made paper, uncut.

2635 **[HOMER (REV. J.)]** Bibliotheca Americana; or, A Chronological Catalogue of the most Curious and Interesting Books, Pamphlets, etc., on North and South America. 4to, half morocco. (The Brinley copy.) LONDON, 1789.

2636 **HURST (BP. JOHN FLETCHER.)** Literature of Theology: a Classified Bibliography of Theological Literature. 8vo, cloth. NEW YORK, 1896.

2637 **ICAZBALCETA (JOAQUIN GARCIA.)** Apuntes para un Catálogo de Escritores en Lenguas Indigenas de America. Square 16mo, half morocco. MEXICO, 1866.

* EXTREMELY RARE This bibliography of early Mexican Imprints was printed by the author at his own private press, only 60 copies being issued, of which this is No 1. Formerly this copy was in the possession of Senor Andrade, the well-known bibliographer, who has written in a few notes. A. L. S. of the author laid in.

2638 ——— Bibliografia Mexicana del Siglo XVI. Primera Parte. (All published.) *Facsimiles.* Royal 8vo, half red morocco, uncut. MEXICO, 1886.

* Only 350 were published.

2639 [**KENNETT (BP. WHITE).**] Bibliotheca Americana. An attempt to found an American Library in several Books, Papers and Writings, given to the Society for the Propagation of the Gospel in Foreign Parts. Small 4to, old calf (rebacked). LONDON, 1713.

* Scarce. The first catalogue of Americana.

2640 **KLOSS LIBRARY.** Catalogue of the Library of Dr. Kloss, including Books and MSS. of Melancthon. Sold at Sotheby's, 1835. *Facsimiles.* 8vo, half cloth. LONDON, 1835.

2641 **LENOX LIBRARY.** Contributions to a Catalogue of the Lenox Library: The Voyages of Hulsius, The Jesuit Relations, Voyages of Thévenot, Shakespeare, Bunyan, Milton, the Waltonian Collection. Small 4to, paper. (7 pieces.) NEW YORK, 1877–93.

2642 **LONGFELLOW (HENRY W.)** The Longfellow Collector's Hand-Book. A Bibliography of First Editions. 12mo, boards. NEW YORK, 1885.

* Only 250 printed, this being No. 96.

2643 **LOWNDES (WM. T.)** The Bibliographer's Manual of English Literature. New edition, edited by Henry G. Bohn. 10 vols, crown 8vo, cloth (wants the supplementary vol. on Society Publications, etc.). LONDON, 1857.

2644 **LUDWIG (HERMANN E.)** The Literature of American Local History. A Bibliographical Essay. 8vo, three-quarter red levant, original front wrapper bound in. Presentation copy from the author. NEW YORK: *Printed for the Author*, 1846.

2645 [**LUTHER (MARTIN).**] Entwurf einer Vollständigen Geschichte der Deutschen Bibelübersetzung Martin Luthers. Von G. W. Panzer. 8vo, half calf. NURNBERG, 1791.

2646 **MENZIES (WILLIAM).** Catalogue of the Auction Sale of the Library of W. Menzies (containing many rare Americana, and catalogued by Joseph Sabin). *Priced in pencil.* 8vo, paper. NEW YORK, 1875.

2647 **MISCELLANEOUS BIBLIOGRAPHY.** Bibliography of the District of Columbia, WASHINGTON, 1900; Clarke's Bibliotheca Americana, 2 vols., 1886–93; Catalogue of the American Bible Society's Library, 1863; Catalogue of Public Documents of the 53d Congress, 1896; Descriptive Catalogue of Government Publications, 1774 to 1881, by B. P. Poore, 1885; Catalogue of the Presbyterian Board, 1871. (7 pieces.)

2648 ——— John A. Rice's Auction Sale Catalogue, 1870; Trubner's Guide to American Literature, 1855; Bibliography of Foreign Missions, by Jackson and Gilmore, 1891; Index to the London Catalogue, 1848; Houghton, Mifflin Catalogue, 1899; Darling's Cyclopædia Bibliographica, 1859. 6 vols.

2649 ——— Muller's Catalogue of Americana, 1877; Catalogue of the Auction Sale of the Livermore Library, 1894; Muller's Catalog von Hebraischen und Judaischen Buchern, 1868; Rich's General Catalogue for 1837; and others. 9 vols. 8vo, paper, half morocco, etc.

2650 ——— Adam Clarke's Account of Polyglot Bibles, 1802; Perry's Some New England Almanacs, 1885; Scotch-Irish Bibliography of Pennsylvania, by W. C. Armor, 1896; Decanver's Catalogue of Works in Refutation of Methodism, 1846; and other pamphlets. (8 pieces.)

2651 **MURPHY (HENRY C.)** Auction Catalogue of his Library. *Priced in pencil, and with printed list bound in.* Royal 8vo, half morocco. NEW YORK, 1884.

2652 **NELSON (WM.)** Check-List of the Issues of the New Jersey Press, 1723–1800. 8vo, half roan. PATERSON, 1899.

* Only 100 copies issued. Autograph presentation copy to Bishop Hurst from the compiler.

2653 **O'CALLAGHAN (E. B.)** Editions of the Holy Scriptures, and Parts thereof, printed in America previous to 1860. With Bibliographical Notes. Imp. 8vo, half morocco. ALBANY: *Munsell*, 1861

2654 **OSBORNE (REV. G.)** A Manuscript Index of the Works of the Wesleys in his possession. About 90 pp., half cloth.

2655 **PHILOBIBLION (THE)**, A Monthly Bibliographical Journal; Notices and Extracts from Rare, Curious and Valuable Old Books. By G. P. Philes. 2 vols. in one, Roxburghe binding, printed on India paper, uncut. NEW YORK, 1862–63.

* The Brinley copy. Original covers bound in and containing the catalogues of books often wanting.

2656 **PILLING (J. C.)** Proof Sheets of a Bibliography of the Languages of the North American Indians. Thick 4to, cloth (stamp on title). WASHINGTON, 1885.

* Only 100 of these were issued, and to collaborators only.

2657 ——— Bibliographies of the Iroquoian, Muskhogean, Algonquian, Athapascan, Chinookan, Salishan and Wakashan Languages. *Facsimiles.* 8vo, paper. (7 pieces.) WASHINGTON, 1888–93.

2658 ——— Large Paper editions of the same, with addition of the Eskimo and Siouan Bibliographies. Small folio, paper. (9 pieces.)

2659 **POOLE'S INDEX.** An Index to Periodical Literature. By W. F. Poole and W. I. Fletcher. Very thick royal 8vo, cloth. BOSTON, 1882.

2660 **PRINCE LIBRARY.** Catalogue of Books and MSS. belonging to Thomas Prince, now in the Boston Public Library. *Portrait.* Imp. 8vo, half morocco. BOSTON, 1870.

2661 **RICH (O.)** A Catalogue of Books relating principally to America, published between 1506 and 1844. 3 vols. 8vo, cloth. LONDON, 1832–46.

2662 ——— Another copy of the same. Cloth (one vol. not uniform and stamp on title of Vol. 1). LONDON, 1832–46.

2663 **SABIN (JOSEPH).** Dictionary of Books relating to America from its Discovery to the Present Time. (A to Smith.) Imp. 8vo, 19 vols. in cloth and one additional part in paper. (As 19 vols.) NEW YORK, 1868–92.

* Although a large paper copy, one volume (18) is partly on small paper, as is also the title to the 9th volume.

2664 **[SCHOOLCRAFT (H. R.)]** A Bibliographical Catalogue of . . . Publications in the Indian Tongues of the United States, with brief critical notices. 8vo, half roan, pp. 27. WASHINGTON, 1849.

* Scarce.

2665 **SEIDENSTICKER (OSWALD).** The First Century of German Printing in America, 1728–1830. With notice of the Literary Work of F. D. Pastorius. *Facsimile.* 8vo, sewed, pp. 254. PHILA.: *Published by the German Pionier-Verein*, 1893.

2666 **SMITHSONIAN PUBLICATIONS.** Bibliography of the Muskhogean Languages, by Pilling, 1889; Bibliographic Notes on Eliot's Indian Bible, 1890 (2 copies); Thomas' Aids to the Study of the Maya Codices, 1888; Catalogue of Publications of the Smithsonian Institution, 1877. (5 pieces.)

2667 **SOWER (CHRISTOPHER).** Publications of Christopher Sower, arranged Chronologically, 1738–1774. 4to, half morocco (rubbed). No place, or date.

2668 **SQUIER (E. G.)** Catalogue of the Library of E. G. Squier. Edited by Jos. Sabin. Sold at Auction in 1876. *Priced in ink, with purchasers' names.* 8vo, half roan (rubbed). NEW YORK, 1876.

2669 **STEVENS (HENRY).** Historical Nuggets. Bibliotheca Americana; or, a Descriptive Account of my Rare Books relating to America. Vols. 1 and 2 bound, and 2 Parts of Vol. 3 (all issued) in paper. Crown 8vo, cloth. (As 2 vols.) LONDON, 1862–1885.

2670 ——— Historical Collections of Henry Stevens, sold at Sotheby's in 1881. (Books and MSS. relating to America.) Part I. Royal 8vo, cloth. LONDON, 1881.

2671 ——— Schedule of 2,000 American Historical Nuggets, from 1490–1800, ... recommended as a Supplement to any Bibliotheca Americana. Imp. 8vo, cloth, privately printed on Large Paper, uncut. LONDON: *Chiswick Press*, 1870.

2672 ——— American Books with Tails to 'em. A Pocket List of unfinished American Periodicals, Transactions, Memoirs, Journals, etc., from the British Museum and other Libraries. Square 18mo, cloth. LONDON: *Privately printed*, 1873.

2673 ——— The Bibles in the Caxton Exhibition. A Bibliographical Description. 8vo, cloth. LONDON, 1878.

2674 **THEOLOGY.** Walch's Bibliotheca Theologica Selecta, 4 vols., JENA, 1757–65; Walch's Bibliotheca Patristica, Emendatior ab Danzio, 1834; Enslin's Bibliotheca Theologica, STUTTGART, 1833; Danz's Universal Worterbuch der Theologischen Literatur, LEIPZIG, 1843. 7 vols. 8vo, uniformly bound in half morocco.

2675 **THOMAS (ISAIAH).** History of Printing in America, with Biography of Printers, Account of Newspapers, with Views of the Discovery and Progress of the Art in other Parts of the World. 2 vols. 8vo, in sheets, uncut (wanting pp. 235–9 in Vol. I.). WORCESTER: *Isaiah Thomas*, 1810.

2676 **TOWER (CHARLEMAGNE).** Collection of American Colonial Laws. (Bibliography, with Collations.) *Portrait.* 4to, cloth, uncut. PHILA.: *Privately printed for the Pennsylvania Historical Society*, 1890.

2677 **TREDWELL (DANIEL).** A Monograph on Privately-Illustrated Books. Post 8vo, cloth. BROOKLYN, 1882.

2678 **TYLER (PROF. MOSES COIT).** A History of American Literature. Vol. 1. 1607 to 1676. 8vo, half roan. NEW YORK [1878].

2679 **WASHINGTON (GEORGE).** A Catalogue of the Washington Collection in the Boston Athenæum. Compiled by A. P. C. Griffin. With the Inventory of Washington's Books drawn up by the Appraisers, by W. C. Lane. *Portrait, facsimile bookplate, etc.* Thick royal 8vo, cloth. *The Boston Athenæum*, 1897.

2680 ——— ANOTHER COPY. No. 45 of 55 copies on special paper. (Laid in is memorandum list of books, etc., purchased by Geo. Washington, with dates, from Journal kept by B. Dandrudge, etc., March 4, 1793–March 25, 1797. 8 pp. 8vo.)

2681 ——— Index to the Washington Catalogue issued by the Boston Athenæum. By F. O. Poole. (With list of errata in the Catalogue, etc.) 8vo, paper, pp. 85. BOSTON, 1900.

2682 ——— Auction Sale Catalogues. Letters and Relics of Washington, 1891; The Washington–Madison Papers, 1892; The Baker Collection of Washington's Books, 1891; Final Settlement of the Estates of Washington and Lewis, 1890. *All with printed price-lists.* Paper. (4 pieces.)

2683 ——— ANOTHER LOT, containing the Baker Collection of Washington's Books, 1891; Letters and Relics, 1891; Final Settlement of the Estate of Washington and Lewis, 1890; Washington Relics owned by Lawrence, Bushrod, and T. B. Washington, 1891; Washington and Tilghman Correspondence, etc., 1892. *All with printed price-lists.* Paper. (5 pieces.)

2684 **WASHINGTON (GEORGE).** Auction Sales: Portraits of Washington, 1898 and 1902; Part of the Library of Washington, 1876; Revolutionary Manuscripts and Washington's Will, 1891–92 (evidence as to the genuineness of the latter); Description of the Martha Washington Bible, 1890. (5 pieces, one in cloth, the rest in paper.)

2685 **WESLEY BIBLIOGRAPHY.** The Works of John and Charles Wesley: a Bibliography, with Descriptive and Illustrative Notes. By the Rev. R. Green. 8vo, cloth. LONDON, 1896.

2686 ——— ANOTHER COPY of the same, but pencilled in places and scored in red ink.

2687 **WRIGHT (REV. J.)** Early Bibles of America. *Facsimiles.* Post 8vo, cloth (binding slightly torn). A. L. S. of author. NEW YORK, 1894.

2688 ——— FIRST EDITION of the same. Crown 8vo, cloth. NEW YORK, 1892.

2689 **WYNNE (JAMES).** Private Libraries of New York (the Brevoort, Francis, Murphy Libraries, and many others). *Frontispiece.* Thick 8vo, cloth. NEW YORK, 1860.

2690 **BIGELOW (POULTNEY).** History of the German Struggle for Liberty. *Illustrated.* 2 vols. post 8vo, cloth gilt, uncut. NEW YORK, 1896.

2691 [**BIGI (LODOVICO).**] Homiliario Quadragesimale di M. Lodovico Pittorio da Ferrara. *Numerous quaint woodcuts.* 2 parts in 1. Small 4to, limp vellum. (Poor copy.) SCARCE. VENICE, 1599.

2692 **BIOGRAPHICAL.** Lorenz's Life of Alcuin, 1837; Butler's Life of Grotius, 1826; Memorials of Renée of France, 1859; Cox's Greek Statesmen, 1885; and others. 9 vols.

2693 ——— Moltke, his Life and Character in his Journals, Memoirs, etc., by Mary Herms, *portraits, facsimiles, etc.*, 1892; Max Muller's Biographical Essays, 1884; Trollope's Life of Cicero, 1881; and others. 9 vols.

2694 ——— Irving's Life of Washington, 5 vols., 1856–59 (cloth binding soiled); Pepper's Under Three Flags, *illustrated*, 1899; Francis Lieber's Reminiscences of Niebuhr, 1835; and others. 10 vols.

2695 **BIOGRAPHICAL.** Trevelyan's Early History of C. J. Fox, 1880; Collins' Bolingbroke, 1886; Brandes' Lord Beaconsfield, 1880; Letters of Charles Dickens, 2 vols., 1879; Henry Taylor's Autobiography, 2 vols., 1885; Letters and Memories of Charles Kingsley, by his Wife, 1877. American Editions. 8 vols.

2696 **BISMARCK'S AUTOBIOGRAPHY.** Bismarck, the Man and the Statesman: The Reflections and Reminiscences of Bismarck. Translated by A. J. Butler. *Portraits and facsimile.* 2 vols. thick 8vo, cloth, uncut. NEW YORK, 1899.

2697 **BLAKE (W. W.)** The Cross, Ancient and Modern. *Numerous illustrations.* 4to, cloth, pp. 52. NEW YORK [1888].

2698 **BLODGET (SAMUEL, JR.)** Economica: a Statistical Manual for the United States of America. 8vo, sheep, pp. 224. WASHINGTON: *For the Author*, 1806.

2699 **BOECKH (AUG.)** The Public Economy of the Athenians. Translated by Anthony Lamb. *Portrait*, notes and copious index. 8vo, cloth, uncut and unopened. SCARCE. BOSTON, 1857.

2700 **BOOKMAN (THE).** Vols. 1, 2 and 3 complete, and various Numbers of Vols. 4–11. February, 1895–March, 1900. In the original parts. (41 Numbers, as a lot.)

2701 **BOOK OF ST. ALBANS.** Literary Researches into the History of the Book of St. Albans, containing a facsimile reprint of the very rare edition published by Wynkyn de Worde, with critical Introduction. Royal 8vo, full russia gilt. LONDON, 1810.

* This facsimile was produced under the direction of Joseph Haslewood, and only 150 copies were printed. It has now become very scarce.

2702 **BOOKPLATE.** Joseph Smith [British Consul at Venice]. Shield surrounded with heads of Homer and Virgil, also portions of Ancient Ruins, Medals, etc., in the decoration.

* FINE COPY. RARE. Although not signed, this plate was engraved by I. Levi of Portœa who engraved two plates for Mr. Smith, the above of which is the finest. Specimens of this engraver's work are rare, as he only engraved a few (about 6) plates.

2703 **BOSE (RAM CHANDRA).** Hindu Philosophy, popularly explained. The Orthodox Systems. Post 8vo, cloth. Presentation copy from the author. LAHORE, 1884.

2704 **BOURNE (H. R. FOX).** The Life of John Locke. 2 vols. 8vo, cloth, uncut. NEW YORK, 1876.

2705 **BOWNE (BORDEN P.)** Metaphysics. A Study in First Principles; Introduction to Psychological Theory; Philosophy of Theism; Theory of Thought and Knowledge. 4 vols. 8vo, cloth. NEW YORK, 1882–1897.

2706 **BRADLEY. HIS BOOK.** Nos. 1–4, bound in narrow 8vo; also single numbers for November and December, 1896. 4to. (3 pieces.)

2707 **BRITISH HISTORICAL INTELLIGENCER (THE).** Annals of English, Scotch, Irish and Welsh Historians, and a Summary of the Royal Dynasties of Great Britain. Compiled by Michael Stace. 8vo, boards (back wanting). WESTMINSTER, 1829.

2708 **BROCKETT (J. TROTTER).** Glossographia Anglicana. Biographical sketch of the author, by Fred. Bloomer. Square 12mo, paper, pp. 94. LONDON [1882].

* Only 150 copies, privately printed for the Members of the Sette of Odd Volumes by Bernard Quaritch.

2709 **BRONTË (CHARLOTTE).** The Life of Charlotte Brontë, by Mrs. Gaskell, Introduction and Notes by Clement K. Shorter, *illustrated*; The Tenant of Wildfell Hall, by Anne Brontë, Introduction by Mrs. Humphry Ward, *illustrated*; Jane Eyre, Introduction by Mrs. Ward. 3 vols. 8vo, cloth, uncut. (HAWORTH EDITION.) NEW YORK, 1900.

2710 **BROWN (JOHN P.)** The Dervishes; or Oriental Spiritualism. *Illustrated.* Crown 8vo, cloth. PHILADELPHIA, 1868.

2711 **BROWNE (SIR THOMAS).** Works, including his Life and Correspondence. Edited by Simon Wilkin. *Frontispiece in each volume, including portrait.* 4 vols. royal 8vo, Large Paper, finely bound in full russia gilt, gilt edges, arms on sides. LONDON: *Pickering*, 1835–6.

* A fine copy of the best edition of Sir Thomas Browne. Scarce on Large Paper.

2712 **BROWNLOW (W. C.—PARSON).** Americanism Contrasted... in which Certain Demagogues in Tennessee and elsewhere are shown up in their true Colors. *Portrait and illustrations.* 8vo, cloth. NASHVILLE: *Published for the Author*, 1856.

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2714 **BROWNING (ROBERT).** Balaustion's Adventure: including a Transcript from Euripides. FIRST EDITION. 12mo, original cloth (a little worn). LONDON, 1871.

2715 ——— Fifine at the Fair. FIRST EDITION. 12mo, original cloth. LONDON, 1872.

2716 ——— Aristophanes' Apology: including a Transcript from Euripides being the Last Adventure of Balaustion. FIRST EDITION. 12mo, original cloth. LONDON, 1875.

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2721 **BUDDHISM.** Eastern Monachism: an account of the Origin, Laws, Mysterious Rites, Religious Ceremonies, etc., of the Order of Mendicants founded by Gotama Budha, from Singhalese Manuscripts and other original sources. By R. Spence Hardy. 8vo, cloth. *Scarce.* LONDON, 1860.

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* A scarce early edition, although in poor condition.

2723 **BURGUNDIA (ANTONIO A).** Lingua Vitia et Remedia. Emblemata. Oblong 18mo, original vellum. ANTWERP, 1631.

* Containing 94 very clever etchings, unsigned but evidently by a master hand. Among the subjects of the plates are a view of the torments of purgatory, with grotesque figures; a battle between pygmies and storks, mountebanks, a porcupine shooting its quills, two men singing before an organ, a lady with a mandoline, etc. The costume figures are excellently drawn.

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2741 ——— Thomas Aquinas. Questiones de Malo, Virtutibus, et Spiritualibus. Manuscript of 389 folios (wanting ff. 155 and 156). Dated 1447. Folio, in the original wooden boards covered with pigskin, and with brass bosses and corner pieces, and chain of three links and ring affixed. 1447.

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* One of the sermons is De Cohabitatione Clericorum et Mulierum.

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* Pasted as linings to the covers are two leaves of an ancient vellum codex of the history of Orosius, written probably in the 10th or 11th Century.

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2748 ——— Sermones de Sanctis, etc. Latin Manuscript of the 14th Century (a few leaves wanting). Small 4to, wooden boards covered with pigskin, and with chain of five links and ring affixed. 14th Century.

* A few of the leaves are written on vellum.

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* The author was a famous English physician, after whom some streets in London were named.

Second Session.

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* Only 250 copies of each privately printed.

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2758 **COLONIAL WARS.** Journal of Capt. Wm. Pote during his Captivity in the French and Indian War, 1745–47. Introductions by Bp. Hurst and V. H. Paltsits. *Maps, portraits, and views on vellum paper.* 2 vols. (the second volume is the Morris map, now first reproduced from the pen-and-ink original in the Lenox Library) 8vo, half straight-grained morocco, uncut. (As one vol.) NEW YORK, 1896.

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* Each volume contains Dickens' bookplate, and card, stating it was from Dickens' library, Gadshill Place, January, 1870.

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* A very choicely EXTRA-ILLUSTRATED copy, containing nearly 100 portraits and views, including plates by Phiz and Onwhyn, some colored; portraits of Dickens and Forster, with an A. L. S. of the latter; portrait and A. L. S. of W. C. Macready; an original water-color portrait of Douglas Jerrold, as also an A. L. S.; portraits of Edmund Kean as Richard by George Cruikshank, colored; George Ticknor, also in colors; Thackeray, by himself; John Sterling, Longfellow, Hon. Mrs. Norton. Mrs. C. Dickens by Maclise, R. Seymour, Thomas Moore, Carlyle, Cobden, Thomas Hood, Hawthorne, Poe, J. P. Kemble, William Hazlitt, etc., etc. Many of them inlaid, and including some India proofs.

2779 **DICTIONARIES.** Lewis and Short's Latin Dictionary, NEW YORK, *Harper*, 1879; Liddell and Scott's Greek–English Lexicon, NEW YORK, *Harper*, 1883. 2 vols. 4to, sheep (bindings rubbed).

2780 ——— Lucas's German–English and English–German Dictionary, 4 vols., 1854–1868; Grieb's German–English and English–German Dictionary, 2 vols., PHILA. 1857–1863. Together 6 vols. royal 8vo, half bound (binding of one vol. broken).

2781 ——— Dutch and English Dictionary, no date; Larsen's Danish–English Dictionary, 1880; Italian and English Dictionary, no date; Schmidt's Russich und Deutsches Worterbuch, no date; and other Dictionaries. Mostly 16mo. 8 vols.

2782 ——— Neuman and Baretti's Spanish and English Dictionary, BOSTON, 1849; Gesenius' Hebrew Dictionary, by Robinson, BOSTON, 1859; Vapereau Dictionnaire des Contemporains, PARIS, 1865. 4 vols.

2783 **DISRAELI (ISAAC).** Works, edited by his Son. (Curiosities of Literature, Amenities of Literature, Men of Genius, etc.) 6 vols. crown 8vo, cloth. NEW YORK, 1880–1881.

2784 **DRAPER (JOHN W.)** The Intellectual Development of Europe. 2 vols. post 8vo, cloth (small hole in the back). NEW YORK, 1876.

2785 **DRYDEN (JOHN).** The Works of Virgil, translated by Mr. Dryden. *Portrait of Dryden by Vertue.* 3 vols. 12mo, full morocco, gilt. LONDON, 1721.

* An interesting copy, being originally in the possession of the famous lexicographer Dr. Samuel Johnson, and containing his autograph on the title of each volume (the autograph in Vol. III. has been slightly scribbled over, but is quite legible).

This identical copy is referred to in Nathaniel Hawthorne's English Note Book, under the date of April 6, 1856. In mentioning a visit to a Mr. S———, he states, "*In the interim* (he) *showed us some rare old books which he has in his private collection. . . . He showed us Dryden's translation of Virgil with Dr. Johnson's autograph in it.*" To make the identification of this copy complete, Henry Stevens, the well-known American Bibliographer, has written his name on the front end paper in Vol. I., with date May 1, 1855, just about a year before Hawthorne visited him.

2786 **DUFFY (CHAS. GAVAN).** Ballad Poetry of Ireland. 12mo, cloth. (Presentation copy from the author to Chas. Kingsley.) SCARCE. DUBLIN, 1853.

2787 **DUNTON (JOHN).** The Athenian Oracle: being an entire Collection of all the valuable Questions and Answers in the old Athenian Mercury, intermix'd with many cases in Divinity, Love, Poetry, etc. 4 vols. 8vo, old calf, gilt. LONDON, 1706–1710.

* Mainly written by the famous John Dunton, the bookseller, who spent some time in New England.

2788 **EARLY PHILOLOGY.** Moller, De Confusione Linguarum Babylonica, WITTEMBERG, 1662; Oldach, de Angelorum Lingua, WITTEMBERG, 1684; Musaeo, de Confusione Linguarum Babylonica, WITTEMBERG, 1679; Schmidt, de Lingua Protoplastorum, WITTEMBERG, 1663; and other similar pamphlets. (7 pieces.)

Early Printing.

2789 **CÆSAR.** Cæsaris Commentarii, novis emendationibus illustrati, ejusdem—fragmenta—ex Bibliotheca Fulvii Ursini Romani. *Woodcuts.* 12mo, three-quarter red levant morocco. ANTWERP: *Martinus Nutius*, 1595.

2790 **ECKIUS (JEAN).** Homiliarum doctissimi viri D. Johannis Eckii, gnavissimè fidem catholicam atque adeo veritate Evangelicam contra hæreticos. *Historiated capital letters.* Vol. 2. Thick 12mo (727 pp.), three-quarter dark blue levant morocco (name on title). [INGOLDSTADT?] 1537.

* These Homilies are all directed against the Lutherans. Jean Eckius was Luther's opponent at the Diet of Augsburg in 1530, and was a strenuous adversary of the Reformed doctrines, refusing every attempt at compromise.

EARLY PRINTING—*Continued.*

2791 **EUSEBIUS.** Eusebii—de Vita Costantini—recens conversi de Græcis Joanne Portesio interprete. Pretty edition, printed in Italic type. 18mo, limp vellum. PARIS: *Mich. Fezandat*, 1546.

2792 **FASCICUL̄.** MIRRE. Hier beghint een seer sonderlinghe ende devote materie van die passie ons heren Jhesu cristi—vergadert en̄ ghecōpileert van eenen—minrebroeder—in die provincie van Colen—En̄ is in die prent ghecomen bi toedoen van den eerbaren broeder Mathias van Dordrecht gardiaen Tantwerpen. Printed in large GOTHIC LETTER, long lines, 32 to the page. 195 folios, without pagination or catchwords. Small 4to, old half calf, gilt. ANTWERP: *Henrie Eckert vā Hōburch* [*Homburg*], 1518.

* A scarce Flemish passional, illustrated with 36 woodcuts, some of which are apparently the same as in the very rare edition of Gerard Leew, 1487.

2793 **FICINUS (MARSILIUS) AND VARIGNANE (GUILIELMUS).** Marsilii Ficini florentini doctoris—de Vita Sana, de Vita Longa, etc., 112 folios, Roman letter, VENICE: *Cæsare Arrivabene*, 1518; GUILIELMI VARIGNANE secreta sublima ad varios curandos morbos auctoritatibus illustrata, etc., 127 folios, GOTHIC LETTER, VENICE: *Alessandro de Bidonis*, 1520. The two bound in one volume 12mo, three-quarter levant morocco. Edges of a few leaves worn and some margins written on.

* The second book is a very rare and curious medical book. The author was a famous physician at Bologna in the early part of the 14th Century.

2794 **GALEN.** Medicorum Schola, hoc est, Claudii Galeni Isagoge, sive Medicus ejusdem definitionum Medicinalium Liber. (Greek and Latin.) 12mo, limp vellum (the binding is a portion of a 16th Cent. MS.). BASLE: *Thomas Platter*, 1537.

2795 **HONTERUS (JOAN).** Rudimentorum Cosmographicorum. Printed in Italic letter. 16mo, half roan, pp. 30 (no maps). TIGURI [Zurich]: *Froschover*, 1549.

2796 **HUTTEN (ULRICH VON).** Aula, Dialogus de Hutten, Equitis Germani, ARGENT. [Strassburg], 1559; *also bound in the same volume:* Narratiuncula Historiæ de Magis, per Johann Garcæum, WITTENBERG, 1562; and Oratio de vita clarissimi et ornatissimi viri D. Georgii Sabini [George Schuler, called Sabinus], à Johanne Boticher, WITTENBERG, 1562, 12mo, limp vellum. A contemporary [1564] inscription on cover and title, and the front end paper bearing a long note in the same handwriting.

EARLY PRINTING—*Continued.*

2797 **JUSTINIAN.** Institutiōes īperiales. *Woodcut on title and engraved border.* Printed in red and black, small GOTHIC LETTER. Thick 12mo, vellum. (Margin of title repaired, some leaves stained, and small hole in one or two leaves.) LUGDUNI [Lyons]: *Gilbert de Villiers*, 1526.

2798 ——— Textus Infortiati dñi Justiniani impatoris sacratissimi, cū summariis. Printed in small GOTHIC LETTER, in Black and Red, *engraved capital letters. Woodcut on title and Regnault's device at end.* 16mo, original stamped calf (worn, and wants a leaf or two of Tabula at end). PARIS: *Fr. Regnault* [1528].

2799 **JUSTINUS.** Justino Historico Clarissimo, nelle historie di Trogo Pompeio, novamente in lingua toscana tradotto. *Engraved title and capital letters.* Printed in Italic letter. 12mo, limp boards (a few leaves stained). VENICE: *N. Zopeno e Vicentio*, 1524.

* An early Italian translation of Justinus.

2800 **MILIANI (CHRISOSTOMO).** Sommario Historico—raccolto dalla Sacra Bibbia, dal Flavio, da Egesippo, da Beroso, da Filone, et da altri. *With 182 woodcuts, engraved within decorative borders.* Small 4to, old leather (binding worn, and soiled copy). BERGAMO, 1593.

2801 **ONOMASTICON THEOLOGICUM,** Recens Recognitum (Cum Catalogus Conciliorum, etc.). A Theophilo Lebeo. 12mo, old stamped pigskin with clasps (name on title). WITTENBERG: *Johann Crato*, 1557.

* The binding has been a good specimen of German pigskin binding, dated 1556 (rare when dated), The centre panel on the front represents the Crucifixion; on the back Christ is represented as trampling on Death, surrounding the panels are broad scrolls containing the figures of the Virtues. The binding is a little rubbed.

2802 **OVID.** Ovidii Metamorphoseon, cum Lectionum Varietates, etc. Printed in Italic type. 12mo, vellum. VENICE: *Gryphius*, 1563.

* Illustrated with woodcuts.

2803 **PASQUALI (CHARLES).** Censura Animi Ingrati, lucubratio Caroli Paschalii, PARIS, *Robert Columbella*, 1601; PETRI PASCHALII adversus Joannis Maulii Parricidas et Epistolæ, LUGDUNI [Lyons], 1548. The two in one volume. 12mo, three-quarter levant morocco.

* The first books bear on the title and last leaf the device of the third Aldine Anchor. Originally Columbella had a licence from the Aldines to use their device, and, after the extinction of that famous house in 1598, continued to use it.

EARLY PRINTING—*Continued.*

2804 **PASSIONAL.** Passio domini nostri Jesu Christi—per fratrē Danielē agricolā. Printed in GOTHIC TYPE, double columns. *Large woodcut on title, and 20 small woodcuts throughout.* Small 4to, boards Folios 40. BASLE: *Jo. Froben*, 1512.

* Scarce. The woodcuts are by Urs Graf, many of them signed with his monogram, and are some of his very earliest work.

2805 **PLATINA.** Barthélemi de Sacchi. Bap. Platinæ—de Vitis ac Gestis summorum Pontificum—huic additæ—Vitæ—Pauli II.-Pauli III. Folio, half russia (binding cracked). COLOGNE: *Eucharius Cervicornus*, 1540.

* One of the editions that gives an account of Pope Joan, placing her among the Popes as John VIII.

2806 **RAVISIUS-TEXTOR (JEAN).** Officinæ Joannis Ravisii Textor Nivernis Historicis Poeticisz̄ Refertæ Disciplinis ; Cornucopiæ Joannis Textoris. The two in one volume. Very thick 12mo, vellum. Pp. 479 + 511 + Cornucopia 63. [LYONS]: *Jacobus Mareschal*, 1523.

* The author was Rector of the University of Paris in 1520. The book is a most interesting and curious collection of facts on all sorts of subjects illustrated by references to the Greek and Latin Classics. The Cornucopia is a supplement to the preceding.

2807 **RUPESCISSA (JOANNIS DE—JEAN DE ROQUETAILLE).** De Consideratione Quinte Essentia; Arnaldi de Villanova, de sanguine humano: Raymondi Lulli, Ars Operativa—accessit Michaelis de Savonarola, de Aqua Vita,—etc. 12mo, vellum (leaves browned by age, a few margins repaired; some of the leaves are wanting, but are supplied in an excellent Italic MS. by some contemporary). BASLE [1561].

* A curious and scarce Alchemistic and Medical book. The treatise by Savonarola was the first on the subject of ardent spirits, more especially aqua vita or brandy.

2808 **SACERDOTALE ROMANUM.** Libri Sacerdotalis de Officio Sacerdotis—etc. *Engraved title, finely engraved capital letters, and woodcuts.* Printed in red and black, GOTHIC TYPE. 8vo, half vellum (some leaves damaged by damp and margins strengthened, and three corners wanting, injuring a letter or two). VENICE: *Victor Rabanis*, 1537.

* The printer's device is a double-tailed mermaid, crowned. Contains, also, the Service for the Exorcism of Demons. In addition to having the music printed throughout, a compendium of the elements of music is given, with figures of a musical hand and pipes. Rare edition.

EARLY PRINTING—*Continued.*

2809 **SACROBOSCO (JOANNIS DE).** Sphæra, cum Vineti Santonis scholia, Compendium in sphæra per Pierium Valerianum Bellunensem, et Petri Nonii Alaciensis demonstrationem eorum. *Cuts.* 12mo, limp vellum (name on title). LUTETIÆ [Paris], 1564.

2810 **ST. ANTONINUS**—ABP. OF FLORENCE. Summa Confessionale. Folio a1 commences: Incipit summula confessionalis utilissimann—etc.; also containing at end, Angelus de Periglis, Tractatus de Societatibus. 144 folios, small GOTHIC LETTER, double columns. 12mo, wrappers. [VENICE] *Petrus de Quarengis Bergomensis*, 1505.

2811 **ST. AUGUSTINE.** Divi Aurelii Augustini, de Doctrina Christiana, VENICE, *Johannes Patavinus & Venturinus Ruffinelli*, 1534; Augustini, Enchiridion, VENICE, *Johannes Antonius de Nicolinis*, 1539; Augustini, Hyponosticon, VENICE, *Bartholomew de Zanettis*, 1538; and other treatises by St. Augustine. In one thick vol. 12mo, vellum. VENICE, 1534–1539.

2812 **SAVONAROLA.** Confessionale R. F. Hieronymi Savonarolæ jubente R. et Ill. D.D. Hyppolito de Rubeis. Additis per R. D. Alex. Saulium. 16mo, vellum (margins of some leaves wormed). TAURINI [Turin], 1586.

2813 ——— Hieronymi Savonarolæ Ferrariensis Ordinis Prædicatorum, Universæ Philosophæ Epitome. Opera et studio—Johan Jessenii a Jessen. Thick 12mo, original vellum, stamped with name and date, G. T. M. D. 1628. Stamp on title. *Fine copy.* WITTENBERG: *Simon Gronenberg*, 1596.

* At the end of the first sheet is a rare portrait of Savonarola, finely engraved on wood.

2814 **SCOPPÆ (LUCIUS JOANNIS).** Grammaticæ, de Fine Oratoris, de Calendis, de Arte Metrica, etc. 12mo, vellum. VENICE: *Dominicum Lilium*, 1567.

* A scarce treatise on Grammar, Prosody, the Bissestile Calendar, etc.

2815 **SIXTUS SENENSIS.** Bibliotheca Sancta. Tomus Prius. 4to, limp vellum, with ties. VENICE, 1575.

* Contains an account of the books of the Bible, a dictionary of ecclesiastical knowledge, catalogue of the books of the Talmud, biographical dictionary of Authors and Saints, and much other valuable information.

EARLY PRINTING—*Continued.*

2816 **SUMMA CONFESSIONIS INTITULATA PACIFICA CONSCIENTIA.** Folio a2 commences: Prologus—la sequētē opereta dicta sumula—cōpostā nel anno—1473. 16mo, half roan, 198 leaves. (Some of the earlier leaves damp-stained.) NO PLACE, no date [*circa* 1530].

* Rules for the confessional, with the questions to be asked. Among these are: Interrogatio ad conjugatos, Interrogatio ad juvenes nō conjugatos, ad Episcopos et alios Prelatos, etc.

2817 **TERENCE.** Terentii Comœdiæ Opera Des. Erasmi Roter. Castigatæ. 12mo, three-quarter red levant morocco. (Marked with red pencil in many places and slightly touched with damp.) BASLE: *In Officina Frobeniana*, 1534.

* Printed in Italic type, in imitation of the Aldines.

2818 **THESAURI NOVI,** ut Vulgo Vocatur Sermones Quadragesimales. *Woodcut frontispiece.* 12mo, vellum. PARIS: *Ambrose Girault*, 1544.

2819 ——— Antonius de Bitonto, Sermones Quadragesimale, VENICE, 1496; S. Bonaventuro, Sermones, Lib. I., BONONIÆ, 1534; Justiniani Pandectarum, LYONS, 1576; Valerius, LYONS, 1548; and others. (Some imperfect or in poor condition.) Sold with all faults. 16 vols.

2820 ——— Elzevier Plautus, 1652; Elzevier Grotius de Veritate, 1680; Problemata Aristotelis, VENICE, 1626; William of Wykham, Philosophia Naturalis, ROME, 1637; and others. (Four imperfect or in poor condition.) Sold with all faults. 18 vols.

2821 **EDUCATION.** Aiken's Method of Mind Training, 1896; Haygood's Pleas for Progress, 1889; Alling-Aber's An Experiment in Education, 1897; Prof. Durell's A New Life in Education, 1894; and others. 8 vols.

2822 **ELIOT (GEORGE).** Life as related in her Letters and Journals, edited by J. W. Cross, *portraits*; Essays; Poems. 5 vols. post 8vo, cloth. NEW YORK, 1885.

2823 **ELZEVIER.** Joan. Sleidani de Quatuor Summis Imperiis. 18mo, old dark blue straight-grained morocco gilt, gilt edges. LUGD.-BAT.: *Officina Elzeviriana*, 1624.

2824 ——— Johannis Gerhardi Meditationes Sacræ, LUGD.-BAT., 1627; *also in the same volume*, Petri Molinæi de Cognitione dei Tractatus, LUGD.-BAT., 1625. 24mo, vellum. *Officina Elzeviriana.*

* First Elzevier edition of the Sacred Meditations of the noted Lutheran divine.

2825 **ELZEVIER.** De Regno Daniæ et Norwegiæ—ac de Holsatia, et Ducatu Sleswicensi [et Republica Islandica]. *Engraved title* (bottom margin cut off). 24mo, vellum. LUGD.-BAT.: *Officina Elzeviriana*, 1629.

2826 ——— Thomæ Smithi, de Republica Anglorum. *Engraved title* (bottom margin cut off). 24mo, vellum. LUGD.-BAT.: *Officina Elzeviriana*, 1630.

2827 ——— Jo. Barclaii Argenis. Editio novissima cum Clave. 18mo (sewed to the original boards, but the leather or vellum covering stripped off). LUGD.-BAT.: *Officina Elzeviriana*, 1630.

* For a description of this curious old satire see lot No. 2548. This edition also contains the key.

2828 ——— Jo Barclaii Euphormionis Lusinini sive Satyricon, cum clave, et Conspiratio Anglicana. *Engraved title.* 18mo, binding in poor condition. LUGD.-BAT.: *Apud Elzevirios*, 1637.

2829 ——— Regni Chinensis descriptio ex variis authoribus. *Engraved title and one plate.* 24mo, vellum (name on title). LUGD.: *Offic. Elzeviriana*, 1639.

* The author was Nicholas Trigaut, a French Jesuit missionary, who spent many years in China.

2830 ——— Ciceronis Epistolæ ad Atticum. 18mo, vellum (worn). LUGD.-BAT.: *Officina Elseviriana*, 1642.

2831 ——— Architectura Militaris—oder Newe vermehrte Fortification—beschrieben durch Adamum Freitag. *35 double-page plates at end. Engraved title.* Folio, original limp boards, uncut (date erased from title). AMSTERDAM: *Daniel Elzevier* [1642?].

2832 ——— Gilberti Jacchæi Institutiones Physicæ. 18mo, vellum. AMST.: *Ludovicus Elzevier*, 1644.

2833 ——— De Lucis Natura et Proprietate. Auctore Is. Vossio. *Wood-cut diagrams.* Small 4to, half vellum. AMST.: *L. and D. Elzevier*, 1662.

2834 ——— DUEZ (NATHANAEL). Le Vray et Parfait Guidon de la Langue Françoise, avec Dialogues François et Alemands, et un Bouquet de Sentences. Thick 12mo, limp vellum, a few margins written on, and binding a little worn. AMSTERDAM: *Louys et Daniel Elzevier*, 1669.

* The last 70 pages contain an interesting collection of old French Proverbs.

2835 **ELZEVIER.** Des Erasmi Roterod. Colloquia. *Engraved title.* 18mo, old calf, gilt (joints cracked). AMSTERDAM: *Officina Elzeviriana*, 1679.

2836 **ENCYCLOPÆDIA BRITANNICA (THE).** Ninth edition. *Numerous illustrations, some colored.* Complete set, including Index. 25 vols. 4to, sheep. (The binding of a few of the volumes a little rubbed.) NEW YORK, 1878–1889.

English Presses: Caxton, Wynkyn De Worde, and Pynson.

2837 **CAXTON (WILLIAM).** HIGDEN'S POLYCRONYCON. Colophon reads: "AND HERE I MAKE AN ENDE OF THIS LYTEL WERKE AS NYGH AS I CAN FYNDE AFTER THE FORME OF THE WERK TO FORE MADE BY RANULPH MONK OF CHESTRE . . . ENDED THE SECOND DAY OF JUYLL THE XXII YERE OF THE REGNE OF KYNGE EDWARD THE FOURTH AND OF THE INCARNACION OF OUR LORD A THOUSAND FOUR HONDERD FOURE SCORE AND TWEYNE. FYNYSSHED PER CAXTON." Collation (as the printed pagination errs many times, the collation is given by the sheets). Commencing with sheet 8, sig. 2, folio 57. Sheet 20 wants sigs. 4, 5; 23 wants sig. 5; 26 wants sig. 8; 29 wants sig. 1; 41 wants sigs. 3, 4; 45 wants sig. 7; ends with folio 367 (sheet 46, 5). Last leaf with colophon, and first leaf of Prohemye in facsimile. Bottom margin wanting on two leaves, and one or two inlaid. A few leaves wormed in the back margin but the text not touched, and hole in margin of another leaf. Many contemporary manuscript annotations on the margin. CONTAINING IN ALL 301 GENUINE LEAVES. TALL COPY MEASURING $10\frac{15}{16}$ in. BY $8\frac{1}{4}$ in. Wants binding. *W. Caxton*, 1482.

* VERY RARE. The increasing number of rich collectors, who have apparently been determined to get the productions of the presses of the earliest printers, has resulted in a surprising advance in the value of Caxtons. Tall copies, even when imperfect, have within only a very recent time been fetching prices that a few years ago it was thought ridiculous to give for complete copies. But when it is considered that these books are the cornerstones of a choice collection, and that without them no gathering together of later publications can in any way be considered worthy of the name of a collection, there is seen to be an adequate reason for the increased values. These are indispensable, and must be had, and there can be no reasonable limit to their advance. Very few perfect copies of Caxton's Polycronycon are known, and a copy with as many leaves as the present is very rare, especially when with good margins. This copy is also evidently one of the earliest struck off by Caxton, as folio 227 is printed CCVII and is wrongly corrected to CCXXXIII in the other copies which follow.

ENGLISH PRESSES—*Continued.*

2838 **CAXTON (WILLIAM).** ANOTHER COPY. Collation. Commences at sheet 8, sig. 2, folio 57. Then follows sigs. 7 and 8 of the same sheet (folios 62 and 63). Sheet 9 wants sigs. 2, 4, 5, 7; 20 wants sigs. 4, 5; 23 wants sig. 5; 26 wants sig. 8; 41 wants sigs. 3, 4; 45 wants sig. 7; ends with folio 367 [sheet 46, 5]. Last leaf with colophon, and first leaf of Prohemye in facsimile. Text wormed a little, the top corner of the margins of two leaves torn off, and part of folio 226 in facsimile. A few margins written on. CONTAINING IN ALL 294 GENUINE LEAVES, MEASURING 10⅜ in. by 7⅜ in. Bound in full polished calf gilt. *W. Caxton*, 1482.

2839 ——— ANOTHER COPY. Collation. Commences at sheet 3, sig. 1, folio 16. Then follows sheet 8, sig. 8, folio 63; sheet 9 wants sig. 4; 15 wants sigs. 2, 8; 16 wants sig. 1; sheets 17 and 19 both wanting; sheet 20 wants sigs. 1, 2; 22 wants. sigs. 4, 5; 24 wants sigs. 1, 4, 8; 28 wants sigs. 3, 4, 5, 6, 9; 29 wants sigs. 1, 3, 4, 8; sheets 30, 31, 32 all wanting; sheet 33 wants sig. 8; 34 wants sigs. 3, 4, 5, 6; 35 wants sigs. 4, 5; 36 wants sigs. 1, 7, 8; 41 wants sig. 4; sheet 42 wanting; sheet 43 wants sigs 4, 5; 44 wants sig. 8, after which follows sheet 45, sig. 4, folio 358. The first leaf of sheet 15 is supplied from another copy. Some leaves misplaced by binder. A somewhat soiled and cut-down copy, but containing 206 genuine leaves. Bound in full modern pigskin antique, with handsome slip case in straight-grained morocco. *W. Caxton*, 1482.

2840 **WYNKEN DE WORDE, LONDON.** GLANVIL (BARTHOLOMEW). Bartholomaeus de proprietatibus rerum. [Translated by John of Trevisa at the instance of Thomas, Lord of Berkeley.] *Illustrated with large woodcuts.* 477 folios, double column. Many leaves in the first part injured by damp in the back half and repaired, and some leaves re-margined. Having in facsimile the following leaves: From Ai to B2; B7, 8; b4; e3 (part of), 8; f1; m4; p1; s7 (part of); t2, 7; v3; 98 (part of); Ai; F8; G1, 8; K5; S7; T3; ff3; and the last sheet oo (6 leaves). In all 34 folios in facsimile, and 443 of the original leaves. Bound in old rough leather repaired. Caxton's device at the end of both parts. MS. notes on the margins.

[LONDON: *Wynkyn de Worde*, 1495]

* First English edition of one of the most famous books of that time. Written by an English Franciscan in the 14th century, it comprised an abstract of all the knowledge of the time, treating of God and the Angels, Astronomy, Geography, Medicine,

¶ Scala perfectionis.

See Lot No. 2842.

ENGLISH PRESSES—*Continued.*

Precious Stones, Natural History, etc., etc. It is also the first book printed on English-made paper, referred to in the "Prohemium":

"And John Tate the yonger—
"Which late hathe in Englonde doo make this paper thynne
"That now in our englyssh this boke is prynted Inne."

Dibdin and many others consider it as the finest specimen of 15th Century English typography and paper.

Another reference in the "Prohemium" has led to much controversy. The lines are these:

"And also of your charyte call to remembrance
"The soule of William Caxton first prȳter of this boke
"In latin tongue at Coleyn."

No Latin edition of this book is positively identified as printed by Caxton, but many attempts have been made, though according, to Blades, without success.

Shakespeare, also, is believed to have used it freely.

2841 **WYNKEN DE WORDE.** BRANDT (SEBASTIAN). The Shyppe of Fooles of this Worlde. [Translated by Henry Watson.] An imperfect copy, commencing at E2 and ending at FF2, with leaves missing between, and some repaired or defective. In all 119 original leaves, containing 66 of the woodcuts. Small 4to, old calf. LONDON: *Wynkyn de Worde*, 1517.

* Of the extremest rarity. A note inside states that only two perfect copies are known.

The Stultifera Navis is the first satire written in the German language, and which led to numerous imitations. The voyage of a ship is described, the passengers on board of which are typical representatives of all the follies and vices of the time. Some of the headings are: Of them that Wyll kepe Wyves; Of the Cure of Astronomye (Astrologers); Of Beggers; Of Players of Instruments; Of Daunces and Dysportes; Of Folysshe Physycyens; Of the Voluptuousnes Corporall; etc. The quaint woodcuts add greatly to the interest of the book.

2842 ——— HILTON (WALTER). SCALA PERFECTIONIS. *Woodcut on title of Christ standing beneath the cross, a monk kneeling beside him.* Printed in GOTHIC LETTER, single columns of 33 lines. 156 folios. Finely bound in old straight-grained red morocco gilt, gilt edges (the joint of the first cover slightly cracked), with morocco slip-case. A very early autograph of Thomas Bowles on title, a trifling ink-mark on the margin of one page, and very slight burn in the margin of the last three leaves. LONDON: *Imprynted by Wynkyn de Worde*, 1533.

* Rare, and an exceptionally fine copy for a book of this date, with good margin, and clean. Old bookplate (written on) of John Liptrap on the inside of cover. [See illustration.]

2843 **RICHARD PYNSON, LONDON.** CAXTON'S DESCRIPTION OF ENGLAND. Title reads: "The descrypcyon of Englond. Here foloweth a lytell treatise"—etc. Small folio, printed in GOTHIC LETTER, double columns of 47 lines. *Woodcut view of a city on the*

ENGLISH PRESSES—*Continued.*

title, and a few diagrams in the text. Wants folio Bi and B6, Ci and C6, and the first leaf of the last sheet. Short margin, and a few of the corners at the beginning and end gnawed away by mice, damaging a few letters of the text. Bound in old sprinkled calf gilt, russia back. With bookplate of Thomas Jolley (a noted book collector), and another bookplate [by BEWICK ?]. [LONDON], *flete strete at the sygne of the Gorge*, 1510.

* Pynson's is practically a reprint of Caxtons's with a few trifling alterations.

2844 ——— MANCINUS (DOMINICUS). Here begynneth a ryght frutefull treatyse intituled the myrrour of good manners—translated into English—by Alex. Barclay. Wanting the first two signatures and other leaves, and the corners of most of those remaining torn away. 32 leaves (should be 50). 4to, half calf. LONDON: *R. Pynson*, n. d. [*circa* 1510].

2845 ——— Articuli ad narrationes novas pertiū formati. *Woodcut on title.* Printed in GOTHIC LETTER, long lines, 28 to a page. 18mo, boards. (About half of the second leaf restored in excellent facsimile.) LONDON: *R. Pynson* [1525].

* VERY RARE.

2846 **PETER TREVERIS OF SOUTHWARK, LONDON.** ARNOLD'S CHRONICLE. Folio A2, commences: In this boke is conteined ye names of the baylyfs Custose mayers and sherefs of ye cyte of london from the tyme of kynge Richard the fyrst & also the artycles of ye Chartour,—etc. Small folio, printed in GOTHIC LETTER, double columns of 41 and 42 lines. Wanting folios Bi, Ri, and after R7. Contains 114 folios of text (should be 134, Ai and U6 being blank). Corner margin of one leaf torn (text not touched), and somewhat soiled. Bound in old half russia. Bookplate of —— Bateman. [SOUTHWARK: *Peter Treveris*, 1521.]

* RARE. This quaint book, which might fitly be called the first English Encyclopædia—containing history, gardening receipts, cooking receipts, legal forms, list of marvellous relics in various churches, duties on goods, etc.—is famous for the first appearance in print of the celebrated old English ballad known as "The Nut Browne Mayde," many times since reprinted, revised (and spoiled). The first edition, which is extremely rare, is supposed to have been printed at Antwerp by Adrian van Berghen, but this second edition continues the historical material to the date of publication. A contemporary owner, Robert Ayre, and a later one, John Hill, 1611, have handed their names to posterity in several places on the margins, and a binder has erroneously lettered it on the back as having been printed by Pynson in 1510.

ENGLISH PRESSES—*Continued.*

2847 ——— HIGDEN'S POLYCRONYCON. POLYCRONYCON. Title with large woodcut of St. George. Collation: Title and last leaf with colophon in facsimile; sheet aa wanting; folios 298, 299 supplied from a smaller copy; folios 340, 341 wanting but supplied in MS. Otherwise a GOOD COPY, MEASURING 10⅛ IN. BY 7⅜ IN. Bound in old calf gilt, slightly worn at the joints. *Imprented in Southwerke by me Peter Treveris*, 1527.

* RARE. This edition is a literal reprint of Wynken de Worde's edition of Caxton, but with the addition of woodcuts. Wynken de Worde's was the first English book to contain music; this has it also. Apart from this and the preceding book very few productions of the press of Peter of Treves are known.

2848 **ERASMUS.** D. Erasmi Roterodami—lucubrationes. [Militiæ Christianæ Enchiridion, de Virtute Amplectenda, etc.] *Woodcut border to title.* Small 4to, paper wrappers, 154 folios. STRASSBURG: *Matthew Schurerius*, 1516.

2849 ——— Familiariū colloquiorū formulæ, ingraciam juventutis recognite ab Erasmo Roterodamo. *Quaint woodcut borders to title, white on a black ground.* Small 4to, sewed, 26 pp. [MS. Notes on margins of last two leaves.] LEIPZIG: *Vel. Schumann*, 1520.

* Rare edition of the Colloquiorum Formulæ.

2850 ——— Ex Plutarcho versa per Des. Erasmum Roterodamum. (De Discrimine Adulatoris et Amici, Chæronei de Tuenda Bona Valetudine, etc.) Small 4to, paper wrappers, pp. 167. BASLE: *Jo. Froben*, 1520.

* The engraved title, borders, and initial letters by Holbein.

2851 ——— Epistolæ D. Erasmi Roterodami ad diversos et aliquot aliorum ad illū—etc. Folio, oak boards, stamped pigskin back (portion of the back board broken off). BASLE: *Jo. Froben*, 1521.

* Engraved title by Urs Graf: the capital letters and borders on first leaf engraved by Holbein.

2852 ——— Die Epistel Pauli zu dē Philippensern durch Erasmū von Roterdam kurtzlich und clarlich uszgelegt, vertutscht durch meister Leo Jud. *Woodcut border to title.* Small 4to, paper. 18 folios (one blank). ZURICH: *Christopher Froschover*, 1521.

* The printer is the same that printed Coverdale's Bible of 1550. Holbein designed many of the title-pages for Froschover.

2853 **ERASMUS.** Paraphrasis in Evangelium Lucæ; Paraphrasis in Evangelium Joannem. 2 vols. in 1. Thick 12mo, wooden boards covered with stamped leather (binding somewhat worn). BASLE: *Jo. Froben*, 1523.

* The title-page to the Paraphrase of St. John has a copper-engraved border by Hans Lützelburger, after Hans Holbein, representing a halberdier struck down by death as Fortune approaches, with figures above of Avarice, Prudence, Hope, etc. The device of Froben is also one of those designed by Holbein.

2854 ——— ANOTHER COPY of the Paraphrase of St. John. *With the engraved title and printer's device, after Holbein.* 12mo (no covers). BASLE: *Jo. Froben*, 1523.

* The engraved title is a fine impression.

2855 ——— ANOTHER COPY. *Very fine impression of the Holbein title.* 12mo, half vellum. BASLE: *Jo. Froben*, 1523.

* Besides the title two other woodcut borders occur, both in this and the two previous copies. It is interesting to compare the differences in the building up of these borders, no two of the copies agreeing. Froben's device does not occur in this particular copy, and apparently, was never published with it.

2856 ——— Catalogus Novus omnium Lucubration ũ Erasmi Roterodami cum censuris et digestione singularum in suos Tomos. 12mo, sewed, pp. 40 (stamp on reverse of last leaf). BASLE: *Jo. Froben*, 1524.

* Scarce. Erasmus' Catalogue of his own writings, in the form of a letter to Johann Botzhemus.

2857 ——— De Immensa Dei Misericordia—et Virginis et Martyris comparatio. 12mo, sewed, pp. 206. BASLE: *Jo. Froben*, 1524.

* First edition.

2858 ——— De Libero Arbitrio ΔΙΑΤΡΙΒΗ, sive Collatio Desiderii Erasmi Roterod. 12mo, sewed, pp. 95 (margins written on in some places). BASLE: *Jo. Froben*, 1524.

* First edition.

2859 ——— Lingua per Des. Erasmum Roterodamum Opus novum. 12mo, three-quarter levant morocco. [BASLE: *Jo. Froben*], 1526.

* Many marginal notes in a handwriting that resembles that of Melancthon, probably his own copy.

2860 ——— Adversus Febricitantis cuiusdam libellum responsio. FIRST EDITION. 12mo, sewed, pp. 22. BASLE [*Hier. Froben & Nic. Episcopius*], 1529.

2861 ——— Des Erasmi Rot. Apophthegmatum libri octo. Thick 12mo, contemporary calf stamped with heads (back repaired). BASLE: *Hier. Froben and Nic. Episcopius*, 1538.

2862 ——— A Collection of the Wise and Witty Sayings of Kings, Consuls Generals, Philosophers and Orators of Antiquity. Translated from Erasmus. 12mo, sewed, pp. 52. HARTFORD: *Hudson & Goodwin*, no date [*circa* 1790?].

2863 **ERASMUS.** The Apopthegmes of Erasmus. Translated by Nicholas Udall. Literally reprinted from the scarce edition of 1564. With Sketch of Erasmus' Life and Appendix. *Frontispiece.* 8vo, cloth. BOSTON, Lincolnshire, 1877.

* No. 57 of only 250 copies. Richard Grant White's copy, with his autograph.

2864 ——— The Colloquies of Erasmus. Translated by N. Bailey. Edited, with Notes, by E. Johnson. 2 vols. 8vo, cloth. LONDON, 1878.

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* Contains autograph and bookplate (armorial) of Henry Thos. Buckle, author of the History of Civilization.

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* The Manual de Adultos, of which only two leaves now in the National Library, Mexico, remain, is the first book known to be printed in the American continent. The printer was Juan Cromberger, the first printer in Mexico. It is believed an earlier book was issued from the same press, but no copy or fragment has yet been found. This facsimile is stained to resemble the original, and Bp. Hurst obtained and kept it as a curiosity, as also the following similar curiosities of forgery.

2868 ——— Title-page and first leaf of the Psalterium published by Petrus Ocharte in Mexico in 1584. Stained to resemble the original, and with the name of an old convent written on in red ink. Bound at the beginning of some leaves of an 18th Century Antiphonial of the Mass. Folio, half roan.

2869 ——— Title-page of Doctrina Christia, compuesta por P. Fray Juan, Mexico, 1575, stained like the above and with name of a convent and date, 1637, written on in red ink, bound at the beginning of "Vida de Santa Rita de Casia," 1687; Title-page to Rincon's "Arte Mexicana," Mexico, 1595, bound at the beginning of "Constitutiones Sacri Ordinis Eremitarum S. Augustini," *circa* 1600; Title-page to Cardenas' "Problemas y Secretos Maravaillosos de las Indias," Mexico, 1591, bound at the beginning of an old Latin edition of Cicero's Letters. 3 vols. vellum.

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Incunabula.

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INCUNABULA—*Continued.*

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2970 **BROTHERS OF THE COMMON LIFE. FIRST PRESS IN BRUSSELS.** S. Bernardus Sermones. Folio a1 blank, a2 commences:—Dn̄ica prima advētus dm̄ Sermo primus beatí bernardi abbat de sex circūstanciis advētus dn̄i. 223 folios, printed in GOTHIC TYPE, double columns of 40 lines, without catchwords, pagination, or signatures. Top margin of the last leaf partly cut off. BRUSSELS [*Fratres Vitæ Communis*], 1481; also bound in the same volume, S. BERNARDUS, DE DILIGENDO, DE SACRAMENTO,—MEDITACIONES, etc. 108 folios, printed in small GOTHIC TYPE, double columns of 40 lines, without catchwords, signatures, pagination, printer, place of publication, or date. Small folio, bound in the original oak boards covered with modern stamped calf antique, with clasps. *Rubricated throughout.*

* Two very rare inprints, and specially fine clean copies, with many leaves uncut. The second book mentioned above is probably printed by Arnold ter Hoernen, the second Cologne Press, and is a very early specimen of typography, possibly one of the earliest specimens of his press, about 1470.

2971 **JEAN FAURE OF LYONS.** Floretus in quo flores omnium virtutum et detestationes viciorum metrice continentur una cum commēto. *Colophon reads:*—Edita—magne litterature—doctorē parisien. famatissimū ingrz Johez Jarson——Impressa lugduni per magistrū Johem fabri alemanū,—1494. Commentary in small GOTHIC LETTER, the verses in larger type. Folio ai, the title, has device of J. F. with cross, in white on a black ground, 196 folios. Small 4to, very finely bound in old dark green morocco, neatly gilt back, inside borders. The Syston Park copy. LYONS: *Johann Fabri* [*Jean Faure*], 1494.

* RARE. The author was Jean de Garlande, poet of the 13th Century, born in England, but who studied for some years in Paris. The book is a series of verses on the

INCUNABULA—*Continued.*

Christian virtues and beliefs, and this edition has a commentary by the famous Chancellor John Gerson.

The name of the printer—John Fabri—has given rise to much discussion, desperate attempts having been made to identify him with the first Danish printer. This Danish printer's name is given as John Snell. In 1495 a book was printed in Stockholm, and the printer is given as Johann Fabri. This Fabri, it is said, is only the Latin form of the word Smith; and as Snell means nearly the same, therefore they are one and the same person. Proctor also calls the printer of this book Johann Schmidt. Jean Faure (with slight variations of the spelling), a German, was printer and bookseller at Lyons at this period, and there can be very little doubt that Fabri is merely the Latin form of the same name, and there is no certain evidence to believe that his real name was Schmidt. The device on the title-page has led many into the error of imagining the book was printed by John Fust, and the original owner of the book, who had it so handsomely bound, was evidently of the same opinion, for it is lettered on the back "Floretus Virtutum—Mogun—Joh. Fust." Magnificent copy.

2972 **MARTIN FLACH, STRASSBURG.** ANGELUS DE CLAVASIO. Folio 1 commences:—Summa Angelica de casibs̄ scientie per venerabile fratem Angelū de clavasio pilata. Printed in small GOTHIC LETTER, double columns of 54 lines. 16 preliminary leaves+353. 4to, vellum (the vellum is a portion of a 16th century MS.). Margins of a few leaves strengthened. STRASSBURG: *M. Flach*, 1491.

2973 **FRANCISCUS GIRARDENGUS AND JOHANN ANTONIUS BIRRETA, PAVIA.** ALES (ALEXANDER). Folio aa1 reads:—Scda pars Alex. d ales. Folio aa2 (second sheet) reads:—Incipit liber secūdus sūme Alexādri de ales. Printed in small GOTHIC LETTER, double columns of 56 lines, without catchwords or pagination. 472 folios. Small 4to, vellum, some small wormholes at beginning and end. PAVIA: *Girardengus & Birreta*, 1489.

2974 **GABRIEL GRASSIS AND BAPTISTA DE TORTIS, VENICE.** PAULUS PERGOLENSIS [*Pauli Veneti*]. Logica, printed in GOTHIC LETTER, double columns of 49 lines, without catchwords or pagination, 49 folios (a1 blank wanting), VENICE, *Gabriel Grassis*, no date [1485]; Compendium perclarum ad introductiōem in—Logice—Magistrum Paulum pergulensum [per Jacobus Sentinus], printed in small GOTHIC TYPE, long lines, 38 and 39 to a page, no catchwords or pagination, *woodcut diagrams*, 46 folios, VENICE, *Baptista de Tortis*, 1483. The two bound in one volume, small 4to, vellum. (Margins of two or three pages written on, and a crudely colored coat of arms on verso of folio 2 of the first book. Wrongly lettered on the back.) VENICE, 1483–1485.

INCUNABULA—*Continued.*

2975 **JOHANN GREGORIUS** AND **GEORGIUS ARRIVABENUS, VENICE.** CARACCIOLUS DE LITIO (ROBERTUS). Sermones quadrigesimale (338 folios); Sermones de Peccatis (158 folios), VENICE, *Joānem de Forlivio et Gregorium Fratres*, 1490; Sermones de laudibus sanctorum (204 folios), VENICE, *Georgius Arrivabenus*, 1489. Printed in small GOTHIC LETTER, double columns. *A few of the capital letters painted by hand.* 3 vols. in 1. Thick small 4to, vellum. (Autograph of a contemporary owner at beginning, and a few notes on the margins.) VENICE, 1489–1490.

2976 **JOHANNES** AND **GREGORIUS DE GREGORIIS, VENICE.** CARCHANUS (MICHAEL). Folio a2 (a1 wanting) commences:—Fratris Michaelis de Mediolano ordinis minorī—Sermones quadrigesimales. Printed in small GOTHIC LETTER, double columns of 51 lines. Small 4to, vellum (margins of a few leaves at end torn). VENICE, 1492.

2977 **JOHANN GULDENSCHAFF, MAINZ.** HONORIUS OF AUTUN. Title reads:—Solēnis et devota expositio in libr̄ salomois qui dicitur Cantica Canticor̄ per honorium doctorē eximium—etc. 112 folios, printed in small GOTHIC LETTER, double columns of 34 lines, without catchwords, pagination, place of publication, printer, or date. 8vo, three-quarter red levant morocco. Fine copy. [MAINZ: *Johann Guldenschaff*, circa 1480.]

* Honorius of Autun was a scholastic of the 12th Century. One or two of the books he wrote were once attributed to Abelard.

2978 **JOHN GUTENBERG OF MAINZ. FIRST PRESS IN MAINZ.** INVENTOR OF MOVABLE TYPES. JOANNIS BALBUS DE JANUA. CATHOLICON. Folio 1 commences:—Incipit summa que vocatur catholicon edita a fratre johanne de janua ordis fratr̄ p̄dicator̄. The first 50 folios are of a later edition, probably that issued by the R. Printer about 1464. The remaining 322 leaves are the genuine folios of Gutenberg, the recto of the last folio having the colophon, with place of publication and date. On the verso of this last folio is printed a Tabula; a leaf should follow containing eight lines of printed matter in continuation, but is lacking. The text absolutely complete, the last few lines of folio 50 being repeated on folio 51 (the first of the Gutenberg leaves). Printed in double columns the first part of 67 lines, the second of 66, in small bastard GOTHIC TYPE, *capitals painted by hand in red.* Total number of folios 372. Bound in old russia gilt, cracked at the joints and worn. The bottom of the

INCUNABULA—*Continued.*

last leaf has been torn, but nothing is wanting. MOGUNTIA [*John Gutenberg*], 1460.

* The second book printed by Gutenberg, and the fifth book with a printed date. Written on the first folio is Bibliotheca Sloanianæ. From Hans Sloane's library it passed into the possession of the British Museum, and is stamped with their stamp and date 1804 in two places.

It is superfluous to remark on the excessive rarity of examples of the press of the first printer, especially when in such condition as the present—with wide margins and clean. Only three books are known to be printed in the type Gutenberg used in this Catholicon.

2979 **JOHN GUTENBERG OF MAINZ.** Three leaves from the Catholicon. *Initial letters painted in three colors, fine large decorated capital in colors.* An excellent specimen. With certificate from the Mainz town library. MAINZ: *John Gutenberg*, 1460.

2980 **NICOLAUS KESSLER, BASLE.** PETRUS LOMBARDUS. Sententiarum—cū cōclusionibus—henrici gorichem, 290 folios, double columns, GOTHIC LETTER. Many MS. annotations on margin. Folio, oak boards covered with stamped pigskin, brass cornerpieces and bosses, vellum end papers and linings. (Clasps wanting.) BASLE: *N. Kessler*, 1487.

2981 **NICOLAS KETELAER AND GERARD LEEMPT, UTRECHT. SECOND PRESS.** Folio 1 commences: Eusebii cesariensis episcopi ecclesiastica hystoria per rufinum virū eloquētissimū de greco in latinū traducta. Printed in GOTHIC LETTER, single columns of 31 lines to the page, without catchwords, signatures, pagination, place of publication, printer, or date. *Rubricated throughout, large initials at commencement of each book painted in several colors.* Fine clean text, with large margins, 204 folios. Folio, old leather (broken). [UTRECHT: *Nic. Ketelaer and Ger. Leempt*, 1474.]

* Scarce example of the second press in Utrecht.

2982 **ANTON KOBERGER, NÜRNBERG.** RAINERUS DE PISIS. Pantheologia, Vol. II., 301 folios, double columns, GOTHIC LETTER. *Rubricated throughout.* Large folio, old oak boards with brass bosses. (Wanting half of the last cover and a leaf or two of index at end. Bottom margins of leaves stained.) Poor condition. [NURNBERG: *A. Koberger*, 1477.]

* A chained copy. With the iron chain still affixed to it.

2983 ——— FICINUS (MARCILIUS). Epistolæ. Printed in Roman letters, long lines. Small 4to, old oak boards, vellum back, clasps wanting (somewhat wormed). NURNBERG: *A. Koburger*, 1497.

INCUNABULA—*Continued.*

2984 **STEPHAN KOBLINGER, VICENZA.** LEONARDO DE UTINO. Sermones Quadragesimales. Printed in small GOTHIC LETTER, double columns of 52 lines, 404 folios, 4to, vellum. Folio a1 mounted, and a few leaves touched with damp. VICENZA: *Stephan Koblinger*, 1479.

2985 ——— LEONARDUS DE UTINO. Folio a2 commences: Sermones aurei de sanctis fratris Leonardi de Utino—etc. Printed in GOTHIC LETTER, double columns, 38 lines to a page, without catchwords or pagination. 355 folios. (A few wormholes, and some leaves at the end stained.) VICENZA: *Stephan Koblinger*, 1480.

2986 **LUDWIG OF RENCHEN (?) AND BARTHOLOMÆUS OF UNKEL.** Compendium Biblie quod est aureum, 165 folios, printed in GOTHIC LETTER, double columns of 30 lines, without pagination, catchwords, printer, place or date [*printed by Ludwig of Renchen*, COLOGNE, *circa* 1485 ?); *also in the same volume*, "Cordiale quatuor novissimor," 66 folios," GOTHIC LETTER, single column of 27 lines, without catchwords or pagination, *printed by Bartholomæus of Unkel*, COLOGNE, 1483. Small 4to, old leather. *Good copy.*

* The Biblia Aureum was compiled by Antonio Rampegolo, a distinguished ecclesiastic of the 15th Century; The Cordiale was written by Gerard Groote (Magnus), the founder of the Order of the Brothers of the Common Life, and is also a famous book, Caxton printing an English translation of it at the instance of Lord Rivers.

2987 **PAGANINUS DE PAGANINIS, VENICE.** TROVAMALA (BATTISTA). Folio aa1 commences:—Incipit liber q Rosella casunz appellatur, etc. Printed in small GOTHIC LETTER, double columns of 49 lines. Very thick 12mo, old stamped leather (repaired), original vellum end papers bound in (small wormhole through some of the leaves). VENICE: *Pag. de Pag.*, 1499.

* Several inscriptions are on the end papers, one of the convent of San Giuliano; another reads, "Ists liber pertinet loco scē Marie de paracliso ppe Vit'bui pro libraria."

2988 **JACOBUS PENTIUS OF LECCO, VENICE.** ST. VINCENT OF FERRARA. Sermones de sanctis sancti Vincentii per totius anni. [Parts 2 and 3.] Printed in small GOTHIC LETTER, double columns of 53 lines. *Fine woodcut of St. Vincent on title-page of Second Part.* Small 4to, vellum (two leaves of table wanting, and name cut from the top of folio 1). VENICE: *Jacobus de Leucho*, 1496.

* Printed in the colophon is the copyright notice granting the concession to Lazaro de Soardis by the Senate of Venice.

INCUNABULA—*Continued.*

2989 **PRINTER OF THE 1483 JORDANUS, STRASBURG.** Scolastica historia Magistri Petri comestoris sacre scripture seriem. Folio. Printed in GOTHIC LETTER, double columns of 47 lines, without catchwords or pagination. 231 folios, title on separate leaf without signature. *Impressa Argētine*, 1485 [no printer].

* The sacred history of Peter Comestor, scholastic of the 12th Century, printed by the unknown printer of the 1483 Jordanus. RARE.

2990 **PRINTER OF THE 1483 "VITAS PATRUM," STRASSBURG; MARTIN FLACH, STRASSBURG;** AND **ANTON SORG, AUGSBURG.** Manuale Parochalium Sacerdotum, 17 folios, GOTHIC LETTER, single columns of 31 and 32 lines, *s. l. et a.* [Printer of the 1483 Vitas Patrum]; Confessionale domini Anthonini archepiscopi Florentini, 147 folios, GOTHIC LETTER, double columns of 35 lines, STRASSBURG, *Martin Flach*, 1488; [Johann Moesch], Tractatus de horis canonicis, 60 folios, GOTHIC LETTER, single columns of 36 lines, AUGSBURG, *Anton Sorg*, 1489. Small 4to, old oak boards, leather back.

* Rubricated throughout, and with Rubricator's signature at end. Bound in at the end are 21 pages of Latin MS. on the sacraments, etc., with signature and date 1489.

2991 **"R" PRINTER, STRASSBURG.** DIONYSIUS DE BURGO. Folio 1 commences:—Incipit epistola super declaracione Valerii Maximi. Edita. a fratre dyonisio de Burgo sancti sepulcri ordinis fratrum heremitarum sancti Augustini. 370 folios, Roman letter, 36 lines to a page, without catchwords, pagination, signatures, name of printer, place, or date. Rubricated throughout and with headings to each page by the Rubricator, *the large capital on folio 1 in four colors.* Folio, handsomely bound in full calf antique, red edges. [STRASBURG, *circa* 1470.]

* Examples from the Press of the "R" printer are of great rarity, and this is an exceptionally fine copy, some of the leaves having an uncut margin.

One of the problems of bibliography is, Who was the printer from whose press issued those few books containing a peculiar-shaped letter R? For many years they were attributed to John Mentelin, the first printer in Strassburg, but this theory is now completely given up, and for want of a name he is simply called the "R" printer. A study of the types does not help one much, for letters and contractions will be found that, on measurement, exactly correspond with those earliest printers—both in Italy and Germany—who flourished from 1460 to 1470, only a few letters being strikingly different.

This peculiar-shaped "R" is first met with in the superscription of the pax of the Assumption, executed in niello by Matteo Giovanni Dei for the Church of St. John, Florence, about 1460. This Florentine artist was an engraver and goldsmith of

INCUNABULA—*Continued.*

repute, and may have engraved the types for this printer. The series of books issued by the "R" printer is all undated, and only two dates can with any plausibility be affixed to them—1464 and 1473. In 1478 the peculiar "R" occurs again in a Papal Bull believed with authority to have been printed by Michael Greyff at Reutlingen, who may have become possessed of the original fount. That the earlier books of the "R" printer date from the infancy of printing is undoubted, and they must always rank among the rarest and most interesting specimens. With the exception of a few letters, the beautifully cut Roman type resembles the best and earliest of the type of Nicolas Jenson.

2992 **"R" PRINTER.** MAGNUS (JACOBUS). Colophon reads:—Zophihlogium editum a fratre Jacobi magni de Parisius ordinis heremitar̄ sancti Augu. finit feliciter. Printed in Roman letter, long lines of 35 to the page, 217 folios, rubricated throughout. 4to, old calf gilt, binding in fine condition, with bookplate of Count Thomas Cajetani of Wegry Wegierski. [STRASBURG, no date—*circa* 1470.]

* Remarkably fine copy of a rare book. The printer was once considered as being John Mentelin, but it is now ascribed to the "R" printer.

2993 **FRANZ RENNER OF HEILBRONN AND NICOLAUS OF FRANKFORT, VENICE.** MARCHESINUS. MAMMETRACTUS. Printed in GOTHIC LETTER, double columns of 39 lines. Small 4to, limp vellum (slightly wormed in the margin, and lacking two leaves in the Legenda Sanctorum). VENICE, 1476.

2994 **FRANZ RENNER OF HEILBRONN AND NICOLAUS OF FRANKFORT, VENICE.** CARCHANUS (MICHAEL—OF MILAN). Folio 1 commences:—Incipit tabula sermonū—etc. Folio A1 commences:—In noie patris et filii et spūs scī. Ame. Incipit aliud quadragesimale p̄dicto—etc. Printed in GOTHIC LETTER, double columns of 42 and 43 lines, without catchwords or pagination, capital letters painted by hand. 160 folios, 4to, vellum (a few leaves touched by damp). VENICE, 1476.

2995 **RENNER (FRANZ—OF HEILBRONN) AND PETER BARTUA, VENICE.** MARCHESINUS. MAMMETRACTUS. Folio a1 begins:—Prologus autoris mamotrectū. Printed in double columns, small GOTHIC LETTER, without catchwords or pagination, capitals painted by hand. 254 folios (wanting six leaves of the first sheet of Vocabulary at the commencement), 8vo, limp vellum. VENETIIS: *p Franciscum de Hailbrun et Petru de Bartua socios*, 1478.

* An edition of the Mammetractus of Johann Marchesinus, a summary of the books of the Bible, the Legends of the Saints, a treatise on orthography, etc. This book had so much repute that there were published over twenty editions before the year 1500.

INCUNABULA—*Continued.*

2996 **FRANZ RENNER (?) OF HEILBRONN, VENICE.** ROBERTUS CARACCIOLUS DE LITIO. Sermones Quadrigesimale. Printed in small GOTHIC LETTER, double columns of 48 lines, without catchwords, pagination, name of printer, place or date. 215 folios, small 4to, limp vellum. [*Circa* 1480.]

2997 **RINALDUS DE NOVIMAGIO, VENICE.** Folio c2 begins:—Epistola beati Gregorii pape ad Leandrū epm̄ in libros moraliū: sup. Job. Folio, printed in double columns, small GOTHIC LETTER, with out pagination or catchwords. *Floriated capitals, painted by hand.* In the original leather-covered oak boards (binding repaired, and the bottom margins of many leaves damaged by damp). VENICE: *Rinaldus de Novimagio*, 1484.

* Gregory the Great's Moralium on Job. The first capital letter on folio c2 is finely illumined in gold and colors, and the same leaf contains the arms of the original owner, also finely illuminated.

2998 **JACOMO DE ROSSI, VENICE.** ARETINO [LEONARDI BRUNI], Historia Fiorentina, tradotta da Donato Acciaioli, 217 folios; POGGIO [BRACCIOLINI], Historia Fiorentina, tradotta da Jacopo suo figliuolo, 115 folios. Roman letters, long lines, 41 to the page. Folio, half russia, gilt. A few MS. notes on the margins. VENICE: *Jacomo de Rossi*, 1476.

* First editions of the Italian translation of both these famous books.

2999 **ALBERTINUS RUBEUS, VENICE.** NICHOLAS DE ORBELLIS. Logica—una cum textu Petri hispani. Printed in large GOTHIC TYPE, double columns, 34 lines to a page, without pagination. *Illustrated with a few woodcut diagrams; engraved capital letters.* Small 4to, vellum (margins of some leaves damaged; wrongly lettered on back). VENICE: *Albertinus Vercellensem*, 1500.

* Peter of Spain was Pope John the twenty-first.

3000 **PETER SCHOFFER, MAINZ. SECOND PRESS.** GREGORY IX. Folio 1 commences:—Incipit nova c̄pilatio decretalium gregorii IX. Printed in GOTHIC LETTER, text in two columns in centre of page surrounded by a double-column commentary [by Bernhard Bottoni], 304 folios, the commentary numbering 81 full lines to the page, capital letters painted in red and blue, and contents of the chapters rubricated at the top of each folio. *A finely-executed drawing in several colors on folio 1 of Pope Gregory seated at a reading-*

INCUNABULA—*Continued.*

desk with an open book. Index in contemporary handwriting (possibly by the rubricator) on the first two blank leaves. Some MS. notes on the margins. *Fine copy*, uncut, with the point holes. Large folio, bound in full calf (a little worn at the joints). MAINZ: *P. Schöffer*, 1473.

* Fine copy of one of the large productions of Schöffer's press, and one of the Monuments of Printing. The text printed with the same type as the rare Fust and Schöffer Bible of 1462. First edition of the Decretals with a date.

On the verso of the last folio occur several short Latin verses in praise of the invention of printing and of books. The fifth is the most important, being the lines which speak of those two Johns, both of Mainz, first producers of books, with whom came Peter shortly after, superior to them; also mentioning Master Francis the compositor, and "Myself who cleared the text of errors." The writer of these lines was John Brunner, author of a Latin grammar which Schöffer printed in 1468, and who was employed by the printer as proofreader. The two Johns are, of course, John Gutenberg and John Fust, the Peter who surpassed them both being Peter Schöffer, the printer of this book.

3001 **PETER SCHOFFER.** TURRECREMATA (JOHAN DE). Expositio Psalteri. Small folio. Printed in bold GOTHIC LETTER, single columns of 35 and 36 lines, *initials painted by hand in red and blue*, colophon printed in red, with Schöffer's device of two shields. Contemporary inscription at beginning and end, showing the book originally belonged to the Monastery of "St. Dorothea, virgin and martyr" (Vienna?). Bound in vellum. Fine copy, with broad margins. Clean (with the exception of a slight stain on the back margin of a few leaves). Folios 2 [of dedication] + 171. MOGÜTIE *impssa—petru Schoyffer de gernszhem*, 1474.

* RARE, and a fine specimen of Schöffer's press. The verses of the Psalms that precede each chapter of the Commentary are printed in the small type used in the Psalters of 1457 and 1459. Schöffer printed two editions of this, of which this is the earliest and finest. The centre sheet of many of the signatures is strengthened with a strip from an old manuscript—a practice adopted by the earliest binders—and the probability is that the binding may be the original as issued by Schöffer himself.

3002 ——— Folio 1 commences:—Incipit Dyalogus qui vocatur Scrutinium scriptuarū. cōpositus p Reverendū patrē dominum Paulū de Sancta maria. 217 folios, printed in GOTHIC LETTER, single column of 39 lines, no catchwords, pagination or signatures. Folio, old sprinkled calf, gilt backs. Margins of many leaves touched by damp, and some corners repaired, the bottom half of the last leaf supplied; the upper half contains the colophon, which is intact. Large margins. *Rubricated throughout.* MAINZ: *P. Schöffer*, 1478.

* The first 6 lines of folio 1, and the colophon with Schöffer's device of two shields, are printed in red. Contains the blank leaf at folio 72. Rare with this.

INCUNABULA—*Continued.*

3003 **OTTAVIANO SCOTTO, VENICE.** AUGUSTINI. De Civitate Dei. Printed in GOTHIC LETTER, double columns, text printed in centre, with commentary surrounding it. *Folio a1 on reverse has large woodcut in two compartments, the upper showing St. Augustine writing, the lower showing two cities, angels on the top of the one, devils on the other, verses beneath.* Stamp and signature of an old Carthusian monastery on folio a2. Scotto's device at end. Folio, boards, vellum back. VENICE: *Impensis Oct. Scoti*, 1489.

* Scotto was more of a bookseller than printer, his books being mostly printed for him by Bonatus Locatellus, this being one of them.

3004 **EUCHARIUS SILBER OR FRANCK, ROME.** CAMPANUS (JO. ANT.) Tractatus, Orationes, Historia Brachii, Epigrammatum, etc. Printed in long lines, Roman letters. *Woodcut on title, and last folio but one has a large emblematic engraving.* Thick folio, original boards covered with pigskin, stamped with numerous medallions of angels and a rose. (Clasps wanting, and margins of some leaves stained.) ROME: *Euchar. Silber*, 1495.

* Campanus rose from a shepherd boy to be the confidant of two Popes—Paul II. and Sixtus IV. The most interesting part of the volume is probably the history of the deeds of Andrea Braccio of Mentone, of the Bracchi family, and of the struggles against Sforza and the Lords of Rimini, forming a valuable contribution to the history of Italy under the Despots. At the end occurs the famous epigram of Michael Fernow against the Roman booksellers.

3005 [**JOHANN SILBER, OF LYONS?**] Guido de Baysio Bononiensis. Rosarium Decretum. Fragment containing chapters 45 to 84. Folios 38, printed in small GOTHIC LETTER, double columns of 73 lines. Folio, bound in half cloth. [LYONS: *Johann Silber*, circa 1490?].

3006 **WENDELIN OF SPEIER, VENICE. FIRST PRESS.** AMBROSIUS DE SPIRA TARVISINUS. Folio a2 begins:—Incipit quadrigesimale de floribus sapiētie—per magistrum Ambrosiū spiera tarvisinū—etc. Printed in double columns, small GOTHIC LETTERS, 46 lines, without catchwords or pagination. Folios 16 + 481. (Wanting two leaves of preliminary table [one leaf is probably blank], and a portion of another leaf torn off; some leaves cut close to the top line by the binder.) 4to, vellum. VENICE: *Wendelin of Speier*, 1476.

3007 ——— PETRUS LOMBARDUS. Sententiarum. Printed in small GOTHIC LETTER, double columns of 41 lines, without catchwords or pagination, oak boards, with leather back, and clasps stamped with I.H.S. and scrollwork. VENICE: *Wendelin of Speier*, 1477.

INCUNABULA—*Continued.*

3008 **WENDELIN OF WILA, THEOBALD SCHENEBECHER, AND JOHANN REINHARD, ROME.** Consiliorum domini Pauli de castro. Printed in small round GOTHIC LETTER, double columns. 2 vols. folio, old oak boards, the back and half of the sides covered with stamped pigskin. From the Earl of Hopetoun collection. ROME: *Wendelin, Schenebecher, and Reinhard*, 1473.

* Early Roman Imprint, and fine copy. A few marginal notes. Paul de Castro was a famous 16th Century jurist, and this book is a commentary on the laws.

3009 **NICOLAS WOLF, LYONS.** Colophon reads:—Opus triniū a venerabili viro F. Johāne de bromyard—Castiga—per F. Symonē bertherij—expensis—Johānis Jenini als dyamantier. Printed in double columns, small GOTHIC LETTER. 8vo, vellum. (A few places wormed and damp stained.) [LYONS] *Nicolai Wolff, alemani*, 1500.

3010 **BARTHOLOMEW ZANIS FROM PORTESIO, VENICE.** PLUTARCHI. Vitæ illustrium virorum. Printed in ROMAN LETTER, single column; *folio 1 having a cleverly executed woodcut of the combat between Theseus and the Centaur*, the whole page surrounded by decorative border, white on a black ground. 2 vols. in 1. Folio, vellum, some margins written on. (Folios 1 + 145 + 144.) VENICE: *Barth. Zanis*, 1496.

3011 **ULRICH ZEL, COLOGNE. FIRST PRESS.** CARACCIOLUS DE LITIO (ROBERTUS). Folio 1 begins: Sacre theologie magistri necno sacri eloquij precoīs celeberrimi fratris Roberti de Litio, etc. 360 folios (including preliminary blank leaf), printed in double columns, GOTHIC LETTER of 37 lines, without pagination, signatures or catchwords. Small folio, bound in full calf, gilt. COLOGNE: *Ulrich Zel*, 1473.

* A magnificent and rare specimen from the first Cologne press, in immaculate condition, with good margins, many of the leaves showing the original four "point holes." Splendid impression of the types, and rubricated throughout. Some of the original MS. signatures are apparent at the margin, showing that the quires were mostly quinions, with a few quaternions. Of interest, also, on account of the colophon containing both the name of Ulrich Zel and the date. Many of the books printed by him contain neither, and very few, perhaps at the utmost about half a dozen, have his name as printer.

Robertus Caracciolus was one of the Order of Minor Friars, and died about 20 years after the publication of this book. He was Bishop of Aquino in 1471, noted for his great eloquence, and for the humor (or, rather, what would to-day be characterized as burlesque) in which he attacked the laxity of morals and extravagance of living of the higher prelates. Many editions were printed of his sermons.

INCUNABULA—*Continued.*

3012 **ULRICH ZEL.** LEONARDUS DE UTINO. Folio 1 commences:—In festo ascēsionis domini Sermo. *Colophon reads:*—Expliciūt Sermones aurei de sanctis per totū, annum qs cōpilavit magister Leonardus de Utino—Ad instantiam—co placentiā magnifice coitatis Utinensis—Mccccxlvi—etc. 244 folios, printed in GOTHIC LETTER, double columns of 36 lines, without catchwords, pagination, signatures, place of publication or name of printer. Wants the leaf of register at end. *Capitals painted in red in bold characters.* Very fine, clean copy with good margins. 4to, bound in old red morocco, richly tooled and gilt. [COLOGNE: *Ulrich Zell*] 1473

* EXCEEDINGLY RARE. This is only the second part, but the two parts are very rarely met with together.

The real date, 1473, has been carefully erased, a state in which copies are sometimes found, leading to much confusion in the minds of amateur bibliographers, the only date then appearing in the colophon being that of 1446, which the amateur carefully explains away by imagining it was a misprint for 1464. The original binder of this copy had adopted that latter date, but some later owner has neatly changed it again into 1446. Stamp of the Royal Library at The Hague on folio 1.

A choice specimen of early typography and of Ulrich Zell's press. It is believed by many authorities that William Caxton about this time was in Cologne and obtained some of his first practical ideas on printing from Ulrich Zell. If this be so, it is possible that Caxton may have worked on this very book.

3013 ——— S. AUGUSTINI epistola ad beautū Cyrilli—de magnificentiis Heronimi, 9 folios; S. Cyrilli—ad augustinū—de miraculis beati Heronimi, Epistola—Heronimi—ad Sūsanam lapsam, Epistola—Heronimi ad Elyodor̄, 55 folios; Eusebii epistola ad damasū—de morte—Heronimi, 47 folios. Three volumes in one, printed in GOTHIC LETTER, single columns of 27 lines, without catchwords, signatures, paginations, name of printer, place, or year. Small 4to, half roan. [COLOGNE: *Ulrich Zell*, circa 1473]

* These small *opuscula* of Zell's are very rare. This copy is in excellent, clean condition, with good margins, and rubricated throughout.

3014 ——— Folio 1 commences:—PROLOGUS CESARII CISTERCIĒSIS MONACHII HEYSTERBACHO IN DYALOGŪ MIRACULORUM. Folio. Printed in GOTHIC LETTER, double columns of 35 lines, without pagination, signatures, catchwords, name of printer, year, or place. 308 folios. Bound in oak boards covered with brown stamped morocco antique (a little worn). [COLOGNE: *Ulrich Zel*, circa 1473]

VERY RARE. Cæsarius, of the Order of Cistercians, lived in the early part of the

INCUNABULA—*Continued.*

13th Century. This "dialogum miraculorum" is a collection of mediæval legends and of historical facts. Many of these legends and tales have been adopted by later Italian and French Romancists as the bases of their stories. Some are of a very extraordinary character, resembling the tales in the Gesta Romanorum and similar books. This is the EDITIO PRINCEPS.

3015 **INDIA.** Mateer's Native Life in Travancore, *illustrated*, 1883; Butler's Land of the Veda, *illustrated* [1871]; Busteed's Echoes from Old Calcutta, *illustrated*, 1888; and others, similar. 8 vols.

3016 **JACKSON (F. G.)** A Thousand Days in the Arctic. By F. G. Jackson. *Numerous illustrations and maps.* Thick 8vo, cloth, uncut. NEW YORK and LONDON, 1899.

3017 **JAMESON (MRS. ANNA).** Legends of the Monastic Orders, as represented in the Fine Arts. *Numerous illustrations.* 8vo, cloth (poor copy). LONDON, 1852.

3018 **JANSSON IMPRINT.** L. Annæi Senecæ et aliorum Tragœdiæ. *Engraved title.* 24mo, vellum (stamp on first leaf). AMST. 1624.

* Fine copy of a miniature edition.

3019 **JAPAN.** Rerum a Societate Jesu in Oriente Gestarum ad annum 1568—commentatius Emanuelis Acosta. Accessere de Japonicis Rebus Epistolarum libri IV. 12mo, limp vellum, pp. 463. DILINGÆ [Dillingen, Bavaria]: *Sebald Mayer*, 1571.

* Manuel Acosta was a Portuguese Jesuit. This copy is an example from the first press in Dillingen, printing being established there only about 25 years before.

3020 ——— Rerum a Societate Jesu in Oriente Gestarum. 12mo, limp vellum, pp. 472. COLONIÆ, 1574.

* The first portion is historical, written by Manuel Acosta; the second portion are letters by Christopher Acosta, Luis Froes, St. Francis Xavier, Peter Mascarenas, Peter Diaz, etc. This contains an additional book of letters as compared with the Dillingen edition of 1571.

3021 ——— Brevis Japaniæ Insulæ Descriptio. 16mo, sewed, pp. 96. COLOGNE, 1582.

* RARE. Collection of letters of the Jesuit Missionaries Froes, Stephanus, Cabralis and De Castro.

3022 ——— Alcune Lettere delle cose del Giappone, paese del Mondo Novo, dell' anno 1579 al 1581. 16mo, limp vellum (stamped with initials H. I. V. P., and date 1585), pp. 174. BRESCIA, 1584.

* About half the book is occupied by the descriptive letter of Père Carrion, 1579; other letters are by Gregorio di Gespedes, Lorenzo Mexia, Francesco Cabral, and Luis Froes.

3023 **JAPAN.** Jungste Zeytung ausz der Weitberümbten Insel Jappon—Sendschreiben—Caspari Coelii. 16mo, limp vellum, pp. 176. DILINGEN: *Johann Mayer*, 1586.

* RARE. Gaspard Coello was a Jesuit Missionary who became Vice-Provincial of the Order in Japan. This volume contains his letters from Japan in 1582.

3024 ——— Avvisi della Cina et Giapone del fine dell' anno 1586, con l'arrivo delli Signori Giaponesi nell' India. 16mo, boards, pp. 63. ANTWERP: *Christoph. Plantin*, 1588.

* Letters of Father Gomez, Luis Froes, and others.

3025 ——— Literæ Annuæ Japonenses anni 1591 et 1592. [Scriptum á] P. Ludovico Froes. 16mo, sewed, pp. 174 (stamp of the Royal Library, Vienna, on last leaf). COLON. AGRIPP. [Cologne], 1596.

3026 ——— De Rebus Japonicis Historica Relatio—de Gloriosa Morte 26 crucifixorum—de Legatione Regis Chinensium—et de Rebus per Japoniam anno 1596. A. R. P. Ludovico Frois. 12mo, paper, pp. 314. MOGUNTIÆ [Mainz], 1599.

* The third part was the joint work of Luis Froes and and Nicolas Pimenta.

3027 ——— ANOTHER COPY. 12mo, half sheep. MOGUNTIÆ, 1599.

* J. C. Brevoort's copy.

3028 ——— Wie ettliche . . . Christen in Japon . . . wegen des Catholischen Glaubens gemartert worden. Geschreiben durch R. P. Provincialem der Societet Jesu. Small 4to, sewed, pp. 8 + 60. AUGSPURG, 1611.

3029 ——— Relacion de la Persecucion que huvo estos años contra la Iglesia de Japon, y los ministros della. Sacada de la Carta anua, y de otras informaciones—del Padre Pedro Morejon. 16mo, vellum, pp. 271. CARAGOÇA [Saragossa], 1617.

* VERY RARE. This is a reprint of an extremely rare book first printed in Mexico in 1616. Father Moreno was a native of Mexico, and went to the Philippines and Japan, later returning to Mexico, where he published this narrative. A short account is also given of some of the Philippine martyrs.

3030 ——— Bernhardi Vareni, Descriptio Regni Japoniæ et Siam. Crown 8vo, old leather (binding in poor condition). CAMBRIDGE, 1673.

* The first work of the celebrated geographer Varenius.

3031 **JEWITT AND HALL.** The Stately Homes of England. By Llewellyn Jewitt and S. C. Hall. *With 380 illustrations of famous mansions, castles, etc.* Royal 8vo, cloth, gilt. NEW YORK, no date.

3032 **JOHNSON'S UNIVERSAL CYCLOPÆDIA.** A Scientific and Popular Treasury of Useful Knowledge. Edited by Frederick A. P. Barnard and Arnold Guyot. *Numerous maps and illustrations.* Complete in 8 vols. royal 8vo, half morocco. NEW YORK, 1891.

3033 **JUSTINUS.** Justini Historiæ Philippicæ. Ex recensione J. G. Grævii. *Engraved title.* 8vo, old calf. AMST. 1691.

* Charles Wesley's copy, with his autograph.

3034 **JUVENILE.** Lessons for Children from Four to Five Years Old. 24mo, original paper wrappers, pp. 67. WILMINGTON, DEL.: *P. Brynberg*, 1801.

3035 ——— Youthful Recreations. *15 engravings on copper of children's games.* 24mo, original paper wrappers, pp. 32. PHILA.: *J. Johnson*, no date [*circa* 1800].

3036 ——— Various Modes of Catching. *15 engravings on copper.* 24mo, original wrappers, pp. 32. PHILA.: *J. Johnson*, no date [*circa* 1800].

3037 **JUVENILE DELINQUENCY.** Two Prize Essays on Juvenile Delinquency. By M. Hill and C. F. Cornwallis. Post 8vo, cloth. LONDON, 1853.

* In 1851 Lady Noel Byron originated a prize offer for the best essay on the above subject, at the first conference (in 1851) ever held for establishing preventive and reformatory schools. Lady Byron, Miss Mary Carpenter (the noted philanthropist), Dean Salisbury and John S. Lefevre were the judges. These essays are distinguishable for their sound principles and practicable measures and exceedingly interesting minor details.

3038 **KARAKA (DOSABHAI FRAMJI).** History of the Parsis. Including their Manners, Customs, Religion, etc. *Illustrations* (*some colored*). 2 vols. 8vo, cloth, gilt. LONDON, 1884.

3039 **KENTUCKY.** Sketches of Early Catholic Missions in Kentucky . . . with Summary of the Early History of the State, etc. By M. J. Spalding. Crown 8vo, cloth. LOUISVILLE, no date [*circa* 1844].

3040 **KETTLEWELL (REV. S.)** Thomas A Kempis, and the Brothers of the Common Life. *2 portraits.* 2 vols. 8vo, cloth. LONDON, 1882.

3041 [KEY (FRANCIS SCOTT).] Religious Discourses. By A Layman (Sir Walter Scott). 12mo, boards, pp. 48. NEW YORK: *J. & J. Harper*, 1828.

* Contains poem of 26 lines on the fly-leaf, written in pencil and signed F. S. Key. Presentation copy from the Harpers to M. E. Van Ness.

3042 KNIGHTON (WM.) The History of Ceylon. From the Earliest Period, with an Appendix, containing an Account of its Present Condition. Post 8vo, cloth, uncut (cover soiled). LONDON, 1845.

3043 KUNTE (M. M.) The Vicissitudes of Aryan Civilization in India. (The Origin and Decline of the Vedic and Buddhistic Polities, etc.) Post 8vo, cloth, uncut. BOMBAY, 1880.

3044 KYSEL (MELCHIOR). Icones Biblicæ. Veteris et Novi Testamenti. *241 cleverly executed etchings of Biblical scenes*, with descriptive verses beneath in Latin and German. Small 4to, vellum. *Fine copy.* AUGUSTÆ VIND. [Augsburg], 1679.

* Some of the illustrations are copies of the etchings of Rembrandt, among them being the Hundred Guilder piece.

3045 LARK (THE). A Monthly Periodical published by Gelett Burgess, Bruce Porter, and others. Nos. 1–24, all published (wanting No. 2, and some of the Pictorial Supplements). In the original Numbers. Small 4to, paper. (As a lot.) SAN FRANCISCO, 1895–97.

* Scarce.

3046 LAROCHEJAQUELEIN (MARCHIONESS DE). Memoirs, with map of the Theatre of the War in La Vendee. 8vo, full scored calf. EDINBURGH, 1816.

* From Charles Kingsley's library, with his bookplate.

3047 LECKY (W. E. H.) The Rise and Influence of Rationalism in Europe. 2 vols. 8vo, cloth, uncut. LONDON, 1865.

3048 ——— History of European Morals from Augustus to Charlemagne. 2 vols. 8vo, cloth, uncut. LONDON, 1870.

3049 LINCOLN (ABRAHAM). Herndon's Lincoln. The True Story of a Great Life. By W. H. Herndon. *Portraits and other illustrations.* 3 vols. 12mo, half morocco. CHICAGO, 1890.

3050 LITERATURE AND POETRY. Sharp's The Hebrew Nation and its Literature, 1872; W. W. Story's Excursions in Art and Letters, 1891; Hood's Poems; Bowring's Servian Poetry, 1827; and others. 25 vols.

Third Session.

3051 **LITERATURE AND POETRY.** Tennyson's Poems, 1878; Shakespearian Anthology, 1830; Atalanta's Race, by William Morris, with Notes, 1888; Kenyon's Loiterings in Old Fields [Keats, Rossetti, etc.], 1901; and others. 15 vols.

3052 **LODGE (THOMAS).** The Workes of Lucius Annæus Seneca. Both Morall and Naturall. Translated. FIRST EDITION. *Engraved title by Hole.* Folio, old calf (rebacked). LONDON, 1614.

* Translated by the author of "Rosalynde," "The Defence of Poesy," etc. From Rosalynde Shakespeare borrowed the idea for "As You Like It." This translation contains many scraps of poetry by Lodge of interest to collectors and students of Elizabethan and early Jacobean verse.

3053 **LONDON.** Cunningham's Handbook (mostly Historical) to London, 1850; Ritchie's The Streets of London, with Anecdotes of their Residents, 1854; Brown's The Charter-house, Past and Present, *illustrated*, 1879. 3 vols.

3054 **LURING (H. L. E.)** Uber die Medicinischen Kenntnisse der alten Ægypter. 8vo, paper, pp. 170. LEIPZIG, 1880.

* On the medical knowledge of the ancient Egyptians.

Lutheran Press at Wittemberg, etc.

[*So much, and increasing, interest is being taken in late years in the productions of the early German Lutheran Press that it has been thought advisable to group them all in one class.*]

3055 **BUGENHAGEN (JOHANN).** Eine Christliche Predigt uber der Leich und begrebnis des Ehrwirdigen D. Martini Luthers. Small 4to, sewed, pp. 26. WITTEMBERG: *George Rhau*, 1546.

* The reformer Bugenhagen's Funeral Sermon on Luther.

3056 [**DIASIUS (ALPHONSUS).**] Wie newlich zu Newburg in Beiern einer genant Alphonsus Diasius seinen bruder Johanem grausamlich ermort hatt. *Woodcut of Cain and Abel on title.* Small 4to, pp. 7. NO PLACE [Wittemberg?] [1546].

* Rare and curious.

LUTHERAN PRESS—*Continued.*

3057 **JONAS (JUSTUS)** AND **COELIUS (MICHAEL)**. Vom Christlichen abscheid aus diesem tödlichen leben des Ehrwirdigen Herrn D. Martini Lutheri. *Medallion portrait of Luther after Cranach on reverse of title.* Small 4to, sewed, pp. 30. WITTEMBERG: *George Rhau*, 1546.

3058 ——— Zwo Tröstliche Predigt uber der Leich D. Doct. Martini Luther zu Eissleben den XIX und XX Februarii Gethan. Small 4to, sewed, pp. 71. WITTEMBERG [*George Rhau*], 1546.

* First edition. The Funeral Sermons preached the day after Luther's death by the two devoted friends who attended him on his deathbed.

3059 **LUTHER (MARTIN)**. Sermo de Triplici Justicia. Printed in Roman type, without pagination, place of publication or printer. *Engraved border to title, with grotesques, etc.* Small 4to, sewed, pp. 10. [Leipzig: *Melchior Lotter?*] 1519.

3060 ——— Ein heilsams Buchlein von Doctor Martinus Luther—Durch Georgium Spalatinu. *Engraved title and 2 woodcuts.* Small 4to, sewed, pp. 30. No place or printer [STRASSBURG: *J. Knoblouch?*], 1520.

* RARE. The border to the title with its figures of children, a cannon attended by dogs and cats, etc., is by Hans Holbein. There is some doubt who was the author of the woodcuts, but the fine initial letter on the last leaf is no doubt also by Holbein.

3061 ——— Zwü Sermon auffs fest aller hayligen. Von den acht Seligkayten Und wie die Hayligen zu Eeren sein. *Engraved title.* Small 4to, sewed, pp. 22. No place of publication, printer or date [1523?].

3062 ——— Das Jhesus Christus eyn geborner Judesey. Small 4to, sewed, pp. 36. WITTEMBERG [*Melchior Lotter*], 1523.

* First edition. RARE. The title-page to this, with its graceful floriation and figures of monk and nun, is one of the most beautiful title-pages to be found with any pamphlet of Luther's.

3063 ——— Die ander Epistel S. Petri unnd eyne S. Judas gepredigt unnd auszgelegt durch Mar. Luther. *Engraved title.* Small 4to, sewed, pp. 90 (a few MS. notes on the margins). STRASSBURG: *Hans Prüssen*, 1524.

3064 ——— Die weyse der Mess. *Border to title.* Small 4to, sewed, pp. 23. WITTEMBERG: (No printer), 1524.

3065 ——— Vonn dem hailigen leyden Christi.—Martinis Luther uber den ain und zwaintzigsten Psalm. *Border to title.* Small 4to, sewed, pp. 55. No place or printer, 1524.

Epla

Incipit epistola super declaracione Valerii Maximi. Edita. a fratre dyonisio de Burgo sancti sepulcri ordinis fratrum heremitarum sancti Augustini.

REVERENDO In cristo patri & suo dño speciali: domino Iobãni de colũna diuina ꝓuidencia sancti angeli dyacono cardinali. Frater dionisius de burgo sancti sepulchri ordinis fratrum heremitarum sancti Augustini. Cum omni subiectione & reuerencia filia. Se totum moralium philosophoꝝ atestante sentencia ad vite humane ꝓcauendas insidias. & hominum versucias discernendas. Virtus que prudencia nominatur dinoscitur pre ceteris: ymo conuincitur necessaria. Ea siquidem clemẽtissime ꝓter falli nõ potest. fallere nõ vult. homo prudens scit qua via egredi debeat & cito agenda diiudicat. Hinc ꝓterita memorantur: dispensantur ꝓsencia ꝓuidentur futura. Vt vere tali virtute dotatus. sicut oculis corpꝰ plenum intrinsecus aut extrinsecus ante & retro ꝓtotum. vt ꝓphetica visio & iobannis reuelacio manifestant. Sane librum Valerii maximi pro sui breuitate modernis obscurum temporibus (in quo virtutũ relucent exempla. & quodãmodo singulari prudencia ipsa refulgent) declarãdum assumpsi. vt legẽtibus clarum fiat quod difficile ꝑmitus apparebat. Hoc autem nullatenus facere potuissem nisi gesta romanoꝝ ac alienigena. ꝑ antiquos autores: diuersis in locis nãrata serie perlegissem. Qui quod ipse valerius breuiter diffuse narrauit ac ꝓlixe. Ego hic annotare curaui. vt operi cercior fides detur. nec labor videatur ĩanis: tantoꝝ testimonio cõprobatus. Sunt autẽ ꝓdicti autores quos necessario oportuit intueri. Titus liuius principaliter. & egregii doctores. Augustinus.

See Lot No. 2991.

LUTHERAN PRESS—*Continued.*

3066 **LUTHER (MARTIN).** Von dem grewel der Stilmesse so man den Canon nennet. *Border to title.* Small quarto, sewed, pp. 23. WITTENBERG [no printer], 1525.

3067 ——— Ayn Sermon vonder zerstörung Jerusalem—was der tempel Gottes sey—Ayn Sermon von des Judischenn reychs. Small 4to, sewed, pp. 30. No place or printer, 1525.

3068 ——— Eyn sermon am XXI. sontag nach dem Pfingstag. Von der art uñ bosheyt des teuffels unsers widersachers, etc. *Engraved title.* Small 4to, sewed, pp. 19. WITTEMBERG [no printer], 1526.

3069 ——— Eyn sermon aus dem 3. capitel Matthei. *Engraved title.* Small 4to, sewed, pp. 23. WITTEMBERG [no printer], 1526.

3070 ——— Uber das Erste buch Mose predigete Mar. Luther's sampt einer unterricht wie Moses zu leren ist. *5 full-page woodcuts, and border to title.* Very thick 16mo, vellum. WITTEMBERG: *George Rhau*, 1528.

* Pasted on the inside of the front cover is a contemporary German bookplate, a shield surmounted by a casque, cornet and cross, with broad floral border, inscribed L. M.

3071 ——— Von den Schlusseln. Small 4to, sewed, pp. 58. No place or printer, 1530.

3072 ——— Der Hundert und eilffte Psalm ausgelegt durch D. Martin Luther. *Engraved border to title.* Small 4to, sewed, pp. 63. WITTEMBERG: *Hans Weiss*, 1530.

3073 ——— Eine Predigt Mart. Luther das man kinder zur Schulen halten solle. Small 4to, sewed, pp. 65. WITTEMBERG: *Nicholas Schurlentz*, 1530.

* Engraved title by Lucas Cranach, representing the two Prophets and the Trinity, with Luther and Melanchthon's arms. The first edition of Luther's famous essay on the necessity of schools for children.

3074 ——— Vermanūg an die geistlichen versamelt auff dem Reichstag zu Augsburg, Anno 1530. *Engraved title.* Small 4to, sewed, pp. 55. WITTEMBERG: *Joseph Klug*, 1530.

3075 ——— Vermanung zum Sacrament des leibs und bluts unsers Herrn. *Engraved title.* Small 4to, sewed, pp. 61. WITTEMBERG: *Joseph Klug*, 1530.

3076 ——— Der Hundert und Siebenzehend Psalm. *Engraved border to title.* Small 4to, sewed, pp. 65. WITTEMBERG: *George Rhau*, 1530.

* First edition.

LUTHERAN PRESS—*Continued.*

3077 **LUTHER (MARTIN).** Ein Widderruff vom Fegefur. *Engraved border to title.* Small 4to, sewed, pp. 46. Contemporary autograph on title. WITTEMBERG: *George Rhau*, 1530.

* First edition.

3078 ——— Ein Predigt von den Engeln. *Engraved title, colored by a contemporary hand.* Small 4to, sewed, pp. 20. WITTEMBERG: *Hans Lufft*, 1531.

* First edition.

3079 ——— Der CXLVII. Psalm Lauda Jerusalem. Ausgelegt durch D. Mart. Luther. *Engraved border to title.* Small 4to, sewed, pp. 48. WITTEMBERG: *Hans Weiss*, 1532.

3080 ——— Ecclesiastes Solomonis, cum annotationibus Doc. Mart. Luth. *Engraved title.* 16mo, boards, pp. 130. WITTEMBERG: *Johann Lufft*, 1532.

3081 ——— Von Jhesu Christo eine Predigt D. Mart. Luthers zu Hofe zu Torgaw gepredigt. Small 4to, sewed, pp. 79. WITTEMBERG: *Nicholas Schirlentz*, 1533.

* First edition. With engraved title representing the two Prophets and the Trinity, by Lucas Cranach, with Luther and Melanchthon's arms.

3082 ——— Auslegung D. Martini Luthers uber das 36 und 37 Capitel des Propheten Esaias—durch Georgium Spalatinum. Small 4to, sewed, pp. 55. WITTEMBERG: *Hans Lufft*, 1535.

3083 ——— Ein schone Predigt von dem Gesetz und Evangelio Matth. 22. *Engraved title containing Luther and Melanchthon's arms, Christ with a lamb, two distant views of cities, etc.* Small 4to, sewed, pp. 24 (a few MS. notes on the margins). WITTEMBERG: *Hans Lufft*, 1537.

* First edition.

3084 ——— Eine schone Osterpredigt fur dem Churfürsten zu Sachssen gethan. Small 4to, sewed, pp. 31. WITTEMBERG: *Nicholas Schirlentz*, 1538.

* With Lucas Cranach's celebrated engraved title, representing at the bottom couples about to dance, at the top Herod banqueting, the listels at the sides having full-length figures of Herodias with the head of John the Baptist and the executioner.

3085 ——— Das Evangelion von der grausamen Erschrecklichen Zerstorung Jerusalem. Ausgelegt durch Magist. Johan Sutel. Mit einer Vorrede D. Mart. Luth. *Curious engraved title, with many figures.* Small 4to, sewed, pp. 71. WITTEMBERG: *Hans Weiss*, 1539.

LUTHERAN PRESS—*Continued.*

3086 **LUTHER (MARTIN).** In Cantica Canticorum, brevis, sed admodum dilucida enarratio D. Martini Lutheri. *Engraved title.* 16mo, paper, pp. 157. WITTEMBERG: *Johann Lufft*, 1539.

3087 ——— Supputatio Annorum Mundi. *Engraved title.* Small 4to, three-quarter levant morocco (corners of a few leaves worn away). WITTEMBERG: *George Rhau*, 1541.

* First edition. The engraved title is a remarkably fine piece of work, representing a massive archway of Italian Renaissance. At the top on the right is the Paschal Lamb, on the left a cupid supports a tablet with Luther's arms in the center; in the foreground at the bottom are the figures of Christ and the two thieves on their crosses. Although unsigned, the design is no doubt by an artist of great merit. Autograph of Henricus Silberboner, 1542, on title.

3088 ——— Der Deudsche Psalter mit den Summarien. *Old colored woodcut vignette of King David on title.* Small 4to, vellum, with initials and date (binding worn and a few margins written on). WITTEMBERG: *George Rhau*, 1541.

3089 ——— Von den Letzten Worten Davids. *Engraved title, representing Samson and the lion.* Small 4to, sewed, pp. 167. WITTEMBERG: *Nicholas Schirlentz*, 1543.

3090 ——— Vom Schem Hamphoras: Und vom Beschlecht Christi. Small 4to, original wrappers, pp. 127 (margins of three leaves cut off). WITTEMBERG: *George Rhau*, 1543.

* First edition.

3091 ——— Eine Predigt uber die Epistel so man lieset von den heiligen Engeln. Apoc. XII. Small 4to, sewed, pp. 31. WITTEMBERG [*Nicholas Schirlentz*], 1544.

* First edition. Frontispiece by Lucas Cranach, representing at the bottom couples about to dance, at the top Herod banqueting, the listels at the sides having full-length figures of Herodias with the head of John the Baptist and the executioner. A celebrated design by Cranach.

3092 ——— Eine Predigt D. Martini Lutheri newlich zu Leiptzig gethan. *Curious engraved title, representing two decorated columns supporting an arch with two angels blowing horns; at the base a bear seated, sucking its paw.* Small 4to, sewed, pp. 39. WITTEMBERG: *Hans Lufft*, 1545.

* First edition.

3093 ——— Zwo Predigt D. Martini Luth. Die erste Vom Reich Christi —Die ander Vom Ehestand aus dem Text Heb. III. Gepredigt zu Mersburg. (Dedication signed by M. Matthias Wanckel.) Small 4to, sewed, pp. 61. WITTEMBERG: *George Rhau*, 1546.

LUTHERAN PRESS—*Continued.*

3094 **LUTHER (MARTIN).** Epitaphium des Ehrwirdigen Herrn und Vaters Martini Luthers. Square 4to, sewed, pp. 16. WITTEMBERG: *George Rhau*, 1546.

* First edition. Scarce. By Hans Sachs, the famous Minnesinger. Containing full-page portraits of Luther and of the Elector John Frederick I., both engraved by Lucas Cranach, the former portrait having Cranach's monogram. [See illustration.]

3095 ——— Der XC. Psalm: das Gebet Mose durch D. Mart. Luther—verdeudscht durch M. Johann Spangenberg. *Title in black and red.* Small 4to, sewed, pp. 186. WITTEMBERG: *George Rhau*, 1548.

3096 ——— Eine Predigt D. Martini Lutheri Uber diese Wort, Im Anfang war das Wort, etc. *Vignette on title.* Small 4to, sewed, pp. 28. WITTEMBERG [no printer], 1562.

3097 ——— Die furnemsten und besten Schrifften des Hocherleuchten und Geistreichen Mannes Gottes Herrn Doctoris Martini Lutheri—Durch die Theologen der Universitat Witteberg. Small 4to, old half pigskin (title slightly cut down). NO PLACE, 1575.

3098 **LUTHER AND MELANCHTHON.** Chronica des Ehrnwirdigen Herrn D. Mart. Luth., WITTEMBERG, *Hans Lufft*, 1553; *also bound in the same volume*, Chronica durch M. Johan Carion, WITTEMBERG, *George Rhau*, 1552; and Confirmatio Chronologiæ, authore Chunmanno Flins, STRASSBURG, 1552. One thick vol. 12mo, stamped pigskin.

* The "Chronica Martin Lutheri" is an edition of his "Supputatio Annorum Mundi." The most interesting part of this volume is the Universal Chronology of Johan Clarion. Clarion studied under Melanchthon, becoming later a Professor of Mathematics in Germany. He wrote a Universal Chronology, which he submitted to Melanchthon for approval, but the latter was so dissatisfied with it that he rewrote it and published it himself under the name of Jean Clarion.

3099 **MELANCHTHON (PHILIP).** Theologicæ Hypotyposes. Recognitæ ab Auctore. *Border to title.* 16mo, full parchment, gilt. WITTEMBERG, no date [1522 ?].

* A rare early edition of the "Loci Communes."

3100 [———] Confessio Fidei exhibita invictiss. Imp. Carlo V. Cæsari Aug. in Comiciis Augustæ anno 1530. Addita est Apologia Confessionis, Beide Deudsch und Latinisch. (Latin only.) Small 4to, original stamped calf binding. WITTEMBERG: *George Rhau*, 1531.

* The Augsburg Confession. Melanchthon wrote the whole of the Apologia and drew up the greater part of the Confession. The binding, though now rather worn, has been a very fine piece of German contemporary work, the front cover having a gilt portrait of Luther in the centre, the border being of dancing Cupids; the back having in the centre a quaint representation of Christ raising the dead, with broad border of numerous allegorical figures.

LUTHERAN PRESS—*Continued.*

3101 **MELANCHTHON (PHILIP.)** Von der Kirchen und alten Kirchenlerern. Verdeudtschet durch Justum Jonam. *Engraved title, with figures.* Small 4to, sewed, pp. 173. WITTEMBERG: *Joseph Klug*, 1540.

3102 ——— Der Prophet Daniel ausgelegt durch D. Philipp Melanth. Aus dem verdeudscht durch Justum Jonam. Small 4to, sewed, pp. 403. WITTEMBERG: *Nicholas Schirlentz*, 1546.

* Frontispiece by Lucas Cranach, representing at the bottom couples about to dance, at the top Herod banqueting, the listels at the sides having full-length figures of Herodias with the head of John the Baptist and the executioner. A celebrated design by Cranach.

3103 ——— ANOTHER COPY. *Also with engraved title by Lucas Cranach.* Small 4to, sewed. 1546.

3104 ——— Oratio uber der Leich des Ehrwirdigen herrn D. Martini Luthers—verdeudscht aus dem Latin durch D. Caspar Creutziger. *Portrait of Melanchthon on back of title.* Small 4to, sewed, pp. 31. WITTEMBERG: *George Rhau*, 1546.

* Melanchthon's funeral oration on Luther.

3105 ——— Ethicæ Doctrinæ Elementa et Enarratio. 16mo, half vellum. WITTEMBERG: *Johannis Cratonis*, 1550.

3106 ——— Examen Eorum, qui Audiuntur Anteritum Publicæ ordinationis—etc. *Vignette portrait of Melanchthon on title.* 12mo, original stamped pigskin, with full-length figures of Melanchthon and Luther on front and back covers, and date 1592 (binding a little rubbed, and some MS. notes throughout). WITTEMBERG: *Geo. Muller*, 1592.

3107 **MISCELLANEOUS.** Eyn Sermon von Johan Toltz, LEIPZIG, 1523; Luther, Unterricht der Visitatorn an die Pfarhern, WITTEMBERG, 1539 (wants a leaf; and other early Lutheran tracts (mostly defective). (10 pieces, as a lot.)

3108 **LYALL (SIR ALFRED).** Asiatic Studies: Religious and Social. 8vo, cloth, uncut. LONDON, 1882.

* Divine Myths in India, Witchcraft and Non-Christian Religions, Islam in India, the Rajput States, etc.

3109 McCARTHY (JUSTIN). History of Our Own Times, from the Accession of Queen Victoria to 1880, 2 vols. NEW YORK, 1880; Reminiscences (On the Stump in America, Kipling, Gladstone, etc.), *portrait*, 2 vols., NEW YORK, 1899. 4 vols. 8vo and post 8vo, cloth.

3110 MAFFEII (JO. PETRI). Jo. Petri Maffeii Bergomatis e Societate Jesu Historiarum Indicarum Libri XVI., Selectarum item ex India Epistolarum—accessit Ignatii Loiolæ Vita. Small 4to, limp vellum (worn), folios 28+283 (numbered 281)+211. VENICE: *Damianum Zenarium*, 1589.

* A History of the Indies, mentioning Columbus, Vespuccius, Bartholomew, Dias, Acosta, Magellan, Martin Beham, with notes on the religion of the natives, and products of the various countries. The Jesuit Letters are by various missionaries, and principally from Japan.

3111 MAITLAND (S. R.) The Dark Ages: the State of Religion and Literature in the 9th, 10th, 11th and 12th Centuries. 8vo, cloth, uncut (binding a little torn). LONDON, 1853.

Manuscripts.

3112 DUTCH MANUSCRIPT. A Reference Dictionary of Biblical Expressions. Manuscript of 135 folios, entirely in the handwriting of Jacob N. Schoonmaker, dated 1805. Small 4to, original rough half roan.

* Jacob Schoonmaker was pastor at Jamaica and Newton, Long Island, from 1802 to 1849.

3113 ENGLISH MANUSCRIPT. Dialogues of the Dead. Translated from the French of M. de Fontenelle. Written on 242 pages. Small 4to, limp boards.

* A printed catalogue slip inside states that this manuscript is believed to be in the handwriting of John Wesley, and probably intended to form one of the volumes of his Christian Library.

3114 ——— Grotius de Veritate Christianæ Religionis. Translated and abridged (apparently by G. Newton, 1748). Small 4to, old vellum. 1748.

3115 ——— The Metamorphosis of Tabacco, LONDON, 1602. Manuscript of 45 folios. Small 4to, half morocco. 19th Century.

* A transcript, apparently by J. Payne Collier, of an extremely rare poem, written by Sir John Beaumont. Of the original publication only a very few copies are known.

MANUSCRIPTS—*Continued.*

3116 **ENGLISH MANUSCRIPT.** A Tragedie of Abraham's Sacrifice. Written in French by Theodore Beza, and translated by A. G. (Arthur Golding.) Imprinted 1577. Written on 47 folios. Small 4to, full calf.

* A transcript, made apparently in the 18th Century, of one of the rarest and earliest, English printed plays.

3117 **ILLUMINATED MANUSCRIPT.** Officium Sanctorum. 117 leaves of vellum, with finely painted and illumined capitals and borders. 12mo, handsomely bound by CHATELIN in full dark blue crushed levant, gilt. (The MS. has apparently at some time been in water, the coloring in places consequently is much stained and spoiled. Sold as not returnable.) 16th Century.

3118 ——— Horæ Beatæ Marie. Manuscript on 195 leaves of vellum. Large painted capitals in various colors, one heightened with burnished gold. Square 12mo, old calf, stamped with the heads of the saints. Early 16th Century binding (but somewhat worn). Wanting the calendar. Dated 1476.

3119 ——— Another similar, having one large capital in gold, but the others smaller than in the preceding. With the calendar. 217 leaves of vellum. Bound in similar 16th Century calf, stamped with a decorative design (binding somewhat worn). Late 15th Century.

3120 **ITALIAN MANUSCRIPT.** Theological Manuscript of 120 folios, dated 1652. (Damaged and imperfect at end.) Small 4to, modern vellum. 1652.

3121 **LATIN MANUSCRIPT.** Transcription of a Treatise of Petrus Hispanus, and other Treatises, Sermons, etc., some in Italian, by various copyists. In one volume. Small 4to, modern vellum (stained and edges torn in some places). 16th Century.

3122 ——— Theological Manuscript. 293 folios. 8vo, modern vellum (a little stained). ROME, 1647.

3123 ——— Sermones de egregii doctor Socci. Latin manuscript of 329 folios, written in red and black. Folio, in the original pigskin binding, with large brass bosses and clasps. Early 16th Century.

3124 ——— Tractatus in Universos Libros Philosophie Arist. Manuscript of 268 folios. Small 4to, modern vellum. 1652.

MANUSCRIPTS—*Continued.*

3125 **LATIN MANUSCRIPT.** Breves Institutiones Logicæ. Manuscript of 184 folios. Written on the front end paper is "Frater Dom: cus Blanci de Calvi Ordinis Predicatores, 1675 die 16 x̄mbris," possibly the name of the author. Small 4to, modern vellum (stained). 1675.

3126 ——— Duns Scotus, tractatus de Verbi Incarnatione, per Michael Veyn elucidato, pp. 119; Duns Scotus de Predestinatione, per Joanne Menera, pp. 88; Joanne Menera de Natura et Dignitate Sacræ Scriptura, pp. 16; Raymond Lully, expositio Artis Generalis ultima, per Joanne Carrio, pp. 65; Duns Scotus de Valor et Utilis de Beatitudine, per Joanne Carrio, pp. 39 (wants one leaf). Sicilian Manuscript, written in 1647 and 1648. Small 4to, bound in modern vellum.

3127 ——— Commentariis in Libros Metaphȳcorum Aristotelis. Manuscript in two volumes, each of about 600 pages. Small 4to, old morocco, with gilt arms on sides (binding worn). 1678.

3128 ——— Antiphonial, with the music. Latin Manuscript, written on 130 folio sheets of vellum, with large initial letters in colors, some heightened with gold. Large folio, old leather bound round the edges with brass, and with bosses and clasps. (Worn through age and use.) 1537.

3129 **ORIENTAL MANUSCRIPT.** Manuscript in Samaritan Hebrew Characters. Liturgy and Hymns. Small 4to, in the original Oriental leather. 18th Century.

3130 ——— Manuscript in Samaritan Hebrew. The Book of Exodus. Small 4to, in the original Oriental half leather binding. 19th Century.

3131 ——— Arabic Manuscript. Theological Book of the Druses. Finely written in black and red. Small 4to, original Oriental leather binding. 18th Century.

3132 ——— Another Druse Theological Manuscript. Also finally written in black and red. Small 4to, in the original Oriental binding of red morocco inlaid with green, and with gilt tooling. (A fine specimen, though now somewhat worn.) 18th Century.

3133 ——— Hebrew Samaritan Manuscript. Small 4to, in the original half leather. *Circa* 1800.

MANUSCRIPTS—*Continued.*

3134 **ORIENTAL MANUSCRIPT.** Arabic Manuscript. The Koran. Finely written manuscript in black and red, with illuminated titles. In the original smooth red Oriental calf, with gilt tooling. Fine condition. 18th Century.

3135 ——— "This is the Book called the Sufficient containing 32 chapters, which we will recount in this book, each by turn, please God, by Muhadhdhib ad-Din Yusuf ibn Salamah ibn Yusuf al-Askari." (Exposition of the Mosaic Law and Institutes according to the Samaritans, written originally in A. D. 1041). Arabic Manuscript, dated 1153, of the Hedjrah [1740]; also in the same volume, a Commentary on the Genealogies of Moses. Folio, original half leather.

3136 ——— Arabic Manuscript. Translation of the Samaritan Pentateuch. 18th Century (some leaves supplied by a later scribe). Small 4to, paper. In Oriental leather slip-case.

3137 ——— Arabic Manuscript. The Book of Joshua, according to the Samaritans. Small 4to, original Oriental half leather binding. 18th Century.

3138 ——— Arabic Manuscripts. Two in one volume; the first on the Birth of Moses, the other (by a different scribe) on the death of Moses. From the Samaritan version, A. H. 944 [1537]. Illuminated title. Small 4to, original Oriental half leather. 18th Century.

3139 ——— The Gulistan of Sadi. Persian Manuscript, written on 128 leaves at Herat in the year of the Hedjrah 922 [A.D. 1517]. Finely illuminated titles, and written throughout in colors and gold (somewhat stained). 8vo, bound in old Oriental morocco with gilt arabesque designs.

* A most interesting manuscript of one of the most famous of the Persian writers. The Gulistan in some respects might be described as the Gesta Romanorum of the Persians, being moral precepts and rules of conduct pointed by anecdotes and stories. Early manuscripts of this are scarce.

3140 **MISCELLANEOUS MANUSCRIPTS.** Institutionum Physicarum, Latin MS., 17th Century (imperfect); Spanish MS., Macaronic Poetry and Epigrams, aut. P. Pinna, *circa* 1614 (imperfect); Latin MS., Cursus Philosophicæ, 17th Century (imperfect); Album Amicorum, kept apparently by a student at Jena, 1784–1786, numerous autographs and silhouette portraits (some leaves missing); MS. Dictionary, Greek–Latin, 19th Century. (5 pieces.)

3141 **MAPS.** Virginiæ Item et Floridæ Americæ Provinciarum Descriptio. (From Mercator's Atlas, 1630, engraved by Hondius, after Capt John Smith.) Folio. Fine original coloring. *Scarce.* 1630.

3142 ——— America. (From Mercator's Atlas, 1630, engraved by Hondius.) With inset figures of Indians feasting, canoeing, etc. Folio. Fine original coloring. *Scarce.* 1630.

3143 ——— Americæ Mappa Generalis, 1746; Chili, Paraguay, et Freti Magellanici, 1733; Mittel America, 1796; and others, some colored. Folio. (9 pieces.)

3144 ——— Maps from Blaeuw's Atlas, 1667—Peru, Paraguay, Tierra del Fuego, Chili; etc. Folio. (6 pieces.)

3145 ——— Facsimile of the Map in the rare edition of Ptolemy, published in Rome, 1507–8 (showing the first traces of America); Facsimile of the map in Mather's Magnalia, 1702; Baltimore in 1752, facsimile of the original drawing by J. Moule; and others, various. (6 pieces.)

3146 **MARYLAND.** Centenary Album. Contributions of the Early History of Methodism in Maryland. By G. C. M. Roberts. *Reproductions of rare portraits, views of old buildings, etc.* 4to, cloth. BALTIMORE, 1866.

3147 ——— BALTIMORE. Guide to the City of Baltimore. *Map and numerous illustrations of buildings, etc.* 16mo, cloth. BALTIMORE, 1869.

3148 **MASSACHUSETTS.** Papers relating to the History of the Church in Massachusetts, 1676–1785. Edited by William Stevens Perry. 4to, cloth (a small hole in the cloth binding). Only 250 privately printed. [NEW YORK], 1873.

3149 **MASSON (FREDERIC).** Joséphine, Impératrice et Reine. By Frederic Masson. 4to, in original paper covers, uncut. PARIS, 1899.

* One of a limited issue. A magnificent presentation of the life and times of Josephine, illustrated with many beautiful reproductions in tints of rare portraits by Prudhon, Isabey, Gerard and others, and of rare views, scenes, etc., including a beautiful colored portrait of Josephine in 1806, after Gerard.

3150 **MATHER'S MAGNALIA.** Facsimiles of the rare two leaves of errata (only a very few printed), and of the Map of New-England and New York. Valuable for completing imperfect copies. (2 pieces.)

3151 **MELANCHTHON.** Loci Communes Rerum Theologicarum seu Hypotyposes Theologicæ. *Border to title by Hans Schauffelin.* 16mo, full vellum. BASLE: *Adam Petri*, 1521.

3152 ——— ANOTHER EDITION. Thick 12mo, stamped pigskin. BASLE, 1546.

3153 ——— Solomonis Sententiæ, versæ ad Hebraicam. *Engraved title.* 16mo, half cloth. Haganoæ [Hagenau]: *Johan. Secerius*, 1525.
* Scarce.

3154 ——— P. Ovidii Nasonis Fastorum Libri VI. Cum scholiis Philippi Melanchthonis. 16mo, bound in a fragment of a 17th Century missal. HALÆ SVEVORUM: *P. Brubach*, 1539.

* Very early imprint by the first printer in Halle, who established the first Press there about 1536 or 1537.

3155 ——— Libellus Graæcæ Grammaticæ, LEIPZIG, 1549; *also bound with it*, Hesiodi Opuscula, Græcæ et Latinæ [FRANKFORT, 1549]; and Camerarius, Capita Pietatis et Religionis Christianæ, Græcæ et Latine, LEIPZIG, 1547. Thick 12mo, original stamped pigskin, with date 1550.

3156 ——— Grammatica Latina. 12mo, vellum (worn copy). With autograph inscription of Johann Gabriel Weria dated 1579. BASLE: *Jo. Oporinus*, 1557.

3157 **MELANCHTHON'S BIBLE.** BIBLIA CUM SUMMARIORŪ—DICTIONARIUM HEBRAICARUM—CANONES—ETC. Printed in small GOTHIC LETTER, double columns. *Illustrated with quaint woodcuts; title in red and black.* Very thick 12mo, full morocco, richly gilt. [LYONS: *Jacob Saccon*, 1522.]

* Melanchthon's copy, with his autograph on title and short marginal note on folio 19. The autograph has been run through with a pen by some later owner, but it is perfectly legible; also the autograph of Dr. Puhlmann, 1836, on the title. Some of the margins cropped close by the binder, injuring a letter or two in a few places.

3158 **MELANCHTHON'S COPY OF HORACE.** Horatii Carminum, Epodon, etc. 16mo. BASLE, 1524.

* On the title is written a note in German, signed by Dr. Puhlmann, that the marginal notes are in the handwriting of Melanchthon. These notes are numerous, and where some of the text has been torn away Melanchthon has supplied the deficient lines in his autograph. The copy is a little imperfect, and shows signs of much use, but is possibly the result of much handling by the great Reformer himself.

3159 **MERCURIUS POLITICUS,** comprising the sum of Foreign Intelligence, with the affairs now on foot in the three nations of England, Scotland and Ireland. No. 381, Sept. 10–17, 1657. 4to, 7 pp., uncut, sewed (slight damage to first page). LONDON: *Thos. Newcomb*, 1657.

* Contains letters from Richard Povey and Edw. D'Oyley of Jamaica. A rare copy of an early English newspaper, time of Cromwell.

3160 **MILTON (JOHN).** PARADISE LOST. A POEM IN TEN BOOKS. THE AUTHOR JOHN MILTON. Small 4to, old calf gilt, rebacked (one leaf neatly repaired). LONDON, 1668.

* THE RARE FIRST EDITION WITH THE FOURTH TITLE-PAGE. As is well known, the question of precedence of issues of the first edition of Paradise Lost is complicated with so many questions of variations of typography, composition, etc., that no absolute final agreement has ever been come to by bibliographers. The readings of this copy agree in most instances with those in the first issue of 1667.

This edition contains for the first time the seven preliminary leaves, containing the address of the printer to the reader (in five lines), the errata, etc.

3161 ——— Paradise Lost. A Poem in Ten Books. Small 4to, cloth (binding worn). LONDON, 1873.

* Pickering's facsimile reprint of the first edition, with a bibliography of the various editions.

3162 ——— The Works of John Milton in Verse and Prose. With Life of the Author by John Mitford. *Portrait and view.* 8 vols. 8vo, cloth, uncut and unopened. LONDON: *Pickering*, 1851.

3163 **MINIATURE BOOKS.** De CL Psalmen des Propheten Davids. . . uyt den Francoyschen . . . door Petrum Dathenum. Bound in tortoise-shell with silver clasps (the tortoise-shell slightly chipped on the back). Measuring 2⅞ in. x 1⅝ in. DORDRECHT, 1679.

3164 ——— Ciceronis de Amicitia. *Frontispiece and title printed in carmine.* Fine copy in the original calf gilt. 3 in. x 2 in. PARIS: *C. J. B. Bauche, fils*, 1750.

3165 ——— Ciceronis Cato Major. *Portrait of Cicero engraved by Ficquet.* Remarkably fine copy in contemporary red French morocco gilt, gilt edges. 3⅜ x 2¼ in. LUTETIA [Paris]: *Barbou*, 1758.

* A fine example of one of the scarce Barbou imprints.

3166 ——— Goethe. Die Leiden des Jungen Werthers. Erster Theil. *Facsimile of the rare First Edition of 1774.* Cloth, gilt. 2¼ in. x 1⅜ in. MUNICH, 1880.

3167 **MINIATURE BOOKS.** Small Rain upon the Tender Herb; Pearls of Prayer; Thumb Birthday Text-Book; The Mountain Daisy. 4 miniature books, measuring from 1¼ in. x 1 in. to 2 in. x 1¾ in. (4 pieces.)

3168 ——— Taschen Calender fur 1828, *colored plates*; Calenderlein fur 1822, *plates of costume*; Arnd's Morgen und Abend Gebethe, 1773 (imperfect); Prime Preghiere per la Gioventu; Das Gotteskind, Buchlein fur Kleinen, 1888; Lebensregeln, 1880. Miniature books, measuring from 2¼ in. x 1¾ in. to 3⅜ in. x 1⅞ in. (6 pieces.)

3169 ——— Four Different Miniature German Calendars, each measuring about 1¾ in. x 1½ in., three bound in full calf, gilt; Diamanten und Perlen, 2 in. x 1¼ in. (5 pieces.)

3170 ——— People of All Nations: an Useful Toy for Girl or Boy. *63 full-page quaint copper-plates representing a Virginian, a Mexican, a Quebec Indian, a Florida Indian, etc.* Original half sheep. 2⅜ in. x 2 in. PHILA.: *J. Johnson*, 1807.

3171 ——— Pictures of Roman History in Miniature, designed by Alfred Mills. *48 quaint copper-plates.* Original boards. 2⅜ in. x 2 in. PHILA.: *Johnson and Warner*, 1811.

3172 ——— Pictures of Grecian History in Miniature, designed by Alfred Mills. *48 quaint copper-plates.* Original boards. 2⅜ in. x 2 in. PHILA.: *Johnson and Warner*, 1812.

3173 ——— Catullus, Tibullus, et Propertius. Pickering's Diamond Type Edition. Finely bound in full brown levant morocco, richly gilt with inlays, doublé with lavender levant, with neat gilt scroll ornaments, silk-end papers, uncut. LONDON, 1824.

3174 ——— Crumbs from the Master's Table. By W. Mason. Original cloth. 2⅝ in. x 2 in. NEW YORK: *D. Appleton*, 1831.

* The first book published by the well-known firm of American publishers.

3175 ——— ANOTHER COPY of the same. In original cloth.

3176 ——— The Thumb Bible. Facsimile reprint of the edition of 1693. Limp morocco. 2⅛ in. x 1⅞ in. LONDON, 1854.

3177 ——— Dante. La Divina Commedia. *Portrait.* Complete in 1 vol. Handsomely bound in full red morocco, richly gilt, gilt top, uncut. 3½ in. x 2¼ in. FLORENCE, 1860.

3178 ——— La Sainte Bible, mise en Vers par J. P. J. Du Bois. *1 plate.* Original boards. 1⅞ in. x 1⅛ in. LA HAYE, 1752.

3179 **MINIATURE BOOKS.** Kern der Kerkelyke Historie. 2 vols., *with over 30 plates.* Original boards (sub-title wanting in Vol. 1). Each measuring 1⅞ in. x 1⅛ in. DORDRECHT, 1755.

3180 ——— Howlett's Victoria Golden Almanack for 1841 (2), 1842, 1849, and 1851; Tom Thumb's Illuminated Golden Almanack for 1845. *All printed in gold.* Paper, one in cloth. (6 pieces.)

3181 **MINUIT AND USSELINX.** William Usselinx, by J. F. Jameson, 1887, pp. 234; William Usselinx and Peter Minuit, by J. J. Mickley, 1881, pp. 27. 8vo, paper. (2 pieces.)

3182 **MISCELLANEOUS.** Stevenson's The Ebb-Tide, 1895; The Martyrdom of an Empress, *illustrated*, 1899; Heather and Snow, by George Macdonald, 1893; Dancing, by Allen Dodworth, 1885; and others. 10 vols.

3183 ——— Hedge's Prose Writers of Germany, 1848; Southey's Common Place Book, 2 vols., 1849; Universal Biographical Dictionary, RICHMOND, VA., 1826; Manual of Classical Literature, 1850; and others. 20 vols.

3184 ——— Coleridge's Biographia Literaria, First American Edition, 1817; Coleridge's Osorio, FIRST EDITION, 1873; Lodge's Certain Accepted Heroes, 1897; Creevey's Recreations in Botany, *illustrated*, 1893; and others. 20 vols.

3185 ——— Trelawny's Recollections of the Last Days of Shelley and Byron, BOSTON, 1858; Walton's Lives, with Notes, BOSTON, 1861; Goethe's Works, 5 vols., NEW YORK, no date. Together 7 vols. cloth.

3186 ——— Taine's The Ancient Régime, NEW YORK, 1888; Hone's Ancient Mysteries Described, LONDON, 1823 (*reprint*); Morley's Sketches of Russian Life, 1866; and others. 7 vols.

3187 ——— Stevenson's The Ebb-Tide, 1894; Max Muller's Biographical Essays, 1884, and Science of Language, 2 vols., 1866; Buckley's Extemporaneous Oratory [1898]; and others. 15 vols.

3188 ——— Selden and his Table Talk, *R. Waters*, 1899; Matthew Arnold's Literature and Dogma, 1874; Pascal's Thoughts, translated, 1859; Steele's Character and Conduct, 1899; and others. 15 vols.

3189 ——— Du Chaillu's Equatorial Africa, *illustrated*, 1890; Pliny's Letters, translated, 1878; Houssaye's Life in Paris, 1879; Colquhoun's Life in Italy and France in the Olden Time, 2 vols., 1858; and others. 16 vols.

3190 **MISCELLANEOUS.** An Epistle to Posterity, by M. E. Sherwood, 1897; Who Wrote It, an Index to Authorship, by Wheeler, 1882; Goethe's Correspondence with a Child, 2 vols., 1841; Cervantes' The Little Gypsy, translated, 1890; and others. 16 vols.

3191 ——— Dass's Manners and Customs of the Hindoos of Northern India, 1866; Ford's The Spaniards and their Country, 1848; Nature's Serial Story, by E. P. Roe, *illustrated*, 1885; Lee's The Making of a Man, 1892; and others. 20 vols.

3192 ——— Plato's Apology, Phædo, and Death of Socrates, translated, *frontispiece by R. White*, 1675; Cicero's Offices, translated by L'Estrange, 1720; Hickes' Grammatica Anglo-Saxonica et Moeso-Gothicæ, 1689; Miraculous Things lately come to Pass in the Cevennes, 1707; and others, some imperfect. Sold with all faults. 26 vols.

3193 ——— AMERICAN IMPRINTS. Frothingham's Articles of Faith and Practice, with the Covenant, NEWPORT: *J. Franklin*, 1750; Socrates Out of his Senses, NEWBURGH, 1797; Buell's Revivals at Easthampton, *portrait*, SAG-HARBOR, 1808; Robertson's Sketches of Public Characters, NEW YORK, 1830; and others, two imperfect. Sold with all faults. 9 vols.

3194 ——— About 100 volumes of Miscellaneous Books. (As a lot.)

3195 ——— About 200 volumes, mostly odd, various subjects. (As a lot.)

3196 **MOMMSEN (THEODORE).** The History of Rome. Translated by W. P. Dickson, with preface by Dr. Leonard Schmitz. 4 vols. post 8vo, cloth. NEW YORK, 1872.

3197 ——— The Provinces of the Roman Empire from Cæsar to Diocletian. Translated by W. P. Dickson. *8 maps.* 2 vols. post 8vo, cloth. NEW YORK, 1887.

3198 **MOORE (THOMAS).** Lalla Rookh. *Illustrated by John Tenniel, and with frontispiece illuminated in gold and colors.* 8vo, cloth gilt. LONDON, 1880.

3199 **MORALISTES ANCIENS.** French translations of the Classical Moralists—Socrates, Seneca, Plutarch, Isocrates, Confucius, Epictetus, and others. Didot's prettily printed editions. 16mo, cloth, with the original wrappers bound in. 16 vols.

3200 **MORMONISM.** The Latter-Day Saints' Millennial Star, Vol I. MANCHESTER, 1841 (poor copy, one leaf torn, edited by P. P. Pratt); Fullmer's The Assassination of Joseph and Hyrum Smith, LIVERPOOL, 1855; and various other Mormon Pamphlets. 8vo, sewed. (40 pieces, as a lot.)

3201 **MULLER (F. MAX).** The Science of Thought. 2 vols. post 8vo, cloth. NEW YORK, 1887.

3202 **MUSIC.** Krehbiel's Studies in the Wagnerian Drama, 1891; Marchesi and Music, introduction by Massenet, *illustrated*, 1897; Roger's Philosophy of Singing, 1893. 3 vols.

3203 **NANSEN (F.)** Farthest North. The Voyage of Exploration, 1893–6. With an Appendix by O. Sverdrup, captain of the "Fram." *Maps and many plates* (some colored). 2 vols. thick 8vo, cloth, uncut. (Autograph of Bp. Hurst.) NEW YORK, 1897.

3204 **NAPOLEON.** The History of Napoleon Bonaparte. By John S. C. Abbott. *Maps and numerous illustrations.* 2 vols. royal 8vo, cloth. NEW YORK [1883].

3205 **NAVILLE (EDWARD).** Goshen and the Shrine of Saft el Henneh. Fourth Memoir of the Egypt Exploration Fund [1885]. *With 11 plates, including maps and plans.* 4to, boards. LONDON, 1887.

3206 **NEVIUS (JOHN L.)** Demon Possession and Allied Themes. With introduction by F. F. Ellinwood. With bibliographical index, etc. Post 8vo, cloth. CHICAGO, 1896.

3207 **NEW ENGLAND MAGAZINE.** Vols. 1–3 Old Series; Vols. 1–17 New Series (Jan. 1884–Feb. 1898). About 150 numbers. (As a lot.)

3208 **NEW ENGLAND PRIMERS.** Various Fragments of New England Primers, published about 1780 to 1800; also the Frontispiece to the rare Boston Edition of 1776, containing the Portrait of John Hancock. (As a lot.)

3209 **NEW HAMPSHIRE.** The Granite Monthly. A New Hampshire Magazine devoted to History, Literature and State Progress. Various numbers, from No. 1, February 1878, to November, 1898. *Illustrated.* In the original numbers. About 65 (as a lot).

3210 **NEW JERSEY.** History and Genealogy of Fenwick's Colony. By Thomas Shourds. *Portraits.* 8vo, sheep. BRIDGETON, N. J., 1876.

3211 ——— ANOTHER COPY.

3212 ——— The Early Germans of New Jersey, their History, Churches, and Genealogies. By Theodore F. Chambers. *Portraits, maps, views, etc.* Royal 8vo, cloth, gilt top, uncut. [DOVER, N. J.: *Privately Printed*, 1895.]

3213 **NEWMAN (JOHN HENRY).** Historical Sketches, 2 vols., LONDON, 1872; Essays Critical and Historical, 2 vols. LONDON, 1871. 4 vols. post 8vo, cloth.

3214 **NORTON (CHAS. ELIOT).** Historical Studies of Church Building in the Middle Ages. (Venice, Siena, Florence.) 8vo, cloth, uncut and unopened. NEW YORK, 1880.

3215 **ORIENTAL.** Almanac in Arabic, for the use of the Copts. Square 16mo, paper. 1844.

3216 **OVID.** Die Verwandlung des Ovidii in 226 Kupfern. (*226 copperplate illustrations to the Metamorphosis.*) 8vo, vellum. AUGSPURG: *J. U. Krausz, Kupferstechern*, no date [*circa* 1760].

3217 **OXFORD.** Oxoniensis Academia; or the Antiquities and Curiosities of the University of Oxford. An account of the various colleges, the Bodleian Library, etc. By John Pointer. 12mo, old calf (cracked at the joints). LONDON, 1749.

3218 **PALMERIN OF ENGLAND.** SOUTHEY'S ANNOTATED AND CORRECTED COPY. THE FAMOUS HISTORY OF THE NOBLE AND VALIANT PRINCE PALMERIN OF ENGLAND—DECLARING HIS BIRTH AND PRINCE FLORIAN DU DESART—THE COURSE OF THEIR LIVES—IN PURSUING KNIGHTLY ADVENTURES AND DOING INCOMPARABLE DEEDS OF CHIVALRY. TRANSLATED OUT OF FRENCH BY A. M. Two Parts, extended to three volumes. Small 4to, handsomely bound in full olive morocco gilt, gilt tops, the front and bottom edges uncut. LONDON, 1664.

* THE COPY USED BY THE POET ROBERT SOUTHEY IN MAKING HIS ENGLISH EDITION, PUBLISHED IN 1807. INTERLEAVED WITH 473 LEAVES OF WRITING PAPER, ON WHICH SOUTHEY HAS WRITTEN HIS CORRECTIONS AND INTERPOLATIONS. MANY CORRECTIONS AND DIRECTIONS TO THE PRINTER ARE ALSO WRITTEN ON THE MARGINS OF

THE TEXT AND THE EXCISIONS POINTED OUT. ONE LEAF OF THE LETTERPRESS IS MISSING, PROBABLY REMOVED BY SOUTHEY HIMSELF, TO BE OMITTED FROM HIS OWN VERSION. INSERTED IS A MS. NOTE STATING THAT THIS COPY WAS A GIFT FROM JOHN PAYNE COLLIER.

Palmerin of England was written by Don Luis de Hertado, and is ranked as one of the best of the Romances of Chivalry of the type of Amadis de Gaul. When Cervantes described the curé burning the romances of Don Quixote he expressly excepts Palmerin of England, declaring that it shall be put among the relics of antiquity for the excellence of its composition and adventures. Many English authors have praised it, and Keats classed it among his favorite books.

The translator, A. M. [Anthony Munday], has been somewhat undeservedly neglected as an early English writer, this neglect being founded on the fact of his lesser and literary hack work being the only ones practically obtainable. He died in 1663, but his writings date from the later years of the 16th Century. Kemp, in his "Nine Daies Wonders," refers to him as a Ballad Writer, and other contemporaries note his dramatic works. The play of "Sir John Oldcastle," once attributed to Shakespeare, and afterwards to Thomas Heywood, was partly written by him. It also appears, from statements made in his lifetime, that at some period in his career he had acted on the English Stage, and from this practical experience his dramatic works, if now extant, would be of great interest and value.

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3220 **PARLEY'S MAGAZINE.** Eighth Volume, 1840. *Numerous illustrations by Anderson and others, including woodcut of The Park, New York (City Hall Park), and a view of N. Y. from Governor's Island in 1836.* Square 12mo, original cloth (stained). NEW YORK and BOSTON [1840].

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3222 **PASSION-PLAY (THE).** Album of the Passion-Play at Ober-Ammergau. Introduction, Story of the Play, etc., by John P. Jackson. *Illustrated with numerous photographs and heliotypes.* Thick 4to, morocco (rubbed). Presentation copy, with 3 A. L. S. of the author laid in (binding a little loose). MUNICH and LONDON, 1873.

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3225 ——— Votes and Proceedings of the House of Representatives of the Province of Pennsylvania, October 14, 1767. Volume the Sixth. Folio, old calf. PHILA.: *Henry Miller*, 1776 [1777].

* A very interesting volume, ending with the Government under the Crown of Great Britain, July 17, 1777.

3226 **PERIODICALS.** The Bibelot: a Reprint of Poetry and Prose for Booklovers. Vols. 1, 2, and 3. Boards, uncut. PORTLAND, ME.: *Thos. B. Mosher*, 1895–1897.

3227 ——— TIME AND THE HOUR. Vols. 1–4 in the original Parts (Mch. 14, 1896, to Mch. 6, 1897, wanting No. 12, Vol. 1). Small 4to. BOSTON, 1896–1897. (As a lot.)

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3232 **PHILOSOPHY.** Mackintosh's From Comte to Kidd, 1899; Iverach's Theism, 1899; Janet on Final Causes, edited by Prof. Flint, 1883. 3 vols.

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* A rare early edition of the apocryphal epistle of Pilate to Tiberius announcing the condemnation of Christ. The woodcut on the last page is very finely executed in the style of Durer.

3236 **PLANTIN PRESS.** B. Sulpicii Severi Archiepiscopi—Opera Quæ Extant—cum Notis Illustrata a Victore Giselino. (Sacræ Historiæ, Vita B. Martini, Dialogi, et Vita Sulp. Severi.) 12mo, original calf (a little worn). ANTWERP: *Christoph. Plantin*, 1574.

* Sulpitius Severus has been called the Christian Sallust on account of the purity and elegance of his Latin. The Sacred History is the best of his writings. Born in Toulouse about 363, he was driven to Marseilles by the Vandal invasion, and died there about 429.

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* A scarce volume of the Plantin Press. The engravings are asserted to have been from the designs of Pieter Van Der Borcht. Canisius was the author of the First Catechism of Catholic Doctrine published by the Jesuits.

3238 ——— P Ovidii Nasonis Metamorphoses. Argumentibus Brevioribus, etc. *With engraved title and 177 full-page plates.* Oblong 16mo, old calf, gilt (a little worn, name on title and stamp on dedication). ANTWERP [1591].

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* Bound in at the end is "Horæ Diurnæ Propriæ Sanctorum Hispaniorum," 1733.

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* Only 350 copies issued.

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* The book has been in error attributed to Benjamin Franklin from the close intimacy existing between him and Ralph, who deserted wife and children to live with Franklin. The first discourse was written by Algernon Sydney, the second by Lord Polwarth, afterwards Earl of Macclesfield. Bookplate of Hon. Thos. Harley in each volume.

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3267 ——— The Five Great Monarchies of the Ancient Eastern World, 3 vols., NEW YORK, 1871; The Sixth Great Oriental Monarchy, LONDON, 1873; The Seventh Great Oriental Monarchy, LONDON, 1876. *Maps and illustrations.* 5 vols. 8vo, half morocco, uncut and unopened.

* This set includes the rare Sixth Monarchy, the plates of which were destroyed by fire.

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* The complete book is extremely rare.

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* Contains a book-label of William Morris. The original title-page is wanting, but is supplied by what is apparently a pen-and-ink drawing, possibly by Morris.

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* Sandys was Treasurer of the Colony in Virginia. The first portion of the translation was written in England, but the remainder—and greater portion—was composed on the banks of the James River. In his dedication to Charles I. he apologizes for it, as it was "*Bred in the New World, of the rudeness whereof it cannot but participate.*" Drayton wrote of Sandys on his departure, "*And worthy George, by Industry and use, Let's see what lines Virginia will produce.*" This translation is practically the first great literary and poetic composition written in America.

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* An able defence of Gutenberg as the inventor of movable types, with reprints (and German translation) of the original Latin documents relating to the Dritzehen lawsuit.

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3302 [**SCOTT (SIR WALTER).**] Goetz of Berlingen with the Iron Hand. Translated from the German of Goethe. Crown 8vo, original half boards (front cover loose, and name torn from title). DUBLIN: *J. Stockdale*, 1799.

* First edition of Sir Walter Scott's first publication, issued anonymously. With the autograph of W. B. Wood, the actor, on the first leaf.

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3308 ——— The Beauties of Shelley, containing Selections, the entire Poems of Adonais and Alastor, etc., with Memoir, principally from Mrs. Shelley and Leigh Hunt. 16mo, boards (rubbed). LONDON: *S. Hunt*, 1830.

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* EXTRA-ILLUSTRATED by the insertion of upwards of 60 portraits, views, etc., some on India Paper.

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* Contains the Deluge Legends.

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3316 **SWIFT (DEAN).** Gulliver's Travels. Second Edition. With separate pagination, *and the 6 maps.* 2 vols. 8vo, cloth. Poor copy, wanting title to the first volume, and pp. 81–82 of Part II. LONDON, 1827.

3317 **SYMONDS (J. A.)** Sketches and Studies in Southern Europe. *Frontispiece.* 2 vols. post 8vo, cloth. LONDON, 1880.

3318 **TAYLOR (ISAAC).** The Spirit of Hebrew Poetry, 1861; Saturday Evening, 1832; Natural History of Enthusiasm, 1831; Spiritual Despotism, 1835; Fanaticism, 1833; Home Education, 1838. 6 vols. post 8vo, the first in cloth, the others in half calf neat. LONDON, 1831–61.

3319 **TAZEWELL (WILLIAM).** Vade-Mecum Medicum. By Wm. Tazewell, Virginian. 12mo, half calf (margins stained). PARIS, 1798.

* Autograph presentation copy from the author to Dr. Fulhame; ex libris of St. John Phillips, M.D.

3320 **TEGNER (ESAIAS).** Frithiof's Saga, a Legend of the North. Translated into blank verse, with some songs set to music. *Illustrated.* 8vo, silk (worn at edges). STOCKHOLM, 1839.

3321 **TELANG (KASHINATH TRIMBAK).** Bhagavadgita. Translated into English Blank Verse, with notes and introduction. 8vo, half cloth. BOMBAY, 1875.

3322 **TENNYSON.** Songs from Tennyson, set to Music by Joachim Raff, Gounod, Massenet, Sullivan, and others. *Portrait and illustrations by Homer, Reinhart, etc.* 4to, cloth. NEW YORK, 1880.

3323 **THACKERAY-RITCHIE (ANNE).** Records of Tennyson, Ruskin, and Browning. *Portraits, etc.* 8vo, cloth gilt. NEW YORK, 1892.

3324 **THOMPSON (WM. M.)** The Land and the Book; Southern Palestine and Jerusalem; Central Palestine and Phœnicia; Lebanon, Damascus and Beyond Jordan. *Numerous illustrations and maps.* 3 vols. thick 8vo, cloth gilt. NEW YORK, 1880–1886.

3325 **TRAVEL.** Buckley's Travels in Three Continents, *illustrated*, 1895; Blunt's Bedouins of the Euphrates, *illustrated*, 1879; Colquhoun's China in Transformation, *illustrated*, 1898; Rusling's European Days and Ways, *illustrated*, 1902. 4 vols. 8vo, cloth.

3326 **TRAVEL.** Dufferin's Letters from High Latitudes, *illustrated*, 1882; Ransome's Japan in Transition, *illustrated*, 1899; Mendenhall's Echoes from Palestine, *illustrated*, 1883; Griffis' Corea, the Hermit Nation, *illustrated*, 1882. 4 vols. 8vo, cloth.

3327 ——— Reid's The Land of the Sun (Mexico), *illustrated*, 1894; Bigelow's Borderland of Czar and Kaiser, *illustrated by Frederic Remington*, 1895; Loher and Jouner's Cyprus Historical and Descriptive, *maps and illustrations*, 1878; Baring-Gould's Germany Past and Present, 1881; and others, similar. 10 vols.

3328 ——— Wallace's Malay Archipelago, *illustrated*, 1869; Medhurst's The Foreigner in Far Cathay, 1873; Trevor's Ancient Egypt; Tuckley's In Sunny France, 1894; and others, similar. 12 vols.

3329 ——— Field's On the Desert, and From Egypt to Japan, 2 vols., 1883; Stepniak's The Russian Peasantry, 1888; Bonsal's Morocco As It Is, *illustrated*, 1893; Foss' From the Himalayas to the Equator, *illustrated*, 1899; and others, similar. 12 vols.

3330 ——— Stepniak's Russia under the Czars, 1885; Waring's The Tyrol, *illustrated*, 1880; Fitzpatrick's The Transvaal from Within, 1900; Jessup's The Women of the Arabs, *illustrated*, 1873; and others, similar. 15 vols.

3331 ——— Maundrell's Journey from Aleppo to Jerusalem, 1740; Oldmixon's The British Empire in America, Vol. 1, 1741 (wants title); Terry's Voyage to East India and the Empire of the Great Mogul, *plates*, 1777; and others. 6 vols.

3332 **TRYON (THOMAS).** Wisdom's Dictates; or, Aphorisms and Rules, Physical, Moral, and Divine, for Preserving the Health of the Body. 16mo, pp. 153 (wants covers, but otherwise good copy). LONDON, 1691.

3333 **UEBERWEG (FRIEDRICH).** History of Philosophy from Thales to the Present Time. Translated by Geo. S. Morris, and Appendices by Noah Porter and Vincenzo Botta. 2 vols. 8vo, cloth. NEW YORK [1871].

3334 **UPTON (GEN. E.)** The Armies of Europe and Asia: Reports on the Armies of Japan, Russia, Germany, etc. 8vo, cloth. NEW YORK, 1878.

* A presentation copy from General W. T. Sherman, having pencilled inside "To Capt. S. L. Phelps, Washington, D. C., with compliments of W. T. Sherman, General, Washington, D. C., June 27, 1878."

3335 **VAUGHAN (ROBT.)** Memorials of the Stuart Dynasty, including the Constitutional and Ecclesiastical History of England from the Decease of Elizabeth to the Abdication of James II. 2 vols. 8vo, cloth, uncut. LONDON, 1831.

3336 **VAUGHAN (ROBERT A.)** Hours with the Mystics. (Oriental, German and Spanish Mysticism, Neo-platonists, etc.) 2 vols. crown 8vo, cloth. LONDON, 1860.

3337 ——— Essays and Remains (on Savonarola, Lewes' Life of Goethe, French Romances of the 13th Century, Hypatia, etc.). With Memoir by Robert Vaughan. 2 vols. crown 8vo, cloth. LONDON, 1858.

3338 **VERMONT AND NEW HAMPSHIRE.** Norton's Literary Letter, Nos. 1 and 2, containing short sketches of the Bibliography of Vermont and New Hampshire. Small 4to, paper. (2 pieces.) NEW YORK, 1860.

3339 **VILLARI (PASQUALE.)** Savonarola and his Times. Translated by L. Horner. FIRST EDITION. *Portrait.* 2 vols. post 8vo, cloth, uncut. LONDON, 1863.

3340 **WAHLSTEDT (JACOB J.)** Iter in Americam. (Dissertation before the University of Upsala on the visits of the Northmen to America.) 12mo, sewed (wants last leaf). UPSALA, [1725].

3341 **WARWICK WORTHIES.** Notes on some Warwick Worthies. *Reproduction of rare portraits, etc.* 4to, cloth. WARWICK, no date [*circa* 1895].

3342 **WASHINGTON, D. C.** Plans of the City of Washington, engraved by Thackara and Vallance, 1792, engraved by J. Russell [*circa* 1800]; Reproduction [*circa* 1800] of the map engraved by S. Hill, Boston, 1792. Folio. (3 pieces.)

3343 **WASHINGTON (GEORGE).** Auction Sale Catalogues of the Washington Collection owned by Lawrence, Bushrod C., and T. B. Washington, 1891; the Washington–Madison Papers, 1892; the Rogers Sale, 1895; and Relics of Washington, 1893. *Facsimiles. The first with printed list of prices and buyers.* (4 pieces.)

3344 **WASHINGTON (GEORGE).** A Similar Lot containing the Lawrence, Bushrod C., and T. B. Washington Collection, 1891 (two copies, *one with the list of prices and buyers*); the Baker Collection of Washington Books, *with printed list of prices and buyers*, 1891; Letters and Relics of Washington, 1891. *Facsimiles.* (4 pieces.)

3345 **WASHINGTONIANA (THE).** Privately reprinted. With various biographical sketches of Washington. *Portrait by O'Neill, after Savage.* Royal 8vo, paper, pp. 399. Privately reprinted. NEW YORK, 1865.

* Only 100 copies reprinted from the Baltimore edition of 1800.

3346 **WHITE (GILBERT).** A Naturalist's Calendar, with Observations in Various Branches of Natural History; extracted from the papers of the late Gilbert White of Selborne, Hampshire. *Colored frontispiece.* 12mo, full calf (rubbed). LONDON, 1795.

* First edition.

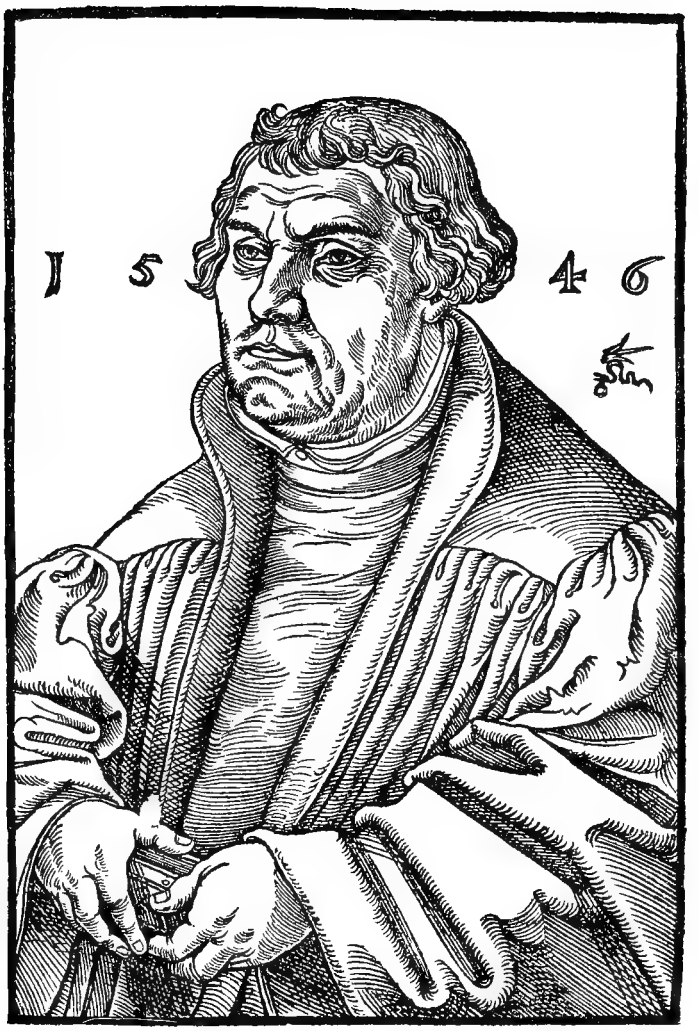
3347 **WHITE (GILBERT).** The Natural History and Antiquities of Selborne, and the Naturalist's Calendar. Edited by Sir Wm. Jardine. *Illustrated.* Crown 8vo, full morocco, blind tooled, gilt, gauffred edges. LONDON, 1853.

3348 **WILKINS (W. J.)** Hindu Mythology. Vedic and Puranic. *Illustrated.* Crown 8vo, cloth. CALCUTTA, 1882.

3349 **WILKINSON (SIR J. GARDNER).** The Manners and Customs of the Ancient Egyptians. Revised and corrected by S. Birch. *Numerous illustrations, many colored.* 3 vols. thick 8vo, cloth gilt. LONDON, 1878.

3350 **WORDSWORTH (WILLIAM).** The Poetical Works of Wordsworth. *Portrait.* 7 vols. crown 8vo, half morocco, gilt. LONDON: *Moxon*, 1843.

3351 ——— The Sonnets of Wordsworth. Collected in one volume. (First collected edition.) Crown 8vo, half morocco, gilt, uniform with the preceding. LONDON: *Moxon*, 1838.



See Lot No. 3094.

Fourth Session.

3352 **WOTTON (SIR HENRY).** Reliquiæ Wottonianæ; or, A Collection of Lives, Letters, Poems, with Characters of Sundry Personages and other Incomparable Pieces of Language and Art. Third Edition. 12mo, original old leather (wants portraits, and small corner of title torn off). LONDON, 1672.

* Written inside on a slip is "Reliquiæ Wottonianæ, London, 1672. Charles Lamb's copy, from Henry T. Parker." On the back of the title is a copy of verses from Howell's Dodona's Grove not printed in these Reliques, evidently written by some contemporary owner. Stamp on title of the Boston Athenæum.

3353 **COLONIAL CURRENCY.** Bills printed by Franklin and Hall for 5/, 1759; 15/, 1758; 15/, 1759; 15/, 1760 (3); 10/, 1756 and 1759; 20/, 1746 and 1758 (2). (All in poor condition.) (11 pieces.)

3354 ——— Bills printed by Hall and Sellers, Green, etc., for sixpence, ninepence, one-ninth of a dollar, one shilling, eighteen pence, four, five and ten shillings, and various other denominations. 1758–73. (All in poor condition.) (22 pieces.)

3355 ——— Various Bills. John Dunlap, 1777 for 9d.; two N. Y. bills for 10/, 1771; bills printed by James Parker, various denominations and dates, 1756 to 1763. (All in poor condition) (14 pieces.)

3356 **CONFEDERATE CURRENCY.** State of North Carolina, $1, 1861; State of Virginia, ten cents, 1861; and various Confederate States bills from one dollar to $100. (70 pieces, as a lot.)

3357 **HANDSOME GLASS FRAME** for mounting an autograph or something similar to show both sides, enclosed in outer polished wood case (the outer case cracked). 19 in. x 13½ in.

3358 **LEAF OF AN EARLY PRINTED ENGLISH TREATISE ON ARITHMETIC** [*circa* 1540], with wood engraving of a pupil and his teacher. Framed and glazed.

3359 **REVOLUTIONARY RELIC.** Fragments of a British and of a Hessian Flag surrendered at Yorktown. (The blue is British.)

3360 **SCRAP BOOKS.** Two quarto Scrap Books containing several hundred scraps from newspapers of the end of the 18th Century and the commencement of the 19th (mostly literary in character). 2 vols.

3361 **WOODEN CASE** covered with pigskin, early 16th Century work, and containing fragments of early printed books and manuscripts extracted from the linings of old books. Folio.

Autograph Letters, and Manuscripts.

3362 AGASSIZ (LOUIS—Noted Naturalist). Two Autograph Letters, signed, 1864 and 1871.

3363 ALSTON (JOSEPH—Gov. of South Carolina, married Aaron Burr's daughter Theodosia). L. S., 2 pp. 4to, Aug. 26, 1814, to the Secretary of the Navy, requesting additional naval force to protect the maritime frontier of South Carolina.

3364 BANCROFT (GEO.) Prospectus of a School at Round Hill, Northampton, Mass. By J. G. Cogswell and Geo. Bancroft. 8vo, sewed (title repaired), pp. 20. CAMBRIDGE: *Privately printed*, 1823.

* Autograph presentation copy to Oliver Wendell Holmes from George Bancroft. Dr. Cogswell was the first superintendent of the Astor Library. Very scarce.

3365 BARLOW (JOEL). MS. Account of the United States with the Estate of Joel Barlow on his mission to Paris. 2 pp. folio. July 30, 1813.

* Barlow was sent to France during the trouble in 1811, was invited by Napoleon to meet him at Wilna and sign the treaty there (account of these expenses in the above), but on his arrival found the French army in full retreat from Moscow. Becoming engaged in their retreat, he died from the exposure, and the above MS. is an account of the settlement with his estate.

3366 BARNUM (P. T.) A. L. S. 2 pp. 8vo, in pencil. "R. R. Cars, Naugatuck R.R., March 12/67." Regarding Barnum's $1,000 offer in the Hedge–Litchfield case.

3367 BRADFORD (WM.) 14 MS. pages. Wm. Bradford's vouchers for money expended in the dispute with Connecticut, when Bradford was Attorney-General for Pennsylvania. From January 1782–1783. The vouchers are signed by Jos. Reed, W. Whipple (one of the Signers), David Brearley (U. S. District Judge), James Wilson (Signer), and many others; the signatures occurring several times to different vouchers.

3368 BROWNING (ELIZABETH BARRETT). MS. criticism of a Poem, "Pretence," by John Kenyon, her Cousin, written on 4 pp. 8vo (torn across and mended), and 6 pp. 4to. In all 10 pp., not signed. A very careful and painstaking criticism, showing how carefully Mrs. Browning did all her work, and exceedingly interest-

ing in the insight it gives into her methods, as well as some delightful little bits of her personality.

* "It is very impertinent in me to meddle with the precedence of your verses. My life is—after the cousinship—that you will be less inclined to find fault with me, than to be *amused* at the eccentricity of a complaint about obscurity coming from *me*. Proserpine might as well be low-spirited in a London fog."

3369 **BROWNING (ROBERT).** A. L. S., 2 pp. 8vo, London, 1863, on mourning paper.

3370 ——— A. L. S., 1 p. 8vo, London, 1882, to Mrs. Lecky. With his crest from the envelope pasted on.

3371 **BUCHANAN (JAMES).** L. S., 1 p. 4to, Washington, 1848, in reference to the Consulateship at St. John's, N. B.

3372 **BUTLER (BENJ. FRANKLIN**—Attorney-General under Jackson). A. L. S., 2 pp. 4to, New York, 1847, introducing Mr. James Lee to President Polk.

3373 **CARLYLE (THOS.)** Sentiment, in his autograph, signed and dated Chelsea, 17 July, 1867. Mounted and framed with an engraved portrait on India Paper.

* "Seize *occasion* by the fore-lock; hind-hair she has none!"

3374 **CLEMENS (S. L.**—"MARK TWAIN"). MS. Notes of Mark Twain, 3 pp. 8vo, when in Washington trying to secure passage of the Copyright Law, in which he outlines the interests for and against it. Unsigned, but bearing guaranty of Edward Eggleston that it is Mark Twain's autograph.

3375 **CLEVELAND (GROVER).** Two Autograph Letters, signed, 1896–97, to Bp. Hurst; also A. L. S. of Mrs. Frances Cleveland. (3 pieces.)

3376 ——— Speech at Princeton's Sesquicentennial, Oct., 1896. 8 pp. 8vo. Signed with his autograph.

3377 **COLERIDGE (SAMUEL TAYLOR).** Osorio. The Sketch of a Tragedy. A manuscript of 113 quarto leaves, not in Coleridge's autograph, but containing many alterations, additions and corrections in his handwriting, and differing considerably from the MS. already known, and from the published edition. *The blank pages contain also many critical scribblings by Charles Lloyd, and written opposite the final page is* "Upon the whole, a very masterly production; and

with judicious contractions, might be rendered an interesting Drama on the stage." *The handwriting resembles that of Bowles, and is not improbably his, for it is known that the first draft of "Osorio" was submitted to him before the fair copy was dispatched to Drury Lane.*" A note written and signed by Henry Nelson Coleridge on the title-page states that the manuscript is a "*first rough draft of the Remorse,*" and that all the corrections, etc., are in the autograph of Samuel Taylor Coleridge. Small 4to, in the original half morocco binding,

3378 **COLERIDGE (SAMUEL TAYLOR).** A small quarto volume containing various notes, transcripts, etc., in Coleridge's autograph, and with others in a different handwriting. Those which are in the autograph of Coleridge are: Note on Unitarianism, 1 p.; "Adams und Evens Erschaffung und ihr Sündenfall. Ein Geistlich Fastnachtspiel mit Sang und Klang aus dem Schwabischen ins Oesterreichische versezt," occupying 99 pages, with the music of the songs and Coleridge's name signed at end; a 12-page sketch of the life of Christian Adolf Klotz; a 2-pp. criticism on a life of Dr. Halyburton. About 150 pages of the volume comprises a treatise on the Divine Ideas, not in Coleridge's autograph, but possibly of his own composition, and transcribed or written at his dictation, with some notes written in places by the poet and philosopher, one of which is a direction to the printer, showing that it was intended for publication. The volume is written in one way at one end, and in the reverse way at the other. Small 4to, in the original boards.

3379 ——— Jacobi Sannazarii, Patrici Neapolitani, Opera Omnia. 12mo, full calf. FRANCFURT, 1709.

* Contains a page with pencilled corrections by Coleridge, and written on the fly-leaf is "This book more infamous for typographical blunders than any book I remember to have read, excepting Anderson's British Poets." (Then follows an example of three lines.)

3380 ——— Der Mensch in allen Zonen der Erde. Von J. H. Hoffbauer. Crown 8vo, original half cloth. LEIPZIG, 1832.

* Contains some curious notes in the autograph of Samuel Taylor Coleridge. "The natives of the South are lewd, because they are lazy, ignorant, improvident, superstitious, enslaved, without Ideas, and affections—lewd because they are lawless. . . Not a whit grosser feeder than yourself, Dr. Hoffbauer. The poor Greenlander eat what they can get and so do you. Were you wrecked on the Coast, I will answer for it, you would find seal and seal oil as good dainties as Beef steaks and Porter. . . Mercy! mercy! mercy! on the man, the incalculable service above all value that Mahometanism has done for civilization!! Nay, I can read no more. Good bye, Dr. Hoffbauer."

3381 **COOPER (JAMES FENIMORE).** ORIGINAL MS. OF HIS LIFE OF COMMODORE PREBLE, COMPLETE. Closely written on 36 pp., some on both sides, and with an extra slip of five lines. Numerous corrections, interlineations, etc.

* In beautiful condition. From page 13 the pages are wrongly numbered.

3382 **[COWLEY (ABRAHAM).]** A Contemporary Manuscript of 100 pages, containing a transcript of the Life and Notes to the edition of Cowley's Works edited by Bp. Sprat in 1669. Small folio, finely bound by ZAEHNSDORF in full tree calf, gilt. (In the autograph of Bp. Sprat himself?)

3383 **COWPER (WILLIAM).** THE LEGAL COMMON PLACE BOOK OF WILLIAM COWPER, ENTIRELY IN HIS AUTOGRAPH, AND WITH HIS SIGNATURE AND DATE, FEB. 12, 1757. A small quarto volume, of nearly 400 pages, bound in the original limp leather, as used by the poet himself. Indexed at the end.

3384 **DAVIS (JEFFERSON).** A. L. S., half page 4to, New Orleans, 1846, to Hon. R. J. Walker, Secty. of Treasury. A letter of introduction.

3385 **DIAZ (PORFIRIO**—President of Mexico). L. S., 1 p. 4to, Mexico, 1886, on his letter head, with impressive monogram in gold and silver.

3386 **DODGE (MARY A.**—"GAIL HAMILTON"). A. L. S., 9 pp. 8vo, with an additional postscript of 3 pp. 8vo, Hamilton, Mass, 1862, to Mr. Wood. A long and eloquent defense of her life in the country, and, incidentally, of her refusal to go to Boston to meet Harriet Beecher Stowe. Very entertaining.

3387 **DUER (WM.**—Member of the Old New York Congress). L. S., 1 p. 4to, Board of Treasury, 1786, regarding rations for troops.

* Wm. Duer's failure in 1792 produced the first financial panic caused by speculation that New York had ever witnessed.

3388 **DUFFERIN AND AVA (MARCHIONESS OF).** A. L. S., 2 pp. 8vo, Calcutta, 1888, with envelope, regarding her work among the native women of India.

3389 **EDWARDS (JONATHAN).** Signature, "Jonathan Edwards Northampton," on a slip of paper, mounted.

3390 **ELIOT (JACOB).** The Manuscript Diary of Jacob Eliot, written on various Numbers of the rare almanacs of Nathaniel Ames, from 1717 to 1764 (most of these are complete, but a few want the title-pages), and on a Broadside (portion of it missing) proclaiming a General Thanksgiving, printed by Timothy Green in 1747. The diary gives interesting personal records of the writer, who entered Harvard in 1716, and notes his meeting Cotton Mather, the funeral of Increase Mather, how President Leverett was found dead in bed, that he saw the execution of Jeremiah Fenix, etc. Interspersed with his own personal notes are many valuable genealogical records, lists of births and deaths, etc., etc. 2 vols., very finely bound by BRADSTREETS in full dark blue crushed levant, gilt inside borders, and with slip-case.

3391 **FAUQUIER (FRANCIS**—Colonial Governor of Virginia). D. S. on vellum, grant of land to Wm. Bailey, Feb. 14, 1761. (Hole in lower margin, and corner near signature frayed, affecting the last letters.)

3392 **FIELD (EUGENE).** Original MS. of "Illinois." 3 verses of 24 lines on a 4to sheet, with author's corrections, erasures, etc.

3393 ——— Original MS. of "He That Hath Ears." 3 verses of 18 lines on an 8vo sheet. Dated January, 1886. Written in pencil.

3394 ——— Original MS. of "Mary and Her Little Lamb." 4 verses of 16 lines on an 8vo sheet, with Field's corrections, etc. Written in pencil.

3395 ——— MS. Poem, 3 verses of 12 lines, signed. At the top is written in pencil the word "Stedman" in E. C. Stedman's autograph.

3396 ——— MS. of Yvytot. 30 verses of four lines each, with some illuminated initials, on eight 4to sheets. Underneath is a schedule in Field's autograph, showing the date and place when each verse was written. Accompanied by an A. L. S. "Field" to Mr. Cowen when the latter was managing editor of the Paris edition of the New York Herald. (As 1 piece.)

* "I send herewith a rough copy of 'Yvytot,' the only purely fanciful ballad I have ever written."

3397 **FIELD (EUGENE).** Original MS. of "The Were-Wolf." Field's first piece of prose composition, with many erasures, corrections, etc. Written on 6 small folio sheets, dated Sag Harbor, L. I., Mch. 11, 1886.

* The MS. is marked "4th revision." In Field's autobiography he mentions it as a work eight times revised and still unpublished. After his death it appeared in the Ladies' Home Journal, Edward Bok paying Mrs. Field $500 for it. As Field's first piece of prose, a very valuable item.

On one side the sheets have been torn in sending through the mail, injuring a word or two.

3398 ——— Original MS. of "The Oak Tree and the Ivy," written on three small folio sheets, with Field's corrections, erasures, etc. It is dated Mch. 14, 1885, and on the margin of the last leaf Field has written "Revised and sold to the Chicago Current, for Easter edition, 1886. $25.00."

3399 ——— The revised copy of "The Oak Tree and the Ivy," written on three folio sheets, and signed.

3400 ——— Autobiography of Eugene Field. 4 pp. 8vo. With some additional notes in his autograph, and signed. 1894.

* Field's privately printed leaflet. VERY RARE.

3401 ——— 26 pp. of proof sheets of the Little Book of Western Verse, some revised, by Field. 8vo. (As a lot.)

3402 **FRANKLIN (BENJAMIN).** A. L. S., 1 p., folio, with superscription, Philad., Aug. 8, 1752, to Wm. Strahan, Printer, London. (Outer edge frayed slightly, seal almost intact.)

* FINE LETTER: "I . . . sent you a Bill of 50 £ Sterl with a List of Books to be procured for our Library. Enclos'd is a Copy . . . I have only the 1st Vol. of Bower's History of ye Popes. I hear a 2d is publish'd; please to send it bound, dark sprinkled, filleted & Letter'd.

I wrote you a few Days since, recommending to your Notice an old Acquaintance. . . His Name, Matthias Harris . . . Any Civilities you show him . . . I shall gratefully acknowledge—Only I ought to acquaint you, that he has always had a strong Penchant to the Buying of Books, and that some late Misfortunes have render'd it more inconvenient to him to gratify that Taste, than it has been heretofore . . ."

3403 ——— D. S. 1 p. small 4to. Interest on depreciation certificate of Pennsylvania Militiaman. Dec. 3, 1785. Countersigned by John Nicholson.

3404 ——— D. S. Similar. Also countersigned by Nicholson. Dec. 7th, 1785.

3405 ——— D. S. Similar. Countersigned by Nicholson. Dec. 23, 1785.

3406 **FRANKLIN (BENJAMIN).** D. S. Similar. Countersigned by Nicholson. May 11, 1786.

3407 ——— D. S. Similar. Countersigned by Nicholson. May 11, 1786.

3408 ——— D. S. Similar. Countersigned by Nicholson. May 11, 1786.

3409 ——— D. S. Similar. Also countersigned by Nicholson. May 12, 1786.

3410 ——— D. S. Similar. Countersigned by Nicholson. May 15, 1786.

3411 ——— D. S. Sept. 25, 1788. Payment for mending roads. Countersigned by Nicholson.

3412 **GAGE (THOS.**—Last Royal Governor of Mass.; in Command at Bunker Hill). Portion of D. S. New York, Feb. 18, 1773. Fine signature.

3413 **GARFIELD (JAS. A.)** Counter Check, filled out and signed in Garfield's autograph. Washington, 1876.

3414 **GARIBALDI (GIUSEPPE).** Signature (in response to request for autograph). 1874.

3415 **GATES (GEN. HORATIO).** A. L. S., 1 p. folio, Camp, 4th October, 1777, to Col. Timothy Bedel. Important Revolutionary letter.

* Gates had just been put in charge of the Northern Campaign, and his ambitious schemes to supplant Washington were well under way.

"The Enemy are at their last Gasp in every Quarter; a Bold Stroke in Each Gives Peace and Freedom to America."

3416 ——— A. L. S., 1 p. 4to, War Office, Mch. 4, 1778, to Col. Bedel. (Stained.)

* "As the irruption intended to be made into Canada, is suspended by a resolve of Congress . . . the raising your regiment is needless & improper. . . ."

3417 **GIRARD (STEPHEN**—Noted Philadelphia Philanthropist and Banker). L. S., 1 p. 4to. 1827, to the Mayor of Philadelphia.

3418 **GRANT (U. S.)** L. S., 3 pp. 8vo, May 4, 1876, asking an invitation to opening ceremonies for the Methodist Conference.

3419 ——— A. L. S., 3 pp. 12mo, London, 1877, on personal matters.

3420 **GRANT (U. S.)** A. L. S., 2 pp. 8vo, with envelope, New York, 1882, to D. W. Lewis, of Alexandria, Va.

* "If I had not—in self-defence—abandoned making recommendations . . . I would gladly recommend your son . . . for the Palermo Consulship vice Bayly, who ought to be removed. I am aware of the treachery of that family . . . and they should have no place in an Administration not disposed to reward treachery. . . ."

3421 ——— 2 Cards Autographed by Grant (one ink-stained). (As 2 pieces.)

3422 ——— A. L. S. by Simon Cameron, with 12-line endorsement in the autograph, and signed, of General Grant. Letter of introduction of Judge Blair, referring to claims.

3423 **HAMILTON (ALEXANDER).** Printed D. S. Treas. Dept., 1792. Fine signature.

3424 **HARRISON (BENJAMIN**—President U. S.), A. L. S., 1 p. 12mo, Executive Mansion, 1890; another A. L. S., 1 p. 12mo, Indianapolis, 1896, mentions Mrs. Dimick; L. S., Executive Mansion, 1891, to Bishop Hurst. (2 with envelopes.) (As 3 pieces.)

3425 **HAY (JOHN**—Secty. of State and Author). Two L. S. 1900 and 1901. (As 2 pieces.)

3426 **HAYES (RUTHERFORD B.**—President of the U. S.) A.L.S. 1 p. 4to. Executive Dpt., Columbus, O., Mch. 6, 1876. On local political matters. (Torn and repaired.)

3427 ——— Proof of a newspaper account of Sheridan's maiden vote for Lincoln, with additions and corrections in Hayes' autograph and signed. 2 pp. folio. 1888.

3428 **HOLMES (OLIVER WENDELL).** A. L. S., 2 pp. 12mo, 1863, to Robert Winthrop.

3429 ——— A. L. S. 1 p. 12mo. 1869.

3430 ——— A. L. S., 1 p. 12mo, 1870, to Mr. Winthrop, thanking him for pamphlet containing Winthrop's address at the funeral of Mr. Peabody.

3431 ——— A. L. S., 3 pp. 12mo, April 19, to Mr. Winthrop.

* "The argument of these gentlemen consist in supposing extreme cases—mere questions of casuistry—and applying possible solutions of questions x, y, z, to that of another which is as plain as A. B. C."

3432 ——— A. L. S , 1 p. 12mo, Dec. 7th, to Mr. Winthrop.

3433 **HONE (PHILIP**—Distinguished Lawyer and Mayor of New York). A. L. S., 1 p. 4to, New York, 1828, to the Mayor of Philadelphia.

3434 **HOPKINSON (FRANCIS**—Signer of the Declaration). MS. account as Judge of the Court of Admiralty, Dec. 14, 1784–Dec. 14, 1785. 3 pp. 4to, Phila. 1785. Signed in full (fine signature) by Hopkinson, and countersigned by John Nicholson and J. Trimble.

3435 ——— A. L. S., 1 p. 4to, Phila., April 29, 1779, and superscription, franked, to Thos. Harwood, Receiver of Maryland, on financial matters.

3436 **HOUSTON (SAM.**—Governor of Texas.) A. L. S. 1 p. 4to. Washington, 9th April, 1846.

3437 **HOWARD (JOHN EAGER**—Distinguished in the Revolution, appointed Major-General by Washington in 1789, Governor of Maryland 1789–92). L. S. 1 p. 4to. "In Council, Dec., 1789." Official.

3438 **HUMBOLDT (ALEXANDER VON**—Distinguished Scientist). Two A. L. S. 1 and 2 pp. 8vo. Potsdam, 1855. In French. (As 2 pieces.)

3439 **IRVING (WASHINGTON).** Tales of a Traveller. The Original Manuscript of the chapters—Buckthorne and his Friends; Literary Life; Literary Dinner; The Club of Queer Fellows; The Poor-Devil Author; Buckthorne, or the Young Man of Great Expectations; Grave Reflections of a Disappointed Man; The Booby Squire; and the Strolling Manager. Entirely in Irving's handwriting on 184 octavo leaves, each leaf neatly mounted on stout paper to 4to size. The first two or three leaves missing, but supplied in print. 4to, handsomely bound in three-quarter blue crushed levant morocco, gilt top.

3440 ——— Bracebridge Hall. The Original Manuscript of the chapters—Horsemanship; Love Symptoms; Falconry; Hawking; Village Worthies; The Schoolmaster; The School; The Rookery; May Day; The Manuscript; Travelling; Lover's Troubles; The Historian; The Haunted House; and The Wedding. Entirely in Irving's handwriting, on 155 8vo leaves. A few leaves missing, but supplied in print. Each leaf neatly mounted to 4to size, and handsomely bound in one volume in three-quarter blue crushed levant morocco, gilt top, uniform with the preceding.

[See illustration.]

3441 **IRVING (WASHINGTON).** A. L S. 3 pp. 4to. Tarrytown, Dec. 31st, 1836. To Pierre P. Irving, Geneva: "*I am passing the winter most happily in my cottage, and feel more and more delighted with the quiet little home which I have fashioned for myself . . . The prospect from my window is wintry but brilliant and beautiful. The Tappan Zee covered with sparkling ice, and the opposite hills white with snow.*"

3442 **JACKSON (ANDREW).** D. S. 1 p. folio. Mch. 20, 1813. Order for rations for Tennessee volunteer cavalry. Fine signature, as Major-General.

3443 **JACKSON (JOHN P.)** MSS. of "Some Old Christmas Plays" and "Some Ancient Christmas Plays." 19 and 32 pp. 4to. Exceedingly interesting and humorous accounts of the Christmas plays, by children and others, among the peasantry of Germany, with a description of the "Christmas Crib" at Ober-Ammergau. (As one piece.)

3444 **KENT (JAMES**—Chief Justice). Affidavit of Anson Cary in an election contest, Jan. 5, 1776, at Albany, N. Y. 2 pp. folio, in the autograph of James Kent and signed by him.

3445 **KEY (PHILIP BARTON**—Shot by Gen. D. E. Sickles). A.L.S., 1 p. 4to, Washington, 1846, to Secty. R. J. Walker, on political matters.

3446 **KING (WM.**—First Governor of Maine). A. L. S. 3 pp. 4to. Boston, Dec. 23, 1814. To Gen. Dearborn, just before the latter captured Yorktown in Canada. On military matters; mentions Gen. Miller, etc. (Worn, and edges frayed.) RARE.

3447 **LAFAYETTE (MARQUIS DE).** A.L.S. 2 pp. 4to. Paris, June 7, 1785.. To Patrick Henry, Governor of Virginia. In reply to an order from Gov. Henry to invest 10,000 pounds in arms and powder. Mentions Jefferson and others. An interesting conjunction of famous names, and a letter of unusual length from the pen of Lafayette.

* "Indeed, sir, the Virginia Militia deserves to be well armed and properly attended. I pray to God these warlike stores may Never Be of use. But should America, unfortunately Have Any future Occasion for soldiers, I Hope she will not leave out of Her List, One, who was early adopted in her service, and who, at all times, Will most Readily and most devotedly offer His Exertions...."

3448 **LAFAYETTE (MARQUIS DE).** Copies of various Legal Documents, letters of Lafayette and Sir Josiah Coghill on the subject of Lafayette's estates at Point Coupée and New Orleans, with the Deed of Conveyance, all duly certified, with seals, signed by Cox Barret, Waddell, and others; also letters from agents in New Orleans; list of mortgages on Lafayette's estate (on paper with water-mark of head of Napoleon); copy of Sir Josiah Coghill's will; together with a resumé of the case, evidently written by a lawyer, but unsigned, 15 pp. 4to [1826], etc., etc. (As a lot.)

3449 **LEE (CHAS.**—Attorney-General, appointed by Washington). L. S. 1 p. 4to. Philadelphia, July 24, 1780. To Thos. Harwood, respecting a loan certificate.

3450 **LINCOLN (ABRAHAM).** A. L. S., 1 p. oblong 12mo, Dec. 13, 1855, ordering the "Congressional Globe" (name to whom sent and place have been erased).

3451 ——— A MS. page of the last annual message of Abraham Lincoln, in his autograph and with various erasures and corrections. Accompanied by a certificate of its genuineness by the Superintendent of the Government Printing Office, March 28, 1866. 1 p. folio, framed and glazed.

* Lincoln's second inaugural address, delivered on March 4, 1865, is not only one of his most remarkable public utterances, but is one of the greatest State papers of history: "Thus, practically, the door has been, for a full year, open to all, except such as were not in condition to make free choice... It is still so open to all. But the time may come—probably will come—when public duty shall demand that it be closed; and that in lieu, more vigorous measures than heretofore, shall be adopted."

3452 **LITERARY AUTOGRAPHS.** Autograph Letters, and Letters Signed by G. W. Childs, Stephen Bonsal, John Russell Young, Charles Dudley Warner, Alfred Townsend, Joseph D. Story, Mrs. Sigourney, W. J. Linton, J. L. Leconte, and others. (About 50 pieces, as a lot.)

3453 ——— ANOTHER SIMILAR LOT, containing autographs of H. H. Bancroft, H. M. Alden, J. M. Le Jeune, John P. Kennedy, C. R. Hildeburn, Joseph Henry, R. W. Gilder, Paul L. Ford, Edward Eggleston, Henry B. Dawson, Charles A. Dana, and others. (About 50, as a lot.)

3454 **LONGFELLOW (HENRY W.)** A. L. S., 2 pp. 12mo, Camridge, 1846, regarding Peter's "Poets and Poetry of the Ancients." Early autograph.

3455 **LONGFELLOW (HENRY W.)** A.L.S., 2 pp. 12mo, with envelope with rare stamp, Cambridge, 1853. To Henry S. Randall, regarding some books which had not reached him.

3456 ——— A. L. S. 3 pp. 12mo. Cambridge, 1873. To a lady, criticising some poems.

* "In regard to the Magazines, I have no influence with them. Every piece has to stand on its own merits, and the Editors are the judges...."

3457 ——— A. L. S. 4 pp. 12mo. Nahant, Sept. 11, 1873. To Mr. Winthrop. Very fine.

* "Tuesday will be a busy day with the paying of bills the *mauvais quart d'heure de Rabelais*. It is in vain one puts on all the walls of life, 'Stick no Bills.' The walls are covered with them.

Sumner has already left me....I am glad you did not dislike 'Sir Christopher.' Whether Knight of the Golden Fleece as of the Holy Sepulchre, or no knight at all, he is a strange fantastic figure pirouetting through the twilight of our early history. I am very curious to hear your solution of his mystery...."

3458 ——— Part of A. L. S. (the lower half of the last page, with writing on both sides). Regarding some Swedish translations.

3459 **LUDWIG (KING OF BAVARIA).** D. S. 1 p. folio. 1883. Document entitling the Methodists to the name of private Church Society.

3460 **McKINLEY (WM.)** A. N. initialed (on a card); L. S. with postscript of 2 lines in his autograph. Executive Mansion, 1896. (As 2 pieces.)

3461 ——— Three L. S., of which two are typewritten. (As 3 pieces.)

3462 ——— McKinley's Inaugural Address, March 4, 1897, paper, pp. 12. With autograph presentation inscription, to Bishop Hurst, signed.

3463 **MANUSCRIPT.** A transcript of Dr. Weatherspoon's (*sic*) Moral Philosophy, written by William Ferguson Thompson, of Guilford County, North Carolina, *circa* 1793. In the original leather binding. Small 4to, 256 pp.

3464 **MARYLAND.** Official D. S., 1 p. folio, 1788, by S. Osgood and Walter Livingstone, Commissioners of the Treasury, Maryland Tax Warrant; also Signatures of M. Hillegas, Treas.; Wm. Seton, R. Curson, and others, with the Signature of Thos. Harwood, Receiver, on a separate slip. (As one piece.)

3465 ——— A Parcel of over 100 Documents, Letters, etc., signed by various Marylanders, including Thomas Harwood. Also many Commissary Receipts for provisions taken for the use of the army during the Revolution. (As a lot.)

3466 **MARYLAND LAWS.** Folio volume entitled "A Digest of the Laws of Maryland," containing written forms of legal documents. About 400 pages, some blank. Written apparently about 1780, with a few additions of a later date.

3467 **MATHER (COTTON AND OTHERS).** A Volume of Manuscript Sermons by various Eminent American Divines, including one in the autograph of Cotton Mather, another by John Chandler, etc. A leaf gives a list of sermons and texts; among the names occurring are Esterbrook, I. Mather, J. Sherman, Willard, and Cotton Mather. Some of the Sermons are no doubt in the original autographs of the preachers, but others are possibly transcripts. All written in the 18th Century. Bound in a 12mo half calf volume. Also 5 MS. Sermons, unsigned, unbound. (As one piece.)

3468 **MATHER (INCREASE** — Celebrated New England Divine). Autograph MS. Leaf of a Sermon. 4to, 2 pp. (edges frayed and stained with age). With portrait. (As one piece.) RARE.

3469 **MISCELLANEOUS AUTOGRAPHS.** A.L.S.,L. S.,and Signatures of Winfield Scott, Maj.-Gen. T.W. Sherman, Benj. Stillman, Jun., George Vanderbilt, Francis E. Willard, Gen. John E. Wool, Rufus Dawes, Gerrit Smith, and others. (About 80 pieces, as a lot.)

3470 **MONROE (JAMES).** A. L. S., 1 p. 4to, 1805, written while in France arranging the boundary of Louisiana, which had just been purchased from France. "Give us what intelligence occurs, & advise our govt. of all naval movments."

3471 **MOORE (THOMAS**—Poet). A. L. S. 1 p. 8vo. "I send you 'The Rose Tree' which are the prettiest words I've written for some time. . . ."

3472 ——— ORIGINAL MANUSCRIPT OF "THE EPICUREAN," WRITTEN IN A SMALL HANDWRITING, ENTIRELY IN THE POET'S AUTOGRAPH. The manuscript is written mostly in ink, but a few leaves are in pencil, with many alterations and corrections throughout, and references to books and authorities. Many passages are lightly crossed out, and there are also many passages which do not occur in the printed edition. Small 4to, in the original covers, and enclosed in a handsome morocco case.

3473 **MORRIS (ROBERT**—Signer). L. S., 1 p. 4to, 1783, to Mr. Harwood, Receiver for Maryland, on financial matters. Fine signature.

3474 **MUNKACSY**—Polish Artist. Bishop Hurst's Card, with 4 lines in the artist's autograph and signed. Written in pencil.

3475 **NAVAL AUTOGRAPHS.** A. L. S. and L. S. by Commodore Chauncey, 1820; Commodore W. Morvine, 1832; Admiral Wilkes, 1840; Admiral John Rodgers, 1880; and E. K. Kane (Arctic Explorer). (5 pieces.)

3476 **NEWTON (G.)** An Introduction to Logic. Manuscript volume, written, apparently, by G. Newton, 1748. Small 4to, vellum.

3477 **PEABODY (GEORGE**--Noted Philanthropist and Merchant). A. L. S. 1 p. 4to. London, 1843.

3478 **POE (EDGAR ALLAN).** A PORTION OF THE MANUSCRIPT OF "TAMERLANE," ENTIRELY IN THE POET'S AUTOGRAPH. Varying in a marked manner from the first printed edition that *prima facie* would point to this being the original draft of the poem. Written on both sides of 5 quarto leaves, the first page being numbered 9 and the last 20, with pages 11-12 lacking. Some later ink scribbles, of little importance, written here and there. The numbering of the cantos arranged differently from the printed version.

* Collating it with the first printed edition, the manuscript commences with the 7th line of Canto IV., and continues to the 22d line of Canto V. The following differences may be noted:

First Printed Edition reads:	Manuscript reads:
Canto IV., line 9, "the mix'd tone"	"*and the tone*"
" V., " 13, "dare attempt"	"*now attempt*"
" " " 14, "The breathing beauty"	"*The more than beauty*"
" " " 15, "my impassioned"	"*this impassioned*"

The manuscript then commences again with the first line of Canto VIII., the variations being as follows:

First Printed Edition reads:	Manuscript reads:
Canto VIII,	
Line 2, "Even such as from the accursed time"	"Such as I taught her from the time"
" 7, "My frenzy to her bosom taught:	"There were no holier thoughts than thine
" 8, We still were young: no purer thought	I lov'd thee as an angel might
" 9, Dwelt in a seraph's breast than thine;	With ray of the all living light
" 10, For passionate love is still divine:	Which blazes upon Edis' shrine—
" 11, I loved her as an angel might	It is not surely sin to name
" 12, With ray of the all living light	With such as mine that mystic flame:
" 13, Which blazes upon Edis' shrine.	I had no being but in thee—
" 14, It is not surely sin to name,	The world, with all its train of bright
" 15, With such as mine—that mystic flame,	And happy beauty (for to me
" 16, I had no being but in thee!	All was an undefin'd delight),
" 17, The world with all its train of bright	The world, its joy—its share of pain
" 18, And happy beauty (for to me	Unheeded then—its bodied forms
" 19, All was an undefined delight),	Of varied being which contain
" 20, The world—its joy—its share of pain	The bodiless spirits of the storms."
" 21, Which I felt not—its bodied forms	
" 22, Of varied being, which contain	
" 23, The bodiless spirits of the storms."	

[See illustration.]

The differences of construction are in these lines very marked, some of the expressions, as for instance, "*For passionate love is still divine,*" being entirely wanting in the manuscript.

Other equally noteworthy differences occur throughout, another marked variation being after the 22d line of Canto XI., where the manuscript, though written as continuous—save for the paragraph breaks—jumps to the first line of Canto XV., THE CONCLUSION OF THE XITH AND THE WHOLE OF XII., XIII., XIV., BEING ENTIRELY OMITTED IN THIS FIRST DRAFT.

The manuscript ends at the 20th line of Canto XV. It is among the possibilities that the author ended with the canto completed here, where Tamerlane, after abandoning Ada in order to realize his ambitious hopes, boasts of the glory of Samarcand, "*queen of the earth,*" ending with the line "*Nothing have I with human hearts,*" the necessary bitter reflection on his deathbed, and completing the idea. The remaining two cantos may have been a later thought and written for the printed edition.

3479 **POE (EDGAR ALLAN).** MANUSCRIPT ENTIRELY IN HIS AUTOGRAPH OF HIS FUGITIVE POEM "THE VISIT OF THE DEAD."

* Written on two pages of the same paper as the preceding. Published in the First Printed Edition of Tamerlane as one of the Fugitive Pieces, with the title given above. The manuscript, however, bears the title "The Spirits of the Dead." Apparently also the first draft. The variations are as follow:

	First Printed Edition:	Manuscript reads:
Line 2,	"Alone of all on earth—unknown"	"Mid dark thoughts of the grey tombstone"
" 3,	"The cause—but none are near to pry"	"Not one of all the crowd to pry"
" 5,	"that solitude"	"thy solitude"
" 13,	"their thrones in the dark heaven"	"their high thrones in the Heaven"
" 16,	"To thy withering heart shall seem"	"To thy weariness shall seem"
" 20,	"In the morning light afar"	"With the dew-drop flies afar"
" 21,	"Will fly thee—and vanish"	"Now are thoughts thou cans't not banish"
" 22,	"But its thought thou cans't not banish"	"Now are visions ne'er to vanish"
" 23,	"the breath of God will be still"	"From thy spirit shall they pass"
" 24,	"And the mist upon the hill"	"No more, like dew-drop from the grass"
" 25,	"By that summer breeze unbroken"	"The breeze—the breath of God—is still"
" 26,	"Shall charm thee as a token"	"And the mist upon the hill"
" 27,	"And a symbol which shall be"	"Shadowy—shadowy, yet unbroken
" 28,	"Secrecy in thee."	"Is a symbol and a token"
	(*Printed version ends here.*)	"(How it hangs upon the trees)"
		"A mystery of mysteries."

The differences are here very remarkable, the manuscript containing two lines more than the printed edition, and the construction being much altered in the latter part.

3480 ——— MANUSCRIPT, ENTIRELY IN HIS AUTOGRAPH, OF TWO OF HIS FUGITIVE POEMS, "DREAMS" AND "THE LAKE."

* This manuscript, which is written on four pages of the same paper as the preceding, is also apparently the first draft of the two poems. They were printed along with Tamerlane in the first edition of 1827.

The variations from the printed version of "Dreams" may be briefly summarized as follows :

First Printed Edition :	Manuscript reads :
Line 5, "the cold reality"	"the dull reality"
" 6, "whose heart must be"	"whose heart shall be"
" 7, "still, upon the lovely earth"	"ever, on the chilly earth"
" 14, "in dreams of living light"	"in dreamy fields of light"
" 15, "And loveliness—have left my very heart"	"And left unheedingly my very heart"

In line 27 of the original printed edition, modern editors have suggested that the word "but" has by some accident been omitted ; in this manuscript it is clearly written, thus confirming the surmise.

In "The Lake" there are the following variations :

Line 10, "In its stilly melody"	"In a stilly melody"
" 11, "My infant spirit would awake"	"My boyish spirit would awake"
" 20, "To his dark imagining"	"To his lone imagining"
" 21, "Whose wildering thought could even make"	"Whose solitary soul could make"

3481 **POE (EDGAR ALLAN).** MANUSCRIPT, ENTIRELY IN HIS AUTOGRAPH, OF HIS POEMS "TO THE RIVER" AND "TO———."

* The latter of these appeared in the first edition of Tamerlane as the first of the Fugitive Pieces with simply the heading "To——." This manscript has the additional heading "*In an Album.*" Commencing with "*I saw thee on the bridal day,*" the manuscript and printed version correspond, with the exception that the second verse is entirely omitted. That this was an oversight by the author is clear, as Poe has written in the margin "*4 lines omitted see last page,*" which last page is, however, not here.

The other piece was printed in a later volume of poems, and in this manuscript has likewise the additional heading "*In an Album.*"

The differences are as follow :

Printed Edition :	Manuscript reads :
Line 2, "Of crystal wandering water"	"Of labyrinth-like water"
" 8, Is printed without brackets.	Is written within brackets.
" 10, "Her worshipper resembles"	"My pretty self resembles"
" 11, "his heart"	"my heart"
" 12, "Her image deeply lies"	"Her image lightly lies"
" 13, "His heart"	"The heart"
" 14, "Of her soul searching eyes"	"The scrutiny of her eyes"

Written on 2 pages of the same paper as the preceding, and also, no doubt, the first draft.

3482 ——— THE ORIGINAL MEMORANDA FOR THE PROSPECTUS OF HIS "LIVING WRITERS OF AMERICA," ENTIRELY IN HIS AUTOGRAPH. Written on four pages of folio paper, and on four pages of smaller size, with many alterations and erasures by the poet.

* The title as written by him on the first page is as follows: "The Living Writers of America. Some Honest Opinions about their Literary Merits, with Occasional

Words of Personality. By Edgar A. Poe. With Notices of the Author by James Russell Lowell & P. P. Cooke."

A most interesting manuscript, much of it personal and about his literary work. He commences by referring to Godey's Lady's Book, and that he (the publisher ?) was badgered into giving it up. Then follows a reference to English's attack, and proceeds, "*Success induced me to extend the plan . . . discard petty animosities—it will be seen that where through petulance or neglect, or underestimate of the impression the papers were to make, I have done injustice, I have not scrupled to repair the wrong, even at the expense of consistency . . . Political sectional animosities . . . result a depreciation of Southern and Western talent, which upon the whole is greater, more vivid, fresher, than that of the North, less conventional, less conservative—want of centralisation gives birth to a* peculiar cliquism *whose separate* penchants *render it nearly impossible to get at the truth—Instance the Humanity* clique—*to which belong Emerson, Lowell, Hawthorne, Godwin, Fuller, Mrs. Child, Whittier—and who judge all literature in accordance with its hobby.*"

The whole manuscript is full of notes to the same effect on the prominent literary men of the time, with trenchant criticisms.

3483 **POE (EDGAR ALLAN).** A Manuscript of two leaves, of an early date, giving a copy of Poe's Dreams and of two other poems, the first evidently copied from the manuscript above. A note written on it states that they are unpublished poems of Poe from the manuscript.

3484 ——— Eureka: a Prose Poem. Fine copy in the original cloth. NEW YORK, 1848.

* POE'S OWN COPY, MARKED THROUGHOUT WITH PENCILLED ADDITIONS AND ALTERATIONS.

At one time in the possession of Rufus W. Griswold, who has written his name and the remark that it is Poe's private copy on the first end-paper.

"One of the most noteworthy additions that Poe has made is contained in a note on the last leaf, which reads as follows :

'NOTE.—*The pain of the consideration that we shall lose our individual identity, ceases at once when we further reflect that the process, as above described, is, neither more nor less than that of the absorption by each individual intelligence, of all other intelligences (that is, of the Universe) into its own. That God may be all in all,* each *must become God.*'"

Enclosed in handsome morocco solander case.

3485 ——— An Article on Poe's Addenda to his Eureka, from the Methodist Review for Jan., 1896. Containing extracts from a private unpublished letter of Poe, giving a short summary of his theory, and a "Prediction"; also the original manuscript of the article written by G. W. Everett, and letters referring to it. (As 1 piece.)

3486 ——— Facsimile Reprint of the First Edition of Tamerlane, edited by R. H. Shepherd, LONDON, 1884 (only 100 printed); Poetical Works of Poe, *illustrated by Paton, McWhirter and others*, EDINBURGH, 1872; Der Rabe, uebersetzt von C. T. Eben, PHILA., no date [1869]. 3 vols.

3487 **POLITICAL AUTOGRAPHS.** A. L. S. and L. S., etc., of T. Fitzsimmons (Signer of the Constitution), 1796; Lewis Cass, 1832; Caleb Cushing, 1842; Richard M. Johnson; Albert Gallatin; and others. (7 pieces.)

3488 ——— Autograph Letters, Letters Signed, etc., by Salmon P Chase, Daniel Webster, Roger B. Taney, F. E. Spinner, John Sherman, Elihu Root, John D. Long, S. K. Randall, J. M. Mason, and others. (About 40 pieces, as a lot.)

3489 ——— ANOTHER SIMILAR LOT, including Fernando Wood, Lewis Cass, John T. Hoffman, Hamilton Fish, C. W. Fairbanks, Caleb Cushing, Roscoe Conkling, and others. (About 40 pieces, as a lot).

3490 ——— ANOTHER SIMILAR LOT, including Schuyler Colfax, G. S. Boutwell, W. W. Belknap, J. R. Bartlett, H. B. Anthony, R. B. Taney, R. A. Alger, Charles Sumner (initials), and others. (About 40 pieces, as a lot.)

3491 **POLK (JAMES K.**—Eleventh President of the U. S.). A. L. S., 1 p. 4to, March, 1845, to the Secretary of the Treasury. Marked "Private."

3492 **POOLE (JOHN.**—Noted English Author and Dramatist, Author of "Paul Pry"). The original Manuscript of his Comedy, "Patrician and Parvenu," written on 94 quarto pages. The author has written some details on the title of the period when it was written, and when read to Alfred Bunn, the English Theatrical Manager. Bound in a half calf volume.

3493 **POTE'S JOURNAL.** THE ORIGINAL MANUSCRIPT JOURNAL KEPT BY CAPT. WILLIAM POTE WHILE A PRISONER IN QUEBEC AND LOUISBOURG DURING THE FIVE YEARS' FRENCH AND INDIAN WAR, 1744–1749.

* This interesting manuscript was discovered by Bp. Hurst in Geneva in August, 1900, a full account being given in the printed edition issued by him (see Lot No. 3250). The manuscript is in an excellent state of preservation and in the original half boards. With letters of Wilberforce Eames and Charles L. Woodward concerning it laid in.

3494 **PRINCETON.** An Early Report Sheet from Nassau-Hall, 2 pp. folio, April 18, 1818, showing the methods followed, expenses and studies of the College, etc. Report of Edgar Macon, of Orange Co., Virginia.

* Endorsed, "1818 April 8 A Letter from the Faculty of Nassau-Hall College which does my My Dear Son Edgar Grate Credit."

3495 **PREUSSER (ÆMILIUS).** Hours of Devotion. From the German. Translated by Æmilius Preusser. Manuscript of several hundred pages, very neatly written, and consisting of translations of German hymns. Unbound.

3496 **READ (GEO.**—Signer of the Declaration). Signature, on a small piece of paper. RARE.

3497 **RUSH (BENJAMIN**—Signer of the Declaration). Autograph Certificate Signed, giving sick leave. 1 p. small 4to. Sept. 12, 1778.

3498 ——— ANOTHER, similar. Aug. 19, 1779.

3499 ——— ANOTHER, similar. Aug. 8, 1780.

3500 **SAILOR'S LOG BOOK.** Log Book of the Whaling Voyage of the ship Ann Alexander, which left New Bedford June, 1822, for the coast of Brazil, returning April, 1823. Written on 23 leaves. Folio.

3501 **SCOTT (SIR WALTER).** The Original Manuscript of his History of Scotland, in three volumes, the first in 4to, entirely in the handwriting of the novelist, commencing in the sixth chapter, and the other two in folio, written at Scott's dictation by Laidlaw, but with many additions and emendations in the autograph of Sir Walter. Bound in old half calf (the front covers of two of the volumes loose). Note by Dionysius Lardner on the fly-leaf of Vol. 1. 3 vols.

3502 ——— Proof Sheets of Vol. 1, three revises, with corrections in Sir Walter Scott's handwriting on each. Bound in one vol. old half calf (cover loose). Note certifying that the corrections are by Scott, written and signed by Dr. Lardner, on the fly-leaf.

3503 **SEWARD (WM. H.)** Three A. N. S. (ordering books from Library of Congress); L. S., Dpt. of State, 1866, 3 pp. folio, regarding the first surveys for the Nicaragua Canal; Signature on slip of paper; Another, similar. (6 pieces, as a lot.)

3504 **SHERIDAN (GEN. PHILIP H.)** Two Cheques, drawn and signed by him, 1874, 1880; also a letter of J. R. Hawley to Thos. Donaldson, repeating a conversation he had with Grant, when the latter said, "Sheridan is the greatest soldier of the century." (As one piece.)

3505 **SHERMAN (ROGER**—Signer). D. S. 1 p. small 4to. Receipted by Sherman, (2 lines in his autograph and signed); other signatures erased. SCARCE SIGNATURE.

3506 ——— A Slip of Paper, portion of a receipt, signed by Sherman as Justice of Quorum.

3507 **SHERMAN (GEN. W. T.)** A. L. S., 2 pp. 8vo, Washington, 1876, to Gen. Hawley, requesting him to take his place and make a speech.

* "I beg you to relieve me of the Speaker's Platform—That implies a speech. . . . May the Sun of Austerlitz come out to-morrow to brighten the Glorious Sun for which you have toiled so long, so ably, and successfully."

3508 **SIGOURNEY (LYDIA H.)** Two Original MSS., "The Charter Oak," in verse and prose, complete; also a Poem "To the Beautiful." Both in her autograph, on 6 pp. folio. Signed L. H. S. (As one piece.)

* The poem consists of three six-line stanzas, the first being as follows:

"To a bright bud, with heart of flame,
The Angel of the Seasons came,
Took its green sheath and hood away,
And turned its forehead to the day,
And from its blushing depths updrew
A stream of incense pure as dew."

3509 **SIMMS (WM. GILMORE).** A. L. S. 12 pp. folio. Woodlands, Dec. 6, 1846.

* *A complete autobiography*, in the form of a letter. Simms has also pasted down some printed criticisms of his works; it includes a list of his works "which I care to acknowledge," and he speaks of some of his earlier efforts being suppressed. A valuable bibliographical document.

3510 **SMALLWOOD (WILLIAM**—Distinguished Officer in the Revolution, Governor of Maryland, 1785). L. S. 1 p. 4to. Annapolis, 1787.

3511 **SOUTHEY (ROBERT).** Memorandum Books, containing many Notes in the handwriting of Robert Southey. 8 vols. narrow 8vo, paper. 1810–11.

* The memoranda are mainly historical, and each volume contains as one of the subjects America. Among the entries are "*Burr said first to have proposed plans to our Government for disuniting America, etc., in case of war. And to have said if his proposals were rejected here, he should carry them to France,—as he did.*" . . . "*Objections to the manner of Jackson's recall of his successor . . . To conquer Canada they say—would be adding the North Star to the American Constellation.*" Etc., etc.

3512 **STEDMAN (EDMUND C.)** A. L. S., 2 pp. 8vo, Summit, May 3, 1877, to Bishop Hurst, thanking him for a copy of "Moral Essays."

* "I am something of a stoic myself—in theory, if not in practice, and these essays have a genuine attraction for me. . . ."

3513 **STEWART (COMMODORE CHAS.—"OLD IRONSIDES").** L.S., 3 pp. folio, U. S. S. "Franklin," Leghorn Roads, April 29, 1818, to the Secty. of the Navy, regarding supplies, condition of the Barbary States, particularly Algiers, etc. Written at the time he annulled the "paper blockade" and vindicated the rights of the American commerce. The letter is a sheet from his copybook, and on the fourth page there is a portion of another letter regarding necessary repairs. (As one piece.)

3514 **STOWE (HARRIET BEECHER).** A. L. S., 2 pp. 8vo, no date, to Mr. Wood, "I do not generally furnish *engaged* stories subject to be returned at pleasure."

3515 **TAYLOR (TOM**—English Author and Dramatist). The original Manuscript of his description of the famous painting of the Railway Station by Frith, written on 40 quarto pages, bound up with two different editions of the printed version. Small 4to, half calf.

3516 **THEOLOGICAL AUTOGRAPHS.** Autograph Letters, Letters Signed, and Signatures of Constantine Tischendorf, Abel Stevens, Prof. Costerzee, D. L. Moody, James McCosh, Edward E. Hale, Henry M. Fields, James Freeman Clarke, and others. (Over 60 pieces, as a lot.)

3517 **TINGEY (COMMODORE THOS.)** Naval Commander in War of 1812, made the celebrated reply "A public ship carries no protection for her men but her flag . . . I will die before a man shall be taken from the ship." L. S. 2 pp. 4to (stained). Navy Yard, Washington, 1805.

3518 **VELLUM MANUSCRIPT.** Liber Processionarius. Latin manuscript on about 186 small leaves of vellum (two partly torn away), *with colored initial letters.* Bound in vellum. 3¾ in. x 2½ in. Early 16th Century.

3519 **VIRGINIA MERCHANT'S LEDGER.** Over 100 leaves of a ledger containing accounts against the names of Lund Washington (George Washington's business manager), Col. Henry Lee, Samuel Washington, George Wm. Fairfax, John Hancock, and others. Loosely laid in, also, is a two-page account against Charles Carroll, in another handwriting. Unbound.

3520 **WAR OF 1812.** L. S. of Gen. Dearborn, 1813; L. S. of W. Eustis, Secretary of War, ordering out the N. J. militia for the defence of New York, 1812; Signed report of the strength of Col. Coffee's regiment. (3 pieces.)

3521 **WASHINGTON (GEORGE).** Appraisement of Slaves sent to the Dismal Swamp, July the 4th, 1764. Written on almost the whole of a folio page entirely in the autograph of George Washington. The list contains names of the various owners of the slaves, among them being the name of Washington himself, and was no doubt connected with the plan of draining the Dismal Swamp which he, along with other prominent men, at that time was projecting.

3522 ——— Lease of Land in Frederick County, granted to Alexander Fryer, Dec., 1767. Written on two sides of a large folio sheet entirely in Washington's handwriting, and signed by him. Washington's name in full occurs twelve times in the body of the instrument. Signed also by witnesses. Broken in the folds, but nothing missing.

3523 ——— Autograph Letter Signed, 5 pp. folio, Camp at Cambridge, Aug. 29, 1775. (Somewhat worn at the folds and a few words missing) To Richard Henry Lee. Important letter, written while Washington was in command of the troops besieging Boston.

* "*As we have now nearly completed our lines of defence, we have nothing more in my opinion to fear from the Enemy, providing we can keep our men to their duty and make them watchful and vigilant; but it is among the most difficult tasks I ever undertook in my life to induce the people to believe that there is or can be danger till the Bayonet is pushed at their breasts; not that it proceeds from any uncommon prowess, but rather from an unaccountable kind of stupidity in the lower class of these people, which believe me prevails but too generally among the officers of the Massachusetts part of the Army, who are nearly of the same kidney with the privates.*"

"*There is no such thing as getting officers of this stamp to exert themselves in carrying orders into execution—to curry favour with the men (by whom they were chosen, and on whose smiles possibly they may think they may again rely) seems to be one of the principal objects of their attention.*"

Washington then proceeds to object to the principle of the Massachusetts government appointing the officers, stating that he has "*made a pretty good stand*" against the class of officers they have sent. Further on he points out the difficulties in occupying and holding "Point Alderton," stating that it would be easy for General Gage to attack

it with his whole force, and calls Lee's attention to the "*alarming*" fact that the whole army has only 184 barrels of powder, and that it would not be prudent for him to take any measures which would bring on an engagement and consume the small quantity of ammunition. Washington also states that it is impossible for him to state his motives to every one, although it places him in a very unfavorable light with those who find little done and expect much. "Last Saturday night," he goes on, "we took possession of a spot within point blank shot of the enemy on Charlestown neck, worked incessantly the whole night with 1200 men, and threw up an intrenchment such as to bid defiance to their cannon." Some other details of the proceedings of the siege are also contained in the letter.

The first two pages of this important letter deal principally with Washington's dissatisfaction with the Massachusetts troops. Later, however, the General apologized handsomely, writing in another letter, "*The deficiency of numbers, discipline, and stores, can only lead to one conclusion, that their spirit has exceeded their strength.*"

3524 **WASHINGTON (GEORGE).** Autograph Letter Signed. 7 pp. folio. New York, Aug. 19, 1776. To Lund Washington, the General's agent, and manager of his estates. Important letter, written only a few days before the Battle of Long Island.

"*Very unexpectedly to me another revolving Monday is arrived before an attack upon this City, or a movement of the enemy—the reason of this is incomprehensible to me. True it is (from some late informations) they expect another arrival of about 5,000 Hessians; but then they have been stronger than the army under my Command; which with men, I expect, gain strength faster than theirs, as the Militia are beginning to come in fast, and have already augmented our numbers in this City and the Posts round about to about 23,000 men.*

"*There is something exceedingly misterious in the conduct of the Enemy. Lord Howe takes pains to throw out, upon every occasion that he is the Messenger of Peace—that he wants to accomodate matters—nay, has Insinuated that he thinks himself authorized to do it upon the terms mentioned in the last Petition to the King of G. Britain. But has the Nation got to that, that the King or his Ministers will openly dispense with Acts of Parliament—and if they durst attempt it, how is it to be accounted for that after running the Nation to some Millions of Pounds Sterls. to hire and Transport Foreigners, and before a blow is struck, they are willing to give the terms proposed by Congress . . . I say how is this to be accounted for but from their having received some disagreeable advices from Europe . . . We are now passed the Middle of August, and they are in possession of an Island only, which it never was in our power, or Intention to dispute their landing on.*"

Washington then narrates that the two ships (the Phœnix and another), which went up the river, narrowly escaped destruction by fire-ships, and have returned.

The rest of the letter is devoted to detailed instructions about the management of his estate, planting of trees, etc. He considers that Lund would have a good opportunity to send off his flour, now that Lord Dunmore and his squadron have returned to Staten Island. Cracked in the folds, but otherwise in good condition.

3525 **WASHINGTON (GEORGE).** Autograph Letter Signed, 10 pp. folio, Head-quarters, Middlebrook, May 5, 1779, to Benjamin Harrison, signer of the Declaration and Member of the Board of War. In fine condition, except that the letter has cracked at the folds and been neatly repaired.

* The letter commences by referring to some statements in a previous letter recommending certain measures, and reiterates their necessity, and that if longer delayed "*I shall not scruple to add that our affairs are irretrievably lost.*" He also predicts that the result will be "*the fate of our paper money and with it a general crash of all things.*" Washington then proceeds:

"*The measures of Ministry are taken, and the whole strength and resources of the Kingdom will be exerted against it in this campaign; while we have been slumbering and sleeping, or disputing upon trifles contenting ourselves with laughing at the impotence of Great Britain . . . Accts. from London to the 9th. of March, have fixed me in the opinion that G. Britain will strain every nerve to distress us this campaign, but where or in what manner her principal forces will be employed I cannot determine . . . My own opinion of the matter is that, they will keep a respectable force at (New York), and push their operations vigorously to the Southward, where we are most vulnerable, and least able to afford succour . . . She may, cercumstanced as we are, give a very unfavourable turn to that pleasing slumber, we have been in for the last eight months. . . . From present appearances I have not the smallest doubt but that we shall be hard pushed in every quarter. This campaign will be the* grand *and if unsuccessful, more than probable the* last *struggle of Great Britain . . . They are raising all the Indians from North to South which their arts and money can procure, and a powerful diversion they will make in this quarter with the aid they expect from Canada.*"

Washington then criticises the methods of calling out the Militia, condemning it, and proposes another scheme. He also writes about the treatment of the British prisoners, and then returns again to the operations and conduct of the war.

"*I view General Philips in the light of a dangerous man—in his march to Charlotteville he was guilty of a very grave breach of military judgment, and of a procedure highly criminal; for instead of pursuing the route pointed out to him he went—*" (Washington then describes the route).

The General then gives warning that deserters or prisoners must not be trusted, giving some interesting facts, and proceeds to relate the latest news of the operations against the Indians on the frontier. The letter is signed G. Washington in full, and a postscript is added giving some news of the sailing of a British expedition, presumably to Georgia, and stating what he has ordered in consequence, signed G. W.

3526 ——— Autograph Letter Signed, 2 pp. 4to, Mount Vernon, Feb. 5, 1788. With the superscription to Charles Carter, Esq., also in Washington's handwriting. Washington had apparently written to Lafayette asking him to procure some Irish wolf hounds, and the Marquis had enquired of an Irish land-owner about them. Washington, in this letter, gives a summary of all the information he had thus gathered, practically amounting to the fact that the breed was almost extinct.

3527 **WASHINGTON (GEORGE).** Autograph Letter Signed, 4 pp. 4to, Philadelphia, 16th March, 1795. To His Excellency Robert Brooke, Governor of Virginia.

* "*Ever since the General Assembly of Virginia were pleased to submit to my disposal fifty shares in the Potomack, and one hundred in the James River company, it has been my anxious desire to appropriate them to an object, most worthy of public regard.*

"*It is with indescribable regret, that I have seen the youth of the United States migrating to foreign countries, in order to acquire the higher branches of erudition, and to obtain a knowledge of the sciences. Altho' it would be injustice to many, to pronounce the certainty of their imbibing maxims, not congenial with republicanism; it must nevertheless be admitted that a serious danger is encountered by sending abroad among other political systems those, who have not well learned the value of their own.*

"*The time is therefore come, when a plan of universal education ought to be adopted in the United States. Not only do the exigencies of public and private life demand it; but if it should ever be apprehended that prejudices would be entertained in one part of the Union against another; an efficacious remedy will be, to assemble the youth of every part under such circumstances, as will by the freedom of intercourse and collision of sentiment, give to their minds, the direction of truth, philanthropy, and mutual conciliation.*"

Washington then proceeds to state that he will give the Potomack shares towards the endowment of the proposed university in the Federal City, and the James River shares for a seminary to be erected as the Legislature may direct.

In remarkable condition, enclosed in morocco solander case, the letter paper having the water-mark of Washington's private paper.

3528 ——— Autograph Letter Signed, 1 p. folio, Mount Vernon, 10th June, 1799. To the President of the Bank of Pennsylvania. On business matters.

3529 ——— Letter Signed (fine signature), Cambridge, February, 1776, 2 pp. folio. To Colonel Timothy Bedel, in command of the New Hampshire regiment, directing him to march his force into Canada to aid in the siege of Quebec. Also directing him to take under his care the "Coghnawaga Indians," and lead them with him. The letter ends: "*These, Sir, are your instructions, to which I doubt not you will pay a proper attention that you may have a share in the Glory of expelling the instruments of Ministerial Tyranny from that fair Province.*"

3530 ——— Permit to allow William Lee to proceed from Massachusetts to Washington's headquarters. Signed (?) by John Avery, Secretary to the Commonwealth of Massachusetts. At the bottom is written in Washington's autograph, "*The bearer Wm. Lee, Esq., a native of Virginia, was to my knowledge, sent years (since?) to England for his education; and returning to his estate in that Commonwealth with ample testimonials thereof to me, is at full liberty to pursue his journey. G. Washington, West Point, Oct. 20th, 1779.*"

(*The following item having been inadvertently omitted, will be sold after lot No. 3530.*)

3530* **WASHINGTON (GEORGE).** Release of William Whiting and Wife to George Washington, June 19, 1764, for 206 acres of land on Doeg Run. Written entirely in the autograph of Washington, and with his name occurring 16 times in the body of the instrument and twice on the back. Folio.

3531 **WASHINGTON (GEORGE).** Military discharge, June, 1783. Signed by Washington and John Trumbull.

3532 ——— Commission nominating A. Y. Nicoll as lieutenant of artillery, 1793. Signed by George Washington and countersigned by General Knox. Vellum. Fine condition. The engraving executed by Thackara & Vallance, Philadelphia.

3533 ——— The Original Document appointing James Monroe as Minister to France, Philadelphia, May 28, 1794. Signed by George Washington and Edmund Randolph. Vellum.

3534 ——— A folio volume containing copies of letters written or received by Washington, ranging in dates from New York, June 24th, 1775, to Cambridge, Jan. 24th, 1776, and including letters from Benedict Arnold, Gen. Gage, Sir Wm. Howe, Sir Guy Carleton, Philip Schuyler, John Morgan, etc. No evidence appears as to who was the copyist, but possibly one of Washington's secretaries, as notes appear as to enclosures (and copies of them) which would apparently only be known to some one near the General's person. At some later period the volume passed into the possession of J. Jackson, who used the end pages for a commonplace book. The margins of some of the leaves damaged, injuring a few lines of the letters. Folio, vellum. Old book-label inside the cover of William Trickett, a Philadelphia bookseller.

3535 ——— Bookplate of George Washington. An impression from the original plate, made about the middle of the 19th Century. With letter of J. M. Toner regarding it. On the reverse of the bookplate is written: "*Taken from Lewis Washington's library during the War of the Rebellion.*"

3536 ——— The Private Writing Paper of George Washington, made especially for himself and having his device and name as watermark. Six whole sheets, each measuring 18 in. x 15 in. (As 6 pieces.)

3537 ——— ANOTHER LOT of twelve whole sheets. (12 pieces)

3538 ——— ANOTHER LOT of twelve whole sheets, but each having some trifling defect, small tear in the margin, etc. (12 pieces.)

3539 ——— TWENTY-FIVE WHOLE SHEETS, half of each sheet more or less defective. (25 pieces.)

3540 ——— TWENTY-SIX, similar. (26 pieces.)

3541 **WASHINGTON (GEORGE).** Private Writing Paper. TWENTY-TWO HALF SHEETS, more or less defective. Each measuring 9 in. x 15 in. (22 pieces.)

3542 ——— ANOTHER SIMILAR LOT. (22 pieces.)

3543 ——— FORTY-TWO QUARTER SHEETS, in good condition, each measuring 8¾ in. x 7¾ in. (42 pieces.)

3544 ——— ANOTHER SIMILAR LOT of 42 pieces. (42 pieces.)

3545 ——— ANOTHER SIMILAR LOT of 42 pieces. (42 pieces.)

3546 ——— SEVENTY-TWO QUARTER SHEETS, in good condition except that some are waterstained. (72 pieces.)

3547 ——— EIGHTY QUARTER SHEETS, more or less defective. (80 pieces.)

3548 ——— ANOTHER SIMILAR LOT of 80 pieces. (80 pieces.)

3549 ——— Plan of General Washington's Land on Woodstock Manor, Montgomery County, Maryland; the original plan, drawn in colored inks, no date (a little water-stained); Original Depositions of Witnesses in a Lawsuit between Robert Pitt Washington and William H. Washington, Feb. 1802 (broken in the folds). (2 pieces.)

3550 ——— Autograph Letter Signed of John Parke Custis, son of Mrs. Martha Washington, and aide-de-camp to the General, 3 pp. folio, Mount Vernon, Jan. 13, 1779, to General Washington. (A small portion of the signature missing.) On the matter of some charges against a Mr. Finnie. Also mentions his mother. Endorsed in the handwriting of George Washington, "*From Jno. Parke Custis, Esq., 9th., and 12th., Jan. 1779.*"

3551 ——— Autograph Letter Signed of John Parke Custis. 4 pp. folio. New Kent, Feb. 10, 1779. Apparently to General Washington.

* "*We have but very little domestic intelligence, and that very disagreeable and disgraceful to us. Our Bay has been so infested with the Enemy's Privateers for some time, that the passage to the eastern shore is become very precarious and an almost total stop put to the Trade. The Privateers have been as high as the mouth of Potowmack, and have cut out several Vessells from the Harbours in the Bay. Their force is not very considerable, consisting of a fourteen and ten gun sloop, with several smaller vessels, but one would suppose the Navy Board thought otherwise by permitting our fleet (which has cost several hundred thousand pounds) to continue in York River.*"

The letter also mentions his mother and "Nelly." ENDORSED IN THE HANDWRITING OF GEORGE WASHINGTON, "*From Jno. Parke Custis, Esq., 12th., Feb. 1779.*"

3552 **WASHINGTON.** Will of Lawrence Washington, brother of George Washington. (Original?) (Broken at the folds and part missing, but containing the beginning and end.)

3553 ——— LEWIS (ELEANOR PARKE—"NELLY CUSTIS"). Autograph Letter Signed, 4 pp. 4to, N. O. (New Orleans), Dec. 29, 1840, to her son Lorenzo Lewis. The letter crossed and recrossed. (Signed E. P. L.)

3554 ——— Another Autograph Letter signed E. P. L., 4 pp. 4to, N. O., March 7, 1841, to Lorenzo Lewis. (Water-stained.)

3555 ——— Another Autograph Letter signed E. P. L., 4 pp. 4to, N. O., April 25, no year, to Lorenzo Lewis.

3556 ——— Another Autograph Letter signed E. P. L. 4 pp. 4to. Arlington, May 28, 1830. With wax impressed seal in good condition.

3557 ——— WASHINGTON (BUSHROD—FAVORITE NEPHEW OF GEORGE WASHINGTON, AND JUDGE). Autograph Letter Signed, 2 pp. 4to, Mount Vernon, July, 1805, to George Lewis, on legal matters.

3558 **WELLES (GIDEON**—Secretary of the Navy under Lincoln). Engineer's Certificate, on vellum, signed by Gideon Welles, Dec., 1861.

3559 **WESLEY (JOHN).** A. L. S. 1 p. 4to. London, 1784. (Cut close and mounted, a few words in the centre traced over.) *Scarce.*

* "It is a matter of Joy that Sinners are convinced & converted to God, in whatever place & whatever instruments God is pleased to use. . . . I have frequently wondered that I have so few Crosses! I had some in times past. But most of them are now over and I go quietly on my way. . . ."

3560 ——— A. L. S., 1 p. 4to, Bristol, 1786, to his sister, "In a few days I am to set out for Holland. I believe I am called to pay one more visit to our Friends on the Continent. If it please God to bring me back to England, I shall scarce think of crossing the German Ocean any more. . . ." Interesting and scarce (part of superscription torn off).

3561 ——— Part of A. L. of John Wesley, with accompanying certificate of its authenticity. Mounted.

3562 **WHITMAN (WALT).** Walt Whitman's Pocket Note-Book, having many leaves blank, but a few containing a strange jumble of addresses and references, among them being a reminder of "merino socks at 25c.," an advertisement of a "beetle exterminator," a note on "press copies sent" (possibly of "Leaves of Grass"), etc. Some of the leaves have been torn out. Laid in loosely are two English envelopes addressed to Whitman, on which Whitman has written "Tennyson's letter," also a short sketch entitled "Old Mr. and Mrs. M.," a quarto leaf containing, apparently, notes for an essay on "Silence," and a scrap of paper containing some lines in Whitman's rugged metre, suggesting strongly lines in the "Leaves of Grass."

3563 ——— Twenty-two Leaves of Whitman's Original War Diary, commencing at page numbered 2 and ending with 24, some missing between. Written mostly on narrow folio leaves.

* Founded on personal letters to his friends and relatives, and memoranda made on the spot, the diary is full of pathos, narrating many of the sorrowful scenes he met with in the hospital and on the battlefield, interspersed with his own opinions on the war. Under the date April 10, 1864, he remarks: "*After Fredericksburgh I felt discouraged myself, and doubted whether our rulers could carry on the war. But that has passed away. The war must be carried on. I would willingly go in the ranks myself if I thought it would profit more than as at present, and I don't know some times but I shall, as it is. . . . You don't know what a nature a fellow gets, not only after being a soldier a while, but after living in the sights and influences of the camps, the wounded, &c.—a nature he never experienced before. The Stars and Stripes, the tune of Yankee Doodle, and similar things, produce such an effect on a fellow as never before. I have seen them bring tears on some men's cheeks, and others turn pale with emotion. I have a little flag (it belonged to one of our cavalry regiments) presented by one of the wounded—it was taken by the secesh in a fight and rescued by our men in a bloody skirmish following. It cost three men's lives to get back that four by three flag—to tear it from the breast of a dead rebel. . . . The man that secured it was very badly wounded, and they let him keep it. I was with him a good deal—he wanted to give me a keepsake, he said—he didn't expect to live—so he gave me that flag. The best of it all is, there isn't a regiment, cavalry or infantry, that wouldn't do the like on like occasion.*"

The leaves with Whitman's erasures and alterations, some of them pasted on other leaves in his usual manner.

3564 **WHITTIER (JOHN G.)** A. L. S., 2 pp. 8vo, Amesbury, 1853, to Robt. C. Winthrop. Mentions Emerson, Whipple, etc.

3565 ——— A. L. S., 2 pp. 8vo, Danvers, 1881, to the same. Mentions the Yorktown Anniversary Celebration, etc.

3566 ——— A. L. S., 2 pp. 12mo, Danvers, 1883, to the same.

* "Thy kind note. . . . reached me, too late for the interview with Pere Hyacinthe. I should have been happy. . . to meet the distinguished orator and religious reformer. . . ."

3567 **WILLIAMS (BRIG.-GEN. OTHO H.**—Revolutionary Soldier). A. L. S., 1 p. 4to, Baltimore, 28th March, 1794, to Gov. Lee, regarding an embargo.

3568 **WOLCOTT (OLIVER**—Signer of the Declaration). Receipt in his Autograph, and signed. Litchfield, 1st April, 1765. *Scarce.*

3569 **WORDSWORTH (WM.)** A. L. S. 2 pp. 12mo. Rydal Mount, Dec. 20, 1833. Letter of invitation. Fine signature.

3570 **ZINZENDORF (NICHOLAS LEWIS, COUNT**—Noted Leader of the Moravians, visited America in 1741 and founded the Settlement of Bethlehem). Autograph Letter Signed, 4 pp. 4to, Amsterdam, 1745, to a preacher. Written in German.

3571 ——— Two pages of a letter in French, addressed "Votre Excellence," Marienborn, 1747. (The last two pages with signature.)

Addenda of Books, &c., Omitted.

3572 **ÆSOP.** Les Fables d'Esope, avec celles de Philelphe. Traduction de M. de Bellegarde. *Numerous quaint cuts.* 2 vols. in one. Thick 16mo, vellum. UTRECHT, 1734.

3573 **BIBLIA PAUPERUM.** The Biblia Pauperum reproduced in Facsimile from one of the copies in the British Museum, with an Historical and Bibliographical Introduction. By J. P. Berjeau. Folio, half calf. *Scarce.* LONDON, 1859.

3574 **BREVIARE ROMAIN,** suivant la Reformation du Saint Concile de Trente, Partie d'hyver, *printed in red and black*, small 4to, old morocco, brass clasps, LYON, 1735; CALENDARIUM PERPETUUM, seu Ordo Perpetuus Officii Divini Recitandi, ROME, 1667 (a few leaves wormed), vellum. 2 vols.

3575 **COLORADO.** Forty-two cabinet-size Photographs of Celebrated Spots in Colorado. In 4to morocco portfolio.

3576 **FRENEAU (PHILIP).** Poems written . . . during the Revolutionary War. Vol. 2 only. *Frontispiece by Eckstein of Paul Jones' Victory.* 12mo, sheep. (Two copies, one in poor condition.) PHILA., 1809.

3577 **GOLDSMITH (OLIVER).** The Royal Guide; or, An Introduction to Reading English. *Portrait of Prince Edward, and other illustrations.* (Contains Goldsmith's Elegy on the Death of a Mad Dog, etc.) 18mo, half morocco. LONDON: *E. Newberry*, n. d. [1789].

3578 **ITALIAN MANUSCRIPT.** A volume of original Italian Poems, written on various papers and apparently mostly by one hand, *circa* 1719 The poems are sonnets to certain ladies, some of whom are named, a few religious ones, and general. The writer has left no trace of his name anywhere. At the end is a curious large folding leaf, with diagrams showing the method of playing the clarionet. Bound in a folio volume, vellum, original wrappers bound in.

5579 **JAPAN.** Ambassades de la Compagnie Hollandoise des Indes d'Orient vers l'Empereur du Japon. 2 vols. 18mo, old leather. (With autograph of E. G. Squire.) LEYDEN, 1686.

3580 **MANUSCRIPT SERMONS.** Twenty-one Manuscript Sermons, written about the latter quarter of the 18th Century, possibly by a L. D. Williams, whose name is written on one. (As a lot.)

3581 **MARVELL (ANDREW).** A Short Historical Essay touching General Councils, etc. Small 4to, pp. 38. LONDON, 1680.

3582 **MEXICAN LEGAL DOCUMENTS.** A folio volume, containing numerous written legal documents, ecclesiastical deeds of gift and sale of estates, etc., etc. With autograph signatures in Spanish, two or three written in Nahuatl, with the seals and stamps. Bound in limp morocco. MEXICO, 17th and 18th Centuries.

3583 **MISCELLANEOUS.** About 100 Autograph Letters and Signatures, many of Senators and Members of the House of Representatives. (As a lot.)

3584 **NOTE BOOK** kept by an officer of the Colonial Forces at the beginning of 1757, with many entries relating to the preparations and equipment of the troops, most of them crossed out. 12mo, paper.

3585 **SCHILLER.** Historischer Calender für Damen. Von Friedrich Schiller. *Portraits, etc.* 24mo, original pictorial boards. LEIPZIG, 1791.

* Contains the first publication of Schiller's History of the Thirty Years' War.

3586 **SICILY.** Sicilian Scenery from drawings by P. de Wint. The original sketches by Major Light. *Numerous finely engraved full-page plates.* 4to, half morocco. LONDON, 1823.

Hawking

The soaring hawk from fist that flies
Her falconer doth constrain
Sometimes to range the ground about,
To find her out again.
And if by sight, or sound of bell
His falcon he may see,
Ho ho! he cries, with cheerful voice
The gladdest man is he.

— Handfull of Pleasant Delites

At an early hour this morning the Hall was in a bustle, preparing for the sport of the day. I heard Master Simon whistling and singing under my window at sun rise, as he was preparing the pipes for the hawks legs, and could distinguish now and then a stanza of one of his ~~ad~~ favorite ~~ad~~ ditties:

"In pensive time, when hound to horn
Give note that buck he killed;
And little boy with pipe of corn
Is tending sheep afield."

A hearty breakfast, ale flanked by cold meats, was served up in the great

See Lot No. 3440.

3587 **THIBETAN MANUSCRIPT.** History of Thibet. Manuscript in Thibetan, written on 245 long narrow folio leaves. 18th Century (?). (Margins of some of the leaves damaged by damp.)

3588 **VELLUM DOCUMENT.** Latin Document conferring a degree on Peter Ricius, very beautifully written in Perusino, 1578. *Partly in gold, with large colored and illuminated initial letter.* Large folio.

Engravings.

3589 **AMERICAN PORTRAITS.** Alex. Hamilton, by Prud'homme; Lord Baltimore, by Bocquet; Elias Boudinot, by Paradise; Philip Schuyler, by Kelly; Henry Laurens, by Welch; and others. (35 pcs.)

3590 **BAILLU (P. DE).** The Rape of Hippodamia. Engraved after Rubens. Oblong folio.

3591 **BARTOLOZZI (FRANCESCO).** Allegorical Engraving, representing Minerva directing the attention of a youth to a map of Italy and Greece. After Zucchi. Folio (margins trimmed). Fine impression.

3592 **BLOOTELING (ABRAHAM).** A series of four pictures of children at play. After Cornelis Schut. 12mo. The four mounted on one sheet. (As one piece).

3593 **BOLSWERT (S. A.)** Landscape, with fowlers, and a windmill to the left. Engraved after Rubens. Oblong small folio, in mat.

3594 ——— Landscape. Thick, dark woods, with hunters and dogs in pursuit. Engraved after Rubens. Brilliant impression. Oblong small folio. PROOF.

3595 ——— Landscape, with figures, a shower in the distance. Engraved after Rubens. Oblong small 4to. Fine impression. PROOF.

3596 ——— Hilly Landscape, flock of sheep on the border of a road. Engraved after Rubens. Oblong folio. Proof impression.

3597 ——— The Crucifixion. Engraved after Van Dyck. Folio, original impression (but creased, and somewhat damaged).

3598 ——— "So God loved the World." Engraved after Rubens. Folio (cut close).

3599 ——— The Crucifixion. The Saviour between two Thieves. After Rubens. Folio (repaired in the margin, some of the tears extending into the print).

ENGRAVINGS—*Continued.*

3600 **BOSTON.** Engraved View, by J. Walker, after an original drawing by W. Brand. Oblong 8vo. LONDON, 1795.

3601 **CAUKERCKEN (CORNELIUS VAN**—Flemish Engraver). Charity, with three Children. Engraved after Van Dyck. Folio.

3602 **CLOUWET (PETRUS).** The Descent from the Cross. After Rubens. Folio, margins trimmed (some stains in lower margin, extending into the print).

3603 **COSTUMES.** Folding 16mo Panorama, giving 22 views of Italian costumes, carefully colored.

3604 **CRUIKSHANK (GEORGE).** The Business Card of J. W. Bouton, the well-known bookseller of New York. (3 copies—one colored.)

3605 **DE GHEYN.** The Twelve Apostles. Engraved by De Gheyn, and colored. Oval 12mo. Fine impressions. (As one piece.)

3606 **DUCHANGE (GASPARD).** The Apotheosis of Henry IV., and the Regency of Marie di Medici. Engraved after Rubens. Oblong folio (slight damage to margins). 1703.

3607 **ENDEN (MARTIN VAN DER).** Christ's Charge to Peter. Engraved after Rubens. 4to, in mat (margins skinned, stained and repaired). [*Circa* 1650.]

3608 **EYNHOUEDT (REMALDUS).** Etched Figures of S. Peter and S. Paul, after Rubens; The Doctors in the Church, engraved after Rubens; The Martyrdom of St. George, engraved after C. Schut. 4to. (3 pieces.)

3609 **GALLÉ (CORNELIUS).** S. Rochus. Engraved after Van Dyck. Small folio. (Part of inscription cut off.)

3610 **GERMAN WOODCUTS.** About 150 woodcuts from German books of the 16th and 17th Centuries. (As a lot.)

3611 **GOLTZIUS.** Engravings illustrating the Creed. Engraved by Goltzius. Original impressions. 12mo. (14 pieces, as a lot.)

3612 **JODE (PETER DE,** THE YOUNGER—Noted Flemish Engraver). The Three Graces, after Rubens. Folio, full margins, in mat. [*Circa* 1646.] RARE.

ENGRAVINGS—*Continued.*

3613 **LEEUW (WILHELM VAN DER**—Flemish Engraver). La Chasse aux Lions, engraved after Rubens. Oblong folio.

3614 **LEMPEREUR (LOUIS**—Noted French Engraver). "Le Jardin d'Amour," engraved after Rubens. Oblong folio (slight damage to margins). [*Circa* 1768.]

3615 **LIBRARIES.** Views of the Bodleian, the Sussex, Yale, Lambeth Palace, the Palafox Library at Los Angeles (2 folios), and others. Two colored. (21 pieces, as a lot.)

3616 **McKINLEY (WM.**—President of the U. S.) Art Photograph, three-quarters length. Large folio. Baker's Art Gallery. Columbus, O.

3617 **MARTENASIE (PIERRE**—Flemish Engraver). "L'Enlèvement des Sabines." Engraved after Rubens. Large folio (damaged). 1769.

3618 **MERCURY AND ARGUS.** Landscape with cattle. After Rubens (?). Oblong 4to. Fine impression.

3619 **MERIAN (MATHEW).** 60 Landscapes, mounted in three oblong 12mo scrapbooks. (As one piece.) 1620.

3620 **MISCELLANEOUS.** Three Landscapes, by Perelle, two after Berghem; Christ Handing the Keys to Peter, after Rubens, by Cardon; and others. Mostly 4to. (16 pieces, as a lot.)

3621 **MORGHEN (RAPHAEL).** Diana and her Nymphs. Engraved after Domenichino. Large oblong folio, mounted, in mat. Initialed by a collector. ROME, 1784.

3622 ——— Apollo and the Muses, after Raphael Mengs. Large oblong folio, mounted, in mat. ROME, 1784.

3623 **MOYREAU (J.)** Le Defile D'Equipages, 1742; Le Depart des Cavaliers, 1753 (damaged in margin); Le Quartier des Vivandiers, 1754, after Wouvermans, oblong folio. (3 pieces.)

3624 **PHOTOGRAPHS.** Views in Scotland, the East, Costumes, etc. Large 4to. Photographs, mostly mounted on card. (About 80, as a lot.)

3625 ——— Over 60 similar Photographs. Small size. (As a lot.)

3626 ——— Group Photographs: The Board of Bishops of the M. E. Church, large folio; Group Photo. of German Methodist Divines; and others, similar. (12 pieces, as a lot.)

ENGRAVINGS—*Continued.*

3627 **PICART (BERNARD**—Noted French Engraver). Le Gouvernement de la Reine, after Rubens. Oblong folio (cut down, and a little damaged). 1707.

3628 **POE (EDGAR ALLAN).** Photograph of the Poe Cottage at Fordham. 4to.

3629 **POILLY (FRANCOIS B. DE).** Christ Washing the Feet of the Disciples. Oblong folio, in mat (a few ink-stains).

3630 **PONTIUS (PAULUS).** Saint Rosalie Receiving the Crown of Martyrdom from the hands of the Infant Saviour, after Van Dyck. Folio (cut down and somewhat damaged). 1650.

3631 ——— "Christi Funus," after Rubens. Folio, full margins. 1628.

3632 **PORTRAITS.** Wm. Winterbotham, by Tanner; Jonathan Edwards, by D. Edwin; Timothy Dwight, by Leney; Rev. Samson Occom (Indian), by Ridley. (4 pieces.)

3633 ——— mostly of Divines: Calvin Colton; William White; John Oldenbarneveld; Acrelius; William Smith; Bp. Hobart; Timothy Dwight; Jonathan Dickinson; and others. (About 100, as a lot.)

3634 ——— Another lot, including many Divines: Albert Barnes, by Newsam; William III., by Peter Gunst; William Pitt, Lyman Beecher, George Whitefield, and others. (About 120, as a lot.)

3635 ——— John Wesley; Death of Wesley; Robert Newton; Jabez Bunting; W. C. Bryant; and others. Mostly large folio. (13 pieces.)

3636 **PRINTERS, ETC.** Old Copper Portraits of Gutenberg, by De Larmessin; Robert Estienne; Laurens Coster; Sebastian Brandt; Matthew Merian; Paulus Manutius; etc. (21 pieces.)

3637 **REVOLUTIONARY MAPS.** Various Maps from the Gentleman's Magazine, 1776; from Marshall's Life of Washington, etc. (17 pieces, as a lot.)

3638 **RUBENS.** St. Peter Finding the Tribute Money in a Fish. Engraved after Rubens. Oblong 4to.

3639 **SAINT CATHERINE.** Allegorical Representation of Scenes from the Life of Saint Catherine. A full-length representation of the coronation of St. Catherine in the centre, others surrounding it, views of her martyrdom, marriage, view of the Monastery on Mt. Sinai, etc. Curious engraving on copper. Large oblong folio. 1725.

ENGRAVINGS—*Continued.*

3640 **SALZBURGERS.** Twenty-seven Copper Engravings, from an early German book, depicting the persecution and emigration of the Salzburgers. 12mo. (As a lot.)

3641 ——— Full-length Portrait of Joseph Schaitberger, engraved by Engelbrecht, *circa* 1732; Samuel Urlsperger, 12mo, copper engraving; Johann Martin Bolzius, 12mo, mezzotint by Haid, 1764. (3 pcs.)

3642 ——— Engraved Portrait of Count Zinzendorf, by Tyroff. Small folio. Fine impression. VERY RARE.

3643 **SANDE (JOAN VANDEN).** "Hic Est Filius Mius Dilectus." Engraved after Rubens. Folio (cut close).

3644 **VANDYCK.** Portraits of Henrietta Maria, engraved by Meysons, and of Maria Ruten, engraved by Bolswert. Good impressions, but cut close. 4to. (2 pieces.)

3645 ——— Portraits of Our Saviour and the Twelve Apostles, engraved by Cornelius Gallé. Small 4to. (13 pieces.)

3646 **VOET (ALEXANDER**—Flemish Engraver). A Satyr and a Nymph, the former carrying a basket of fruit. After Rubens. Oblong 4to (cut close). [*Circa* 1653.]

3647 **VORSTERMAN (LUCAS**—Noted Flemish Engraver). The Descent from the Cross. After Rubens. Third state. (Margins torn and repaired, some extending into the print; some stains.) Vorsterman's masterpiece. Folio, in mat. 1620.

3648 ——— The Virgin Supporting the Dead Christ. After Van Dyck. (Cut close and mounted.) Folio.

3649 ——— The Martyrdom of St. Lawrence. Engraved after Rubens. Folio. Fine impression, with full margins (crease in lower corner). 1621.

3650 ——— Magdalen Renouncing the Vanities of the World. After Rubens. Small folio.

3651 **VOYEZ (NICHOLAS JOSEPH**—French Engraver). The Astrologer. After Gerard Dow. Proof before letters. Sm. folio. [*Circa* 1785.]

3652 **WASHINGTON (GEORGE).** Specimen of Penmanship by Benj. O. Tyler, containing in the centre an oval bust portrait of Washington in military uniform. Engraved by P. Maverick. Large folio. 1817.

3653 **WYNGAERDE (FRANCOIS VAN DEN).** Christ Bearing His Cross to Calvary. After Van Dyck. 4to, full margins. Brilliant impression. [*Circa* 1650.]

Fifth Session.

Theology.

3654 ABBY (CHARLES) AND OVERTON (JOHN). The English Church in the Eighteenth Century. 2 vols. 8vo, cloth. LONDON, 1878.

* The Church and the Jacobites; The Deists; The Essayists; The Calvinistic Controversy; etc.

3655 ABBOTT (BENJAMIN). The Experience and Gospel Labours of Benjamin Abbott, with a Narrative of his Life and Death. By John Ffirth. 12mo, sheep. HARRISONBURG, Va., 1820.

3656 ABBOTT (EZRA). The Literature of the Doctrine of a Future Life, or a Catalogue of Works relating to the Nature, Origin and Destiny of the Soul, with Notes and Indexes of Authors. 8vo, cloth. NEW YORK, 1871.

3657 AFRICAN METHODIST Episcopal Church. Doctrines and Discipline. 16mo, original sheep. PHILA. 1817.

* The first edition.

3658 AINSWORTH (HENRY). Annotations upon the Book of Psalmes, wherein the Hebrew—is compared with the ancient Greek and Chaldee versions. Small 4to, vellum (margins of some leaves worn). LONDON, 1617.

3659 ——— The Booke of Psalms, Englished both in Prose and Metre, with Annotations. Post 8vo, original old calf. AMSTERDAM, 1644.

* A famous version of the Psalms, in its time, which went through numerous editions, and was the edition in use in New England before the Bay Psalm Book.

3660 ALDEN (HENRY M.) A Study of Death. Post 8vo, half calf (two corners damaged). NEW YORK, 1895.

* Autograph Presentation Copy to Bp. Hurst from the Author.

3661 ALEXANDER'S Acts of the Apostles, 2 vols., NEW YORK, 1860; Cooke's The Historic Episcopate, NEW YORK, 1896; Butler's Analogy of Religion, with Life of the Author, edited by J. Cummings, NEW YORK, 1875; and others. 12 vols. post 8vo, etc., cloth.

3662 ALEXANDER'S The Son of Man, NASHVILLE, 1899; Curtiss' Arminianism in History, or the Revolt from Predestinationism, CINCINNATI, 1894; Carr's The Church and the Roman Empire, NEW YORK; and others. 15 vols. post 8vo, etc., various bindings.

3663 **ALZOG (DR. JOHANNES).** Grundriss der Universal-Kirchengeschichte zunächst sür Akademische Vorlesungen. 8vo, half morocco (back slightly damaged). MAINZ, 1868.

3664 ——— Manual of Universal Church History. Translated, with additions, by F. J. Pabisch and Thos. S. Byrne. 3 vols. thick 8vo, cloth. CINCINNATTI, 1874.
* With chronological tables, maps, etc.

3665 **AMERICAN BIBLICAL REPOSITORY (THE)** and Quarterly Observer, devoted to Biblical and General Literature, Theological Discussion, etc. Vols. 1–14, inclusive. Conducted by E. Robinson, B. B. Edwards and A. Peters. 14 vols. 8vo, half calf (rubbed). ANDOVER, New York, 1831–39.

3666 **AMERICAN CHURCH HISTORY SERIES.** Lutherans, by H. Jacobs; Baptists, by A. Newman; Roman Catholics, by T. O. Gorman; Dutch Reform, Moravians, by E. Corwin; and other volumes of the Series. 10 vols. 8vo, cloth. NEW YORK, 1895.

3667 **AMERICAN METHODISM.** Centennial History of its Ecclesiastical Organization in 1784 and its Subsequent Development under the Superintendency of Francis Asbury, with Sketches of the Character and History of Preachers, etc. By John Atkinson. *Illustrated.* Post 8vo, cloth. NEW YORK, 1884.

3668 **AMERICAN MISSIONS.** History of American Missions to the Heathen, from their Commencement to the Present Time. *Numerous illustrations.* 8vo, cloth (back damaged). WORCESTER, 1840.
* Including history of the Missions to the Indians.

3669 **ANJOU (L. A.)** The History of the Reformation in Sweden. Translated by H. M. Mason. Post 8vo, cloth. NEW YORK, 1859.

3670 **APOLOGETISCHE VORTRAGE,** by Tischendorf, Lange, etc., GOTHA, 1869; Bruce's The Galilean Gospel, CINCINNATI, 1893; Bunyan's Pilgrim's Progress, *illustrated by Fred. Barnard*, PHILA., 1890; and others. 12 vols. 4to, etc., various bindings.

3671 **ARABIC BIBLICAL LEGENDS.** The Bible, the Koran, and the Talmud; or, Biblical Legends—from Arabic Sources and compared with Jewish Traditions. By Dr. G. Weil. Translated. Crown 8vo, cloth. NEW YORK, 1846.

3672 ——— ANOTHER COPY. Cloth. NEW YORK, 1863.

3673 **ARMINIUS.** The Life of Arminius, by Nathan Bangs, NEW YORK, 1843; The Life of Arminius, from the Latin of Caspar Brandt, by J. Guthrie, *portrait*, LONDON, 1854. 2 vols. crown and post 8vo, cloth.

3674 **ARMINIAN MAGAZINE.** The Arminian Magazine. Vols. 1 and 2, 8vo, original leather (Vol. 1 wants front cover). PHILA., 1789–90.

* The magazine was founded on that of Wesley's, a few contributions being omitted to make room for some original matter, including Bp. Asbury's Journal, which first appeared here.

3675 ——— ANOTHER COPY. 2 vols. 8vo (no covers, and wants preface to Vol. 1, and top margin of one leaf in Vol. 2 cut close; title to Vol. 1 stained). PHILA., 1789–90.

3676 **ARMITAGE (THOMAS).** History of the Baptists: traced by their Vital Principles and Practices from the Time of Christ to 1886, with an Introduction by J. L. M. Curry. *175 illustrations.* 4to, half morocco, gilt edges (slightly rubbed). NEW YORK, 1887.

3677 [**ATHANASIUS (PÈRE).**] Histoire du Socinianisme . . . avec les Caractères, les Avantures, les Erreurs, et les Livres, de ceux qui se sont distinguez dans la secte. 4to, old leather (binding worn). PARIS, 1723.

3678 **ATKINSON (JOHN).** History of the Origin of the Wesleyan Movement in America, and of the Establishment therein of Methodism. 8vo, cloth. JERSEY CITY, 1896.

* Inserted is a very interesting A. L. S. from the author, relating to the book: "I have unearthed it from numerous old MSS. never published, and from the scarcest old documents that were printed in the long-vanished past," etc.

3679 **AUGSBURG CONFESSION.** The History of the Augsburg Confession, from its Origin to the Adoption of the Formula of Concord. By J. H. Stuckenberg. Post 8vo, cloth. PHILA., 1869.

3680 **BACON (LEONARD).** The Genesis of the New England Churches. *12 illustrations.* Post 8vo, cloth. NEW YORK, 1874.

* The English Reformation and the Puritans; John Penry, the Martyr for Evangelism; The First Year at Plymouth; Weston's Colony; etc.

3681 **BAMPTON LECTURES.** The Bampton Lectures, from the Commencement in 1780 to 1879 (lacking the vols. for 1857 and 1878); also the vol. for 1890. 98 vols. 8vo, mostly in half calf (the later ones in cloth).

3682 **BANKS (LOUIS ALBERT).** Paul and his Friends, NEW YORK, 1898; The Christ Brotherhood, NEW YORK [1897]; Heavenly Trade-Winds, NEW YORK, 1895; The Great Sinners of the Bible, NEW YORK [1899]. 4 vols. post 8vo, cloth.

3683 **BANKS'** The Great Saints of the Bible, NEW YORK [1901]; Barnes' Hand Book of Bible Biography, *illustrated*, NEW YORK, 1884; Quayle's The Blessed Life, NEW YORK [1901]; Recent Inquiries in Theology by English Churchmen, BOSTON, 1862; and others. 12 vols. post 8vo, etc., various bindings.

3684 **BARING-GOULD (S.)** The Church in Germany. (Fall of the Frank Church; Hierarchy in the 12th Century; The Renaissance and the Church; etc.) *Folding maps.* Crown 8vo, cloth. LONDON, 1891.

3685 **BARROWS (JOHN HENRY).** The World's Parliament of Religions. Story of the World's First Parliament of Religions, held in Chicago in connection with the Columbian Exposition. Edited by J. H. Barrows. *Numerous illustrations.* 2 vols. 8vo, in the original sheets, uncut. CHICAGO, 1893.

3686 **BAUR (FERDINAND C.)** Kirchengeschichte der Drei Ersten Jahrhunderte, 1863; Kirchengeschichte der Neueren Zeit, 1863; Paulus, 1866; Dogmengeschichte, 2 vols., 1866; and others. 10 vols. 8vo, half roan.

3687 **BAXTER (RICHARD).** The Practical Works of Richard Baxter, with a Preface giving an Account of the Author and an Essay on his Genius, Works, and Times. *Portrait.* 4 vols. thick royal 8vo, cloth. LONDON, 1854.

3688 **BEAL'S** Buddhism in China, *map*, LONDON, 1884; Eaton's History of the Presbytery of Erie, NEW YORK, 1868; Pike's The Divine Drama, NEW YORK, 1898; Urmy's Christ Came Again, NEW YORK [1900]; and others. 25 vols. 8vo, etc., various bindings.

3689 **BEARD (JOHN R.)** The Progress of Religious Thought as illustrated in the Protestant Church of France. Translated from the French. Post 8vo, cloth. LONDON, 1861.

* Essays by Reville on the Future Life; Dr. Scholten on Materialism; etc.

3690 **BEET (JOSEPH A.)** The Credentials of the Gospel: a Statement of the Reason of the Christian Hope. 8vo, cloth. NEW YORK, 1890.

3691 **BEET'S** Through Christ to God, NEW YORK, 1893; Beet's The Last Things, NEW YORK, 1897; Buoy's Representative Women of Methodism, NEW YORK, 1893; and others. 8 vols. post 8vo, cloth.

3692 **BENNETT (CHAS. W.)** Christian Archæology. (Early Christian Paintings and Mosaics; Carvings in Ivory; The Church and Slavery; etc.) *Numerous illustrations.* 8vo, cloth. (Library of Biblical and Theological Literature.) NEW YORK, 1888.

3693 **BIBLE.** The Complete Text Pictorial Family Bible, containing the Old and New Testaments, with the Apocrypha, Psalms in Metre, and a Concordance; to which are added a Bible Dictionary, a History of the Books of the Bible, an Illustrated History of Bible Times, etc. *Engraved title and numerous illustrations.* 4to, morocco gilt, gilt edges. CINCINNATI [1881].

3694 **BIBLIOGRAPHY.** Literature of Theology: a Classified Bibliography of Theological and General Religious Literature. By Bishop John F. Hurst. 8vo, cloth, uncut. NEW YORK, 1896.

3695 ——— ANOTHER COPY.

3696 ——— ANOTHER COPY INTERLEAVED. 2 vols.

3697 **BIBLIOTHECA SACRA (THE).** Edited by Dr. E. Robinson, E. A. Park, G. E. Day, and others. First Series, 1843; Vols. 1, 1844, to Vol. 39, 1882, and Vol. 44, 1887; with two Index Volumes, 1843–1874, and 1844–1856. 43 vols. 8vo, half morocco (Vol. 44 and one Index Vol. in cloth). ANDOVER, 1843–1887.

3698 **BIGELOW (JOHN).** Molinos the Quietist. FIRST EDITION. Crown 8vo, cloth. NEW YORK, 1882.

* Molinos, a Spanish Theologian, founded the sect known as Quietists. He was condemned as a heretic by the Inquisition and imprisoned for life.

3699 **BIOGRAPHICAL SKETCHES** of Eminent Itinerant Ministers distinguished as Pioneers of Methodism within the Bounds of the Methodist Episcopal Church, South. By Thomas Summers. *Portraits.* 8vo, cloth. (One portrait cut down). NASHVILLE, 1858.

3700 **BLACKIE'S** Songs of Religion and Life, NEW YORK, 1876; Balzani's The Popes and the Hohenstaufen, NEW YORK, no date; Dowling's Critical Study of Ecclesiastical History, LONDON, 1838; and others. 12 vols. post 8vo, etc., various bindings.

3701 **BLUNT (J. J.)** History of the Christian Church during the First Three Centuries. 8vo, cloth, uncut. LONDON, 1857.

3702 **BOEHME (JACOB).** The Remainder of Books written by Jacob Boehme, viz.: The Apologie to Balthazar, the Theosophic Epistles, etc. Englished by John Sparrow. Small 4to (wants binding, and name cut from title). LONDON, 1662.

* A very early translation of some of the works of the celebrated Mystic.

3703 **BONAR'S** Christ and his Church in the Book of Psalms, NEW YORK, 1860; Watson's Dictionary of the Bible, NASHVILLE, 1859; Kurtz's Church History, PHILA., 1860; Gieseler's Dogmengeschichte, BONN, 1855; and others. 20 vols. 8vo, etc., various bindings.

3704 **BOND'S** Economy of Methodism, NEW YORK, 1852; Peck's Early Methodism, *portrait*, NEW YORK, 1860; Redford's Four Centuries of Silence, NEW YORK; Hibbard's History of the East Genesee Conference, NEW YORK, 1887; and others. 20 vols. 8vo, etc., various bindings.

3705 **BOSE'S** Brahmoism, or History of Reformed Hinduism, NEW YORK, 1884; Gregory's Christ's Trumpet Call to the Ministry, NEW YORK, 1896; Sooy's Individuality, NEW YORK, 1899; Sleigh's The Christian's Defensive Dictionary, PHILA., 1837; and others. 20 vols. post 8vo, etc., various bindings.

3706 **BOSTON IMPRINTS.** The Absurdity and Blasphemy of Depretiating Moral Virtue, Sermon, preached by Lemuel Briant, June, 1749, pp. 31, BOSTON: *J. Green for D. Gookin*, 1749; Vindication of Gospel Doctrines—in answer to Lemuel Briant, by Samuel Niles, pp. 120, BOSTON: *S. Kneeland*, 1752; Vindication of a Sermon preached at Braintree, Dec., 1749 (in answer to Briant), by John Porter, pp. 64, BOSTON: *S. Kneeland*, 1751. In 1 vol. 8vo, half calf (binding worn).

* With autograph of Richard Cranch.

3707 **BOURDALOUE.** The Preacher and the King: or, Bourdaloue in the Court of Louis XIV.: an Account of the Pulpit Eloquence of that Era, with a Biographical Sketch of the Author. From the French of L. F. Bungener, by George Potts. *Portrait.* Post 8vo, cloth. BOSTON, 1855.

3708 **BRAHMA SOMAJ (THE).** Keshab Chandra Sen and the Brahma Samaj: being a—review of Indian Theism from 1830 to 1884. By T. E. Slater. Crown 8vo, cloth. MADRAS, 1884.

* Keshab Chandra Sen attempted to reform Brahmanism.

3709 **BRAY (THOMAS).** Catechetical Lectures on the Preliminary Questions and Answers of the Church Catechism, with Account of the Doctrine of the Covenant of Grace, LONDON, 1703; *bound in the same volume is*, The Practical Believer, by John Kettlewell. 2 Parts. LONDON: *Printed*, 1703. 4to, old calf (slightly cracked).

3710 **BREREWOOD (EDWARD).** Enquiries touching the Diversity of Languages and Religions through the Chief Parts of the World. 12mo, old calf (rebacked). LONDON, 1674.

* Curious. The author contends that the Americans are descended from the Tartars, and these from the Israelites.

3711 **BRIEFF DISCOURS (A)** off the troubles begonne at Franckford in Germany Anno Domini 1554. Abowte the Booke off common prayer and Ceremonies, and continued by the Englishe men theyre to thende off Q. Maries Raigne. Facsimile reprint of the **Black Letter** Edition of 1575, with Introduction on its Authorship. Post 8vo, cloth. LONDON, 1846.

3712 **BRIGGS'** American Presbyterianism, its Origin and Early History, *maps*, NEW YORK, 1885; Baird's Religion in America, with Notices of the Unevangelical Denominations, NEW YORK, 1856; Baird's History of the New School, PHILA., 1868; and others. 12 vols. various bindings.

3713 **BRITISH REFORMERS.** The Lives of the British Reformers. *12 portraits by Sartain.* Crown 8vo, cloth. PHILA., no date.

3714 **BROADUS (JOHN A.)** A Treatise on the Preparation and Delivery of Sermons. Post 8vo, cloth. NEW YORK, 1890.

3715 ——— ANOTHER EDITION. NEW YORK, 1898.

3716 **BROOKLYN.** Old Sands Street Methodist Episcopal Church of Brooklyn, N. Y., Historical and Biographical Centennial Record. By Edwin Warriner. *Numerous portraits.* 8vo, cloth. NEW YORK, 1885.

3717 ——— ANOTHER COPY.

3718 **BOWNE (BORDEN F.)** Theism, comprising the Deems Lectures for 1902. 8vo, cloth. NEW YORK [1902].

3719 **BROWNE (E. HAROLD).** An Exposition of the Thirty-nine Articles, Historical and Doctrinal. Edited, with Notes, by J. Williams. Thick 8vo, cloth, uncut. NEW YORK, 1865.

3720 **BRUMBAUGH (MARTIN G.)** History of the German Baptist Brethren in Europe and America. *77 views*, facsimile letters and documents, etc. 8vo, half roan, gilt edges. (Autograph presentation copy from Chas. G. Sower, the Philadelphia publisher.) MOUNT MORRIS, ILL., 1899.

* Contains much information on Christopher Sower, the famous printer, and his descendants.

3721 **BUCKLEY (JAMES M.)** The History of Methodism in the United States. *Numerous portraits and views.* 2 vols. royal 8vo, half cloth, uncut. NEW YORK, 1897.

3722 ——— ANOTHER EDITION. 2 vols. square 8vo, cloth. NEW YORK, 1898.

3723 **BUNSEN (CHRISTIAN C. J.)** Christianity and Mankind, their Beginnings and Prospects. 7 vols. 8vo, cloth, uncut. LONDON, 1854.

* Contains Bunsen's Hippolytus and his Age; Original texts of the extant fragments of the Ante-Nicene Fathers; Essay on the Ancient Liturgies ; etc.

3724 **BURNETT (BISHOP).** History of the Reformation of the Church of England, with the Collection of Records. Revised, with Additions, by E. Nares. *Engraved title and 23 portraits by Robert Graves.* 4 vols. 8vo, cloth, entirely uncut. LONDON, no date.

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The passion her bright eye spoke to me
I found to become a queenly thing
Too well that I should let it be
Of light in the dark wild alone.

Sir Hf. 16 lines

There, in that hour, a thought came
Over my mind it had not known before —
To leave her while we both were young
To follow my high fate among
The strife of nations, & redeem
The idle words which, as a dream,
Now sounded to her heedless ear —
I held no doubt, I knew no fear
Of evil in my wild career —
To gain an empire & throw down
Its mutual dowry a queen's crown
The undying hope which now oppressed
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4231 **WESLEY (JOHN).** SECOND EDITION of the same. 12mo, sheep (wanting the first title-page). LONDON, 1786.

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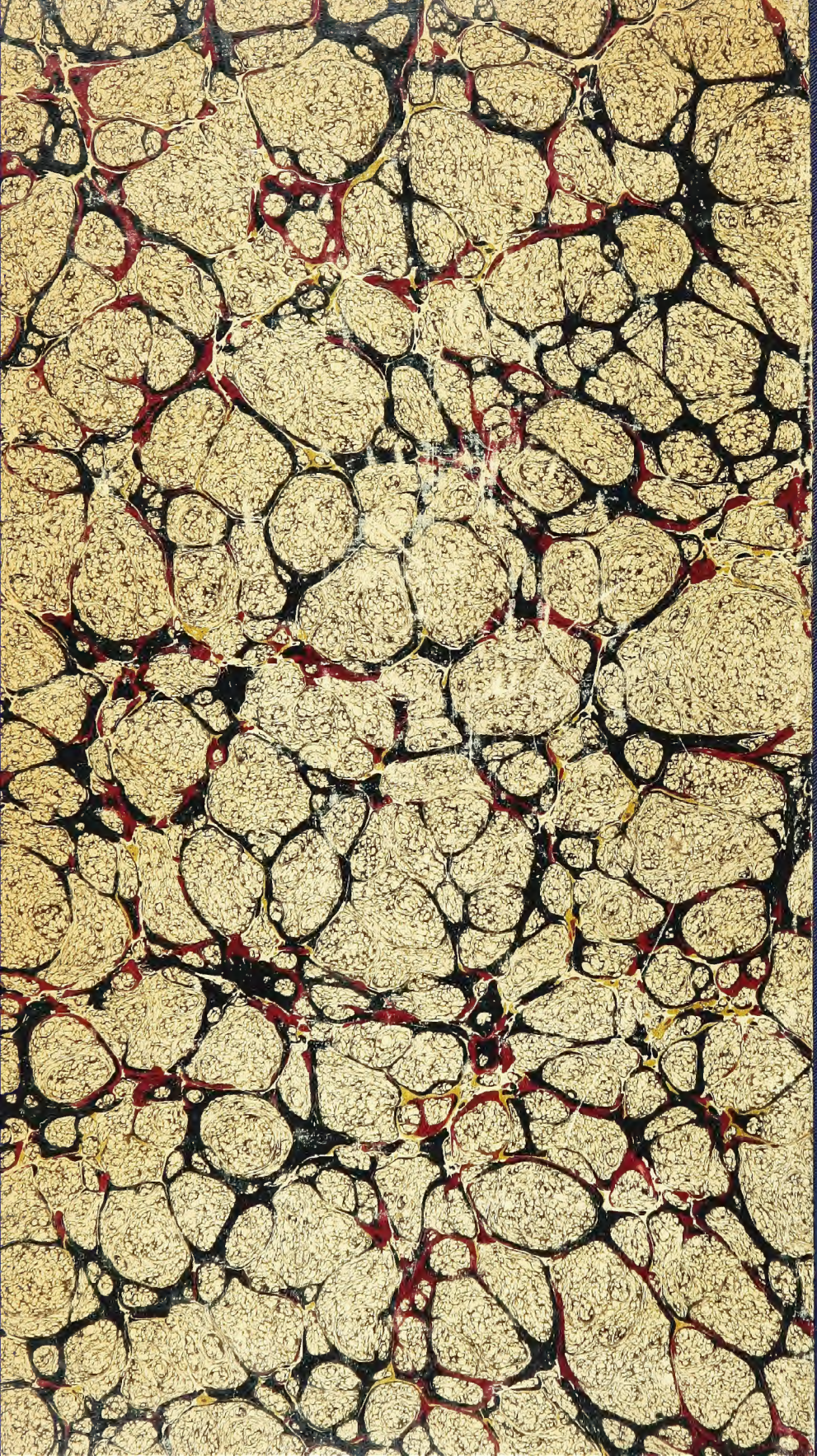
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